



JAM BOOK

9: -version

Becifringer.

Der er ikke en standard for hvordan becifringer skal skrives.

Jeg har i denne bog prøvet at være konsekvent, således at denne samme akkord skrives på samme måde uanset hvor den optræder.

Vær opmærksom på at becifringerne anvender B og Bb. Dette er dels valgt fordi det program der er anvendt til at skrive og transponere noderne med ikke kendes ved H, men også at vi lige så godt kan vænne os til at sådan er det bare.

Der anvendes følgende (med udgangspunkt i C)

	Toner	Andre notationer (ikke brugt her)
C	C,E,G	
C7	C,E,G,Bb	
CΔ	C,E,G,H	CMaj7,CM7
Cm	C,Eb,G	Cmi,C-,Cmin
Cm7	C,Eb,G,Bb	
CmΔ	C,Eb,G,B	CmMaj7
Co	C,Eb,Gb,A	Cdim
Cø	C,Eb,Gb,Bb	Cm7b5 , Co7
C+	C,E,G#	C#5, Caug
C+7	C,E,G#,Bb	C7#5
C7sus	C,F,G,Bb	C7sus ₄

Der forekommer også C9, C11 og f. eks. C9b9 eller C9#11, men de burde give sig selv.

Denne form er blandt andet anvendt fordi den giver en kompakt notation. Specielt når en takt indeholder mere end 2 akkorder kan det eller være svært at få plads.

4 takter pr. linie

Bogen igennem er det princip anvendt (med enkelte undtagelser) at der er 4 takter på hver linie. Dels fordi det understøtter vores periode fornemmelse (der bygger på 4, 8 eller 12) men også gøre det nemmere hurtigt at orientere sig.

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9:20 Special

C-instrument

E. Warren

A-A-B-A

A1 C9 Ebm6 C9 Ebm6

Bb Bb7 A7 Ab7 G7 C9 F#o C9 Gb7 F7

A2 C9 Ebm6 C9 Ebm6

Bb Bb7 A7 Ab7 G7 C9 F#o C9

B Bb7 Eb Eb6 Eb6 Eb6

C9 F7 F7 F7

A3 C9 Ebm6 C9 Ebm6

Bb Bb7 A7 Ab7 G7 C9 F#o C9 F7 Bb7

A Fine Romance

C-instrument

Jerome Kern

A1-A2

A1

C C# Dm6 Eb

Em7 Am7 Dm7 G7

C Eb Dm7 G7

Em7 A7 E7 D7

A2

C C# Dm6 Eb

Em7 Am7 Dm7 G7

C C7+ F F# B7

Em7 A7 Dm7 G7 C C

A Foggy Day

C-instrument

Gershwin

A1-A2-Tag

A1

F F#^o Gm7 C7

F D^o G7 Gm7 C7

FΔ Cm7 F7 B^bΔ Eb9

FΔ D9 G9 C9

A2

F F#^o Gm7 C7

F D^o G7 Gm7 C7

Cm9 F9 B^bΔ Eb9

F6 Gm7 FΔ B^bm6 FΔ Dm7 Gm7 C7

Tag

F F


A Smooth One

C-Instrument

Benny Goodman

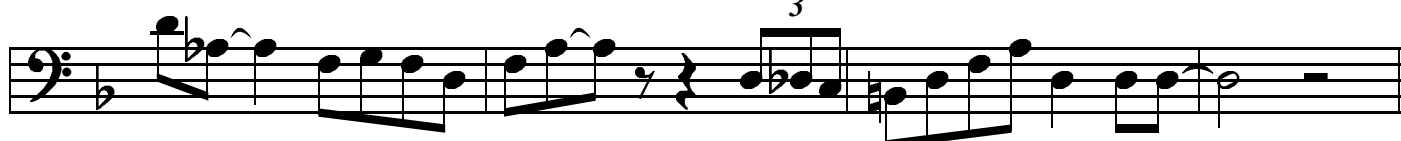
A-A-B-A

A1 G7 C7 F Dm7 G7 C7 F Dm7




First system of musical notation for A1, consisting of a single staff in bass clef with a 4/4 time signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4.

G7 C7 F D7 G7 C7 F



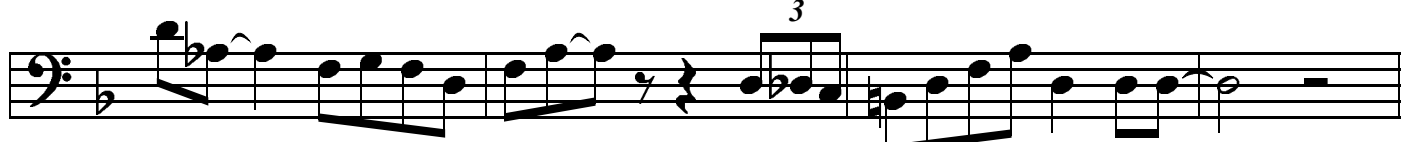
Second system of musical notation for A1, consisting of a single staff in bass clef with a 4/4 time signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' above it.

A2 G7 C7 F Dm7 G7 C7 F Dm7




First system of musical notation for A2, consisting of a single staff in bass clef with a 4/4 time signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4.

G7 C7 F D7 G7 C7 F



Second system of musical notation for A2, consisting of a single staff in bass clef with a 4/4 time signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' above it.

B Bb B0 F F7




First system of musical notation for B, consisting of a single staff in bass clef with a 4/4 time signature. The notes are: Bb4, Bb4, Bb4, Bb4, F5, F5, F5, F5, F5, F5, F5, F5, F5, F5, F5, F5.

Bb B0 F Dm7 Gm7 C7



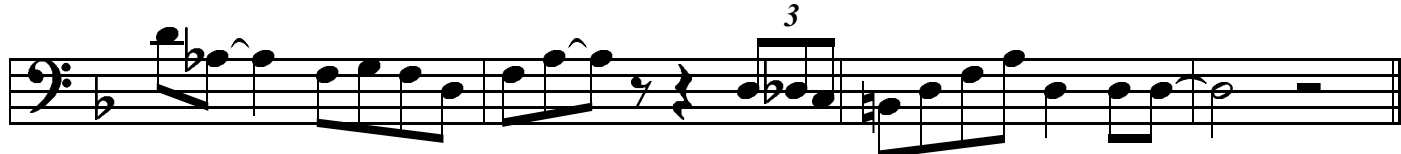
Second system of musical notation for B, consisting of a single staff in bass clef with a 4/4 time signature. The notes are: Bb4, Bb4, Bb4, Bb4, F5, F5, F5, F5, F5, F5, F5, F5, F5, F5, F5, F5.

A3 G7 C7 F Dm7 G7 C7 F Dm7



First system of musical notation for A3, consisting of a single staff in bass clef with a 4/4 time signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4.

G7 C7 F Dm7 G7 C7 F



Second system of musical notation for A3, consisting of a single staff in bass clef with a 4/4 time signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' above it.

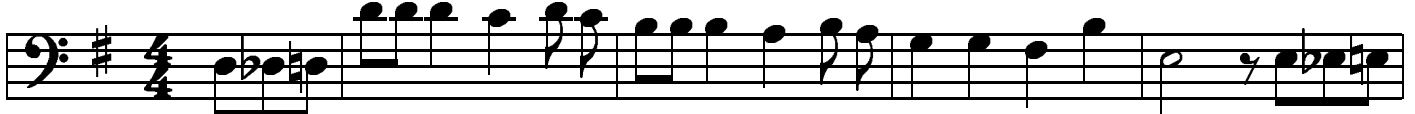
A Sunbunnet Blue

C-instrument

Irving Kahal & Sammy Fain
/ Bjarne Nerem

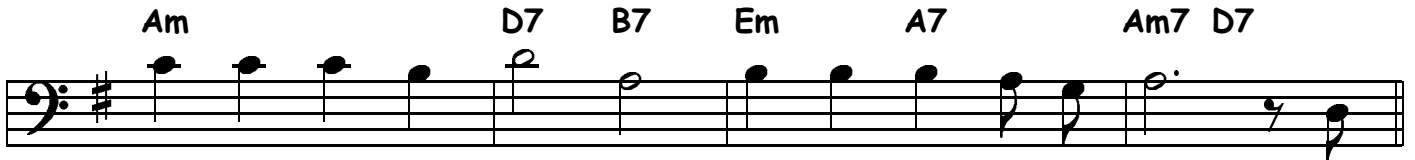
A1

G D7 G B7 Em B7 C E7



Musical notation for the first system of A1, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

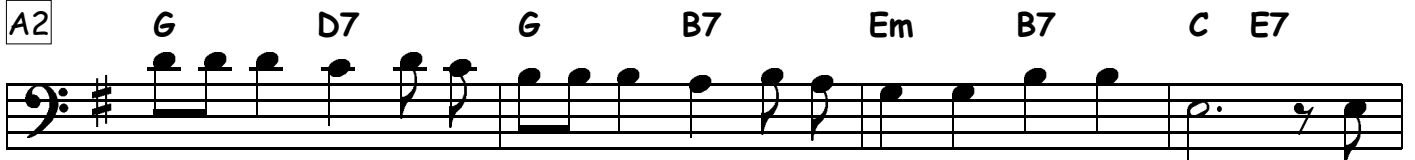
Am D7 B7 Em A7 Am7 D7



Musical notation for the second system of A1, continuing the melody with various chord changes indicated above the staff.

A2

G D7 G B7 Em B7 C E7



Musical notation for the first system of A2, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes.


Am D7 B7 Em A7 D7 G



Musical notation for the second system of A2, continuing the melody with various chord changes indicated above the staff.

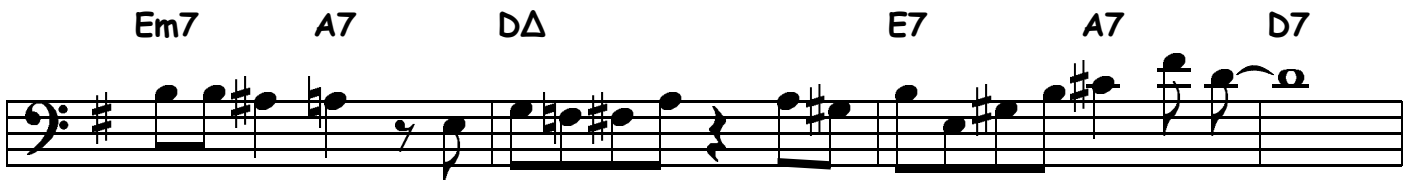
B

Em6 F#7 F#7 Bm Em F#7 Bm



Musical notation for the first system of B, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

Em7 A7 DΔ E7 A7 D7



Musical notation for the second system of B, continuing the melody with various chord changes indicated above the staff.

A3

G D7 G B7 Em B7 E7



Musical notation for the first system of A3, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

Am A7 Am7 D7 G



Musical notation for the second system of A3, continuing the melody with various chord changes indicated above the staff.

Ack, Värmeland du sköna

C-instrument

Traditional

The musical score is written in bass clef with a 4/4 time signature and a key signature of one flat (D minor). It consists of eight staves of music. The chords used are Dm, Gm, A, A7, and Bb. The melody is primarily composed of eighth and quarter notes, with some slurs and accidentals (sharps and naturals) indicating specific notes. The piece concludes with a double bar line.

Chord progression across staves:

- Staff 1: Dm, A, Bb, Dm
- Staff 2: Gm, Dm, A7, Dm
- Staff 3: Dm, A, Bb, Dm
- Staff 4: Gm, Dm, A7, Dm
- Staff 5: Dm, A, Dm, A
- Staff 6: Dm, A, Bb, Dm
- Staff 7: Dm, Gm, A, Dm

After You've Gone

C-instrument

Creamer, Layton

A-B

A Eb Eb Ebm Ab9#11

Bb Bb G7 G7

C7 C7 F7 F7

Bb Bb Fm7 Bb7

B Eb Eb Ebm Ab9#11

Bb Bb G7 G7

Cm G7 Cm Ebm

Bb D7 Gm7 Eo

Bb Bb Cm7 F7

Bb Bb Bb Bb

Ain't Misbehavin'

C-instrument

Fats Waller

A-A-B-A

A1

E_b E_o Fm7 F[#]o E_b G7+ A_b A_bm

First staff of music for section A1, showing a bass line in 4/4 time with eighth and quarter notes.

E_b G_b7 Fm B_b7 G7 C7 F7 B_b7

Second staff of music for section A1, showing a bass line with a long note at the end.

A2

E_b E_o Fm7 F[#]o E_b G7+ A_b A_bm

First staff of music for section A2, showing a bass line in 4/4 time.

E_b G_b7 Fm B_b7 E_b A_b E_b G7

Second staff of music for section A2, showing a bass line with a long note at the end.

B

Cm A_b7 F7 C7

First staff of music for section B, showing a bass line with quarter notes.

B_b G7 Cm7 F7 B_b7 C7 F7 B_b7

Second staff of music for section B, showing a bass line with quarter notes.

A3

E_b E_o Fm7 F[#]o E_b G7+ A_b A_bm

First staff of music for section A3, showing a bass line in 4/4 time.

E_b G_b7 Fm B_b7 E_b A_b E_b

Second staff of music for section A3, showing a bass line with a long note at the end.

Ain't She Sweet

C-instrument

Milton Ager

A-A-B-A

A1

Chords: Eb Em6 Bb7 Eb Em6 Bb7

The first staff of music for section A1 is in bass clef, 4/4 time, and B-flat major. It contains six measures of music. The first measure has a whole note Eb. The second measure has a whole note Em6. The third measure has a whole note Bb7. The fourth measure has a dotted quarter note Eb, followed by an eighth rest. The fifth measure has a dotted quarter note Eb, followed by an eighth rest. The sixth measure has a dotted quarter note Eb, followed by an eighth rest.

Chords: Eb G7 C7 F7 Bb7 Eb

The second staff of music for section A1 is in bass clef, 4/4 time, and B-flat major. It contains six measures of music. The first measure has a whole note Eb. The second measure has a whole note G7. The third measure has a whole note C7. The fourth measure has a dotted quarter note F7, followed by an eighth rest. The fifth measure has a dotted quarter note Bb7, followed by an eighth rest. The sixth measure has a dotted quarter note Eb, followed by an eighth rest.

A2

Chords: Eb Em6 Bb7 Eb Em6 Bb7

The first staff of music for section A2 is in bass clef, 4/4 time, and B-flat major. It contains six measures of music. The first measure has a whole note Eb. The second measure has a whole note Em6. The third measure has a whole note Bb7. The fourth measure has a dotted quarter note Eb, followed by an eighth rest. The fifth measure has a dotted quarter note Eb, followed by an eighth rest. The sixth measure has a dotted quarter note Eb, followed by an eighth rest.

Chords: Eb G7 C7 F7 Bb7 Eb

The second staff of music for section A2 is in bass clef, 4/4 time, and B-flat major. It contains six measures of music. The first measure has a whole note Eb. The second measure has a whole note G7. The third measure has a whole note C7. The fourth measure has a dotted quarter note F7, followed by an eighth rest. The fifth measure has a dotted quarter note Bb7, followed by an eighth rest. The sixth measure has a dotted quarter note Eb, followed by an eighth rest.

B

Chords: Ab Ab Eb Eb7

The first staff of music for section B is in bass clef, 4/4 time, and B-flat major. It contains six measures of music. The first measure has a whole note Ab. The second measure has a whole note Ab. The third measure has a whole note Eb. The fourth measure has a whole note Eb7. The fifth measure has a whole note Eb. The sixth measure has a whole note Eb7.

Chords: Ab Ab Eb Fm7 Bb7

The second staff of music for section B is in bass clef, 4/4 time, and B-flat major. It contains six measures of music. The first measure has a whole note Ab. The second measure has a whole note Ab. The third measure has a whole note Eb. The fourth measure has a whole note Fm7. The fifth measure has a whole note Bb7. The sixth measure has a whole note Bb7.

A3

Chords: Eb Em6 Bb7 Eb Em6 Bb7

The first staff of music for section A3 is in bass clef, 4/4 time, and B-flat major. It contains six measures of music. The first measure has a whole note Eb. The second measure has a whole note Em6. The third measure has a whole note Bb7. The fourth measure has a dotted quarter note Eb, followed by an eighth rest. The fifth measure has a dotted quarter note Eb, followed by an eighth rest. The sixth measure has a dotted quarter note Eb, followed by an eighth rest.

Chords: Eb G7 C7 F7 Bb7 Eb

The second staff of music for section A3 is in bass clef, 4/4 time, and B-flat major. It contains six measures of music. The first measure has a whole note Eb. The second measure has a whole note G7. The third measure has a whole note C7. The fourth measure has a dotted quarter note F7, followed by an eighth rest. The fifth measure has a dotted quarter note Bb7, followed by an eighth rest. The sixth measure has a dotted quarter note Eb, followed by an eighth rest.

All of Me

C-instrument

Simmons & Marks

A-B

A

B

All Of You

C-Instrument

Cole Porter

A1

Abm EbΔ Abm6 Bb7



Abm EbΔ Fø Bb7



B

Eb Gb0 Fm7 Bb7



EbΔ Db7 C7 Fm7 Bb7



A2

Abm EbΔ Abm6 Bb7



Abm6 EbΔ Gm7 C7



C

AbΔ D7 Gm7 C7



Fm7 C7 Fm7 Bb7 Eb6 (Fm7)



All The Things You Are

C-instrument

Hammerstein/Kern

A1 Fm7 Bbm7 Eb7 AbΔ

DbΔ G7 CΔ C6

B Cm Fm7 Bb7 EbΔ

AbΔ Aø D7 GΔ Em7

C Am7 D7 GΔ G6

F#m7 B7 EΔ C+7

A2 Fm7 Bbm7 Eb7 AbΔ

DbΔ Dbm6 Cm7 Bø

Bbm7 Eb7 AbΔ (G7 C7)

Am I Blue?

C-instrument

Clarke-Akst

A-A-B-A

A1

A1 F F C9 C9

F D7 G7 C7 F C7

A2

A2 F F C9 C9

F D7 G7 C7 F Bbm F

B

B Am Am E7 E7

E7 E7 Am F#o Gm7 C7

A3

A3 F F C9 C9

F D7 G C7 F Bbm F

April in Paris

C-Instrument

Vernon Duke

A1 Fm CΔ Dø G7

CΔ Dm7 Em7 Am7 Ab7 Gm7 C7

A2 FΔ Fm CΔ Dm7 Em7 Am7

F#ø B7b9 Bø E7 Eø A7

B F#ø Fo C Ebø Dø Gsus4 C

Bø E7 Am7 F#ø B7 EΔ C#m7 Dm7G7

A3 Fm CΔ Eø A7

D7 Dø G7 C C

As Long As I Live

C-instrument

Harold Arlen

A-A-B-A

A1

F Em7 A7 D7 D7

G7 C7 F Dm Gm7 C7

A2

F Em7 A7 D7 D7

G7 C7 F Bb7 F

B

F#o Gm Bbm F

Dm7 G7 C7 F#o Gm7 C7

A3

F Em7 A7 D7 D7

G7 C7 F Bb F


As Times Go By

C-instrument

H. Hupfold


A1

Fm7 Bb7 Fø Bb7 Eb Fm7 Gm7 C7



First staff of system A1: Bass clef, 4/4 time signature, key signature of two flats. The melody consists of eighth and quarter notes, with a final quarter rest.


F7 Fm7 Bb7 G+7 C9 Fm7 Eo



Second staff of system A1: Bass clef, 4/4 time signature. The accompaniment features a series of quarter notes, with a final half note and quarter rest.


A2

Fm7 Bb7 Fø Bb7 Eb Fm7 Gm7 C7



First staff of system A2: Bass clef, 4/4 time signature. The melody is identical to the first staff of system A1.

Bb7 Fm7 Bb7 Eb Abm Eb Eb7



Second staff of system A2: Bass clef, 4/4 time signature. The accompaniment features a series of quarter notes, with a final half note and quarter rest.

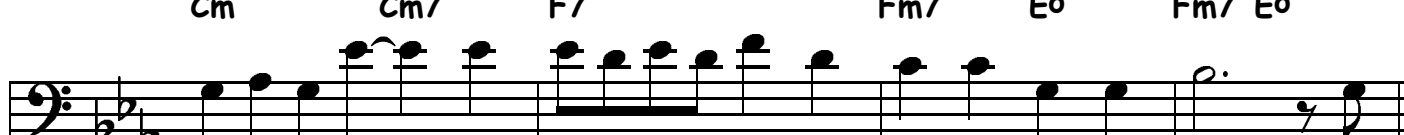
B

Ab Gø C7 Fm F#o



First staff of system B: Bass clef, 4/4 time signature. The melody consists of eighth and quarter notes, with a final quarter rest.


Cm Cm7 F7 Fm7 Eo Fm7 Eo



Second staff of system B: Bass clef, 4/4 time signature. The accompaniment features a series of quarter notes, with a final half note and quarter rest.


A3

Fm7 Bb7 Fø Bb7 Eb Fm7 Gm7 C7



First staff of system A3: Bass clef, 4/4 time signature. The melody is identical to the first staff of system A1.

F7 F#o Gm7 C7 Fm7 Bb7 Eb



Second staff of system A3: Bass clef, 4/4 time signature. The accompaniment features a series of quarter notes, with a final half note and quarter rest.

Autumn In New York

C-instrument

Vernon Duke

A1

Gm7 Am7 BbΔ C+9 FΔ BbΔ Am7 D7

Gm7 Am7 BbΔ C+9 A∅ D7 A∅ D7

B

G7 Am7 Bbm7 Eb7 AbΔ Bbm7 Cm7 D∅

Cm CmΔ Cm7 G7 C C7

A2

Gm7 Am7 BbΔ C+9 FΔ Gm7 Am7BbΔ

Cm7 Dm7 Ebm7 F+7 Bbm Bbm+ Bbm6 C7

C

Fm7 C+7 Fm Ab7 DbΔ Cb9b5 CbΔ Gbm7

Gm7 Am7 Bbm7 C+7 Fm6 Fm6

Autumn Leaves

C-instrument

Johnny Mercer

A-A-B

A1 Cm7 F7 BbΔ EbΔ

A0 D7 Gm Gm

A2 Cm7 F7 BbΔ EbΔ

A0 D7 Gm Gm

B A0 D7b9 Gm Gm

Cm7 F7 BbΔ EbΔ

A0 D7 Gm Gb7 Fm7 E7

EbΔ D7b9 Gm Gm

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of three main sections: A1, A2, and B. Section A1 and A2 are 8-measure phrases. Section B is a 16-measure phrase. The score includes various chords such as Cm7, F7, BbΔ, EbΔ, A0, D7, Gm, D7b9, Gb7, Fm7, and E7. Melodic lines are indicated by notes with stems and beams, often with slurs or ties.

Avalon

C-instrument

Jolson - De Silva - Rose

A1-A2-B-C

A1 C7 C7 C7 C7

F F C7 F F

A2 C7 C7 C7 C7 C+7

F F C+7 F F

B D7 Aø D7 D7

Gm Gm D7 Bbm6 Bbm6

C F F E7 Eb7 D7 D7

Gm C7 F F

Bag's Groove

C-instrument

Milt Jackson

A1

F7

Bb7

F7

First staff of music for section A1, measure 1. It begins with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The first note is a half note Bb. The rest of the staff contains eighth notes: Bb, Ab, Gb, Fb, Eb, D, C, Bb, Ab, Gb, Fb, Eb, D, C, Bb.

Bb7

Bb7

F7

F7

Second staff of music for section A1, measure 2. It begins with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The first note is a half note Bb. The rest of the staff contains eighth notes: Bb, Ab, Gb, Fb, Eb, D, C, Bb, Ab, Gb, Fb, Eb, D, C, Bb.

Gm7

C7

F7

C7

Third staff of music for section A1, measure 3. It begins with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The first note is a half note Bb. The rest of the staff contains eighth notes: Bb, Ab, Gb, Fb, Eb, D, C, Bb, Ab, Gb, Fb, Eb, D, C, Bb.

A2

F7

Bb7

F7

F7

First staff of music for section A2, measure 1. It begins with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The first note is a half note Bb. The rest of the staff contains eighth notes: Bb, Ab, Gb, Fb, Eb, D, C, Bb, Ab, Gb, Fb, Eb, D, C, Bb.

Bb7

Bb7

F7

F7

Second staff of music for section A2, measure 2. It begins with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The first note is a half note Bb. The rest of the staff contains eighth notes: Bb, Ab, Gb, Fb, Eb, D, C, Bb, Ab, Gb, Fb, Eb, D, C, Bb.

Gm7

C7

F7

C7

Third staff of music for section A2, measure 3. It begins with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The first note is a half note Bb. The rest of the staff contains eighth notes: Bb, Ab, Gb, Fb, Eb, D, C, Bb, Ab, Gb, Fb, Eb, D, C, Bb.

