



JAM BOOK

9: -version

Becifringer.

Der er ikke en standard for hvordan becifringer skal skrives.

Jeg har i denne bog prøvet at være konsekvent, således at denne samme akkord skrives på samme måde uanset hvor den optræder.

Vær opmærksom på at becifringerne anvender B og Bb. Dette er dels valgt fordi det program der er anvendt til at skrive og transponere noderne med ikke kendes ved H, men også at vi lige så godt kan vænne os til at sådan er det bare.

Der anvendes følgende (med udgangspunkt i C)

	Toner	Andre notationer (ikke brugt her)
C	C,E,G	
C7	C,E,G,Bb	
CΔ	C,E,G,H	CMaj7,CM7
Cm	C,Eb,G	Cmi,C-,Cmin
Cm7	C,Eb,G,Bb	
CmΔ	C,Eb,G,B	CmMaj7
Co	C,Eb,Gb,A	Cdim
Cø	C,Eb,Gb,Bb	Cm7b5 , Co7
C+	C,E,G#	C#5, Caug
C+7	C,E,G#,Bb	C7#5
C7sus	C,F,G,Bb	C7sus ₄

Der forekommer også C9, C11 og f. eks. C9b9 eller C9#11, men de burde give sig selv.

Denne form er blandt andet anvendt fordi den giver en kompakt notation. Specielt når en takt indeholder mere end 2 akkorder kan det eller være svært at få plads.

4 takter pr. linie

Bogen igennem er det princip anvendt (med enkelte undtagelser) at der er 4 takter på hver linie. Dels fordi det understøtter vores periode fornemmelse (der bygger på 4, 8 eller 12) men også gøre det nemmere hurtigt at orientere sig.