Basin Street Blues

C-instrument

Spencer Williams

A-B

A Bb7 Bb Cm7 G0 F7 Bb7 F7 Bb6 Ab0 Bbm F7

Bb Bb7 Eb Ebm Bb F7 Bb

B Bb D7 G7 Ab7 G7

C7 F7 Bb Bb0/Db Cm7 F7

Bb D7 G7 Ab7 G7

C7 F7 Bb Eb7 Bb F7

Between the Devil and the Deep Blue Sea

C-instrument

Harold Arlen

A1 F Gm7 C7 F Gm7 C7



F7 Bb Bbm F C7 F



A2 F Gm7 C7 F Gm7 C7



F7 Bb Bbm F C7 F E7



B A Bm7 E7 A Bm7 E7



C Fm6 Ab7 G7 C7



A3 F Gm7 C7 F Gm7 C7



F7 Bb Bbm F C7 F



Bewitched, Bothered and Bewildered

C-Instrument

Rodgers & Hart

A-A-B-A

A1 CΔ Dm7 C E+7 F Dø G

C D7 G7 A7 Dm Dm7 G7

A2 CΔ Dm7 C E+7 F Dø G

C D7 G7 C7 F Em7 A7

B Dm6 Dm6 Am Am D7

Dm7 G7 Em7 Ebo Dm7 G7

A3 CΔ Dm7 C E+7 F Dø G

C D7 G7 C C

Billie's Bounce

C-instrument

Charlie Parker

Chords: F7, Bb7, Cbø, F7, F7, Bb7, Bb7, F7, Am, D7, Gm, C7, Am, D7, Gm, C7.

Triplets: 3, 3, 3.

Blue Bird

C-instrument

Charlie Parker

Chords: Eb, Eb, Eb, Eb, Ab, Ab, Eb, C7b9, Fm7, Bb7, Eb, Bb7, Eb, Bb7.

Triplets: 3, 3, 3, 3, 3, 3, 3.

Black And Blue

C-instrument

Fats Waller

A1 Am Dm Am D7 E \flat o

Em7 A7 Dm7 G7 C Δ B \emptyset E7

A2 Am Dm Am D7 E \flat o

Em7 A7 Dm7 A \flat 7 G7 C6 C6

B A \flat 7 A \flat 7 C6 G7 Gm7 C7

A \flat 7 A \flat 7 C6 F7 E7

A3 Am Dm Am D7 E \flat o

Em7 A7 Dm7 A \flat 7 G7 C6 (B \emptyset E7)

Black Orpheus

C-instrument

Louis Bonfi

A

Am B \emptyset E7 \flat 9 Am B \emptyset E7 \flat 9

Am Dm7 G7 C Δ C \sharp \emptyset A7 \flat 9

Dm G7 C6 F Δ

B \emptyset E7 \flat 9 Am B \emptyset E7 \flat 9

B

Am B \emptyset E7 \flat 9 Am B \emptyset E7 \flat 9

E \emptyset A7 \flat 9 Dm Dm

Dm Dm/C B \emptyset E7 \flat 9 Am Am/G F Δ

B \emptyset E7 \flat 9 Am B \emptyset E7 \flat 9

Am Dm7 Am7 Dm7 Am7 Dm7 Em7

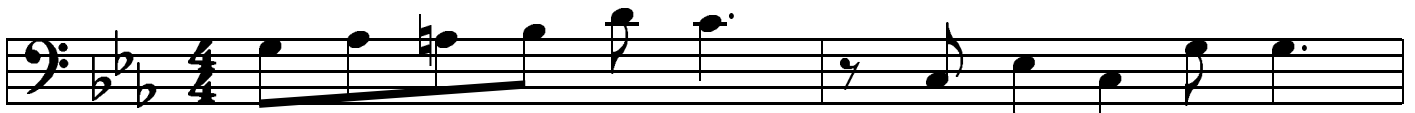
Am Am

Blue and Sentimental


C-instrument

Basic

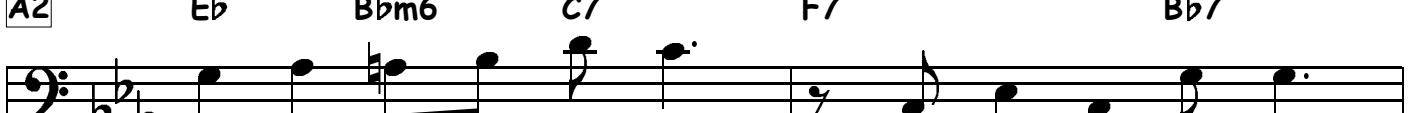
A1 Eb Bbm6 C7 F7 Bb7



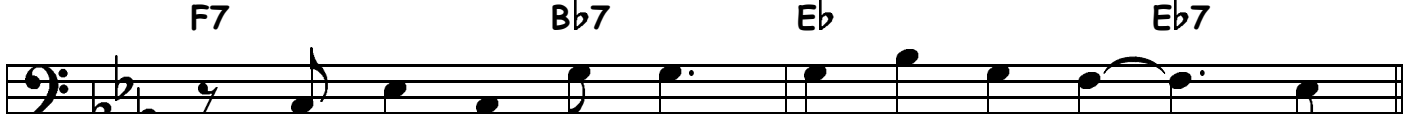
F7 Bb7 Eb Bb+7




A2 Eb Bbm6 C7 F7 Bb7



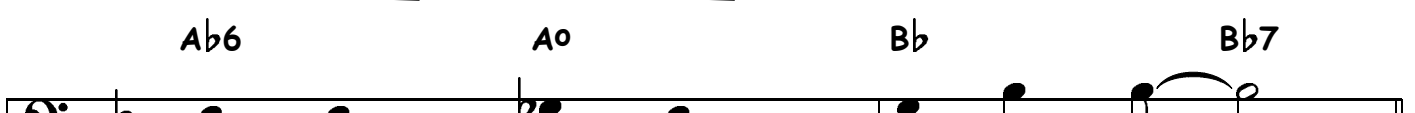
F7 Bb7 Eb Eb7



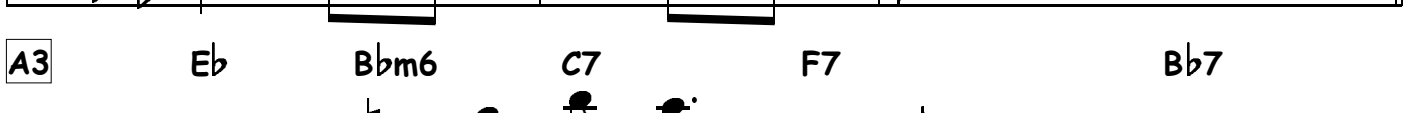
B Ab6 A0 Bb7 Eb9




Ab6 A0 Bb Bb7



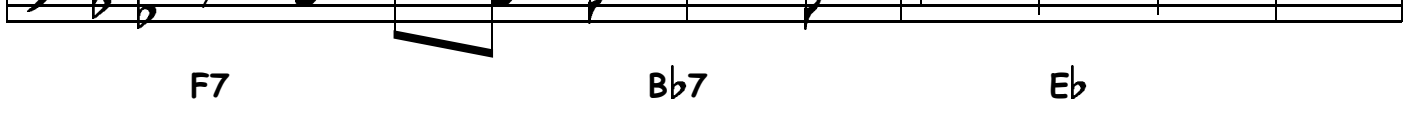
A3 Eb Bbm6 C7 F7 Bb7



F7 Bb7 Eb D7 Db7 C7



F7 Bb7 Eb



Blue Bossa

C-instrument

Kenny Dorham

Musical score for 'Blue Bossa' by Kenny Dorham, C-instrument, bass clef, 4/4 time signature. The score consists of four staves of music. The first staff begins with a C major chord and contains the following notes: C4, E4, G4, A4, B4, C5. The second staff contains notes: C4, E4, G4, A4, B4, C5. The third staff contains notes: C4, E4, G4, A4, B4, C5. The fourth staff contains notes: C4, E4, G4, A4, B4, C5. Chord changes are indicated above the staff: Cm7, Cm7, Fm7, Cm7, Dø, G7, Cm7, Cm7, Ebm7, Ab7, DbΔ, DbΔ, Dø, G7, Cm7.

Blue Seven

C-instrument

Sonny Rollins

Musical score for 'Blue Seven' by Sonny Rollins, C-instrument, bass clef, 4/4 time signature. The score consists of three staves of music. The first staff begins with a Bb7 chord and contains the following notes: Bb4, D5, F5, G5, Ab5, Bb6. The second staff contains notes: Bb4, D5, F5, G5, Ab5, Bb6. The third staff contains notes: Bb4, D5, F5, G5, Ab5, Bb6. Chord changes are indicated above the staff: Bb7, Bb7, Bb7b5, Bb7b5, Eb7, Eb7, Bb7b5, Bb7b5, F7, Eb7, Bb7b5, Bb7b5.

Blue Lou

C-instrument

Edgar Sampson

A1 G^b7 $F7$ G^b7 $F7$

B^b7 E^b7 $C7$ $F7$

A2 G^b7 $F7$ G^b7 $F7$

B^b7 E^b7 $C7$ $F7$

B F $F^\#o$ $Gm7$ $C7$

F $F^\#o$ $Gm7$ $C7$ $Cm7$ $F7$

A3 G^b7 $F7$ G^b7 $F7$

B^b7 E^b7 $C7$ $F7$ B^b

Blue Monk

C-instrument

Thelonius Monk

Chord progression: Bb Eb7 Bb F7 Bb Bb7 Eb Eø Bb F7 Bb F7 F7 Bb Bb F7

3

Blues By Five

C-instrument

Miles Davis

Chord progression: Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Bb7 Bbm7 Eb7 Bbm7 Eb7 Fm7 Bb7 Bb7 F7 F7 Bb G7 Cm7 F7

Blue Moon


C-instrument

Richard Rodgers

A1 F Dm Gm7 C7 F Dm Gm7 C7



F Dm Gm7 C7 F Dm Gm7 C7



A2 F Dm Gm7 C7 F Dm Gm7 C7



F Dm Gm7 C7 F Bb F



B Gm7 C7 F Gm7 C7 F



Bbm Eb Ab C G7 Gm7 C7



A3 F Dm Gm7 C7 F Dm Gm7 C7



F Dm Gm7 C7 F Bb F



Blue Room

C-instrument

Rodgers

A1 F Dm7 Gm7 C7 F Dm7 Gm7 C7

FΔ F7 BbΔ Bbm Dm7 G7 C7

A2 F Dm7 Gm7 C7 F Dm7 Gm7 C7

FΔ F7 BbΔ Bbm F Gm7 C7 F

B C7 C7 F Gm7 Am7 Abø

C7 Gm7 Dm G7 C7

A1 F Dm7 Gm7 C7 F Dm7 Gm7 C7

FΔ F7 BbΔ Bbm F Dm7 F Gm7C7

Blue Skies

C-instrument

Irving Berlin

A1

Fm

FmΔ

Fm7

Dø

Dbm

First line of musical notation for section A1, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter notes and half notes with slurs.

Ab7

Ao

Bbm7

Eb7

Ab

C7

Second line of musical notation for section A1, continuing the melody with slurs and ties.

A2

Fm

FmΔ

Fm7

Dø

Dbm

First line of musical notation for section A2, identical to the first line of A1.

Ab7

Ao

Bbm7

Eb7

Ab

Db

Ab

Second line of musical notation for section A2, identical to the second line of A1.

B

Ab

Dbm

Ab

Db

Ab

Eb7

Ab

First line of musical notation for section B, featuring a bass clef and a key signature of two flats. The melody consists of quarter notes and half notes.

Ab

Dbm

Ab

Db

Ab

Eb7

Ab C7

Second line of musical notation for section B, continuing the melody.

A3

Fm

FmΔ

Fm7

Dø

Dbm

First line of musical notation for section A3, identical to the first line of A1.

Ab7

Ao

Bbm7

Eb7

Ab

Db

Ab

Second line of musical notation for section A3, identical to the second line of A1.

Body And Soul

C-instrument

Green

A1 Ebm7 Bb7b9 Ebm7 D7 DbΔ Gb7 Fm7 Eo

Ebm7 Cø F7 Bbm7 Eb7 Ebm7 Ab7 Db Bb7

A2 Ebm7 Bb7b9 Ebm7 D7 DbΔ Gb7 Fm7 Eo

Ebm7 Cø F7 Bbm7 Eb7 Ebm7 Ab7 Db A7

B D Em7 F#m7 Gm7 C7 F#m7 Bm7 Em7 A7 DΔ

Dm7 G7 CΔ Ebo Dm7 G7 C7 B7 Bb7

A3 Ebm7 Bb7b9 Ebm7 D7 DbΔ Gb7 Fm7 Eo

Ebm7 Cø F7 Bbm Eb7 Ebm7 Ab7 Db

But Not For Me

C-instrument

Gershwin

A1

F7 Fm7 Bb7 EbΔ Cm7

F9 Fm7 Bb7 EbΔ Cm7 Bbm7 Eb7

AbΔ Db7 Gm7 Cm7

F7 F7 Bb7 B9 Bb7

A2

F7 Fm7 Bb7 EbΔ Cm7

F9 Fm7 Bb7 EbΔ Cm7 Bbm7 Eb7

AbΔ Db7 EbΔ Cm7 C7+

Fm9 Bb7 Eb (Fm7 Bb7)

Bye Bye Blackbird

C-instrument

Ray Henderson

A1 F F Gm7 C7 F

F Abdim Gm7 C7 C7

A2 Gm7 GmΔ Gm7 C7

Gm7 C7 F Dm7 Gm7 C7

B F7 F7 Aø D7

Gm7 Gm7 Gø C7

A3 F7 FΔ Aø D7

Gm7 Gm7 C7 F F

Can't We Be Friends

C-instrument

Swift/James

A1

G7

Gm7

C7

F

Db7

F

A^b0

First staff of music for section A1, bass clef, 4/4 time signature. The melody consists of eighth and quarter notes, with some ties and slurs. The key signature has one flat (Bb).

Gm7 C7

G7

C7

F

Bb7

F Bb7

Second staff of music for section A1, bass clef, 4/4 time signature. The melody continues with eighth and quarter notes, including slurs and ties.

A2

G7

Gm7

C7

F

Db7

F

A^b0

First staff of music for section A2, bass clef, 4/4 time signature. The melody is similar to A1, with eighth and quarter notes.

Gm7 C7

G7

C7

F

Bb7

F F7

Second staff of music for section A2, bass clef, 4/4 time signature. The melody continues with eighth and quarter notes.

B

Bb

Bb7 B^o

F

G7

C7

F

First staff of music for section B, bass clef, 4/4 time signature. The melody features half notes and quarter notes with slurs.

A^o

Eb

Bb7

Eb7

Bb7

Second staff of music for section B, bass clef, 4/4 time signature. The melody continues with half and quarter notes.

A3

G7

Gm7

C7

F

Db7

F

A^b0

First staff of music for section A3, bass clef, 4/4 time signature. The melody is similar to A1 and A2.

Gm7 C7

G7

C7

F

Bb7

F

Second staff of music for section A3, bass clef, 4/4 time signature. The melody continues with eighth and quarter notes.

Centerpiece

C-instrument

Harry Edison

A Bb7 Eb7 Bb7 Bb7



Eb7 Eb7 Bb7 Bb7



Cm7 F7 Bb7 F7



B Bb7 Eb7 Bb7 Bb7



Eb7 Eb7 Bb7 Bb7

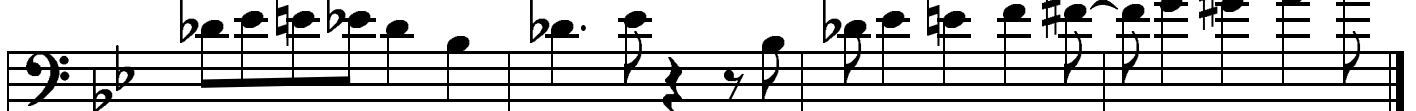




Cm7 F7 Bb7 F7



Musical notation for section A and B, consisting of three systems of bass clef staves with chords and notes.

2. stemme B



Musical notation for the second stemme B, consisting of three systems of bass clef staves with notes and rests.

Cheek to cheek

C-instrument

Irving Berlin
A-A-B-B-Inter-A

A

C C#° Dm G7 C C#° Dm G7

C Dm7 D#° C Bb9 A7 D7

G7 Dm7 G7 F7 E7 A7

Dm7 G7

1. C G7 2.3. C C

Fine

B

Dm G7 C Dm G7 C

Dm G7 C C#° Dm7 G7

1. C 2. C

Inter

Cm Cm7 Ab7 Ab7

G7 G#° Am D7 Dm7 G7

D.C.

Cherokee

C-instrument

Ray Noble

A-A-B-A

A

B \flat Δ B \flat Δ F+7 Fm7 B \flat 7

E \flat Δ E \flat Δ E \flat m Δ E \flat m6

B \flat B \flat Δ C7 C7

1.3. Cm7 B \flat Cm7 F+7

2. Cm7 F7 B \flat B \flat

B C \sharp m7 F \sharp 7 B Δ B Δ

Bm7 E7 A Δ A Δ

Am7 D7 G Δ G Δ

Gm7 C7 Cm7 F+7

Cherry

C-instrument

Don Redman

A1-A2-B-C

A1

Chords: Eb, D7, Eb, Bbm6, C7

Chords: F7, Fm7, F#o, Eb, Fm7 Bb7

A2

Chords: Eb, D7, Eb, Bbm6, C7

Chords: F7, Fm7, F#o, Eb6, Ab7, Eb6, D7

B

Chords: G7, G7, C7, C7

Chords: F7, F7, Bb7, Bb7

A3

Chords: Eb6, D7, Eb, Bbm6, C7

Chords: F7, Fm7, F#o, Eb, Fm7 Bb7

Come Rain Or Come Shine

C-instrument

H.Arlen

A1 F A7 Dm Dm7

G7 Gm7 C7 F7 Cm7 F7

B Bbm6 C7b9 Fm Gø Gbø

Fm6 G7b9 Cm Cm7 Aø D7b9 Gø C7b9

A2 F A7 Dm Dm7

Bø E7 F7b5 E7 A7 Em7 A7

C D7 Am7 D7 G7 G7

Dm7 G7 Bb7b5 A7 D7 G7 Gm7 C7

Crazy Rythm

C-instrument

Meyer-Kahn

A1

F F F F

Gm7 C7 F C+7

A2

F F F F

Gm7 C7 F F

B

Cm7 F7 Bb Bb

Bbm6 Bbm6 F Dm G7 C7

A3

F F G7 G7

Gm7 C7 F F

Danny's Dream

C-instrument

Lars Gullin

Fm Bbm6 C7 Fm AbΔ G7b5b9 Gø C7
 Ab Aø Bbm7 Eb7/Bb Ab Aø Bbm9 Eb7/Bb
 Cm7 Bø Bbm7 Am7 Bbm7 Eb7 Ab Fm7 Gø C7
 Fm Bbm6 C7 Fm AbΔ G7b5b9 Gø C7
 Ab Aø Bbm7 Eb7/Bb Ab Fm7 Cm7 Bø Bbm7 Dbm6
 Ab/Eb Fm/C C7 Fm

Days of Wine and Roses

C-instrument

Mancini

A1-A2

A1

F Eb7 D7b5 D7 D7

Gm Gm7 Bbm6 Eb9

Am7 Dm7 Gm Gm7

Eø A7 Dø G7 Gm7 C7

A2

F Eb7 D7b5 D7 D7

Gm Gm7 Bbm6 Eb9

Am7 Dm F Bø Bb9

Am7 Dm7 Gm7 C7 F F

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of two systems, A1 and A2. Each system contains four staves of music. The first staff of each system shows the melody with notes and rests. The second staff shows a bass line with notes and rests. The third and fourth staves show chord symbols above the notes. The chord symbols are: F, Eb7, D7b5, D7, D7, Gm, Gm7, Bbm6, Eb9, Am7, Dm7, Gm, Gm7, Eø, A7, Dø, G7, Gm7, C7, F, Bø, Bb9, and F. The score includes various musical notations such as beams, slurs, and rests.

Desafinado

C-instrument

Jobim

A1 FΔ FΔ G9b5 G9b5

Gm7 C7 Aø D7b9

Gm7 A7 DΔ D7b9

G7 G7b9 GbΔ GbΔ

A1 FΔ FΔ G9b5 G9b5

Gm7 C7 Aø D7b9

Gm7 A7 Dm9 E7#9

AΔ Ab+ G7 F#7

B

A Δ F \sharp 7 Bm7 E7

C \sharp m C Δ B \emptyset B \flat 7 \flat 5

C Δ C \sharp o Dm7 G7

Gm7 D7 \flat 9 G7 F \sharp 7 \flat 9

A3

F Δ F Δ G9 \flat 5 G9 \flat 5

Gm7 C7 A \emptyset D7

Gm7 Eb7 Am7 D \emptyset

G7 G7 B \flat m7 Eb7

G7 C9 F6 F6

Dinah

C-instrument

Lewis, Young, Akst

A1

Ab Ab Ab Ab

First line of musical notation for section A1, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Eb7 Bb7 Eb7 Ab A0 Bbm7 Eb7

Second line of musical notation for section A1, continuing the melody from the first line. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

A2

Ab Ab Ab Ab

First line of musical notation for section A2, identical to the first line of A1.

Eb7 Bb7 Eb7 Ab Db Ab C7

Second line of musical notation for section A2, identical to the second line of A1.

B

Fm FmΔ Fm7 Bb7 Eb7

First line of musical notation for section B, featuring a bass clef, key signature of two flats, and a 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Fm Fm7 Bb7 Eb7 Bbm7 Eb7

Second line of musical notation for section B, continuing the melody from the first line. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

A3

Ab Ab Ab Ab

First line of musical notation for section A3, identical to the first line of A1.

Eb7 Bb7 Eb7 Ab Db Ab

Second line of musical notation for section A3, identical to the second line of A1.

Slut-riff (A-stykker)

First line of musical notation for the ending riff, featuring a bass clef, key signature of two flats, and a 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Second line of musical notation for the ending riff, continuing the melody from the first line. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

Do You Know What It Means

C-instrument

Louis Alter

A-A-B-A

A1 C G+7 C F9 Em7 Am7 D9

F F#o CΔ A7 Dm7 Ab7 G7

A2 C G+7 C F9 Em7 Am7 D9

F F#o CΔ A7 Dm7 G7 C

B Bbm7 Eb7 Ab Ao Bbm7 Eb7 Ab

Am7 D7 G Em7 Am7 D7 Dø G7

A3 C G+7 C F9 Em7 Am7 D9

F F#o CΔ A7 D7 G7 C

Drop Me Off In Harlem

C-instrument

Ellington

A1 B \flat Δ B \circ Cm7 F7 D \emptyset D \flat 7 Cm7 F7

Musical notation for the first staff of section A1, showing a bass line in 4/4 time with eighth and quarter notes.

A \emptyset D7 Gm7 Fm7 B \flat 7 E \flat Δ Cm7 F7 B \flat Δ

Musical notation for the second staff of section A1, including chord symbols and a bass line with a triplet.

A2 B \flat Δ B \circ Cm7 F7 D \emptyset D \flat 7 Cm7 F7

Musical notation for the first staff of section A2, identical to the first staff of section A1.

A \emptyset D7 Gm7 Fm7 B \flat 7 E \flat Δ Cm7 F7 B \flat Δ

Musical notation for the second staff of section A2, identical to the second staff of section A1.

B Fm B \flat +7 E \flat Δ B \flat +7 E \flat 7

Musical notation for the first staff of section B, featuring a key signature change to one flat and a sharp sign for the B \flat +7 chord.

A \flat 7 D \flat 7 C7 F7

Musical notation for the second staff of section B, continuing the bass line with various chords.

A3 B \flat Δ B \circ Cm7 F7 D \emptyset D \flat 7 Cm7 F7

Musical notation for the first staff of section A3, identical to the first staff of section A1.

A \emptyset D7 Gm7 Fm7 B \flat 7 E \flat Δ Cm7 F7 B \flat Δ

Musical notation for the second staff of section A3, identical to the second staff of section A1.

Easy Does It

C-instrument

Sy Oliver

B \flat Gm7 Cm7 F7 B \flat Gm7 Cm7 F7

B \flat Gm7 Cm7 D \flat m7 Cm6 F7 B \flat Dm7 D \flat Cm7 B \flat 7

E \flat 7 Cm7 Fm7 B \flat 7 E \flat 7 Cm7 Fm7 B \flat 7

E \flat 7 Cm7 Cm7 D \flat m7 Cm6 F7 B \flat G7 G \flat 7 F7

B \flat Gm7 Cm7 F7 B \flat Gm7 Cm7 F7

B \flat Gm7 Cm7 D \flat m7 Cm6 F7 B \flat F7 B \flat

Easy Living

C-instrument

Rainger
A-A-B-A

A1 FΔ D7b9 Gm7 Bø E7 Am7 B7b5 BbΔ Eb7

FΔ Dm7 Gm7 C7 A+7 D9 G+7 C9

Detailed description: This system contains two staves of music. The first staff has a key signature of one flat and a 4/4 time signature. It features a sequence of eighth notes with triplet markings. The second staff continues the melody with some notes beamed together and a final note with a sharp sign.

A2 FΔ D7b9 Gm7 Bø E7 Am7 B7b5 BbΔ Eb7

FΔ Dm7 Gm7 C7 F Bbm7 Ebm7 Ab7

Detailed description: This system contains two staves of music. The first staff is identical to the first system. The second staff continues the melody, ending with a note that has a sharp sign.

B DbΔ Bbm7 Ebm7 Ab7 DbΔ Bb7 Ebm7 Ab7

DbΔ Bbm7 Gm7 C7 Gm7 C+7

Detailed description: This system contains two staves of music. The first staff features a sequence of eighth notes with triplet markings. The second staff continues the melody with notes beamed together and a final note with a sharp sign.

A3 FΔ D7b9 Gm7 Bø E7 Am7 B7b5 BbΔ Eb7

FΔ Dm7 Gm7 C7 F Bbm7 Ebm7 Ab7

Detailed description: This system contains two staves of music. The first staff is identical to the first system. The second staff continues the melody, ending with a note that has a sharp sign.

Easy Money

C-Instrument

Benny Carter

A-A-B-A

A1

Gm C7 FΔ Bb7 Am D7

Gm C7 F Gm Am D7

Gm C7 FΔ Bb7 Am D7

Gm C7 F F

B

F7 F7 BbΔ BbΔ

G7 G7 C7 Am D7

A3

Gm C7 F Bb7 Am D7

Gm C7 F A7 D7

Everything But You

C-instrument

Duke Ellington

A-A-B-A

A1

Chords: E^o C7 F E^o C7 F

The first staff of music for section A1 is in bass clef, 4/4 time, and B-flat major. It begins with a whole note E^o chord, followed by a quarter note G^o and a quarter note A^o. The melody continues with quarter notes B^o, C^o, D^o, and E^o, then a quarter rest, followed by quarter notes F^o, G^o, and A^o. The staff concludes with a quarter note B^o and a quarter rest.

Chords: E^o C7 F G7 C7 F

The second staff of music for section A1 continues the melody from the first staff. It starts with a quarter note B^o and a quarter rest, followed by quarter notes C^o, D^o, and E^o. The melody then has a quarter rest, followed by quarter notes F^o, G^o, and A^o. The staff ends with a quarter note B^o and a quarter rest.

A2

Chords: E^o C7 F E^o C7 F

The first staff of music for section A2 is identical to the first staff of section A1.

Chords: E^o C7 F G7 C7 F

The second staff of music for section A2 is identical to the second staff of section A1.

B

Chords: F Δ F7 B \flat B \flat

The first staff of music for section B begins with a whole note F Δ chord, followed by a quarter note G Δ and a quarter note A Δ . The melody continues with quarter notes B Δ , C Δ , D Δ , and E Δ , then a quarter rest, followed by quarter notes F Δ , G Δ , and A Δ . The staff concludes with a quarter note B Δ and a quarter rest.

Chords: G7 G7 C7 G7 C7 F \sharp ^o

The second staff of music for section B continues the melody from the first staff. It starts with a quarter note B Δ and a quarter rest, followed by quarter notes C Δ , D Δ , and E Δ . The melody then has a quarter rest, followed by quarter notes F Δ , G Δ , and A Δ . The staff ends with a quarter note B Δ and a quarter rest.

A3

Chords: E^o C7 F E^o C7 F

The first staff of music for section A3 is identical to the first staff of section A1.

Chords: E^o C7 F G7 C7 F

The second staff of music for section A3 is identical to the second staff of section A1.

Everything Happens To Me

C-instrument

Dennis
A-A-B-A

A1 Cm7 F7 Dm7 D \flat o Cm7 F7 D \emptyset G7

Cm7 E \flat Δ Dm7 G7 Cm7 B9 B \flat G7

A2 Cm7 F7 Dm7 D \flat o Cm7 F7 D \emptyset G7

Cm7 E \flat Δ Dm7 G7 Cm7 B9 B \flat Cm7

B Fm7 B \flat 7 E \flat Cm7 Fm7 B \flat 7 E \flat Δ

Em7 A7 D Δ Gm7 C7 Cm7 F7

A3 Cm7 F7 Dm7 D \flat o Cm7 F7 D \emptyset G7

Cm7 E \flat Δ Dm7 G7 Cm7 B9 B \flat

Exactly Like You

C-instrument

Fields - McHugh

A-A-B-A

A1

C C D7 D7

G7 C#o Dm7 G7 C Am7 Dm7 G7

A2

C C D7 D7

G7 C#o Dm7 G7 C Am7 C C7

B

F6 Fm6 C Am7

Dm7 Fm6 Em7 Ebo Dm7 G7

A3

C C D7 D7

G7 C#o Dm7 G7 C F C

Fly Me To The Moon

C-instrument

A1

Am Dm7 G7 CΔ

FΔ Bø E7 Am A7

Dm7 Dm7 F7 Em7 A7

Dm7 G7 C Bø E7

A2

Am Dm7 G7 CΔ

FΔ Bø E7 Am A7

Dm7 Dm7 F7 Eø A7

Dm7 G7 C

1. Dm E7	2. C
-------------	---------

Four

C-Instrument

Miles Davis

A1

A2

Chords: EbΔ, EbΔ, Bbm7, Eb7, AbΔ, Abm7, Db7, EbΔ, F#m7, B7, Fm7, Bb7, EbΔ, F#m7, B7, Fm7, Bb7, EbΔ, EbΔ, Bbm7, Eb7, AbΔ, Abm7, Db7, EbΔ, F#m7, B7, Fm7, Bb7, Gm7, Gbm7, Fm7, Bb7, EbΔ, EbΔ.

Gee Baby, Ain't I Good To You

C-instrument

Don Redman

A1 C7 Ab7 G7 C7 F7 Bb7 Eb G7

Musical notation for system A1, featuring a bass clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests and ties.

A2 C7 Ab7 G7 C7 F7 Bb7 Eb6 Eb7

Musical notation for system A2, continuing the melody from system A1 with similar rhythmic patterns and note values.

B Ab6 A0 Eb6/Bb Eb7 Ab6 A0 D0 G7

Musical notation for system B, showing a change in the melodic line with some notes tied across measures.

A3 C7 Ab7 G7 C7 F7 Bb7 Eb6

Musical notation for system A3, concluding the piece with a final cadence.

Blues In The Closet

C-instrument

Oscar Pettiford

Bb Bb Bb Bb

Musical notation for system 1, featuring a bass clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody is characterized by a bluesy feel with many eighth notes and ties.

Eb7 Eb7 Bb Bb

Musical notation for system 2, continuing the bluesy melody with similar rhythmic patterns.

Cm7 F7 Bb Bb

Musical notation for system 3, concluding the piece with a final cadence.

Georgia On My Mind

C-instrument

Carmichael

A1

F A7 Dm Dm7 Bb Bbm

First line of musical notation for section A1, featuring a bass clef, 4/4 time signature, and notes with slurs and accents.

F E7 Gm7 C7 F F#o Gm7 C7

Second line of musical notation for section A1, continuing the bass line with notes and chords.

A2

F A7 Dm Dm7 Bb Bbm

First line of musical notation for section A2, identical to the first line of A1.

F E7 Gm C7 F Bbm F A7

Second line of musical notation for section A2, featuring a long note with a slur at the end.

B

Dm Gm Dm7 Bb7 Dm Gm Dm7 G7

First line of musical notation for section B, featuring eighth notes and slurs.

Dm Gm Dm E7 Am7 F#o Gm7 C7

Second line of musical notation for section B, continuing the eighth-note pattern.

A3

F A7 Dm Dm7 Bb Bbm

First line of musical notation for section A3, identical to the first line of A1.

F7 E7 Gm7 C7 F Bbm F

Second line of musical notation for section A3, featuring a long note with a slur at the end.

Girl from Ipanema

C-instrument

Jobim

A1 FΔ FΔ G7 G7

Gm7 Gb7 F7 Gb7

A2 FΔ FΔ G7 G7

Gm7 Gb7 FΔ FΔ

B GbΔ GbΔ B7 B7

F#m9 F#m9 D7 D7

Gm7 Gm7 Eb9 Eb9

Am7 D7 Gm7 C7

A3 FΔ FΔ G7 G7

Gm7 Gb7 FΔ (Gb7)

Here's That Rainy Day

C-instrument

Jim van Heusen

A1 F FΔ Ab Dø DbΔ Bbm7

Gm7 C7 FΔ Cm7 F7

B Bbm7 Eb7 AbΔ DbΔ

Gm7 C7 FΔ Dm7 Gm7 C7

A2 F FΔ Ab Dø DbΔ Bbm7

Gm7 C7 FΔ Cm7 F7

C BbΔ Gm7 C7 Am7 Dm7 G7

Gm7 C7 F6 Dm7 Gm7 C7

Honeysuckle Rose

C-instrument

Fats Waller

A1 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

F Dm7 G7 C7 F Gm7 Am7 A^b0

A2 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

F Dm7 G7 C7 F B^b F

B F7 F7 B^b B^b

G7 G7 C7 G7 C7

A3 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

F Dm7 G7 C7 F B^b F

Riff Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

F B^b7 F B^b7 F

How Deep Is The Ocean

C-instrument

Irving Berlin

Cm7 Dø G7 Cm7 Aø D7

Gm7 Aø D7 Gm7 C7 Fm7 Bb7

EbΔ Bbm7 Eb7 Ab7 Ab7

Cø F7 Bb7 Dø G7

Cm7 Dø G7 Cm7 Aø D7

Gm7 Aø D7 Gm7 C7 Fm7 Bb7

EbΔ Gø C7 Fm7 Abm7 Db7

EbΔ F7 Fm7 Bb7 EbΔ

How High The Moon

C-instrument

Morgan Lewis

A1

Chords: GΔ GΔ Gm7 C7

Chords: FΔ FΔ Fm7 Bb7

Chords: EbΔ D7 Gm Aø D7b9

Chords: GΔ E7 Am7 D7

The first system of the A1 section consists of four staves of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The first staff contains the first four measures, with chords GΔ, GΔ, Gm7, and C7. The second staff contains measures 5-8, with chords FΔ, FΔ, Fm7, and Bb7. The third staff contains measures 9-12, with chords EbΔ, D7, Gm, Aø, and D7b9. The fourth staff contains measures 13-16, with chords GΔ, E7, Am7, and D7. The notation includes various note values, rests, and phrasing slurs.

A2

Chords: GΔ GΔ Gm7 C7

Chords: FΔ FΔ Fm7 Bb7

Chords: EbΔ D7 GΔ Am7 D7b9

Chords: Bm7 E7 Am7 D7 G Am7 D7

The second system of the A1 section consists of four staves of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The first staff contains the first four measures, with chords GΔ, GΔ, Gm7, and C7. The second staff contains measures 5-8, with chords FΔ, FΔ, Fm7, and Bb7. The third staff contains measures 9-12, with chords EbΔ, D7, GΔ, Am7, and D7b9. The fourth staff contains measures 13-16, with chords Bm7, E7, Am7, D7, G, Am7, and D7. The notation includes various note values, rests, and phrasing slurs.

How Long Has This Been Going On

C-instrument

Gershwin

A1 D7 D^o D7 D7+ G7 C7 Cm7

Bm7 B^bo Am7 G#^o Am7 Eb7 G

A2 D7 D^o D7 D7+ G7 C7 Cm7

Bm7 B^bo Am7 G#^o Am7 Eb7 G

B CΔ F7 CΔ F7 CΔ F7 CΔ C#^o F#7

Bm C#^o F#7 Bm G9 F#7 Bm7 B^bm6 Am7 B^b9

A3 D7 D^o D7 D7+ G7 C7 Cm7

Bm7 B^bo Am7 G#^o Am7 Eb7 G

I Ain't Got Nobody

Spencer Williams

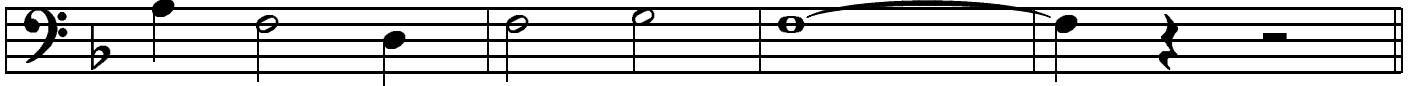
C-instrument

A1

F9 F9 E9 Eb9 D9 G7 G7 G7b5



F Dm7 G7 C7 F Ab0 Gm7 C7



A2

F9 F9 E9 Eb9 D9 G7 G7



G7 G7 C7 C7



B

F F Bb Bb

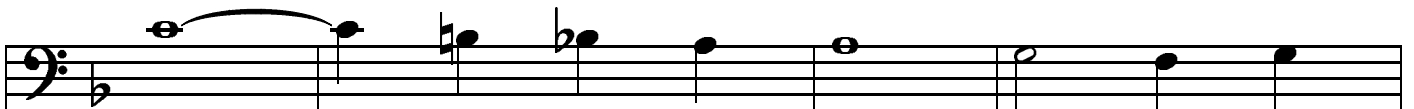


D7 D7 G7 C7



A3

F9 F9 E9 Eb9 D9 G7 G7



G7 G7 C7 F F



Riff (A)

x 4



I Can't Believe That You're In Love With Me

C-instrument

Jimmy McHugh

A1 F Fm C D7

G7 G7 C C

A2 F Fm C D7

G7 G7 C C

B E7 E7 A7 A7

D7 D7 G7 Gm7 C7+

A3 F Fm C D7

G7 G7 C C

I Can't Get Started

C-instrument

Vernon Duke

A-A-B-A

A1 CΔ Am Dm G7 Bm E7 Bbm Eb7 Am D7 Abm C#7

CΔ Am Dø G7 Em7 A7 Dm G7

A2 CΔ Am Dm G7 Bm E7 Bbm Eb7 Am D7 Abm C#7

CΔ Am Dø G7 CΔ Fm CΔ

B Em A7 Em A7 DΔ D6 DΔ D6

Dm G7 Dm G7 Em7 A7 D7 G7

A3 CΔ Am Dm G7 Bm E7 Bbm Eb7 Am D7 Abm C#7

CΔ A+7 Dm G7 C Fm C

I Can't Give You Anything But Love

C-instrument

Fields - McHugh

A

F Gm7 F G#o Gm7 C7



F Gm7 F Dm7 Gm7 C7



F7 F7 Bb Bb A7G#7



G7 G7 Gm7 C7



B

F Gm7 F G#o Gm7 C7



F7 F7 Bb Bb



Bb Bb F D7



Gm7 G7 C7 F F



Detailed description: This is a sheet music page for the song 'I Can't Give You Anything But Love' by Fields and McHugh. It is written for a C-instrument in the key of F major (one flat) and 4/4 time. The piece is divided into two main sections, A and B. Section A consists of four systems of music. The first system has a key signature change from one flat to two flats (Bb major) and a time signature change to 3/4. The second system continues in 3/4. The third system returns to 4/4. The fourth system continues in 4/4. Section B consists of four systems of music, all in 4/4 time. The first system has a key signature change from one flat to two flats (Bb major). The second system continues in Bb major. The third system has a key signature change to one flat (F major). The fourth system continues in F major. The music is written in bass clef with various chord voicings and melodic lines. Chord symbols are placed above the notes. Section A chords: F, Gm7, F, G#o, Gm7, C7, F, Gm7, F, Dm7, Gm7, C7, F7, F7, Bb, Bb, A7G#7, G7, G7, Gm7, C7. Section B chords: F, Gm7, F, G#o, Gm7, C7, F7, F7, Bb, Bb, Bb, Bb, F, D7, Gm7, G7, C7, F, F.

I Could Write A Book

C-instrument

Rodgers/Hart

A1 CΔ Am Dm7 G7 CΔ Am Dm7 G7

CΔ Dm7 Em7 Am7 Dm7 G7

B1 Em7 E♭o Dm7 G7 C6 B7 Em

Em7 A7 Am7 D7 Dm7 G7

A2 CΔ Am Dm7 G7 CΔ Am Dm7 G7

CΔ Dm7 Em7 Am7 Dm7 G7

Em7 E♭o Dm7 G7 Gm7 C7 F B♭7

CΔ A7 Dm7 G7 C C

I Cover The Waterfront

C-instrument

Green

A1 Dm7 G7 Gm7 C7b9 FΔ Gm7 Am7 Abo

Gm7 Eb7 D7 Db7 C7 F7 Gm7 Am7 D7

A2 Dm7 G7 Gm7 C7b9 FΔ Gm7 Am7 Abo

Gm7 Eb7 D7 Db7 C7 F Bbm F

B Gm7 C7 FΔ F#o Gm7 C7 F

Am7 D7 GΔ G#o Am7 D7 Gm7 C7

A3 Dm7 G7 Gm7 C7 FΔ Gm7 Am7 Abo

Gm7 Eb7 D7 Db7 C7 F Bbm F7 (A7)

I Got Rythm

C-instrument

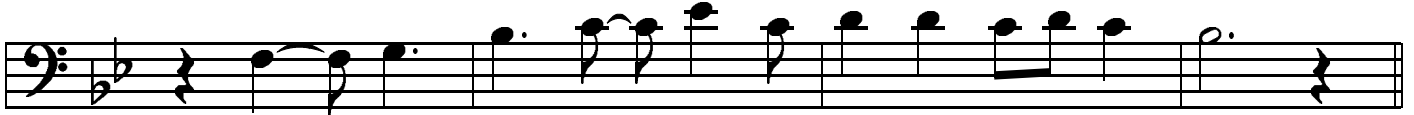
Gershwin

A1

Bb Gm7 Cm7 F7 Bb Dbo Cm F7



Bb Bb7 Eb Ebm Bb F7 Bb F7

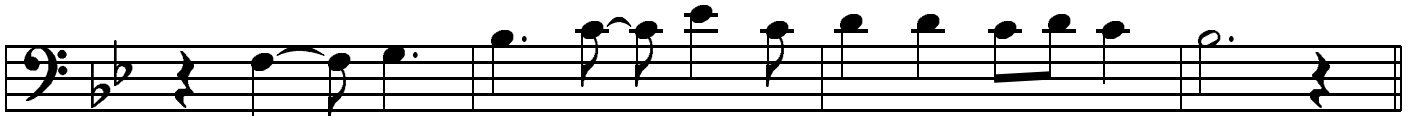


A2

Bb Gm7 Cm7 F7 Bb Dbo Cm F7

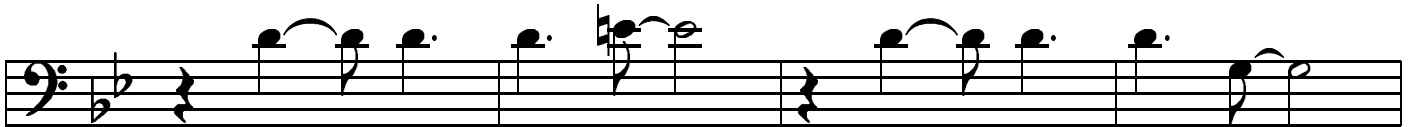


Bb Bb7 Eb Ebm Bb F7 Bb

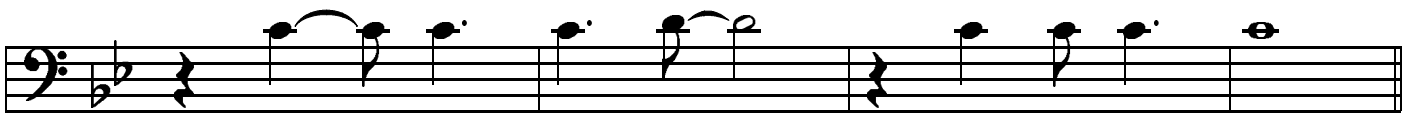


B

D7 D7 G7 G7



C7 C7 Fø F7

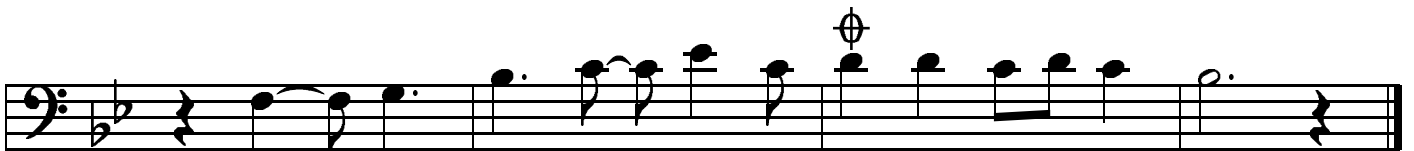


A3

Bb Gm7 Cm7 F7 Bb Dbo Cm F7



Bb Bb7 Eb Ebm Bb F7 Bb



Koda

BbΔ F7 Dm7 G7 C7 F7 Bb6



I Get A Kick Out Of You

C-instrument

Cole Porter

A1 Fm7 Bb7 Eb Eo



Fm7 Bb7 Eb C7



Fm7 Bb7 Gø C7



Fm7 Bb7 Eb Eb C7



A2 Fm7 Bb7 Eb Eo



Fm7 Bb7 Eb Gm7 Gbo



Fm7 Bb7 Gø C7



Fm7 Bb7 Eb Eb



Musical notation for A2 section, fifth system" data-bbox="33 740 924 800"/>

B

Bbm7

Bbm7

Eb7

Eb7

Bbm7

Eb7

Gø

C7

Fm

Dø

Gø

C7

F7

F7

Fm7

Bb7

A3

Fm7

Bb7

Eb

Eø

Fm7

Bb7

Eb

Gbo

Fm7

Bb7

Gø

C7

Fm7

Bb7

Eb

Eb

I Let A Song Go Out Of My Heart

C-instrument

Ellington

A1

E_b Ab7 E_b Cm7 Gm7 C7 Gm7 C7

First line of musical notation for section A1, bass clef, 4/4 time. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes. Chords are indicated above the staff.

Fm Gm Fm G_b0 E_b Ab7 E_b Cm7 F^o B_b7

Second line of musical notation for section A1, bass clef, 4/4 time. It continues the melodic line with eighth and quarter notes, including a triplet of eighth notes. Chords are indicated above the staff.

E_b Ab7 E_b Cm7 Gm7 C7 Gm7 C7

Third line of musical notation for section A1, bass clef, 4/4 time. It continues the melodic line with eighth and quarter notes, including a triplet of eighth notes. Chords are indicated above the staff.

A2

Fm Gm Fm G_b0 E_b Ab7 E_b E_b

First line of musical notation for section A2, bass clef, 4/4 time. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes. Chords are indicated above the staff.

Fm7 B_b7 E_bΔ E_bΔ Dm G7

Second line of musical notation for section A2, bass clef, 4/4 time. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes. Chords are indicated above the staff.

B

Cm CmΔ C7 A^o Abm7 Db7 G_b7 B7 B_b7

First line of musical notation for section B, bass clef, 4/4 time. It features a melodic line with eighth and quarter notes. Chords are indicated above the staff.

A3

E_b Ab7 E_b Cm7 Gm7 C7 Gm7 C7

First line of musical notation for section A3, bass clef, 4/4 time. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes. Chords are indicated above the staff.

Fm Gm Fm G_b0 E_b Ab7 E_b B_b7sus4 E_b6

Second line of musical notation for section A3, bass clef, 4/4 time. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes. Chords are indicated above the staff.