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9:20 Special

C-instrument

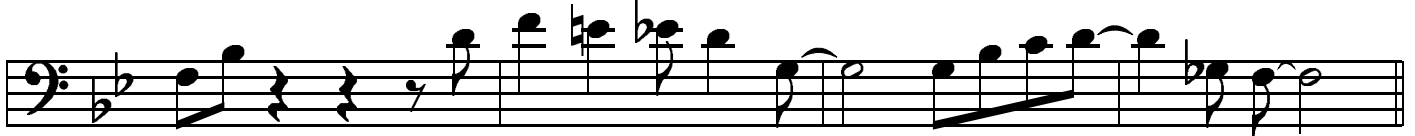
E. Warren

A-A-B-A

A1 C9 Ebm6 C9 Ebm6



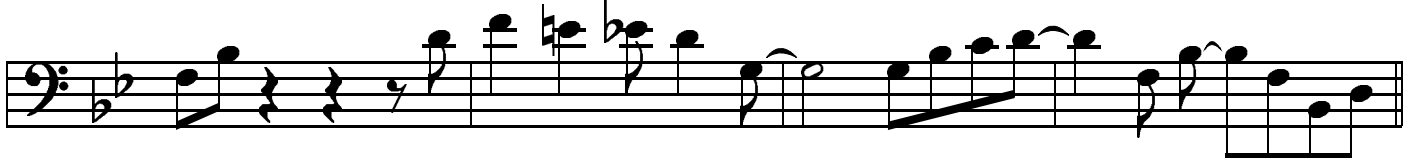
Bb Bb7 A7 Ab7 G7 C9 F#o C9 Gb7 F7




A2 C9 Ebm6 C9 Ebm6




Bb Bb7 A7 Ab7 G7 C9 F#o C9



B Bb7 Eb Eb6 Eb6 Eb6



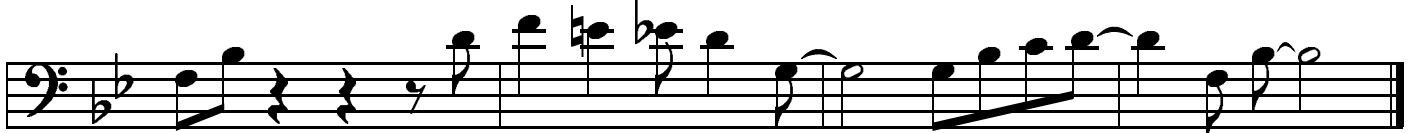
C9 F7 F7 F7



A3 C9 Ebm6 C9 Ebm6



Bb Bb7 A7 Ab7 G7 C9 F#o C9 F7 Bb7



A Fine Romance


C-instrument

Jerome Kern

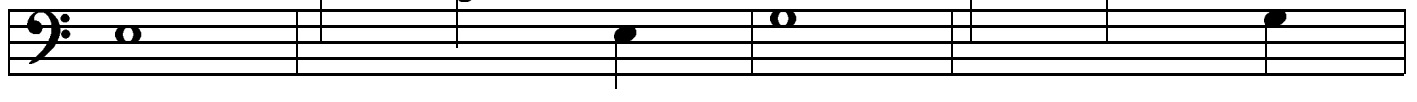
A1-A2

A1

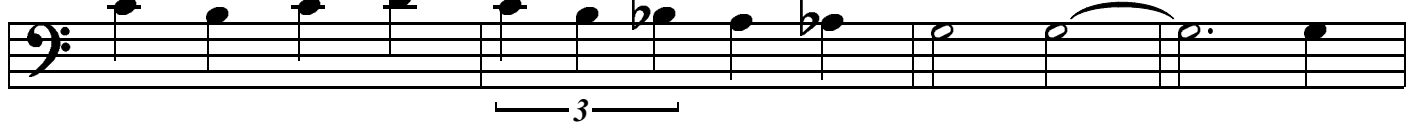
C C#° Dm6 Eb°




Em7 Am7 Dm7 G7



C Eb° Dm7 G7




Em7 A7 E7 D7



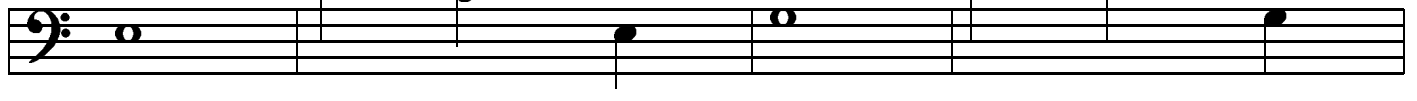
Detailed description: This block contains the first system of music for section A1. It consists of four staves of music in bass clef, 4/4 time. The first staff has a key signature of one sharp (F#) and a common time signature. The notes are: C4 (half), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). The second staff has notes: C3 (half), C#3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter). The third staff has notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The fourth staff has notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are triplets under the last three notes of the third and fourth staves.

A2


C C#° Dm6 Eb°



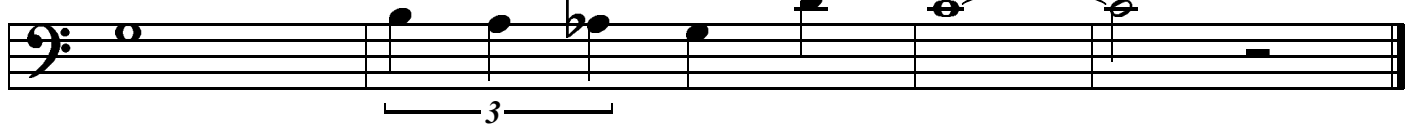
Em7 Am7 Dm7 G7



C C7+ F F#° B7



Em7 A7 Dm7 G7 C C



Detailed description: This block contains the second system of music for section A2. It consists of four staves of music in bass clef, 4/4 time. The first staff has a key signature of one sharp (F#) and a common time signature. The notes are: C4 (half), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). The second staff has notes: C3 (half), C#3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter). The third staff has notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The fourth staff has notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are triplets under the last three notes of the third and fourth staves.

A Smooth One

C-Instrument

Benny Goodman

A-A-B-A

A1 G7 C7 F Dm7 G7 C7 F Dm7



G7 C7 F D7 G7 C7 F



A2 G7 C7 F Dm7 G7 C7 F Dm7



G7 C7 F D7 G7 C7 F



B Bb B0 F F7



Bb B0 F Dm7 Gm7 C7



A3 G7 C7 F Dm7 G7 C7 F Dm7



G7 C7 F Dm7 G7 C7 F



A Sunbunnet Blue

C-instrument

Irving Kahal & Sammy Fain
/ Bjarne Nerem

A1

G D7 G B7 Em B7 C E7

Am D7 B7 Em A7 Am7 D7

A2

G D7 G B7 Em B7 C E7

Am D7 B7 Em A7 D7 G

B

Em6 F#7 F#7 Bm Em F#7 Bm

Em7 A7 DΔ E7 A7 D7

A3

G D7 G B7 Em B7 E7

Am A7 Am7 D7 G

Ack, Värmeland du sköna

C-instrument

Traditional

The musical score is written in bass clef with a 4/4 time signature. It consists of eight staves of music. The chords are indicated above the notes. The sequence of chords across the staves is as follows:

- Staff 1: Dm, A, Bb, Dm
- Staff 2: Gm, Dm, A7, Dm
- Staff 3: Dm, A, Bb, Dm
- Staff 4: Gm, Dm, A7, Dm
- Staff 5: Dm, A, Dm, A
- Staff 6: Dm, A, Bb, Dm
- Staff 7: Dm, Gm, A, Dm

The melody is primarily composed of eighth and quarter notes, with some slurs and accidentals (sharps and flats) used to indicate specific pitches. The piece concludes with a double bar line on the final staff.

After You've Gone

C-instrument

Creamer, Layton

A-B

A

B

Chord progression for System A:
Eb Ebm Ab9#11 Bb G7 C7 F7 Fm7 Bb7

Chord progression for System B:
Eb Ebm Ab9#11 Bb G7 Cm Ebm Bb D7 Gm7 Eo Bb Cm7 F7 Bb

Ain't Misbehavin'

C-instrument

Fats Waller

A-A-B-A

A1 Eb Eo Fm7 F#o Eb G7+ Ab Abm

Eb Gb7 Fm Bb7 G7 C7 F7 Bb7

A2 Eb Eo Fm7 F#o Eb G7+ Ab Abm

Eb Gb7 Fm Bb7 Eb Ab Eb G7

B Cm Ab7 F7 C7

Bb G7 Cm7 F7 Bb7 C7 F7 Bb7

A3 Eb Eo Fm7 F#o Eb G7+ Ab Abm

Eb Gb7 Fm Bb7 Eb Ab Eb

Ain't She Sweet

C-instrument

Milton Ager

A-A-B-A

A1

Chords: Eb Em6 Bb7 Eb Em6 Bb7

The first staff of music for section A1 is in bass clef, 4/4 time, and B-flat major. It contains six measures of music. The first measure has a whole note Eb. The second measure has a whole note Em6. The third measure has a whole note Bb7. The fourth measure has a dotted quarter note Eb, followed by an eighth rest. The fifth measure has a dotted quarter note Eb, followed by an eighth rest. The sixth measure has a dotted quarter note Eb, followed by an eighth rest.

Chords: Eb G7 C7 F7 Bb7 Eb

The second staff of music for section A1 is in bass clef, 4/4 time, and B-flat major. It contains six measures of music. The first measure has a whole note Eb. The second measure has a whole note G7. The third measure has a whole note C7. The fourth measure has a dotted quarter note F7, followed by an eighth rest. The fifth measure has a dotted quarter note Bb7, followed by an eighth rest. The sixth measure has a dotted quarter note Eb, followed by an eighth rest.

A2

Chords: Eb Em6 Bb7 Eb Em6 Bb7

The first staff of music for section A2 is in bass clef, 4/4 time, and B-flat major. It contains six measures of music. The first measure has a whole note Eb. The second measure has a whole note Em6. The third measure has a whole note Bb7. The fourth measure has a dotted quarter note Eb, followed by an eighth rest. The fifth measure has a dotted quarter note Eb, followed by an eighth rest. The sixth measure has a dotted quarter note Eb, followed by an eighth rest.