I Never Knew

C-instrument

Fiorito
A-A-B-A

A1 FΔ Bbm6 FΔ Bbm6

Am7 D7 Gm7 C7 F6 Dm7 Gm7 C7

A2 FΔ Bbm6 FΔ Bbm6

Am7 D7 Gm7 C7 F6 Bm7 E7

B Am7 E7 Am7 E7

Am B7 E7 Am F#0 Gm7 C7

A3 FΔ Bbm6 FΔ Bbm6

Am7 D7 Gm7 C7 F6 Dm7 Gm7 C7

I Want A Little Girl

C-instrument

Moll
A-A-B-A

A

F FΔ F7 Bb Bbm

F7 Eb7 D7 G7 C7 F F

A2

F FΔ F7 Bb Bbm

F7 Eb7 D7 G7 C7 F F

B

F7 F7 Bb7 Gb7 F7 Bb

D7 Aø D7 G7 C7

A3

F FΔ F7 Bb Bbm

F7 Eb7 D7 G7 C7 F F

I Want To Be Happy

Youmans - Ceasar

C-instrument

A1/A2

C C G7 G7

G7 G7 C Dm G7

A2

C C G7 G7

G7 G7 C C

B

C7 C7 F Fm

C A7 D7 G7

A3

C C G7 G7

G7 G7 C C

I'm Beginning To See The Light

C-instrument

Ellington

A1

B \flat

B \flat

B \flat

G \flat 7



B \flat

D \emptyset

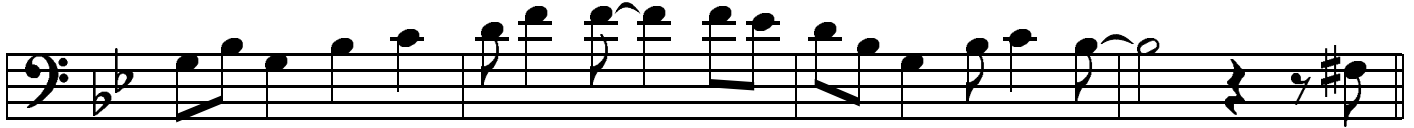
G7

C7

F7

B \flat

F7



A2

B \flat

B \flat

B \flat

G \flat 7



B \flat

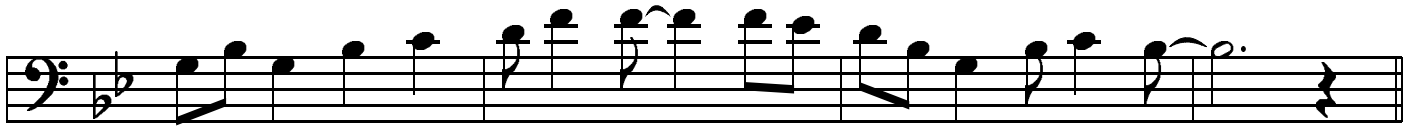
D \emptyset

G7

C7

F7

B \flat



B

D7

D7

D \flat 7

D \flat 7

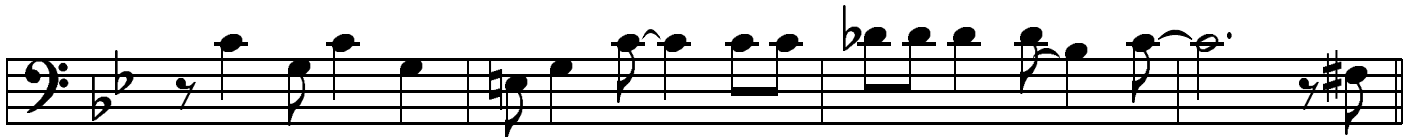


C7

C7

G \flat 7

F7



A3

B \flat

B \flat

B \flat

G \flat 7



B \flat

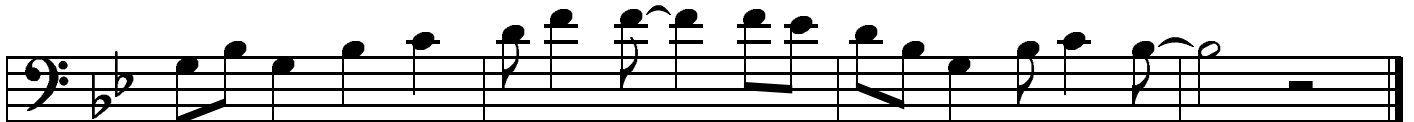
D \emptyset

G7

C7

F7

B \flat



I'm Confessin'

C-instrument

Neiburg-Daughtery-Reynolds

A-A-B-A

A1 A^b E^b7+ A^b E^b7+ A^b $G7$ G^b6 $F9$

B^b7 $B^b\emptyset$ E^b7 A^b $B\emptyset$ B^bm7 E^b7

A2 A^b E^b7+ A^b E^b7+ A^b $G7$ G^b6 $F9$

B^b7 $B^b\emptyset$ E^b7 A^b D^bm6 A^b

B E^bm7 A^b7 E^bm7 A^b7 D^b A^b7+ D^b6

B^b7 B^b9 E^b7 $F7$ B^bm7 E^b7

A3 A^b E^b7+ A^b E^b7+ A^b $G7$ G^b6 $F9$

B^b7 $B^b\emptyset$ E^b7 A^b D^bm6 A^b

I'm Gonna Sit Righ Down and Write Myself a Letter

C-instrument

Ahlert

A

B \flat B \flat F+7 B \flat B \flat

First staff of music for section A, bass clef, 4/4 time signature. It begins with a whole rest followed by a quarter rest, then a series of eighth notes: G \flat , A \flat , B \flat , C, D, E, F, G. The final measure contains a half note G \flat and a quarter note G.

B \flat D7 E \flat G7 Cm

Second staff of music for section A, bass clef. It begins with a half note G \flat , followed by eighth notes A \flat , B \flat , C, D, E, F, G. The final measure contains a half note G.

Cm7 F7 B \flat Fm G7

Third staff of music for section A, bass clef. It begins with a half note G \flat , followed by eighth notes A \flat , B \flat , C, D, E, F, G. The final measure contains a half note G.

C7 C7 F7 F7

Fourth staff of music for section A, bass clef. It begins with a half note G \flat , followed by eighth notes A \flat , B \flat , C, D, E, F, G. The final measure contains a half note G.

B

B \flat B \flat F+7 B \flat B \flat

First staff of music for section B, bass clef, 4/4 time signature. It begins with a whole rest followed by a quarter rest, then a series of eighth notes: G \flat , A \flat , B \flat , C, D, E, F, G. The final measure contains a half note G \flat and a quarter note G.

B \flat D7 E \flat G7 Cm

Second staff of music for section B, bass clef. It begins with a half note G \flat , followed by eighth notes A \flat , B \flat , C, D, E, F, G. The final measure contains a half note G.

E \flat E \flat m B \flat Fm6 G7

Third staff of music for section B, bass clef. It begins with a half note G \flat , followed by eighth notes A \flat , B \flat , C, D, E, F, G. The final measure contains a half note G.

C7 F7 B \flat Cm7 F7

Fourth staff of music for section B, bass clef. It begins with a half note G \flat , followed by eighth notes A \flat , B \flat , C, D, E, F, G. The final measure contains a half note G.

I'm In The Mood For Love

C-Instrument

McHugh-Fields

A-A-B-A

A1 CΔ Am7 Dm G7 Dm G7 CΔ Dm7 D#°

First staff of music for A1 section, bass clef, 4/4 time. It features a triplet of eighth notes in the first measure, followed by a half note, and another triplet of eighth notes in the fifth measure. The final measure contains a dotted quarter note.

Em Ebo Dm Dm G7 Em7DmG7

Second staff of music for A1 section, bass clef, 4/4 time. It features eighth notes and quarter notes with a flat in the second measure. The final measure contains a dotted quarter note.

A2 CΔ Am7 Dm G7 Dm G7 CΔ Dm7 D#°

First staff of music for A2 section, bass clef, 4/4 time. It features a triplet of eighth notes in the first measure, followed by a half note, and another triplet of eighth notes in the fifth measure. The final measure contains a dotted quarter note.

Em Ebo Dm Dm G7 CΔ (G7)

Second staff of music for A2 section, bass clef, 4/4 time. It features eighth notes and quarter notes with a flat in the second measure. The final measure contains a dotted quarter note.

B Dm G7 CΔ A7 Dø G7 CΔ

First staff of music for B section, bass clef, 4/4 time. It features eighth notes and quarter notes. The final measure contains a dotted quarter note.

F#° B7 Em Aø D7 Dø G7

Second staff of music for B section, bass clef, 4/4 time. It features eighth notes and quarter notes. The final measure contains a dotted quarter note.

A3 CΔ Am7 Dm G7 Dm G7 CΔ Dm7 D#°

First staff of music for A3 section, bass clef, 4/4 time. It features a triplet of eighth notes in the first measure, followed by a half note, and another triplet of eighth notes in the fifth measure. The final measure contains a dotted quarter note.

Em Ebo Dm Dm G7 CΔ (G7)

Second staff of music for A3 section, bass clef, 4/4 time. It features eighth notes and quarter notes with a flat in the second measure. The final measure contains a dotted quarter note.

I'm Just A Lucky So And So

C-instrument

Duke Ellington

A-A-B-A

A1 Bb6 Eb7 Bb6 Gm7 Fm7Bb7

3 3

 Eb7 C7 F7 Bb6 G7 Cm7 F7

A2 Bb6 Eb7 Bb6 Gm7 Fm7Bb7

 Eb7 C7 F7 Bb6 Eb7 Bb6

B Eb7 BbΔ Eb7 BbΔ

 Am7 D7 Gm7 C7 Cm7 F7

A3 Bb6 Eb7 Bb6 Gm7 Fm7Bb7

 Eb7 C7 F7 Bb6 G7 Cm7 F7

I'm Thru With Love

C-instrument

Kahn
A-A-B-A

A1 F A^bo G^m C7 FΔ F+ B^b B^bm

Am7 D7^b9 G^m C^o G^m7 C7 FΔ

A2 F A^bo G^m C7 FΔ F+ B^b B^bm

Am7 D7^b9 G^m C^o G^m7 C7 FΔ

B Am Am+ Am⁶ Am+ Am Am+ D7

C C+ F G7 C G^m7 Am C7

A3 F A^bo G^m C7 FΔ F+ B^b B^bm

Am7 D7^b9 G^m C^o G^m7 C7 FΔ

In A Mellow Tone

C-Instrument

Duke Ellington

A-B

A

Chords for Section A:
Bb7 Eb7 Ab Ab
Eb7 Ab7 Db Db
Db Dbm7 Ab7 G7 Gb7 F7
Bb7 Bb7 Eb7 Cm7 F9

B

Chords for Section B:
Bb7 Eb7 Ab Ab
Eb7 Ab7 Db Db
Db7 D0 Ab7 G7 Gb7 F7
Bb7 Eb7 Ab Ab

Detailed description: This is a musical score for a C-instrument (likely saxophone) in the key of B-flat major, 4/4 time. It consists of two sections, A and B. Section A is 16 measures long, and Section B is 16 measures long. The score is written in bass clef. Chords are indicated above the staff. Section A starts with a Bb7 chord and ends with an Ab chord. Section B starts with a Bb7 chord and ends with an Ab chord. The melody is primarily eighth and quarter notes, with some rests and ties.

In A Sentimental Mood

C-instrument

Ellington

A1

Dm DmΔ Dm7 Dm6 Gm GmΔ Gm7 Gm6 A7

First system of musical notation for A1, featuring a bass clef, 4/4 time signature, and a melodic line with a long slur over the first four measures.

Dm D7 Gm7 Gb7 FΔ

Second system of musical notation for A1, continuing the melodic line with a slur over the first two measures.

A2

Dm DmΔ Dm7 Dm6 Gm GmΔ Gm7 Gm6 A7

First system of musical notation for A2, featuring a bass clef, 4/4 time signature, and a melodic line with a long slur over the first four measures.

Dm D7 Gm7 Gb7 FΔ Ab7

Second system of musical notation for A2, continuing the melodic line with a slur over the first two measures.

B

DbΔ Bbm7 Ebm7 Ab7 DbΔ Bb7 Eb7 Ab7

First system of musical notation for B, featuring a bass clef, 4/4 time signature, and a melodic line with triplets in the final three measures.

Db7 Bbm7 Ebm7 Ab7 Gm7 C7

Second system of musical notation for B, continuing the melodic line with a slur over the first two measures.

A3

Dm DmΔ Dm7 Dm6 Gm GmΔ Gm7 Gm6 A7

First system of musical notation for A3, featuring a bass clef, 4/4 time signature, and a melodic line with a long slur over the first four measures.

Dm D7 Gm7 C7 FΔ

Second system of musical notation for A3, continuing the melodic line with a slur over the first two measures.

Indian Summer

C-instrument

Herbert

A1 $G\Delta$ $D+7$ $G\Delta$ $D+7$

$G\Delta$ $C9$ G $B\flat o$ $Am7$ $Am7$

B $D7$ $F\sharp m7$ $B7$ $Em7$ $Em7$

A2 $A13$ $A9$ $D13$ $D13$

$G\Delta$ $D+7$ $G\Delta$ $D+7$

$G\Delta$ $C9$ G $B\flat o$ $Am7$ $Am7$ $D7$

C $G\Delta$ $F\sharp o$ $B7$ $Em7$ $B\flat m7$ $E\flat 7$ $B\flat m7$ $E\flat 7$

$G\Delta$ $E7$ $Am7$ $D7$ $G6$ $G6$

Indiana

C-instrument

Hanley - McDonald

A

Section A, measures 1-8. The music is in bass clef, 4/4 time, and B-flat major. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chords are: F (measures 1-2), D7 (measures 3-4), G7 (measures 5-6), G7 (measures 7-8). Chords below the staff are: C7 (measures 1-2), C7 (measures 3-4), F7 (measures 5-6), F7 (measures 7-8).

B

Section B, measures 9-16. The music is in bass clef, 4/4 time, and B-flat major. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chords are: F (measures 9-10), D7 (measures 11-12), G7 (measures 13-14), G7 (measures 15-16). Chords below the staff are: Bb (measures 9-10), Bb (measures 11-12), Bb (measures 13-14), F (measures 15-16), D7 (measures 17-18). Chords below the staff are: G7 (measures 9-10), C7 (measures 11-12), C7 (measures 13-14), C7 (measures 15-16).


It Could Happen To You

C-instrument


van Heusen

A1

FΔ A∅ D7 Gm7 B∅ E7




Am7 F7 BbΔ Bb6 A7 A∅ D7




B1

Gm7 Eb9 Am7 Dm7 Em7 A7

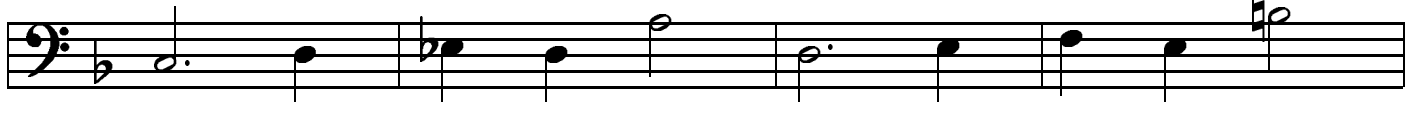


Dm DmΔ Dm7 G9 Gm7 Gm7 Gb7




A2

FΔ A∅ D7 Gm7 B∅ E7




Am7 F7 BbΔ Bb6 A7 A∅ D7




B2

Gm7 Eb9 FΔ BbΔ A∅ D7



Gm7 D7 Gm7 C7 F F



It Don't Mean A Thing

C-instrument

Duke Ellington

A-A-B-A

A1

Fm7 C+/E Ab/Eb Dø Db7 C7 Fm7 B7

First staff of music for section A1, showing a bass line with a 4/4 time signature and a key signature of two flats. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

Bb7 Bo Bbm7 Eb11 Ab C7

Second staff of music for section A1, showing a bass line with a 4/4 time signature and a key signature of two flats. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

A2

Fm7 Cx/E Ab/Eb Dø Db7 C7 Fm7 B7

First staff of music for section A2, showing a bass line with a 4/4 time signature and a key signature of two flats. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

Bb7 Bo Bbm7 Eb11 Ab

Second staff of music for section A2, showing a bass line with a 4/4 time signature and a key signature of two flats. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

B

Ab7 Ab7 DbΔ DbΔ

First staff of music for section B, showing a bass line with a 4/4 time signature and a key signature of two flats. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

Bb7 Bb7 Eb7 Db7 C7

Second staff of music for section B, showing a bass line with a 4/4 time signature and a key signature of two flats. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

A3

Fm7 C+/E Ab/Eb Dø Db7 C7 Fm7 B7

First staff of music for section A3, showing a bass line with a 4/4 time signature and a key signature of two flats. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

Bb7 Bo Bbm7 Eb11 Ab

Second staff of music for section A3, showing a bass line with a 4/4 time signature and a key signature of two flats. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

It Might As Well Be Spring

C-instrument

Hammerstein & Rodgers

A-A-B-A

A1 GΔ Am7 Bm7 Am7 GΔ Dm7 G7

CΔ D7 GΔ B \flat 7 Am7 D7 B7 E7 A7 D7

A2 GΔ Am7 Bm7 Am7 GΔ Dm7 G7

CΔ D7 GΔ B \flat 7 Am7 D7 GΔ G7

B CΔ Am7 Dm7 G7 Dm7 G7 \flat 9 CΔ

Am Am7 F \sharp m7 B7 Em A7 Am7 D7

A3 GΔ Am7 Bm7 Am7 GΔ Dm7 G7

CΔ D7 GΔ B \flat 7 Am F \sharp ø B7 E7 \flat 9

A7 Am7 D7 GΔ Em7 A7 Cm6

Bm7 Em7 Am7 D7 GΔ GΔ

It's Only A Paper Moon

C-instrument

Rose-Harburg-Arlen

A-A-B-A

A1 F F#^o Gm7 C7 Gm7 C7 F

A^o D7 Gm7 Bbm6 C7 F C7

A2 F F#^o Gm7 C7 Gm7 C7 F

A^o D7 Gm7 Bbm6 C7 F

B Bb B^o F D7 Gm7 C7 F

Bb B^o FΔ A^o D7 G7 C+7

A3 F F#^o Gm7 C7 Gm7 C7 F

A^o D7 Gm7 Bbm6 C7 F

It's All Righth With Me

C-instrument

Cole Porter

A1

Cm6

Cm6

Cm6

Cm6

First staff of music for section A1, bass clef, 4/4 time signature. It contains four measures of music with notes and rests.

Cm6

Cm6

Fm

Fm7

Second staff of music for section A1, bass clef, 4/4 time signature. It contains four measures of music with notes and rests.

Bb7

Ab7

Gø

C7

Third staff of music for section A1, bass clef, 4/4 time signature. It contains four measures of music with notes and rests.

F7

F7

G7

Dø

G7

Fourth staff of music for section A1, bass clef, 4/4 time signature. It contains four measures of music with notes and rests.

A2

Cm6

Cm6

Cm6

Cm6

First staff of music for section A2, bass clef, 4/4 time signature. It contains four measures of music with notes and rests.

Cm6

Cm6

Fm

Fm7

Second staff of music for section A2, bass clef, 4/4 time signature. It contains four measures of music with notes and rests.

Bb7

Ab7

Gø

C7

Third staff of music for section A2, bass clef, 4/4 time signature. It contains four measures of music with notes and rests.

F7

Bb7

Eb

Eb

Fourth staff of music for section A2, bass clef, 4/4 time signature. It contains four measures of music with notes and rests.

B1

Bbm7

Eb7

Ebo

Ebo

First staff of music for section B1, bass clef, 3/4 time signature. Chords: Bbm7, Eb7, Ebo, Ebo. Notes: Bb2, D3, F3, Eb3, G3, Bb3, Eb4, Eb4.

Fø

Bb7b9

Eb

Eb

Second staff of music for section B1, bass clef, 3/4 time signature. Chords: Fø, Bb7b9, Eb, Eb. Notes: F2, Ab2, Bb2, Eb3, G3, Bb3, Eb4, Eb4.

Gø

C7b9

F7

F7

Third staff of music for section B1, bass clef, 3/4 time signature. Chords: Gø, C7b9, F7, F7. Notes: G2, Bb2, C3, Eb3, G3, Bb3, F4, F4.

Dø

Dø

G7

G7

Fourth staff of music for section B1, bass clef, 3/4 time signature. Chords: Dø, Dø, G7, G7. Notes: D2, F2, G2, Bb2, D3, F3, G3, G3.

A3

Cm6

Cm6

Cm6

Cm6

Fifth staff of music for section A3, bass clef, 3/4 time signature. Chords: Cm6, Cm6, Cm6, Cm6. Notes: C2, Eb2, F2, G2, C3, Eb3, F3, C4.

Cm6

Cm6

Fm

Fm7

Sixth staff of music for section A3, bass clef, 3/4 time signature. Chords: Cm6, Cm6, Fm, Fm7. Notes: C2, Eb2, F2, G2, C3, Eb3, F3, C4.

Bb7

Ab7

Gø

C7

Seventh staff of music for section A3, bass clef, 3/4 time signature. Chords: Bb7, Ab7, Gø, C7. Notes: Bb2, D3, F3, G3, C3, Eb3, F3, C4.

F7

F7

Bb9

Bb7

Eighth staff of music for section A3, bass clef, 3/4 time signature. Chords: F7, F7, Bb9, Bb7. Notes: F2, Ab2, Bb2, D3, F3, G3, Bb3, Bb3.

EbΔ

Eb7

AbΔ

Ab7

Ninth staff of music for section A3, bass clef, 3/4 time signature. Chords: EbΔ, Eb7, AbΔ, Ab7. Notes: Eb2, G2, Ab2, Bb2, Eb3, G3, Ab3, Ab3.

F7

Fm7

Bb7

Eb

Eb

Tenth staff of music for section A3, bass clef, 3/4 time signature. Chords: F7, Fm7, Bb7, Eb, Eb. Notes: F2, Ab2, Bb2, D3, F3, G3, Bb3, Bb3.

I've Found A New Baby

C-instrument

S. Williams - Palmer

A-A-B-A

A

Dm

A7

Dm

D7



G7

C7

1.

F

A7

2.3.

F

F



B

A7

A7

Dm

Dm



G7

G7

C7

Bb7

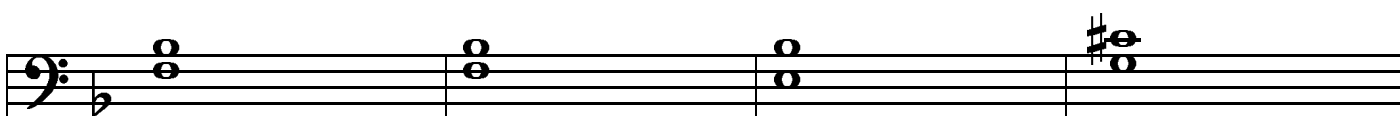
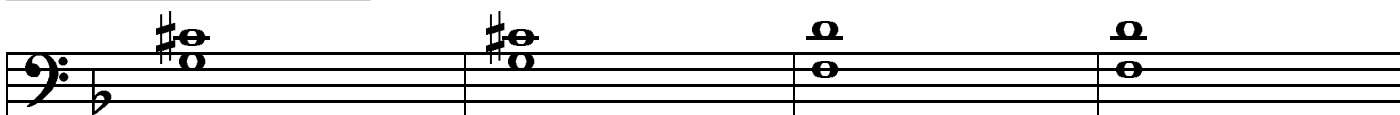
A7



Riff - sidste A-stykke



Lange toner til B-stykke



Jeepers Creepers

C-instrument

Harry Warren

A1 Cm7 F7 Bb7 Gm7 Cm7 F7 Bb

Cm7 F7 Bb7 Gm7 Cm7 F7 Bb

A2 Cm7 F7 Bb7 Gm7 Cm7 F7 Bb

Cm7 F7 Bb7 Gm7 Cm7 F7 Bb

B Fm7 Bb7 Eb Cm7 Fm7 Bb7 Eb

Gm7 C7 F Dm7 Gm7 C7 Cm7 F7

A3 Cm7 F7 Bb7 Gm7 Cm7 F7 Bb

Cm7 F7 Dø G7 Cm7 F7 Bb G7

Cm7 F7 Bb

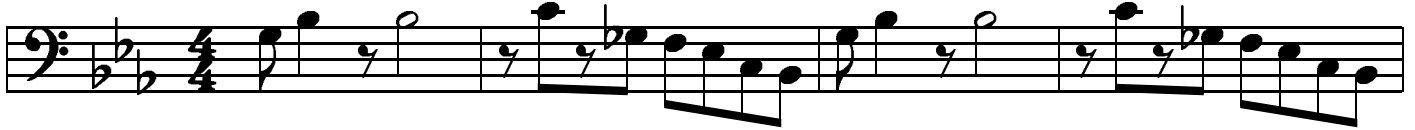
Jive At Five

C-instrument

Edison-Basie

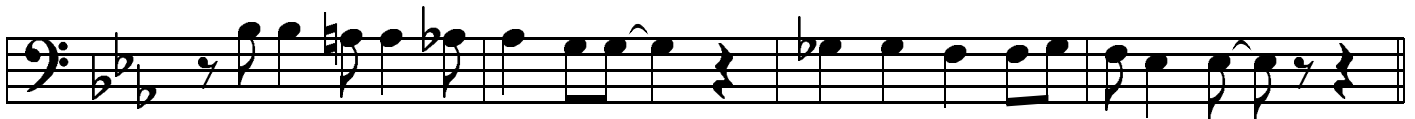
A-A-B-A

A1 Eb C7b9 F7 Bb7 Eb C7b9 F7 Bb7



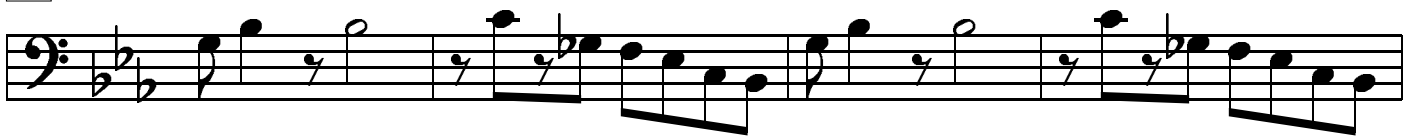
Musical notation for the first staff of the A1 section, showing a bass line in 4/4 time with eighth and quarter notes.