Chords: Eb G7 C7 F7 Bb7 Eb

The second staff of music for section A2 is in bass clef, 4/4 time, and B-flat major. It contains six measures of music. The first measure has a whole note Eb. The second measure has a whole note G7. The third measure has a whole note C7. The fourth measure has a dotted quarter note F7, followed by an eighth rest. The fifth measure has a dotted quarter note Bb7, followed by an eighth rest. The sixth measure has a dotted quarter note Eb, followed by an eighth rest.

B

Chords: Ab Ab Eb Eb7

The first staff of music for section B is in bass clef, 4/4 time, and B-flat major. It contains six measures of music. The first measure has a whole note Ab. The second measure has a whole note Ab. The third measure has a whole note Eb. The fourth measure has a whole note Eb7. The fifth measure has a whole note Eb. The sixth measure has a whole note Eb7.

Chords: Ab Ab Eb Fm7 Bb7

The second staff of music for section B is in bass clef, 4/4 time, and B-flat major. It contains six measures of music. The first measure has a whole note Ab. The second measure has a whole note Ab. The third measure has a whole note Eb. The fourth measure has a whole note Fm7. The fifth measure has a whole note Bb7. The sixth measure has a whole note Bb7.

A3

Chords: Eb Em6 Bb7 Eb Em6 Bb7

The first staff of music for section A3 is in bass clef, 4/4 time, and B-flat major. It contains six measures of music. The first measure has a whole note Eb. The second measure has a whole note Em6. The third measure has a whole note Bb7. The fourth measure has a dotted quarter note Eb, followed by an eighth rest. The fifth measure has a dotted quarter note Eb, followed by an eighth rest. The sixth measure has a dotted quarter note Eb, followed by an eighth rest.

Chords: Eb G7 C7 F7 Bb7 Eb

The second staff of music for section A3 is in bass clef, 4/4 time, and B-flat major. It contains six measures of music. The first measure has a whole note Eb. The second measure has a whole note G7. The third measure has a whole note C7. The fourth measure has a dotted quarter note F7, followed by an eighth rest. The fifth measure has a dotted quarter note Bb7, followed by an eighth rest. The sixth measure has a dotted quarter note Eb, followed by an eighth rest.

All of Me

C-instrument

Simmons & Marks

A-B

A

B

Chord progression for section A:
CΔ, A7, E7, Dm, Dm, E7, E7, Am, Am, D7, D7, G7, G7

Chord progression for section B:
CΔ, A7, F, Fm, CΔ, Em7, A7, Dm7, G7, C6, (Eb0), Dm7, G7

All Of You

C-Instrument

Cole Porter

A1

Abm EbΔ Abm6 Bb7

Abm EbΔ Fø Bb7

B

Eb Gb0 Fm7 Bb7

EbΔ Db7 C7 Fm7 Bb7

A2

Abm EbΔ Abm6 Bb7

Abm6 EbΔ Gm7 C7

C

AbΔ D7 Gm7 C7

Fm7 C7 Fm7 Bb7 Eb6 (Fm7)

All The Things You Are

C-instrument

Hammerstein/Kern

A1 Fm7 Bbm7 Eb7 AbΔ

DbΔ G7 CΔ C6

B Cm Fm7 Bb7 EbΔ

AbΔ Aø D7 GΔ Em7

C Am7 D7 GΔ G6

F#m7 B7 EΔ C+7

A2 Fm7 Bbm7 Eb7 AbΔ

DbΔ Dbm6 Cm7 Bø

Bbm7 Eb7 AbΔ (G7 C7)

Am I Blue?

C-instrument

Clarke-Akst

A-A-B-A

A1

First staff of music for section A1. It begins with a 4/4 time signature and a key signature of one flat. The melody consists of quarter and eighth notes with various slurs and accents. Chord symbols F, F, C9, and C9 are placed above the staff.