Eb9 D9 Db9 C9 B9 Bb9 Eb



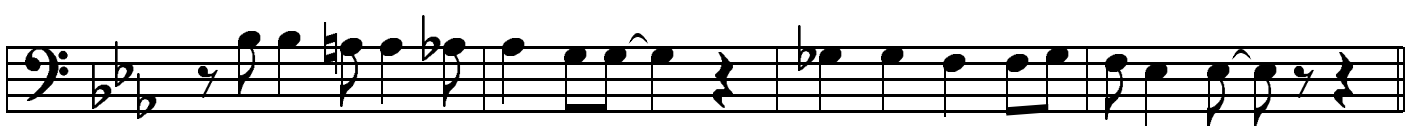
Musical notation for the second staff of the A1 section, showing a bass line with rests and eighth notes.

A2 Eb C7b9 F7 Bb7 Eb C7b9 F7 Bb7




Musical notation for the first staff of the A2 section, showing a bass line in 4/4 time.

Eb9 D9 Db9 C9 B9 Bb9 Eb




Musical notation for the second staff of the A2 section, showing a bass line with rests and eighth notes.

B Eb6 Ebo Fm7 Eb6 Eb6 Ebo Fm7 Eb6




Musical notation for the first staff of the B section, showing a bass line with eighth notes and rests.

Eb6 Ebo Fm7 Eb6 F9 Bb+7




Musical notation for the second staff of the B section, showing a bass line with eighth notes and rests.

A3 Eb C7b9 F7 Bb7 Eb C7b9 F7 Bb7



Musical notation for the first staff of the A3 section, showing a bass line in 4/4 time.

Eb9 D9 Db9 C9 B9 Bb9 Eb



Musical notation for the second staff of the A3 section, showing a bass line with rests and eighth notes.

Jumpin' With Symphony Sid

C-instrument

Lester Young

Musical score for 'Jumpin' With Symphony Sid' in 4/4 time, bass clef, B-flat major. The score consists of three staves of music. The first staff has four measures with chords Bb6, Bb6, Bb6, and Bb7. The second staff has four measures with chords Eb7, Eb7, Bb6, and Bb6. The third staff has four measures with chords F7, Eb7, Bb6, and Bb6. The melody features eighth and sixteenth notes with various articulations like slurs and accents.

Just a Closer Walk With Thee

C-instrument

Traditional

Musical score for 'Just a Closer Walk With Thee' in 4/4 time, bass clef, B-flat major. The score consists of four staves of music. The first staff has four measures with chords Bb, Bb, F7, and F7. The second staff has four measures with chords F7, F7, Bb, and Bb. The third staff has four measures with chords Bb, Bb7, Eb, and Eo. The fourth staff has four measures with chords Bb, F7, Bb, and Bb. The melody is primarily composed of quarter and half notes with some slurs.

Just Friends

C-instrument

John Klemer

A1

CΔ CΔ Cm7 F7

GΔ GΔ Bbm Eb7

B1

Am7 D7 Bm7 Em7

A7 A7 Am7 D7 Db7

A2

CΔ CΔ Cm7 F7

G7 G7 Bbm7 Eb7

B2

Am7 D7 Bm7 Em7

A7 Am7 D7 G G

Just In Time

C-instrument

J. Styne

A1 $B\flat\Delta$ $B\flat\Delta$ $A\text{m}7$ $D7$

$D\emptyset$ $G7$ $C7$ $C7$

A2 $F7$ $F7$ $B\flat7$ $B\flat7$

$E\flat7$ $E\flat7$ $A\flat\Delta$ $D7$

B $G\text{m}$ $G\text{m}\Delta$ $G\text{m}7$ $G\text{m}6$

$B\flat\Delta$ $B\flat\Delta$ $A\flat7$ $G7$

A3 $C7$ $F7$ $B\flat\Delta$ $G\text{m}7$

$C7$ $C\text{m}7$ $F7$ $B\flat\Delta$ $B\flat\Delta$

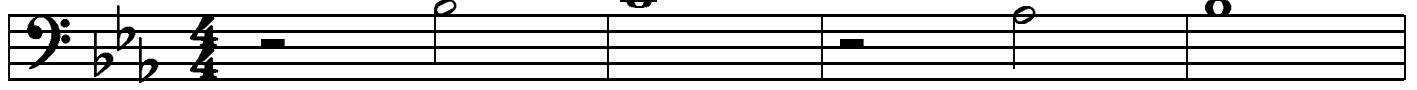
Just You, Just Me

C-Instrument

Greer - Klages


A-A-B-A

A1 Eb Gø C7 Fm Fø Bb7




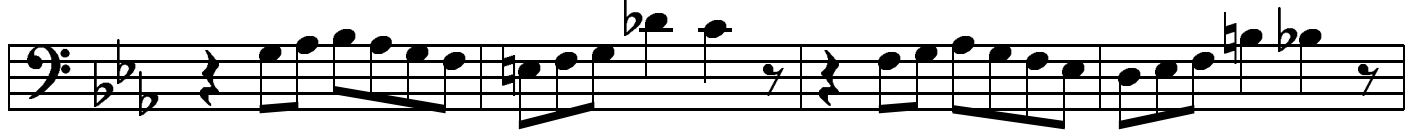
Second staff of section A1 with notes and chords: Eb Eb7 Ab Abm6 Eb Bb7 Eb Bb7

B Bbm7 Eb Ab Db9



Second staff of section B with notes and chords: Eb Cm7 F7 Bb7

A1, A2 riff (Spotlite)



A3 riff



Kansas City

C-instrument

Lieb/Stoller

1.

B \flat

E \flat 7

B \flat

B \flat 7

Musical staff 1.1: Bass clef, 4/4 time signature, key of B-flat major. It begins with a triplet of eighth notes (B-flat, A, G) followed by a dotted quarter note (F), a quarter note (E-flat), and a quarter note (D). The staff continues with various rhythmic patterns and rests, ending with a triplet of eighth notes (B-flat, A, G).

E \flat 7

E \flat 7

B \flat

B \flat

Musical staff 1.2: Continuation of the first staff, featuring a dotted quarter note (F), a quarter note (E-flat), and a quarter note (D), followed by a quarter note (C), a quarter note (B-flat), and a quarter note (A).

F7

E \flat 7

B \flat

B \flat

Musical staff 1.3: Continuation of the first staff, featuring a quarter note (A), a quarter note (G), a quarter note (F), and a quarter note (E-flat), followed by a quarter note (D), a quarter note (C), and a quarter note (B-flat).

2.

Musical staff 2.1: Continuation of the second staff, featuring a quarter note (A), a quarter note (G), a quarter note (F), and a quarter note (E-flat), followed by a quarter note (D), a quarter note (C), and a quarter note (B-flat).

Musical staff 2.2: Continuation of the second staff, featuring a quarter note (A), a quarter note (G), a quarter note (F), and a quarter note (E-flat), followed by a quarter note (D), a quarter note (C), and a quarter note (B-flat).

Musical staff 2.3: Continuation of the second staff, featuring a quarter note (A), a quarter note (G), a quarter note (F), and a quarter note (E-flat), followed by a quarter note (D), a quarter note (C), and a quarter note (B-flat).

3.

Musical staff 3.1: Continuation of the third staff, featuring a quarter note (A), a quarter note (G), a quarter note (F), and a quarter note (E-flat), followed by a quarter note (D), a quarter note (C), and a quarter note (B-flat).

Musical staff 3.2: Continuation of the third staff, featuring a quarter note (A), a quarter note (G), a quarter note (F), and a quarter note (E-flat), followed by a quarter note (D), a quarter note (C), and a quarter note (B-flat).

Musical staff 3.3: Continuation of the third staff, featuring a quarter note (A), a quarter note (G), a quarter note (F), and a quarter note (E-flat), followed by a quarter note (D), a quarter note (C), and a quarter note (B-flat).

Keepin' Out Of Mischief Now

C-instrument

Fats Waller

A1-A2

A1

G7 G7 C G+7 C

C E \flat o G7 E \emptyset A7 Dm7 G7

A2

G7 G7 C G+7 C C7

F Fm C C7 F Fm C E \flat o

Dm7 G7 B \flat 7 A7 D7 G7 C

C Jam Blues

C-instrument

Duke Ellington

C C C C

F7 F7 C C

G7 G7 C C

Lady Be Good

C-instrument

Gershwin

A1

Chords: F, Bb7, F, F, F#o

Musical notation for A1, first staff: Bass clef, 4/4 time signature. Notes: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), F#4 (quarter), G4 (quarter).

Chords: Gm7, C7, F7, C7

Musical notation for A1, second staff: Bass clef. Notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

A2

Chords: F, Bb7, F, F, F#o

Musical notation for A2, first staff: Bass clef, 4/4 time signature. Notes: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), F#4 (quarter), G4 (quarter).

Chords: Gm7, C7, F, F7

Musical notation for A2, second staff: Bass clef. Notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

B

Chords: Bb, Bo, F, F, A7

Musical notation for B, first staff: Bass clef, 4/4 time signature. Notes: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter).

Chords: Dm, DmΔ, Dm7, G7, Gm7, C7

Musical notation for B, second staff: Bass clef. Notes: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

A3

Chords: F, Bb7, F, F, F#o

Musical notation for A3, first staff: Bass clef, 4/4 time signature. Notes: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), F#4 (quarter), G4 (quarter).

Chords: Gm7, C7, F, F

Musical notation for A3, second staff: Bass clef. Notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

Lady Bird

C-instrument

Tadd Dameron

Chords: CΔ, CΔ, Fm7, Bb7, CΔ, CΔ, Bbm7, Eb7, AbΔ, AbΔ, Am7, D7, Dm7, G7, CΔ, EbΔ, AbΔ, DbΔ

Blues Walk

C-instrument

Clifford Brown

Chords: Bb7, Bb7, Bb7, Bb7, Eb7, Eb7, Bb7, Bb7, Cm, F7, Bb7, Bb7

Lazy River

C-instrument

Hoagy Carmichael

A1

D7

A \emptyset

D7

G7

Dm7

G7

First line of musical notation for system A1, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals.

C7

Gm7

C7

F

C7

F

F7

Second line of musical notation for system A1, continuing the melody from the first line.

A2

D7

A \emptyset

D7

G7

Dm7

G7

First line of musical notation for system A2, continuing the melody from system A1.

B \flat

B \circ

F

D7

G7

C7

F

D7

Second line of musical notation for system A2, continuing the melody.

G7

C7

F

E7

E \flat 7

Third line of musical notation for system A2, concluding the piece with a final chord and a double bar line.

Let's Fall In Love

C-instrument

Arlen, Koehler

A1 C6 Am7 Dm7 C6 Am7 Dm7 G7

Em7 Am7 Dm7 G7 E7 A7 D7 G7

A2 C6 Am7 Dm7 C6 Am7 Dm7 G7

Em7 Am7 Dm7 G7 Bm7 E7

B

Am7 Am7 D7 D#0 Em Am7

Em7 Am7 D7 G7 Em7 A7b5 Dm7 Db7

A3 C6 Am7 Dm7 C6 Am7 Dm7 G7

Em7 Am7 Dm7 G7 C C

Em7 Am7 Dm7 G7 C C

Like Someone In Love

C-instrument

Van Heusen/Burke

A1-A2

A1

$E\flat\Delta$ $G7$ Cm $Cm7$ $A\emptyset$ $A\flat7\#9$ $Gm7 G\flat7$

$Fm7$ $B9$ $B\flat7$ $E\flat m7$ $B\flat m7 E\flat7$

B1

$A\flat\Delta$ $Dm7$ $G7$ $C\Delta$ $C\Delta$

$Cm7$ $F7$ $Fm7$ $B\flat7$

A2

$E\flat\Delta$ $G7$ Cm $Cm7$ $A\emptyset$ $A\flat7\#9$ $Gm7 G\flat7$

$Fm7$ $B9$ $B\flat7$ $E\flat m7$ $B\flat m7 E\flat7$

B2

$A\flat\Delta$ $Dm7$ $G7$ $C\Delta$ $F7$ $F\#\emptyset$

$Gm7$ $C9\flat$ $Fm7$ $B\flat9\flat$ $E\flat$ $E\flat$

Limehouse Blues

C-instrument

Braham

A

Chords for Section A:
Staff 1: Db
Staff 2: Bb
Staff 3: AbΔ, AbΔ, C7, Fm7
Staff 4: Bb7, Bb7, Eb7, Eb7

B

Chords for Section B:
Staff 1: Db
Staff 2: Bb
Staff 3: AbΔ, F7, Bbm, Bbm
Staff 4: Bbø, Eb7, Ab6, Ab6

Little Girl

C-instrument

Hyde-Henry

A-B-A-C

A1

Chords: Eb Eb Ebm Ebm Eo

Chords: Bb Bb Bb Bb Bo

B

Chords: Cm7 Cm7 F7 F7

Chords: Bb C7 Cm7 F7 Bb+7

A2

Chords: Eb Eb Ebm Ebm Eo

Chords: Bb Bb Bb Bb Bo

C

Chords: Cm7 D7 Gm G7

Chords: C7 F7 Bb Bb

Love Is Just Around The Corner

C-instrument

Robin - Gensler

A-A-B-A

A1 G7 C7 F6 D7 G7 C7 F6 D7



G7 C7 F6 D7 G7 C7 F6 D7



A2 G7 C7 F6 D7 G7 C7 F6 D7



G7 C7 F6 D7 G7 C7 F6



B A7 Dm A7 Dm



G7 C C#o G7 C7



A3 G7 C7 F6 D7 G7 C7 F6 D7



G7 C7 F6 D7 G7 C7 F6



Love For Sale

C-instrument

Cole Porter

A1

E \flat Δ E \flat Δ B \flat m7 B \flat m7

E \flat Δ E \flat Δ B \flat m7 B \flat m7

E \flat m7 A \flat D \flat Δ G \flat 7

C \emptyset F7 \flat 13 B \flat m6 B \flat m6

A2

E \flat Δ E \flat Δ B \flat m7 B \flat m7

E \flat Δ E \flat Δ B \flat m7 B \flat m7

E \flat m7 A \flat D \flat Δ G \flat

C \emptyset F7 \flat 13 B \flat m6 B \flat m6

B Ebm7 Ab7 DbΔ Bb7

Ebm7 Ab7 DbΔ Bb7

Bb7 B7 Bb7 Ebm6 Ebm6

Gø C7b9 Gø C7b9 F#m7 B7 Fø Bb7

A3 EbΔ EbΔ Bbm7 Bbm7

EbΔ EbΔ Bbm7 Bbm7

EbΔ Ab7 DbΔ DbΔ

Cø F7b13 Bbm6 Bbm6

Love Me Or Leave Me

C-instrument

W. Donaldson

A1 Fm Dø G7 C7 Fm Dø G7 C7



Ab F7 Bb7 Eb7 Ab6 DbΔ Gø C7



A2 Fm Dø G7 C7 Fm Dø G7 C7




Ab F7 Bb7 Eb7 Ab6 (Bbm7) Ab6 G7 Gb7



B F7 F9 Bbm7 F7 Bbm7




Eb7 Eb7 Bbm7 A7 AbΔ Abø GΔ C7



A3 Fm Dø G7 C7 Fm Dø G7 C7



Ab F7 Bb7 Eb7 Ab6 (Bbm7) Ab6 G7 Gb7




Lullaby of Birdland

C-instrument

George Shearing


A1

Fm Dø G7 C7 Fm Dø Bbm7 Eb7



Musical notation for the first line of A1, showing a bass clef, key signature of two flats, and 4/4 time signature. The melody consists of eighth and quarter notes.

Cm7 Fm7 Bbm7 Eb7 Ab Dø Gø C7



Musical notation for the second line of A1, continuing the melody from the first line.

A2

Fm Dø G7 C7 Fm Dø Bbm7 Eb7



Musical notation for the first line of A2, identical to the first line of A1.

Cm7 F7 Bbm7 Eb7 Ab Eb7 Ab



Musical notation for the second line of A2, ending with a quarter rest.


B

F7 Bbm Eb7 AbΔ



Musical notation for the first line of B, featuring a half note and a whole note.

F7 Bbm Eb7 Ab C7



Musical notation for the second line of B, featuring a half note and a whole note.

A3

Fm Dø G7 C7 Fm Dø Bbm7 Eb7



Musical notation for the first line of A3, identical to the first line of A1.

Cm7 F7 Bbm7 Eb7 Ab Eb7 Ab



Musical notation for the second line of A3, identical to the second line of A2.

Mack The Knife

C-instrument

Kurt Weil

Chords: C6, C6, Dm7, Dm7, Dm7, G7, C, C, Am, A0, Dm7, Dm7, Dm7, D0, G7 \flat 9, C, C

Careless Love

C-instrument

Traditional

Chords: F, C7, F, Gm7, C7, F, F, F, D7, Gm7, C7, F, F7, F+7, B \flat , D \flat 7, F, D7, Gm7, C7, F, A \flat 0, Gm7, C7

Makin' Whoopee

C-instrument

Kahn-Donaldson


A1

F F#^o Gm C7 Cm7 F7 B^bΔ Eb9



Two staves of musical notation in bass clef, 4/4 time. The first staff contains a melodic line with eighth and quarter notes, some beamed together. The second staff contains a bass line with dotted half notes and quarter notes.

F Dm7 Db7 C7 F Dm7 Gm7 C7



Two staves of musical notation in bass clef, 4/4 time. The first staff continues the melodic line from the previous system. The second staff continues the bass line.

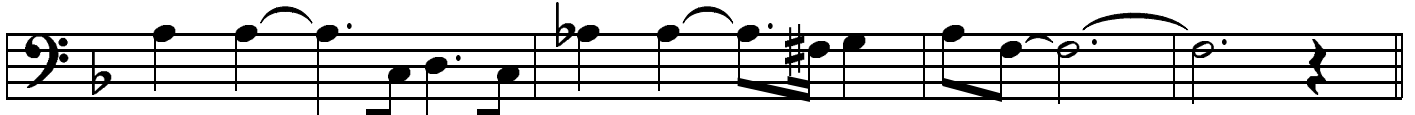
A2

F F#^o Gm C7 Cm7 F7 B^bΔ Eb9



Two staves of musical notation in bass clef, 4/4 time. The first staff continues the melodic line. The second staff continues the bass line.

F Dm7 Db7 C7 F Dm7



Two staves of musical notation in bass clef, 4/4 time. The first staff continues the melodic line. The second staff continues the bass line.

B

F#^o Gm G^o C7^b9 F



Two staves of musical notation in bass clef, 4/4 time. The first staff continues the melodic line. The second staff continues the bass line.

F#^o Gm G^o C7^b9 F C7



Two staves of musical notation in bass clef, 4/4 time. The first staff continues the melodic line. The second staff continues the bass line.


A3

F F#^o Gm C7 Cm7 F7 B^bΔ Eb9



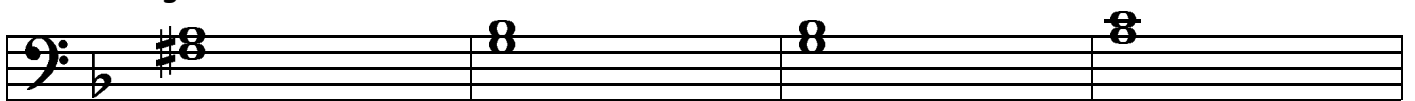
Two staves of musical notation in bass clef, 4/4 time. The first staff continues the melodic line. The second staff continues the bass line.

F Dm7 Db7 C7 F Dm7

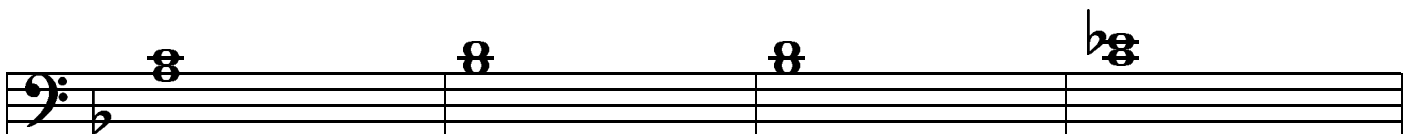


Two staves of musical notation in bass clef, 4/4 time. The first staff continues the melodic line. The second staff continues the bass line.

B-underlæg



Two staves of musical notation in bass clef, 4/4 time. The first staff contains a bass line with eighth notes and rests. The second staff contains a bass line with eighth notes and rests.



Two staves of musical notation in bass clef, 4/4 time. The first staff contains a bass line with eighth notes and rests. The second staff contains a bass line with eighth notes and rests.

Mean To Me

C-instrument

Turk - Ahlert

A1 F F#o Gm7 C7 Am7 F7 Bb Bbm

F D7 Gm7 C7 F Dm7 G7 C7

A2 F F#o Gm7 C7 Am7 F7 Bb Bbm

F D7 Gm7 C7 F Bb F F7

B BbΔ Gm7 Cm7 F7 Bb Eb7 D7

Gm Gm7 Eb9 D9 G7 Gm C7

A3 F F#o Gm7 C7 Am7 F7 Bb Bbm

F D7 Gm7 C7 F Bb F

Memories Of You

C-instrument

Blake

A1 Eb Eo Fm7 F#o Gm Cm7 F7 Fo

First line of musical notation for section A1, bass clef, 4/4 time. Notes: Eb, Eo, Fm7, F#o, Gm, Cm7, F7, Fo.

Eb D7 Db7 C7 F7 Bb7 Eb Fm7 Bb7

Second line of musical notation for section A1, bass clef, 4/4 time. Notes: Eb, D7, Db7, C7, F7, Bb7, Eb, Fm7, Bb7.

A2 Eb Eo Fm7 F#o Gm Cm7 F7 Fo

First line of musical notation for section A2, bass clef, 4/4 time. Notes: Eb, Eo, Fm7, F#o, Gm, Cm7, F7, Fo.

Eb D7 Db7 C7 F7 Bb7 Eb G7

Second line of musical notation for section A2, bass clef, 4/4 time. Notes: Eb, D7, Db7, C7, F7, Bb7, Eb, G7.

B Cm Fm Cm Cm7 F9

First line of musical notation for section B, bass clef, 4/4 time. Notes: Cm, Fm, Cm, Cm7, F9.

Cm F9 Bb7 Eo Fm7 Bb7

Second line of musical notation for section B, bass clef, 4/4 time. Notes: Cm, F9, Bb7, Eo, Fm7, Bb7.

A3 Eb Eo Fm7 F#o Gm Cm7 F7 Fo

First line of musical notation for section A3, bass clef, 4/4 time. Notes: Eb, Eo, Fm7, F#o, Gm, Cm7, F7, Fo.

Eb D7 Db7 C7 F7 Bb7 Eb

Second line of musical notation for section A3, bass clef, 4/4 time. Notes: Eb, D7, Db7, C7, F7, Bb7, Eb.

Moonglow

C-instrument

Hudson

A1 Eb EbmΔ Bb C7

Cm7 F7 Bb Bbo Eb6 Bbo Bb

A2 Eb EbmΔ Bb C7

Cm7 F7 Bb Bbo E#m6 Bbo Bb

B Bb7 Bb7 A7 Ab7 G7 G7

C7 C7 F7 Gb7 F7 Bb7

A3 Eb EbmΔ Bb C7

Cm7 F7 Bb Bbo Ebm6 Bbo Bb

Moten Swing

C-instrument

Benny Moten

A-A-B-A

A1 Eb Eb Fm7 Bb7

F7 Bb7 Eb Eb

A2 Eb Eb Fm7 Bb7

F7 Bb7 Eb Eb

B G D7 G D7

G D7 G Bb7

A3 Eb Eb Fm7 Bb7

F7 Bb7 Eb Eb

Detailed description: This image shows the bass line for the C-instrument part of 'Moten Swing' by Benny Moten. The piece is in 4/4 time and features an A-A-B-A form. The key signature has two flats (Bb and Eb). The notation is presented in two systems for each section. Section A1 and A2 are identical, each consisting of two staves of music. Section B is also two staves long. Chord symbols are placed above the notes. The B section includes a triplet of eighth notes in the second staff. The piece concludes with a double bar line.

My Funny Valentine

C-instrument

Rogers & Hart

A1 Cm CmΔ Cm7 Aø

AbΔ Fm7 Dø G7b9

A2 Cm G7 Cm7 F7

AbΔ Gm7 C7 Fø Fm7 Bb7

B EbΔ Fm7 Gm7 Fm7 EbΔ Fm7 Gm7 Fm7

EbΔ G7 Cm B7 Bb7 A7 AbΔ Ab7 Dø G7b9

A3 Cm CmΔ Cm7 F7

AbΔ D+7 G7 Cm7 B7 Bbm7 A7#11

AbΔ Fm7 Bb7 Eb Eb

My Heart Stood Still

C-instrument

Richard Rodgers

A-A-B-A

A1 F Dm7 Gm7 C7 F A+7 Bb Eb9

Am7 D7 Gm7 Bb7 Am7 D7 Gm7 C7

A2 F Dm7 Gm7 C7 F A+7 Bb Eb9

Am7 D7 Gm7 C9 F Bb7 F

B Fm7 Bb9 C+Δ C6 CΔ C6

Dø G7 Db9 Gm7 C7

A3 F Dm7 Gm7 C7 F A+7 Bb Eb9

Am7 Ab0 Gm7 C7 F Bb7 F

My Ideal

C-instrument

Robin - Whiting - Chase

Musical score for 'My Ideal' in bass clef, 4/4 time, key of Bb. The score consists of four staves of music with the following chords:

- Staff 1: Eb7, C9, Fm7, Db7, C7, F9
- Staff 2: Bb7, Fm7, Bb7, G7b9, Cm7, F9, B7, Bb7
- Staff 3: Eb7, C9, Fm7, Db7, C7, F9
- Staff 4: Fm9, Abm6, Eb7, F#o, Gm7, Cm7, Fm7, Bb7b9, Eb7

Cute

C-instrument

Neal Hefti

Musical score for 'Cute' in bass clef, 4/4 time, key of Dm. The score consists of five staves of music with the following chords:

- Staff 1: Dm7, G7, CΔ, A7
- Staff 2: Dm7, G7, Gm7, C7
- Staff 3: FΔ, Fm6, C, Bø, E7, Am7
- Staff 4 (1. ending): F#m7, B7, EΔ, A7
- Staff 5 (2. ending): Dm7, G7, C6, Em7, A7

My Melancholy Baby

C-instrument

Norton - Burnett

A1

E \flat

E \flat

C7+

C7

First staff of music for section A1, bass clef, 4/4 time. Notes: G \flat (quarter), F \flat (quarter), E \flat (quarter), D \flat (quarter), C \flat (quarter), B \flat (quarter), A \flat (quarter), G \flat (quarter).

Fm

Fm

C7

Fm

C7

Fm

Second staff of music for section A1, bass clef, 4/4 time. Notes: G \flat (quarter), F \flat (quarter), E \flat (quarter), D \flat (quarter), C \flat (quarter), B \flat (quarter), A \flat (quarter), G \flat (quarter). A slur covers the last two notes, G \flat and F \flat .

B \flat 7

B \flat 7

F7

B \flat 7

Third staff of music for section A1, bass clef, 4/4 time. Notes: G \flat (quarter), F \flat (quarter), E \flat (quarter), D \flat (quarter), C \flat (quarter), B \flat (quarter), A \flat (quarter), G \flat (quarter).

E \flat

F7

B \flat 7

B \flat 7

Fourth staff of music for section A1, bass clef, 4/4 time. Notes: G \flat (quarter), F \flat (quarter), E \flat (quarter), D \flat (quarter), C \flat (quarter), B \flat (quarter), A \flat (quarter), G \flat (quarter). A slur covers the last two notes, B \flat and A \flat .

A2

E \flat

E \flat

C7+

C7

First staff of music for section A2, bass clef, 4/4 time. Notes: G \flat (quarter), F \flat (quarter), E \flat (quarter), D \flat (quarter), C \flat (quarter), B \flat (quarter), A \flat (quarter), G \flat (quarter).

Fm7

Fm

C7

Fm

C7

Fm

Second staff of music for section A2, bass clef, 4/4 time. Notes: G \flat (quarter), F \flat (quarter), E \flat (quarter), D \flat (quarter), C \flat (quarter), B \flat (quarter), A \flat (quarter), G \flat (quarter). A slur covers the last two notes, G \flat and F \flat .

A \flat

A \flat

E \flat

C7

Third staff of music for section A2, bass clef, 4/4 time. Notes: G \flat (quarter), F \flat (quarter), E \flat (quarter), D \flat (quarter), C \flat (quarter), B \flat (quarter), A \flat (quarter), G \flat (quarter).

Fm7

B \flat 7

E \flat

E \flat

Fourth staff of music for section A2, bass clef, 4/4 time. Notes: G \flat (quarter), F \flat (quarter), E \flat (quarter), D \flat (quarter), C \flat (quarter), B \flat (quarter), A \flat (quarter), G \flat (quarter). A slur covers the last two notes, E \flat and E \flat .

My Romance

C-instrument

Rodgers/Hart

A1

CΔ G13b9 Em7 Eb0 Dm7 G7 C6 E7

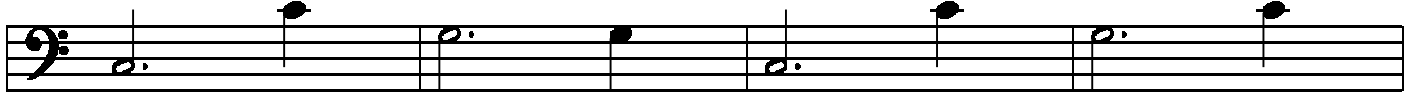


Am AmΔ Am7 A7b9 Dm7 G7b9 CΔ C7

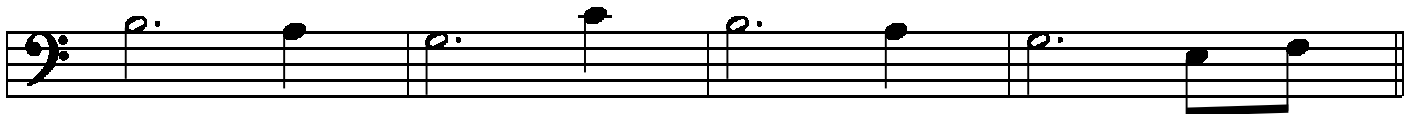


B

F6 Bb13 CΔ C7 F6 Bb13 CΔ Am7

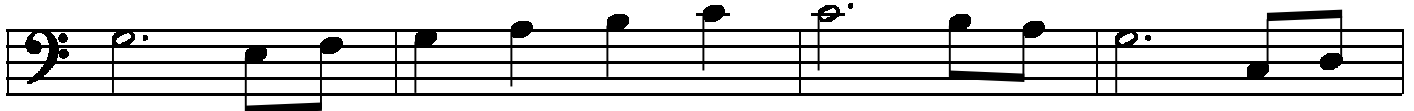


F#m9 B13 Em7 Bb13 Am7 D7 Dm7 G7b9



A2

CΔ G13b9 Em7 Eb0 Dm7 G7 C6 E7

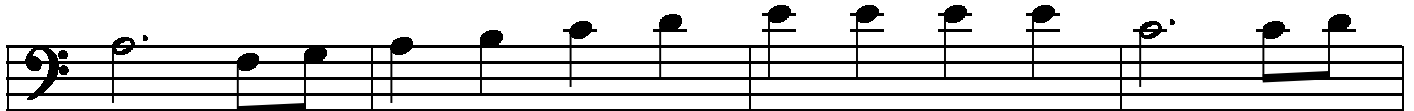


Am AmΔ Am7 A7b9 Dm7 G7b9 CΔ C7



C

FΔ A7+ Dm7 Dm B0 E7b9 Am Ab7



CΔ Am7 Dm7 G7 C Dm7 G7



New Orleans

C-instrument

Hoagy Carmichael

Musical score for 'New Orleans' by Hoagy Carmichael, C-instrument, 4/4 time signature. The score consists of five staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The notes are written in bass clef. The chords are indicated above the notes.

Chords: Gm A7 G7 G7 C7 F7 Bb D7
Gm A7 G7 D7 C7 F7 Bb
D7 Eb7 D7 Gm A7 D7
Gm A7 D7 G7 C7 F7 Bb

St. James Infirmary

C-instrument

Traditional

Musical score for 'St. James Infirmary' by Traditional, C-instrument, 4/4 time signature. The score consists of two staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The notes are written in bass clef. The chords are indicated above the notes.

Chords: Dm A7 Dm Dm Gm Dm A7
Dm A7 Dm Bb7 Dm A7 Dm

Nice Work If You Can Get It

C-instrument

Gershwin

A-A-B-A'

A1 E+7 A7 D+7 G7 C7 F7 D9 D7b9



Musical notation for the first staff of the A1 section, showing a bass clef, 4/4 time signature, and a repeat sign. The notes are: C2, C3, C4, C5, C6, C7, C8, C9.

C Dm G7 Dm7 G7sus C



Musical notation for the second staff of the A1 section, showing a bass clef and notes: C2, C3, C4, C5, C6, C7, C8, C9.

A2 E+7 A7 D+7 G7 C7 F7 D9 D7b9



Musical notation for the first staff of the A2 section, showing a bass clef, 4/4 time signature, and a repeat sign. The notes are: C2, C3, C4, C5, C6, C7, C8, C9.

C Dm G7 Dm7 G7sus C



Musical notation for the second staff of the A2 section, showing a bass clef and notes: C2, C3, C4, C5, C6, C7, C8, C9.

B Am F7 Am7 D7



Musical notation for the first staff of the B section, showing a bass clef, 4/4 time signature, and a repeat sign. The notes are: C2, C3, C4, C5, C6, C7, C8, C9.

Gm Am7 D7 Dm7 G+7



Musical notation for the second staff of the B section, showing a bass clef and notes: C2, C3, C4, C5, C6, C7, C8, C9.

A3 E+7 A7 D+7 G7 C7 F7 D9 D7b9



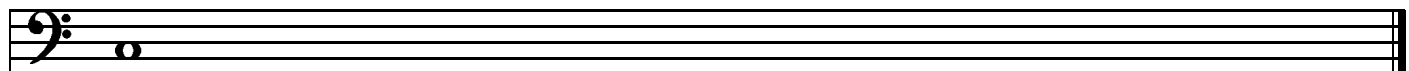
Musical notation for the first staff of the A3 section, showing a bass clef, 4/4 time signature, and a repeat sign. The notes are: C2, C3, C4, C5, C6, C7, C8, C9.

C Dm G7 Bb7 A7 Dm7 G7



Musical notation for the second staff of the A3 section, showing a bass clef and notes: C2, C3, C4, C5, C6, C7, C8, C9.

C



Musical notation for the third staff of the A3 section, showing a bass clef and a whole note: C2.

Night And Day

C-instrument

Cole Porter

A1/2

B Δ B b 7 E b E b

B Δ B b 7 E b E b

B1/2

A m 7 A b m 7 G m 7 G b o

1. F m 7 B b 7 E b E b

2. F m 7 B b 7 E b D b 7

C

G b Δ G b 6 E b Δ E b 6

G b Δ G b 6 E b Δ E b 6

B3

A m 7 A b m 7 G m 7 G b 6

F m 7 B b 7 E b E b

Now's The Time

C-instrument

Charlie Parker

Chords: F, B \flat 7, F, F7, B \flat 7, B \emptyset , F, E7, E \flat 7, AmD7, Gm, C7, F, F.

Triplet: 3

Cool Blues

C-instrument

Charlie Parker

Chords: B \flat , E \flat 7, B \flat , B \flat , E \flat 7, E \flat 7, B \flat 7, Dm7, Dbm7, Cm7, F7, B \flat , B \flat .

Triplet: 3

On a Slowboat to China

C-instrument

Loesser

A1

E \flat Gm7 C7 Fm7 F \sharp o



E \flat G7 A \flat C7



Fm F \sharp o E \flat D7 D \flat 7 C7



F7 F7 Fm7 B \flat 7



A2

E \flat Gm7 C7 Fm7 F \sharp o



E \flat G7 A \flat C7



Fm7 D \flat 9 E \flat D7 D \flat 7 C7



F7 Fm7 B \flat 7 E \flat E \flat



Detailed description: This block contains the musical notation for the C-instrument part of the song 'On a Slowboat to China'. It is divided into two systems, A1 and A2. Each system consists of four staves of music in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The notation includes chords and melodic lines. System A1 starts with a boxed 'A1' and has chords Eb, Gm7, C7, Fm7, F#o in the first staff; Eb, G7, Ab, C7 in the second; Fm, F#o, Eb D7 Db7, C7 in the third; and F7, F7, Fm7, Bb7 in the fourth. System A2 starts with a boxed 'A2' and has chords Eb, Gm7, C7, Fm7, F#o in the first staff; Eb, G7, Ab, C7 in the second; Fm7, Db9, Eb D7 Db7, C7 in the third; and F7, Fm7, Bb7, Eb, Eb in the fourth. The music concludes with a double bar line.

On Green Dolphin Street

C-instrument

Kaper - Washington

A1 CΔ CΔ Cm7 Cm7

D9/C D9/C C#9/C CΔ Em7 A7

B Dm7 G+ CΔ CΔ

Fm7 Bb+ EbΔ Dm7 G7

A2 CΔ CΔ Cm7 Cm7

D9/C D9/C C#9/C CΔ Em7 A7

C Dm7 Dm7/C B∅ E7 Am7 Am7/G F#∅ B7

Em7 A7 Dm7 G7 C C

On The Sunny Side Of The Street

C-instrument

McHugh - Fields

A1

C

E7

F

B \emptyset

E7

Am7

D7

Dm7

G7

C

G7

A2

C

E7

F

B \emptyset

E7

Am7

D7

Dm7

G7

C

B

C7

Gm7

C7

F

F

D7

Am7

D7

G7

C \sharp o

Dm7

G7

A3

C

E7

F

B \emptyset

E7

Am7

D7

Dm7

G7

C

Our Love Is Here To Stay

C-instrument

Gershwin

A1

G9
Gm7
C7
F
F
D7

G9
Gm7
C7
Eb9
D9
Bø
E7

Am7
D7
Gm7
C7
FΔ
BbΔ
Eo
A7

Dm7
G7
Gm7
C7
D7

A2

G9
Gm7
C7
F
F
D7

G9
Gm7
C7
Eb9
D9
Bø
E7

Am7
D7
Gm7
C7
Eb9
D9
Bb6
Bø

F
Dm7
Gm7
C9
F6

Out of Nowhere

C-instrument

Heyman

A1

Chords: G, G, Bbm7, Eb7

Chords: G, G, Bm7, E7b9

Chords: Am, E7, Am, Am

Chords: Eb7, Eb7, Am7, D7

Three triplet markings are present under the notes in the fourth line.

A2

Chords: G, G, Bbm7, Eb7

Chords: G, G, Bm7, E7b9

Chords: Am, E7, Am, Cm

Chords: G, Bb0, Am7, D7, G, G

Two triplet markings are present under the notes in the third line.

Over the Rainbow

C-instrument

Harold Arlen

A-A-B-A

A1 Eb Cm7 Gm7 EbΔ Eb7 AbΔ Bb7+ EbΔ C9

Fm7 Fø Eb C7b9 F7 Bb7b9 Eb Fm Bb9

A2 Eb Cm7 Gm7 EbΔ Eb7 AbΔ Bb7+ EbΔ C9

Fm7 Fø Eb C7b9 F7 Bb7b9 Eb Bb+7

B Eb Eo Fm7 Bb7 Gm7 C7 Fm7 Bb7

EbΔ Cm7 Aø D7 Gm7 Gbø Fm7 Bb7

A3 Eb Cm7 Gm7 EbΔ Eb7 AbΔ Bb7+ EbΔ C9

Fm7 Fø Eb C7b9 F7 Bb7b9 Eb

Pennies From Heaven

C-instrument

Burke - Johnston

A1

C Dm7 Em7 E \flat o Dm7 G7

C Dm7 Em7 E \flat o Dm7 G7

C7 C7 F A7

D9 D7 G7 G7

A2

C Dm7 Em7 E \flat o Dm7 G7

C7 C7 F F

Dm7 Fm CΔ A7

Dm7 D7 G7 C

Perdido

C-instrument

Juan Tizol

A-A-B-A

A1/2/3

Cm7 F7 Cm7 F7 Bb7 Bb

Cm7 F7 Cm7 F7 Bb Dm7 G7

B

D7 D7 G7 G7

C7 C7 Cm7 F7

Udgangsriff (A-stykker)

Cm7 Cm7 Ebm7 Dm7 Dm7 Dbm7

1. Cm7 Cm7 F7 Bb Dbo Cm7 Bb

2. Cm7 Cm7 F7 Bb F7 Bb6 Eb7

Perhaps

C-instrument

Charlie Parker

The musical score is written in bass clef with a 4/4 time signature. It consists of six staves of music. The chords and melodic lines are as follows:

- Staff 1: Chords: CΔ, Dm7, G7. Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 2: Chords: CΔ, Gm7, C7. Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 3: Chords: FΔ, F7. Melody: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 4: Chords: CΔ, Em7, A7b9. Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 5: Chords: Dm7, G7b9. Melody: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 6: Chords: CΔ, (Dm), Gm7. Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Petite Fleur

C-instrument

Sidney Bechet

A D7 Gm

B D7 Bb Bø Cm7 F7 Bb D7 Gm Aø D7 Gm A7 D7 Aø D7

C D7 Gm A7 Cm7 D7 Gm Cm Gm

D G7 Cm F7 Bb Aø

E D7 Gm A7 Cm7 D7 Gm Cm Gm

Please Don't Talk About Me

C-instrument

Stept - Clare

A1 $B\flat$ $D7$ $G7$ $G7$

$C7$ $F7$ $B\flat$ $B\flat$ $F7$

A2 $B\flat$ $D7$ $G7$ $G7$

$C7$ $F7$ $B\flat$ $B\flat$

B $D7$ $D7$ $G7$ $G7$

$C7$ $C7$ $F7$ $F7$

A3 $B\flat$ $D7$ $G7$ $G7$

$C7$ $F7$ $B\flat$ $B\flat$

Polka Dots and Moonbeams

C-instrument

Burke - van Heusen

A-A-B-A

A1 FΔ Dm7 Gm7 C#7 C7 Bb7 Am7 Dm F7 BbΔ Em7 A7

Dm Dm7 G7 Bbm6 FΔ Eo Am7 Abm7 Gm7 C7 Am D7 Gm7C7

A2 FΔ Dm7 Gm7 C#7 C7 Bb7 Am7 Dm F7 BbΔ Em7 A7

Dm Dm7 G7 Bbm6 FΔ Eo Am7 Abm7 Gm7 C7 F E7

B AΔ F#m7 Bm7 E7 AΔ F#m7 Bm7 E7

AΔ Bb0 Bm7 E7 AΔ D7 Gm7 C7

A3 F Dm7 Gm7 C#7 C7 Bb7 Am7 Dm F7 BbΔ Em7 A7

Dm Dm7 G7 Bbm6 FΔ Eo Am7 Abm7 Gm7 C7 F

Prisoner of Love

C-instrument

R.Columbo

A1

Fm7

Bb7

EbΔ

Gm7

C7

First staff of music for section A1, bass clef, 4/4 time signature. The melody consists of eighth and quarter notes with accents.

Fm

Fm7

Bb7

Bb7

Bb7

B0

Cm7

F7

Fm7Bb7

Second staff of music for section A1, bass clef, 4/4 time signature. The melody continues with eighth and quarter notes.

A2

Fm7

Bb7

EbΔ

Gm7

C7

First staff of music for section A2, bass clef, 4/4 time signature. The melody is similar to A1.

Fm

Fm7

Bb7

Eb

Db9

Eb

A0

D7

Second staff of music for section A2, bass clef, 4/4 time signature. The melody concludes with a final chord.

B

Gm

D7

Gm

D7

Gm

D7

G

D7

First staff of music for section B, bass clef, 4/4 time signature. The melody is simpler, using quarter and eighth notes.

G

D7

G

D7

G

D7

Bb7

Second staff of music for section B, bass clef, 4/4 time signature. The melody concludes with a final chord.

A3

Fm7

Bb7

EbΔ

Gm7

C7

First staff of music for section A3, bass clef, 4/4 time signature. The melody is similar to A1.

Fm

Fm7

Bb7

Eb

Db9

Eb

Second staff of music for section A3, bass clef, 4/4 time signature. The melody concludes with a final chord.

Red Sails In The Sunset

C-instrument

H. Williams

A1 F FΔ F7 Bb Bbm F

Am7 F#o Gm7 C7 Gm7 C7 F

A F FΔ F7 Bb Bbm F

Am7 F#o Gm7 C7 Gm7 C7 F

B Bb Bbm F Gm7 F F7

Bb Bbm F G7 Gm7 C7

A3 F FΔ F7 Bb Bbm F

Am7 F#o Gm7 C7 Gm7 C7 F

Rent Party Blues

C-instrument

Ellington / Hodges

A1 B \flat B \flat 7 E \flat E \flat m



B \flat F7 B \flat F7



A2 B \flat B \flat 7 E \flat E \flat m



B \flat F7 B \flat E \flat B \flat



B E \flat E \flat m B \flat B \flat 7



E \flat E \flat m B \flat C7 F7



A3 B \flat B \flat 7 E \flat E \flat m



B \flat F7 B \flat B \flat



Rifftide

C-instrument

Coleman Hawkins

A-A-B-A

A1

F Bb7 F D7

Gm7 C7 F F

A2

F Bb7 F D7

Gm7 C7 F F

B

Bb Bb F F

G7 G7 C7 Db7

A3

F Bb7 F D7

Gm7 C7 F F

Rosetta

C-Instrument

Earl Hines

A1 F E7 Eb7 D7

G9 C7 F C7

A2 F E7 Eb7 D7

G9 C7 F E7

B Am E7 Am Fm6

C G7 C C7

A3 F E7 Eb7 D7

G9 C7 F F

Detailed description: This image shows the bass line for the C-instrument of the song 'Rosetta' by Earl Hines. The music is in 4/4 time and B-flat major. It is divided into sections A1, A2, B, and A3. Section A1 consists of two staves of music. The first staff has a key signature change from one flat to two flats (B-flat major to A-flat major) and features a melodic line with eighth notes and quarter notes, with chords F, E7, Eb7, and D7 above it. The second staff continues the melody with chords G9, C7, F, and C7. Section A2 is similar to A1, with a key signature change back to one flat (B-flat major) and chords F, E7, Eb7, D7 in the first staff, and G9, C7, F, E7 in the second. Section B starts with a key signature change to two flats (A-flat major) and features chords Am, E7, Am, and Fm6 in the first staff, and C, G7, C, C7 in the second. Section A3 returns to the key signature of one flat (B-flat major) and has chords F, E7, Eb7, D7 in the first staff, and G9, C7, F, F in the second. The notation includes various note values, rests, and slurs.