F D7 G7 C7 F C7

Second staff of music for section A1, continuing the melody from the first staff. Chord symbols F, D7, G7, C7, F, and C7 are placed above the staff.

A2

F F C9 C9

First staff of music for section A2. The melody continues with quarter and eighth notes. Chord symbols F, F, C9, and C9 are placed above the staff.

F D7 G7 C7 F Bbm F

Second staff of music for section A2, continuing the melody. Chord symbols F, D7, G7, C7, F, Bbm, and F are placed above the staff.

B

Am Am E7 E7

First staff of music for section B. The melody continues with quarter and eighth notes. Chord symbols Am, Am, E7, and E7 are placed above the staff.

E7 E7 Am F#o Gm7 C7

Second staff of music for section B, continuing the melody. Chord symbols E7, E7, Am, F#o, Gm7, and C7 are placed above the staff.

A3

F F C9 C9

First staff of music for section A3. The melody continues with quarter and eighth notes. Chord symbols F, F, C9, and C9 are placed above the staff.

F D7 G C7 F Bbm F

Second staff of music for section A3, continuing the melody. Chord symbols F, D7, G, C7, F, Bbm, and F are placed above the staff.

April in Paris

C-Instrument

Vernon Duke

A1 Fm CΔ Dø G7

CΔ Dm7 Em7 Am7 Ab7 Gm7 C7

A2 FΔ Fm CΔ Dm7 Em7 Am7

F#ø B7b9 Bø E7 Eø A7

B F#ø Fo C Ebø Dø Gsus4 C

Bø E7 Am7 F#ø B7 EΔ C#m7 Dm7G7

A3 Fm CΔ Eø A7

D7 Dø G7 C C

As Long As I Live

C-instrument

Harold Arlen

A-A-B-A

A1 F Em7 A7 D7 D7

G7 C7 F Dm Gm7 C7

A2 F Em7 A7 D7 D7

G7 C7 F Bb7 F

B F#o Gm Bbm F

Dm7 G7 C7 F#o Gm7 C7

A3 F Em7 A7 D7 D7

G7 C7 F Bb F

As Times Go By

C-instrument

H. Hupfold

A1 Fm7 Bb7 Fø Bb7 Eb Fm7 Gm7 C7



F7 Fm7 Bb7 G+7 C9 Fm7 Eo



A2 Fm7 Bb7 Fø Bb7 Eb Fm7 Gm7 C7



Bb7 Fm7 Bb7 Eb Abm Eb Eb7



B Ab Gø C7 Fm F#o



Cm Cm7 F7 Fm7 Eo Fm7 Eo



A3 Fm7 Bb7 Fø Bb7 Eb Fm7 Gm7 C7



F7 F#o Gm7 C7 Fm7 Bb7 Eb



Detailed description: This page contains the musical score for 'As Times Go By' by H. Hupfold, arranged for C-instrument. The score is in 4/4 time and consists of three systems of music. Each system contains two staves of bass clef notation. The first system is labeled 'A1' and features a sequence of chords: Fm7, Bb7, Fø, Bb7, Eb, Fm7, Gm7, and C7. The second system is labeled 'A2' and features: F7, Fm7, Bb7, G+7, C9, Fm7, and Eo. The third system is labeled 'B' and features: Ab, Gø, C7, Fm, F#o, Cm, Cm7, F7, Fm7, Eo, and Fm7 Eo. The fourth system is labeled 'A3' and features: Fm7, Bb7, Fø, Bb7, Eb, Fm7, Gm7, and C7. The fifth system is labeled 'A3' and features: F7, F#o, Gm7, C7, Fm7, Bb7, and Eb. The notation includes various note values, rests, and articulation marks.