Royal Garden Blues

C-instrument

Spencer Williams

A-A-B-B-C-C

Solos on C

A

F B \flat B \flat m F B \flat B \flat m F B \flat B \flat m F F 9

B \flat 6 F+7 B \flat 6 F+7 B \flat 6 F+7 B \flat o B \flat 7

C7 D \emptyset C \emptyset C7 D \flat 7 C7 F F C7

B

F F7 C7

B \flat 6 B \flat 6 D \flat 7 C7 F F \emptyset

C7 C7 F C7

F7 B \flat B \flat m F7

C

B \flat B \flat B \flat B \flat 7

E \flat E \flat m B \flat G7

C7 F7 B \flat E \flat m6 B \flat E \flat m6 B \flat

Satin Doll

C-instrument

A1 Dm7 G7 Dm7 G7 Em7 A7 Em7 A7



Am7 D7 Abm7 Db7 CΔ Dm7 Em7 A7



A2 Dm7 G7 Dm7 G7 Em7 A7 Em7 A7



Am7 D7 Abm7 Db7 C F C



B Gm7 C7 Gm7 C7 FΔ Gm7 Am7 Gm7 FΔ



Am7 D7 Am7 D7 Dm7 G7 E∅ A7



A3 Dm7 G7 Dm7 G7 Em7 A7 Em7 A7



Am7 D7 Abm7 Db7 C C



She's Funny That Way

C-instrument

Morel
A-A-B-A

A1 Eb6 Bb+7 Eb6 Bb+7 Eb6 D7 Db7 C7

Fm7 Db9#11 F7 Bb7

A2 Eb6 Bb+7 Eb6 Bb+7 Eb6 D7 Db7 C7

Fm7 Db9#11 F7 Bb7 Eb6 Eb7

B Abm Db9 Eb6 Bb7 EbΔ Dø G7

Cm CmΔ Cm7 Cm6 F7 Bb7

A3 Eb6 Bb+7 Eb6 Bb+7 Eb6 D7 Db7 C7

Fm7 Db9#11 F7 Bb7 Eb6 Eb7

Smile

C-instrument

Charlie Chaplin

A1

FΔ

FΔ

FΔ

FΔ



F6

A \flat o

Gm7

D7



Gm7

Gm7

B \flat m7

E \flat 9



Am7

D7

Gm7

C13



A2

FΔ

FΔ

FΔ

FΔ



F6

A \flat o

Gm7

D7



Gm7

Gm7

B \flat m7

E \flat 9



Am7

D7

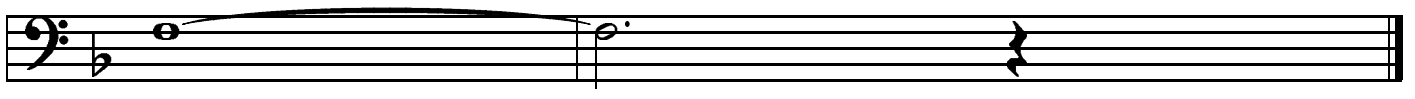
Gm7

C7



FΔ

FΔ



Softly as in a morning sunrise

C-instrument

Romberg

A1 Cm Dø G7 Cm Eb7 Ab7 G7

Cm Dø G7 Cm G7

A2 Cm Dø G7 Cm Eb7 Ab7 G7

Cm Dø G7 Cm Bb7

B Eb Eb C7b9 C7b9

Fm D7 G7 Dø G7

A3 Cm Dø G7 Cm Eb7 Ab7 G7

Cm Dø G7 Cm

Somebody Loves Me

C-instrument

George Gershwin

A1 FΔ Bbm7 Eb7 F Abm7 Db7

First line of musical notation for section A1, bass clef, 4/4 time. Notes: F2, A2, Bb2, Eb2, F2, Ab2, Bb2, F2.

FΔ Dm7 G7b9 C7 F Dm7 Gm7 C7

Second line of musical notation for section A1, bass clef, 4/4 time. Notes: F2, D3, G3, Bb3, C4, F4, D4, G4, C4.

A2 FΔ Bb7 A7 Dm Dm7 Bø E7

First line of musical notation for section A2, bass clef, 4/4 time. Notes: F2, A2, Bb2, A2, D3, D3, B2, E3.

Am6 F#ø B7 E7 Am AmΔ Am7 D7

Second line of musical notation for section A2, bass clef, 4/4 time. Notes: Am6, F#ø, B7, E7, Am, AmΔ, Am7, D7.

B Gm7 Aø Gm6 D7b9 Gm6 Gm7

First line of musical notation for section B, bass clef, 4/4 time. Notes: Gm7, Aø, Gm6, D7b9, Gm6, Gm7.

Dm7 G7 Dm7 G7 Gm7 C7

Second line of musical notation for section B, bass clef, 4/4 time. Notes: Dm7, G7, Dm7, G7, Gm7, C7.

A3 FΔ Bbm7 Eb7 F Abm7 Db7

First line of musical notation for section A3, bass clef, 4/4 time. Notes: F2, A2, Bb2, Eb2, F2, Ab2, Bb2, F2.

FΔ Dm7 Gm7 C7 F F

Second line of musical notation for section A3, bass clef, 4/4 time. Notes: F2, D3, G3, C4, F4, F4.

Someone To Watch Over Me

C-instrument

Gershwin

A1 Eb Eb7 F Ab^o Eb Gb^o Bb7 E^o

Fm7 G^o Ab6 A^o Fm7 Bb7 G7 C7 Fm7 Bb7

A2 Eb Eb7 F Ab^o Eb Gb^o Bb7 E^o

Fm7 G^o Ab6 A^o Fm7 Bb7 Eb Ab Eb Eb7

B AbΔ AbΔ AbΔ Bb7 Gm7 Cm7

A^o D7 Ab7 G7 C7 Fm7 Bb7

A3 Eb Eb7 F Ab^o Eb Gb^o Bb7 E^o

Fm7 G^o Ab6 A^o Fm7 Bb7 Eb Ab Eb

Sonnymoon For Two

C-instrument

Sonny Rollins

Musical score for 'Sonnymoon For Two' by Sonny Rollins, C-instrument part. The score is written in bass clef, 4/4 time, and B-flat major. It consists of three staves of music. The first staff has four measures with chords Bb7, Eb7, Bb7, and Bb7. The second staff has four measures with chords Eb7, Eb7, Bb7, and Bb7. The third staff has six measures with chords Cm7, F7, Bb7, G7, Cm7, and F7. The music features a melodic line with eighth and sixteenth notes, often beamed together, and rests.

Cool

C-instrument

Howard McGhee

Musical score for 'Cool' by Howard McGhee, C-instrument part. The score is written in bass clef, 4/4 time, and B-flat major. It consists of three staves of music. The first staff has four measures with chords Bb, Eb7, Bb, and Bb7. The second staff has four measures with chords Eb7, Eb7, Bb, and Dm7 Db7. The third staff has five measures with chords Cm7, F7, E7, Bb, and Cm7 F7. The music features a melodic line with eighth and sixteenth notes, often beamed together, and rests. There are triplets indicated by a '3' below the notes in the first two staves.

Soon

C-instrument

Gershwin

A1

E \flat Δ

E \flat Δ

G \emptyset

D \flat 7

C7

First staff of music for section A1, bass clef, 4/4 time signature. It begins with a whole note E \flat and a half note G \flat tied across the first two measures. The melody continues with quarter notes F \flat , E \flat , D \flat , and C \flat in the next two measures, ending with a whole note C \flat .

Fm7

Fm Δ

Fm7

F \emptyset

B7

B \flat 7

Second staff of music for section A1, bass clef, 4/4 time signature. It begins with a whole note F \flat and a half note G \flat tied across the first two measures. The melody continues with quarter notes F \flat , E \flat , D \flat , and C \flat in the next two measures, ending with a whole note C \flat .

E \flat Δ

B \flat m7

E \flat 7+

A \flat Δ

A \flat Δ

Third staff of music for section A1, bass clef, 4/4 time signature. It begins with a whole note E \flat and a half note G \flat tied across the first two measures. The melody continues with quarter notes F \flat , E \flat , D \flat , and C \flat in the next two measures, ending with a whole note C \flat .

D \emptyset

G7 \flat 9

Cm7

F9

Fm7

B \flat 9

Fourth staff of music for section A1, bass clef, 4/4 time signature. It begins with a whole note D \flat and a half note E \flat tied across the first two measures. The melody continues with quarter notes F \flat , G \flat , A \flat , and B \flat in the next two measures, ending with a whole note B \flat .

A2

E \flat Δ

E \flat Δ

G \emptyset

D \flat 7

C7

First staff of music for section A2, bass clef, 4/4 time signature. It begins with a whole note E \flat and a half note G \flat tied across the first two measures. The melody continues with quarter notes F \flat , E \flat , D \flat , and C \flat in the next two measures, ending with a whole note C \flat .

Fm7

Fm Δ

Fm7

F \emptyset

B7

B \flat 7

Second staff of music for section A2, bass clef, 4/4 time signature. It begins with a whole note F \flat and a half note G \flat tied across the first two measures. The melody continues with quarter notes F \flat , E \flat , D \flat , and C \flat in the next two measures, ending with a whole note C \flat .

E \flat Δ

B \flat m7

E \flat 9+

A \flat Δ

D \flat 9

Third staff of music for section A2, bass clef, 4/4 time signature. It begins with a whole note E \flat and a half note G \flat tied across the first two measures. The melody continues with quarter notes F \flat , E \flat , D \flat , and C \flat in the next two measures, ending with a whole note C \flat .

E \flat Δ

Cm7

Fm7

B \flat 7

E \flat

E \flat

Fourth staff of music for section A2, bass clef, 4/4 time signature. It begins with a whole note E \flat and a half note G \flat tied across the first two measures. The melody continues with quarter notes F \flat , E \flat , D \flat , and C \flat in the next two measures, ending with a whole note C \flat .

St. Thomas

C-instrument

Sonny Rollins

Chords: C FΔ Em7 A7 Dm G7 C

Chords: C FΔ Em7 A7 Dm G7 C

Chords: C7 Bb7 A7 Dm7 Ab7 G7

Chords: C C7 F F#o C G7 C

Doxy

C-instrument

Sonny Rollins

Chords: Bb7 Ab7 G7 C7 F7 Bb7 F7

Chords: Bb7 Ab7 G7 C7 F7

Chords: Bb7 Bb7 Eb7 Eo

Chords: Bb7 Ab7 G7 C7 F7 Bb

Stella by Starlight

C-instrument

Victor Young

Em7 A7 Cm7 F7

Fm7 Bb7b9 EbΔ Ab7

BbΔ E∅ A7 Dm7 Bbm7 Eb7

FΔ Dm7 Gm7 C7 A∅ D7b9

G+7b9 G+7b9 Cm7 Cm7

EbmΔ Ab7 BbΔ Gm7

E∅ A7 D∅ G7

C∅ F+7b9 BbΔ BbΔ

3

Stardust (Verse)

C-instrument

Hoagy Carmichael

VERSE

Db7

Gb7

C \emptyset

F7

Bb7

Ebm7

Ab7

Fm7

Bbm7

C7

Fm7

E7

EbmD7

Db7

Gb7

C \emptyset

F7

Bb7

Ebm7

Ab7

Fm7

Bbm7

Ebm7

Ab7

Db Δ

Db7

Stardust

C-instrument
CHORUS

Hoagy Carmichael

Chord progression for the first system:

$G\flat\Delta$ $G\flat\Delta$ $G\flat m\Delta$ $B9$

Chord progression for the second system:

$D\flat\Delta$ $Fm7$ $B\flat7$ $E\flat m7$ $B\flat7$ $E\flat m7$

Chord progression for the third system:

$A\flat7$ $A\flat o$ $E\flat o$ $A\flat7$ $D\flat\Delta$ $E\flat m$ $Fm7$ $B\flat m7$

Chord progression for the fourth system:

$E\flat9$ $B\flat m7$ $E\flat7$ $A\flat7$ $E\flat m7$ $A\flat7$ $D\flat o$ $G7$

Chord progression for the fifth system:

$G\flat\Delta$ $G\flat\Delta$ $G\flat m\Delta$ $B9$

Chord progression for the sixth system:

$D\flat\Delta$ $Fm7$ $B\flat7$ $E\flat m7$ $B\flat7$ $E\flat m7$

Chord progression for the seventh system:

$G\flat m7$ $B7$ $D\flat\Delta$ $B\flat m7$ $Fm7$ $B\flat7$

Chord progression for the eighth system:

$E\flat m7$ $A\flat7$ $D\flat\Delta$ $A\flat m7$ $D\flat7$

Straight No Chaser

C-instrument

Thelonius Monk

Musical score for 'Straight No Chaser' by Thelonius Monk, C-instrument. The score is written in bass clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff has a key signature change to B-flat major and a time signature change to 4/4. The second staff has a time signature change to 7/4. The third staff has a time signature change to 7/4. The fourth staff has a time signature change to 4/4. The key signature changes to B-flat major in the second staff and remains there.

Chord progression: F7, Bb7, F7, F7, Bb7, Bb7, F7, Am7, D7, Gm7, C7, F7, F7.

Five Spot After Dark

C-instrument

Benny Golson

Musical score for 'Five Spot After Dark' by Benny Golson, C-instrument. The score is written in bass clef, 4/4 time, and B-flat major. It consists of three staves of music. The first staff has a key signature change to B-flat major and a time signature change to 4/4. The second staff has a time signature change to 7/4. The third staff has a time signature change to 4/4. The key signature changes to B-flat major in the first staff and remains there.

Chord progression: Dm7, Dm7, Dm7, Dm7, F#o, Gm7, Gm7, Dm7, Dm7, Bb13, A13, Dm7, Em A7.

Struttin' With Some Barbecue

C-instrument


Lil Armstrong

A1

AbΔ Ab Ab Ab



AbΔ Ab Ab7 F7 F7



B

Bbm7 Eb7 Eo Fm Fm



Bb7 Bb7 Eb7 Eb7



AbΔ Ab Ab Ab



Ab Ab7 Db Db



Db Dbm6 Ab F7 Cm7 F7



Bbm7 Eb7 Ab (Eb7)



Summertime

C-instrument

Gershwin

Am6 E7 Am E7 Am6 E7 Am6 Am7

Dm Dm D#o E7 B9 E7 Bb9

Am6 E7 Am E7 Am6 E7 Am D7

CΔ Am Bm7 E7b9 Am Dm6 Am E7

Shine On Harvest Moon

C-instrument

Northwood

E7 E7 A7 A7

D7 D7 G Am7 A#o G

E7 E7 A7 A7

D7 D7 G C7 C

Sweet Georgia Brown

C-instrument

Pinkard - Bernie - Casey

A1

F7

F7

F7

F7

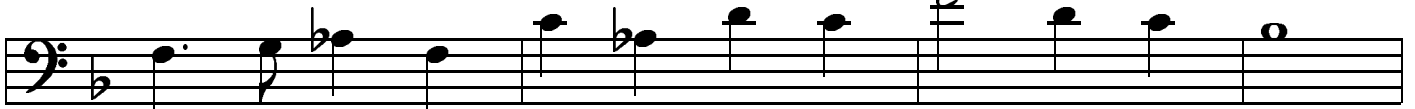


Bb7

Bb7

Bb7

Bb7

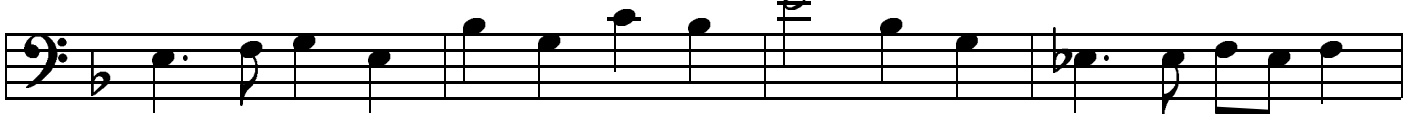


Eb7

Eb7

Eb7

Eb7



Ab7

Eb7

Ab7

C7



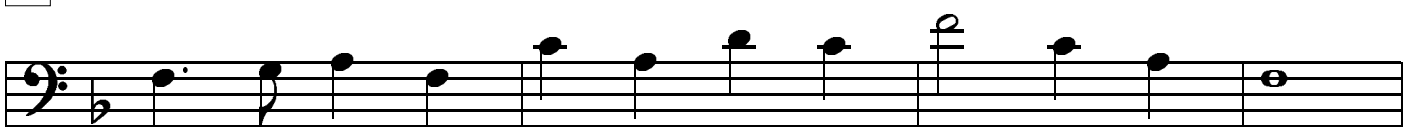
A2

F7

F7

F7

F7

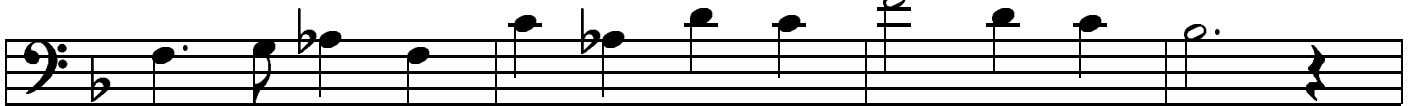


Bb7

Bb7

Bb7

Bb7 C7



Fm

C7

Fm

C7



Ab

G7

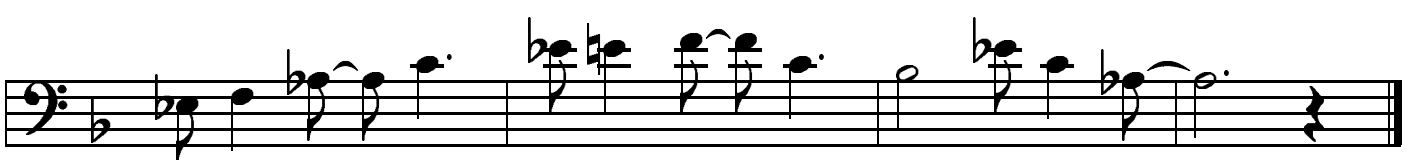
Gb7

F7

Bb7

Eb7

Ab



Sweet Lorraine

C-instrument

Burwell - Parish

A-A-B-A

A1 G E7 Am7 D7 D#o Em7 G+7 C9 B7

Bb7 A7 Am7 D7 Bm7 E7 Am7 D+

A2 G E7 Am7 D7 D#o Em7 G+7 C9 B7

Bb7 A7 Am7 D7 G Dm7 G7

B C E7 Am7 C7 FΔ E7 Am7 C7

F7 E7 Eb7 D7 F7 E7 Eb7 D+

A3 G E7 Am7 D7 D#o Em7 G+7 C9 B7


Bb7 A7 Am7 D7 G C7 G7

Sweethearts On Parade

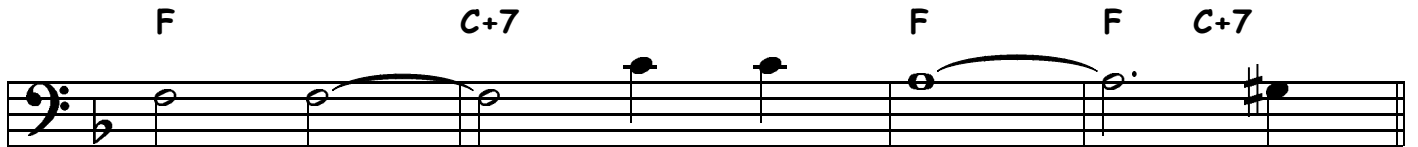
C-instrument

Lombardo/ Newman


A1 F F C7 C7



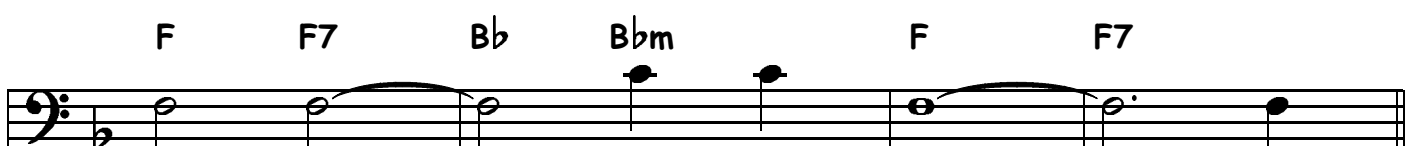
F C+7 F F C+7



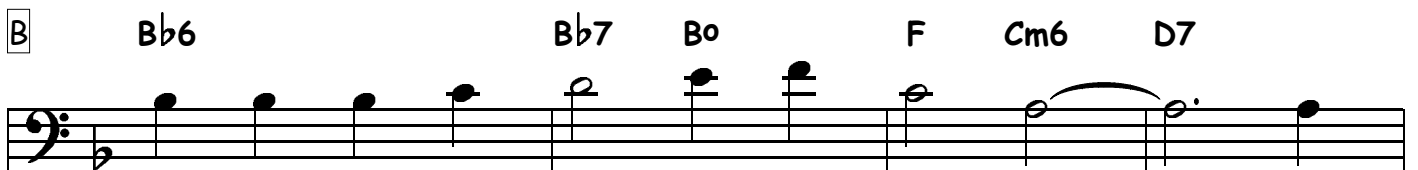
A2 F F C7 C7



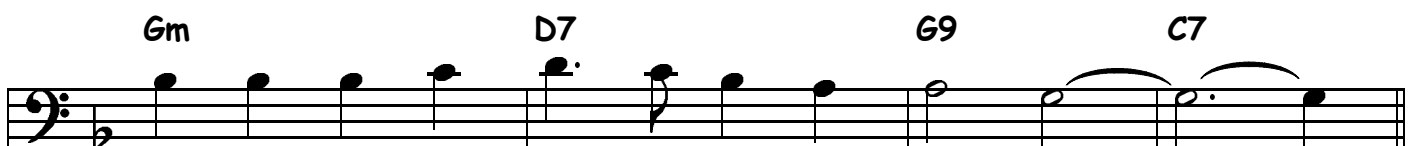
F F7 Bb Bbm F F7




B Bb6 Bb7 B0 F Cm6 D7



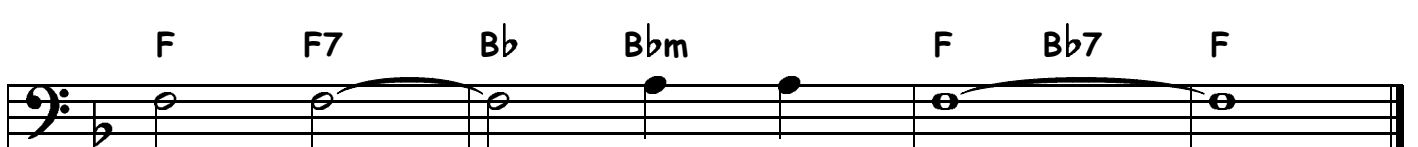
Gm D7 G9 C7



A3 F F C7 C7



F F7 Bb Bbm F Bb7 F



Take The 'A'-train

C-Instrument

Billy Strayhorn

A-A-B-A

A1 CΔ CΔ D9#11 D9#11

First staff of music for section A1, showing a melodic line in bass clef with a 4/4 time signature. The notes are: C4 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Dm7 G7 C Dm7 G7

Second staff of music for section A1, showing a bass line in bass clef. The notes are: C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

A2 CΔ CΔ D9#11 D9#11

First staff of music for section A2, identical to the first staff of A1.

Dm7 G7 C C7

Second staff of music for section A2, identical to the second staff of A1.

B FΔ FΔ FΔ FΔ

First staff of music for section B, showing a melodic line in bass clef. The notes are: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

D7 D7 Dm7 G7 F#7

Second staff of music for section B, showing a bass line in bass clef. The notes are: F3 (half), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

A3 CΔ CΔ D9#11 D9#11

First staff of music for section A3, identical to the first staff of A1.

Dm7 G7 C

Second staff of music for section A3, showing a bass line in bass clef. The notes are: C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Taking A Chance On Love

C-instrument

Latouche

A1 CΔ C#o Dm G7 Dm7 G7 C7 E7

Am Am7 D7 Dm7 G7 C G7

A2 CΔ C#o Dm G7 Dm7 G7 C7 E7

Am Am7 D7 Dm7 G7 C

B Gm7 C7 FΔ F#o Gm7 C7 F

Fm7 Bb7 EbΔ Eo Fm7 Ab7 G7

A3 C C#o Dm G7 Dm7 G7 C7 E7

Am Am7 D7 Dm7 G7 C

Taps Miller

C-instrument

Basie
AABA

A1 B \flat B \flat 7 E \flat 7 E \circ B \flat F7



B \flat E \flat E \flat 7 E \circ C7 \flat 9 F7



A2 B \flat B \flat 7 E \flat 7 E \circ B \flat F7



B \flat E \flat E \flat 7 E \circ C7 \flat 9 F7 B \flat



B B \flat 9 B \flat 9 E \flat 7 E \flat 7



D \flat 7 D \flat 7 C7 B7



A3 B \flat B \flat 7 E \flat 7 E \circ B \flat F7



B \flat E \flat E \flat 7 E \circ C7 \flat 9 F7 B \flat



Tea For Two

C-instrument

Youmans - Caesar

A1-A2

A1

Bbm7 Eb7 Bbm7 Eb7 AbΔ Bbm7 Cm7 B0

Bbm7 Eb7 Bbm7 Eb7 AbΔ AbΔ

Dm7 G7 Dm7 G7 CΔ Dm7 Em7 Eb0

Dm7 G7 Dm7 G7 C7 Eb7

A2

Bbm7 Eb7 Bbm7 Eb7 AbΔ Bbm7 Cm7 B0

Bbm7 Eb7 Bbm7 Eb7 Cø F7

Bbm Cø Bbm F9 Bbm7 Dbm6

Ab6 B0 Bbm7 Eb7 Ab6 Ab6

Tenor Madness

C-instrument

Sonny Rollins

Bb7 Bb7 Bb7 Bb7

Eb7 Eb7 Bb7 G7#9

Cm7 F7 Bb7 G7#9 Cm7 F7#9

Detailed description: This system contains three staves of music in bass clef, 4/4 time, with a key signature of two flats. The first staff has four measures with a Bb7 chord above. The second staff has four measures with Eb7, Eb7, Bb7, and G7#9 chords above. The third staff has six measures with Cm7, F7, Bb7, G7#9, Cm7, and F7#9 chords above. The music consists of eighth and quarter notes with rests.

One For Daddy-O

C-instrument

Nat Adderley

Bbm Cø Fm7 Bbm Bb

Ebm Ebm Eo Bbm F7 Bbm

Cø F7 Bbm Bbm

Detailed description: This system contains three staves of music in bass clef, 4/4 time, with a key signature of two flats. The first staff has five measures with Bbm, Cø, Fm7, Bbm, and Bb chords above. The second staff has six measures with Ebm, Ebm, Eo, Bbm, F7, and Bbm chords above. The third staff has four measures with Cø, F7, Bbm, and Bbm chords above. The music features eighth and quarter notes with rests.

That Old Feeling

C-instrument

Fain

A1

E \flat Δ

B \flat 9

E \flat Δ

G \emptyset

C7

First line of musical notation for section A1, showing a bass clef, key signature of two flats, and 4/4 time signature. The melody consists of quarter and eighth notes with a slur over the last two notes of the first measure.

Fm

Fm Δ

Fm7

F \emptyset

B \flat 9

B \emptyset

Second line of musical notation for section A1, continuing the melody from the first line.

Cm

G7

B \flat 7

C7

Third line of musical notation for section A1, featuring rests at the beginning and end of the line.

F9

Cm7

F7

F \emptyset

Fm7 B \flat 7

Fourth line of musical notation for section A1, ending with a double bar line.

A2

E \flat Δ

B \flat 9

E \flat Δ

G \emptyset

C7

First line of musical notation for section A2, identical to the first line of section A1.

Fm

Fm Δ

Fm7

A \flat m7

G7 \flat 9

Second line of musical notation for section A2, continuing the melody.

G \emptyset

C7 \flat 9

Fm7

A \flat m7 D \flat 7

Third line of musical notation for section A2, featuring a triplet of eighth notes.

E \flat Δ

Cm7

F9

Fm7

B \flat 7 \flat 9

E \flat 6

Fourth line of musical notation for section A2, ending with a double bar line.

The Jamf's Are Coming

C-instrument

Johnny Griffin

Chord progression: Bb, Eo, Eb, Bb, Bb7, Eb, Eb7, Eo, Bb, G7, C7, F7, Bb, Bb7, Eb, Eo, F7, Bb7.

First ending: 1. F7

Second ending: 2. Bb7

The score is written in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff begins with a repeat sign and contains the first five measures. The second staff continues with measures 6-10. The third staff contains measures 11-15, including a first ending bracketed over the last two measures. The fourth staff contains a second ending bracketed over two measures.

Liberty Jump

C-instrument

Bøgeskov

Chord progression: Bb, Bb, Bb, Bb7, Eb7, Eb7, Bb, Bb, F, F, Bb, Bb.

The score is written in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). It consists of three staves of music. The first staff contains measures 1-4, with a triplet of eighth notes in the first and fourth measures. The second staff contains measures 5-8, also with a triplet in the eighth measure. The third staff contains measures 9-12, ending with a double bar line.

The Lady Is A Tramp

C-instrument

Rodgers & Hart

A-A-B-A3

A CΔ Ebm7 Dm7 G7

CΔ Cm7 Dm7 G7

C CΔ Gm7 C7 FΔ Fm7 Bb7

CΔ Am7 Dm7 G7 C Am7

1. Dm7 G7 2. Gm7 C7

B FΔ G7 Em7 Am7

Dm7 G7 Em7 A7 D7 G7

A3 CΔ Ebm7 Dm Bø E7

Am7 D7 Dm7 G7 C C

The Man I Love

C-instrument

Gershwin

A-A-B-A

A

Chords: Eb Eb7 Ebm Ebm7 Bbm Bbm C7 C7 Fø Fø Bb7 1. Bb7 Gm7 C7 Fm7 Bb7 2.3. Bb7 Eb Abm Eb G7

B

Chords: Cm Cm7 Aø Aø Cm Cm G7 G7 Cm Cm7 Aø Aø Cm C7b9 Fm7 Bb7

The Nearness of You

C-instrument

Hoagy Carmichael

A-A-B-A

A1

F Cm7 F+7 BbΔ Bb0 Bbm6

Am7 D7 Gm7 C7 Am7 D7 Gm7 C7

A2

F Cm7 F+7 BbΔ Bb0 Bbm6

Am7 D7 Gm7 C7 F Bbm6 F

B

Gm7 C7 FΔ Cm7 B7

BbΔ Bb7 Aø D7 G7 Gm7 C7

A3

F Cm F+7 BbΔ Bb0 Bbm6

Am7 D7 Gm7 C7 Aø Eb9 D7

Gm7 C7 F Bbm6 F

The Preacher

C-instrument

Horace Silver

Musical score for 'The Preacher' by Horace Silver, C-instrument. The score is written in bass clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff contains measures 1-4 with chords C7, F, F7, Bb7, B0, and F. The second staff contains measures 5-8 with chords F, F7, G7, and C7. The third staff contains measures 9-12 with chords F, F7, Bb7, and A7. The fourth staff contains measures 13-16 with chords Bb, B0, F, D7, Gm7, C7, and F. The piece ends with a double bar line.

Dozy

C-Instrument

Benny Carter

Musical score for 'Dozy' by Benny Carter, C-Instrument. The score is written in bass clef, 4/4 time, and B-flat major. It consists of three staves of music. The first staff contains measures 1-4 with chords F7, F7, F7, and F7#9. The second staff contains measures 5-8 with chords Bb7, Bb7, F7, and D7b9. The third staff contains measures 9-12 with chords Gm, C7, Gm/C, and Gm/C. The piece ends with a double bar line and a triplet of eighth notes in the final measure.

The Shadow of Your Smile

C-instrument

Mandel

A1

F#m7 B7b9 Em7 A7

Am7 D7 Ab7 GΔ CΔ

B

F#ø B7 Em Em7

C#ø F#7 C9 F#m7 B7

A2

F#m7 B7b9 Em7 A7

Am7 D7 Cø Bø E7b9

C

Am7 Cm7 F7 Bm7 F9 E9sus Eb9

A7 Eb7 Am7 D7b9 G6

The Very Thought Of You

C-instrument

Ray Noble

A1 Ab Ab Ab6 Ab6

AbΔ Bbm7 Bø Cm7 F7 Bb7 Bb7

Bbm7 Eb7 Gø C7 Fm7 Dø G7

B1 Bbm7 Eb7 Gø C7 Fm7 Dø G7

Bbm7 Eb7 Gø C7 Fm7 Dø G7

Cm7 F7 Bb7 Bbm7 Eb7

Cm7 F7 Bb7 Bbm7 Eb7

A2 Ab Ab Ab6 Ab6

AbΔ Bbm7 Bø Cm7 F7 Bb7 Bb7

Bbm7 Eb7 Gø C7 Fm7 Dø G7

B2 Bbm7 Eb7 Gø C7 Fm7 Dø G7

Bbm7 Eb7 Gø C7 Fm7 Dø G7

Cm7 F7 Bbm7 Eb7 Ab6 Bbm7 Eb7

Cm7 F7 Bbm7 Eb7 Ab6 Bbm7 Eb7

Them There Eyes

C-instrument

Pinkard

A1

Chord: Eb

Chords: Eb Eb F9 F9

Chords: Bb7 Bb7 Eb Cm7

Chords: F7 F7 Bb7 Bb7

A2

Chords: Eb Eb Eb Bb+7 Eb

Chords: Eb7 Eb7 Ab6 Ab6

Chords: Ab6 A0 Eb Fm7 Bb7

Chords: Eb Eb Cm7 F7 Bb7 Eb

There Is No Greater Love

C-instrument

Isham Jones

A1

Bb6 EbΔ Eb6 D7 Ab7 G7

C7 C7 Cm7 F7

A2

Bb6 EbΔ Eb6 D7 Ab7 G7

C7 Cm7 F7 Bb6 Ebm6 Bb6

B

D7 Gm D7 Gm

D7 Gm7 C7 F7

A3

Bb6 EbΔ Eb6 D7 Ab7 G7

C7 Cm7 F7 Bb6 Ebm6 Bb6

There will Never Be Another You

C-instrument

Warren / Gordon

A1

Chord progression for A1:

$E\flat\Delta$ $E\flat\Delta$ $Dm7$ $G7\flat9$
 $Cm7$ $Cm7$ $B\flat m7$ $E\flat7$
 $A\flat\Delta$ $D\flat9$ $Gm7$ $Cm7$
 $F7$ $F7$ $Fm7$ $B\flat7$

A2

Chord progression for A2:

$E\flat\Delta$ $E\flat\Delta$ $Dm7$ $G7\flat9$
 $Cm7$ $Cm7$ $B\flat m7$ $E\flat7$
 $A\flat\Delta$ $D\flat7$ $E\flat\Delta$ $A\emptyset$ $D7$
 $Gm7$ $A\flat\Delta$ $Gm7$ $C7$ $Fm7$ $B\flat7$ $E\flat6$

These Foolish Things

C-instrument

Strachey - Link

A-A-B-A

A1

Chords: Eb Cm7 Fm7 Bb7 Eb Cm7 F9 Bb+7

Chords: Eb9 Eb7+ Ab9 C7 F9 Fm7Bb7

A2

Chords: Eb Cm7 Fm7 Bb7 Eb Cm7 F9 Bb+7

Chords: Eb9 Eb7+ Ab9 C7 F9 Bb7 Eb7 D7

B

Chords: Gmi Eø Aø D7 Gm Gm7 C9

Chords: Bb Gm7 Cm7 F7 Bb7 Eo Fm7 Bb7

A2

Chords: Eb Cm7 Fm7 Bb7 Eb Cm7 F9 Bb+7

Chords: Eb9 Eb7+ Ab9 C7 F9 Bb7 Eb

They Can't Take That Away From Me

C-instrument

Gershwin

A-A-B-A3

A1 EbΔ Fm7 Gm7 Gb7 Fm7 Bb9sus

EbΔ Bbm7 Eb7b9 AbΔ C7 F7 Bb9sus

A2 EbΔ Fm7 Gm7 Gb7 Fm7 Bb9sus

EbΔ Bbm7 Eb7b9 AbΔ Bb7 Eb6 Aø D7

B Gm D7b9 Gm D7b9 Eø A7 Am7 D7

Gm D7b9 Gm7 C7 F7 Bb9 Bb9sus

A3 Eb Fm7 Gm7 Gb7 Fm7 Bb9sus

Bbm9 Eb13 AbΔ Bb7 Bø Cm7 Db9

Cm7 G7 B9 Bb7b9 Eb6 Eb6

Three Little Words

C-instrument

Kalmer - Ruby

A1 C C C Ebm6

Dm7 G7 Dm7 G7 D7 G7

A2 C C C Ebm6

Dm7 G7 Dm7 G7 D7 G7

B C7 C7 Gm7 C7

FΔ F6 Bb7 A7 D7 G7

A3 C C C Ebm6

Dm7 G7 C C

Tiny's Tempo

C-instrument

Tiny Grimes

Musical score for 'Tiny's Tempo' in bass clef, 4/4 time, key of B-flat major. The score consists of three staves. The first staff contains the melody with notes and rests. The second and third staves contain the harmonic accompaniment with chords and notes. The key signature has two flats (B-flat and E-flat). The time signature is 4/4.

Chords: Bb, Eb7, Bb, Bb7, Eb7, Ebm7, Bb, Bb, Bb0, Cm7, F7, Bb7, F7.

Swinging The Blues

C-instrument

Count Basie

Musical score for 'Swinging The Blues' in bass clef, 4/4 time, key of C major. The score consists of three staves. The first staff contains the melody with notes and rests. The second and third staves contain the harmonic accompaniment with chords and notes. The key signature has no flats or sharps. The time signature is 4/4.

Chords: C, Ab7 G7, C, C, Ab7 G7, C, C7, F7, F7, C, Ab7 G7, C, G7, G7, C, Ab7 G7, C.

Tuxedo Junction

C-instrument

Erskine Hawkins

A-A-B-A

A1 Bb Bb/D Eb7 F7 Bb Bb/D Eb7 F7

Bb Bb/D Eb7 Eo Bb F7 Bb F7

A2 Bb Bb/D Eb7 F7 Bb Bb/D Eb7 F7

Bb Bb/D Eb7 Eo Bb F7 Bb

B Eb Eb7 Bb6 Bb

Eb Ebm Bb6 Gm7 Cm7 F7

A3 Bb Bb/D Eb7 F7 Bb Bb/D Eb7 F7

Bb Bb/D Eb7 Eo Bb F7 Bb

Walkin' My Baby Back Home

C-instrument

Ahlert / Turk

A-A-B-A

A1 Eb Bb7+ Eb Bb7+ Eb G7 Gb9 F7

Fm7 C7 Fm7 Bb7 Fm7 Bb7 Eb Bb7

A2 Eb Bb7+ Eb Bb7+ Eb G7 Gb9 F7

Fm7 C7 Fm7 Bb7 Fm7 Bb7 Eb

B Gm D7 Gm7 Gm6 Bbm6 D7

Gm D7 Gm7 Gm6 F7 C7 B7 Bb7

A3 Eb Bb7+ Eb Bb7+ Eb G7 Gb9 F7

Fm7 C7 Fm7 Bb7 Fm7 Bb7 Eb

Watermelon Man

C-instrument

Herbie Hancock

The musical score for 'Watermelon Man' is written for a C-instrument in 4/4 time, key of D major. It consists of five staves of music. The first four staves contain melodic lines with various chords and articulations. The fifth staff contains a bass line with sustained notes and a final chord.

Chords and articulations shown in the score:

- Staff 1: $G7\#9$, $G7\#9$, $G7\#9$, $G7\#9$
- Staff 2: $C9$, $C9$, $G7\#9$, $G7\#9$
- Staff 3: $D9$, $C9$, $D9$, $C9$
- Staff 4: $D9$, $C9$, $G7\#9$, $G7\#9$
- Staff 5: $Bb9$, $Bb9$, $Bb9$, $Bb9$

Way Down Younder In New Orleans

C-instrument

Layton

A1

C7 C7 F F

F C7 Co C7 C+ F

A2

C7 C7 F F

B

F7 F7 Bb F7+ Bb

G7 G7 C7 Co C7

C

F Dm F Db7

F F#o Gm7 C7 F F

What Is Thing Thing Called Love

C-Instrument

Cole Porter

A1 $G\emptyset$ $C7\flat 9$ Fm $Fm7$

$D\emptyset$ $G7$ $G7+$ $C\Delta$ $C\Delta$

A2 $G\emptyset$ $C7\flat 9$ Fm $Fm7$

$D\emptyset$ $G7$ $G7+$ $C\Delta$ $C\Delta$ Cm

B $Cm7$ $F7$ $B\flat\Delta$ $B\flat\Delta$

$A\flat 7$ $A\flat 7$ $Dm7$ $G7$

A3 $G\emptyset$ $C7\flat 9$ Fm $Fm6$

$D\emptyset$ $G+7$ C C

When Your Smiling

C-instrument

Shay-Goodwin-Fisher

A1 $B\flat$ $B\flat$ $B\flat\Delta$ $B\flat\Delta$

$G7$ $G7$ Cm Cm

A2 Cm Cm $Cm7$ $Cm7$

$F7$ $F7+$ $B\flat$ $B\flat$

B $B\flat7$ $B\flat7$ $E\flat6$ $E\flat6$

$C7$ $C7$ $F7$ $F7$

A3 $B\flat$ $B\flat$ $G7$ $G7$

Cm $F7$ $B\flat$ $B\flat$

Work Song

C-instrument

Nat Adderley

The musical score for 'Work Song' by Nat Adderley, C-instrument, is presented in four staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various chords and melodic lines.

Staff 1: Chords: Fm, Fm, Fm, Fm. The melody consists of eighth and quarter notes.

Staff 2: Chords: Fm, Fm, G7, C7. The melody continues with eighth and quarter notes.

Staff 3: Chords: Fm, Fm, Fm, Fm. The melody includes a triplet of eighth notes marked with a '3' below it.

Staff 4: Chords: F7, Bb7, Eb7, G7, C7, Fm. The melody includes a triplet of eighth notes marked with a '3' below it.

Yardbird Suite

C-instrument

Charlie Parker

A1 CΔ Fm Bb7 C7 Bb7 A7

D7 G7 Em A7 Dm G7

A2 CΔ Fm Bb7 C7 Bb7 A7

D7 G7 CΔ CΔ B7#9

B Em F#ø B7#9 Em A7

Dm Eø A7#9 D7 Dm G7

A3 CΔ Fm Bb7 C7 Bb7 A7

D7 Dm G7 CΔ A7 Dm G7

You Brought A New Kind Of Love To Me

C-instrument

Sammy Fain

A-A-B-A

A1 Bbm7 Eb7 Ab Cø F7

Bb7 Eb7 Ab6 Bbm7 Eb7

Detailed description: This block contains the first system of the A1 section. It consists of two staves of music in bass clef, 4/4 time, with a key signature of three flats. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes, including two triplet markings. Chord symbols are placed above the notes.

A2 Bbm7 Eb7 Ab Cø F7

Bb7 Eb7 Ab6 Dbm6 Ab6

Detailed description: This block contains the second system of the A1 section. It consists of two staves of music. The first staff continues the melodic line. The second staff continues the bass line, featuring a triplet and a slur over the Ab6, Dbm6, and Ab6 chords.

B Fm C Ab7 Dø Db7 C7 Fm

Eb EbΔ Eb6 Eo Bb7 Eb7

Detailed description: This block contains the B section. It consists of two staves of music. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. Chord symbols are placed above the notes.

A3 Bbm7 Eb7 Ab Cø F7

Bb7 Eb7 Ab6 Dbm6 Ab6

Detailed description: This block contains the third system of the A1 section. It consists of two staves of music. The first staff continues the melodic line. The second staff continues the bass line, featuring a triplet and a slur over the Ab6, Dbm6, and Ab6 chords.

You Don't Know What Love Is

C-instrument

Gene de Paul - Don Raye

A-A-B-A

A1

Fm7 D \emptyset G+7b9 C7b9 Fm6 Gb9 Db9



Bb9 Gb9 Fm6 Abm7 Db9 G \emptyset C7b9



A2

Fm7 D \emptyset G+7b9 C7b9 Fm6 Gb9 Db9

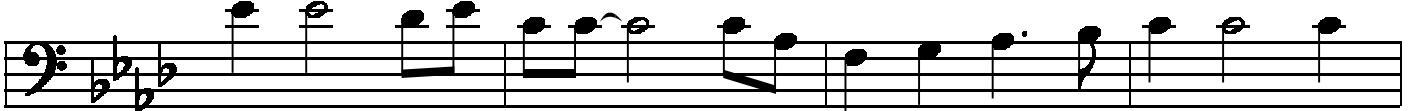


Bb9 Gb9 Fm6 Abm7 Db9 G \emptyset C+7b9 Fm7

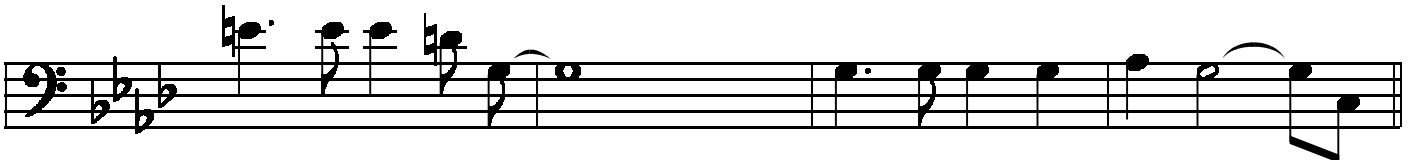


B

Bbm7 Eb7b9 Ab Δ F7b9 Bbm7 Eb9sus Ab Δ Fm7



Dm7 G7 Em7 Eb7 Ab Δ Db9 G \emptyset C7b9



A3

Fm7 D \emptyset G+7b9 C7b9 Fm6 Gb9 Db9



Bb9 Gb9 Fm6 Abm7 Db9 G \emptyset C+7b9 Fm7



You Took Advantage On Me

C-instrument

Rodger - Hart

A1

E \flat Δ E \circ Fm7 B \flat 7 E \flat G \flat \circ Fm7 B \flat 7

First system of musical notation for A1, featuring a bass clef, 4/4 time signature, and a key signature of two flats. The melody consists of eighth and quarter notes with various ornaments like slurs and accents.

E \flat Δ E \flat 7 A \flat Δ F \circ E \flat Δ B \flat 7 E \flat B \flat 7

Second system of musical notation for A1, continuing the melody from the first system.

A2

E \flat Δ E \circ Fm7 B \flat 7 E \flat G \flat \circ Fm7 B \flat 7

First system of musical notation for A2, identical to the first system of A1.

E \flat Δ E \flat 7 A \flat Δ F \circ E \flat Δ B \flat 7 E \flat

Second system of musical notation for A2, identical to the second system of A1.

B

Cm D7 G7 C7 F7 B \flat 7 E \flat Δ G7

First system of musical notation for section B, featuring a bass clef and 4/4 time signature. The melody is more rhythmic, with many eighth notes.

Cm D7 G7 C7 F7 B \flat 7 E \flat B \flat 7

Second system of musical notation for section B, continuing the rhythmic melody.

A3

E \flat Δ E \circ Fm7 B \flat 7 E \flat G \flat \circ Fm7 B \flat 7

First system of musical notation for A3, identical to the first system of A1.

E \flat Δ E \flat 7 A \flat Δ F \circ E \flat Δ B \flat 7 E \flat

Second system of musical notation for A3, identical to the second system of A1.

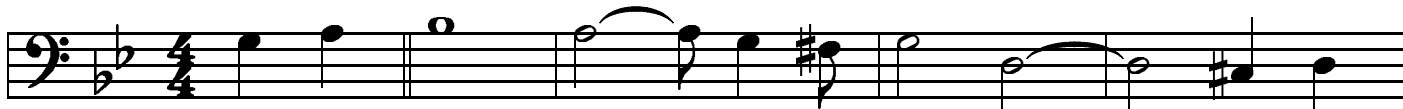
You'd Be So Nice To Come Home To

C-instrument

Cole Porter

A1

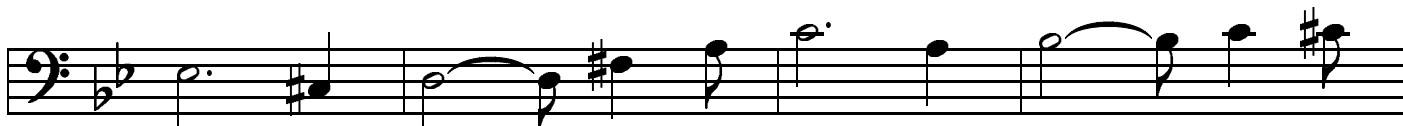
Gm A \emptyset D7 Gm Gm Δ Gm7 Gm6



Fm7 B \flat 9 Eb Δ Eb Δ



A \emptyset D7 F# \emptyset Gm7



E \emptyset A7 \flat 9 D7 Eb7 D7



A2

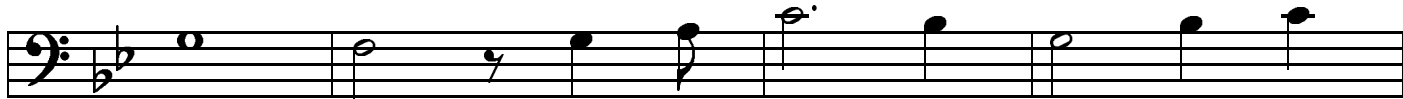
Gm A \emptyset D7 Gm Gm Δ Gm7 Gm6



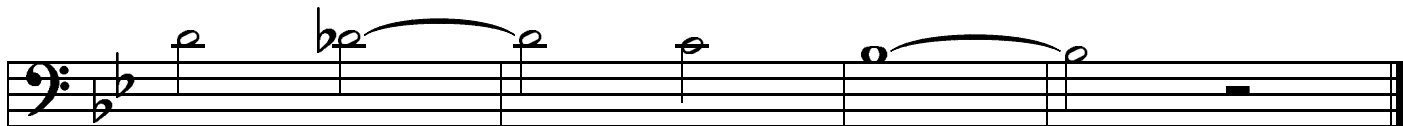
Fm7 B \flat 9 Eb Δ Eb Δ



C# \emptyset B \flat Δ Eb Δ Eb6 Ebm6



B \flat G \flat 7 G \emptyset F7 B \flat B \flat



You're Driving Me Crazy

C-instrument

Donaldson

A1 FΔ Am7 D7 Gm7 C7

Gm7 C7 FΔ Gm7 C7

A2 FΔ Am7 D7 Gm7 C7

G7 C7 FΔ Bø E7

B AΔ F#m7 Bm7 E7 AΔ F#m7 Bm7 Em7

AΔ F#m7 Bm7 E7 A7 D7 Gm7 C7

A3 FΔ Am7 D7 Gm7 C7

G7 C7 FΔ FΔ