Autumn In New York

C-instrument

Vernon Duke

A1 Gm7 Am7 BbΔ C+9 FΔ BbΔ Am7 D7

Gm7 Am7 BbΔ C+9 A∅ D7 A∅ D7

B G7 Am7 Bbm7 Eb7 AbΔ Bbm7 Cm7 D∅

Cm CmΔ Cm7 G7 C C7

A2 Gm7 Am7 BbΔ C+9 FΔ Gm7 Am7BbΔ

Cm7 Dm7 Ebm7 F+7 Bbm Bbm+ Bbm6 C7

C Fm7 C+7 Fm Ab7 DbΔ Cb9b5 CbΔ Gbm7

Gm7 Am7 Bbm7 C+7 Fm6 Fm6

Detailed description: This sheet music page for 'Autumn In New York' features three main sections: A1, B, and C. Each section contains two systems of bass clef musical notation with chord symbols written above the notes. The key signature is B-flat major (one flat). Section A1 (marked with a box containing 'A1') starts with a 4/4 time signature and includes chords like Gm7, Am7, BbΔ, C+9, FΔ, BbΔ, and Am7 D7. Section B (marked with a box containing 'B') begins with G7, Am7, Bbm7, Eb7, AbΔ, Bbm7, Cm7, and D∅. Section C (marked with a box containing 'C') starts with Fm7, C+7, Fm, Ab7, DbΔ, Cb9b5, CbΔ, and Gbm7. The notation includes various note values, rests, and accidentals.

Autumn Leaves

C-instrument

Johnny Mercer

A-A-B

A1

Cm7 F7 BbΔ EbΔ

A0 D7 Gm Gm

A2

Cm7 F7 BbΔ EbΔ

A0 D7 Gm Gm

B

A0 D7b9 Gm Gm

Cm7 F7 BbΔ EbΔ

A0 D7 Gm Gb7 Fm7 E7

EbΔ D7b9 Gm Gm

Avalon

C-instrument

Jolson - De Silva - Rose

A1-A2-B-C

A1 C7 C7 C7 C7

F F C7 F F

A2 C7 C7 C7 C7 C+7

F F C+7 F F

B D7 Aø D7 D7

Gm Gm D7 Bbm6 Bbm6

C F F E7 Eb7 D7 D7

Gm C7 F F

Gm C7 F F

Bag's Groove

C-instrument

Milt Jackson

A1



Musical notation for the first system of the A1 section. It consists of three staves in bass clef with a 4/4 time signature. The first staff begins with a whole note G2. The second staff contains a sequence of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1. The third staff contains a sequence of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1. Chord symbols are placed above the staves: F7 above the first staff, Bb7 above the second staff, and F7 above the third staff.

F7 Bb7 F7

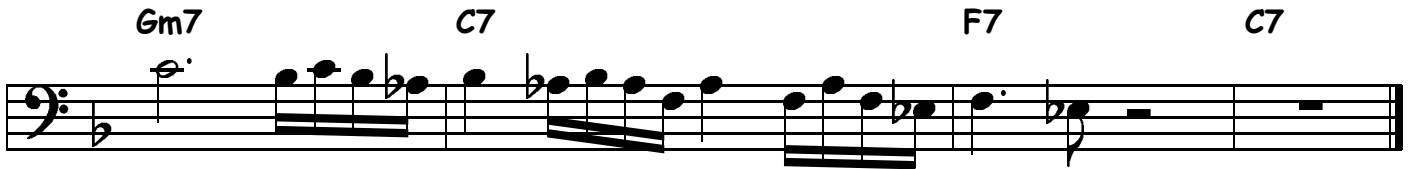
A2



Musical notation for the first system of the A2 section. It consists of three staves in bass clef with a 4/4 time signature. The first staff begins with a whole note G2. The second staff contains a sequence of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1. The third staff contains a sequence of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1. Chord symbols are placed above the staves: F7 above the first staff, Bb7 above the second staff, and F7 above the third staff.

F7 Bb7 F7 F7


A1



Musical notation for the second system of the A1 section. It consists of three staves in bass clef with a 4/4 time signature. The first staff begins with a whole note G2. The second staff contains a sequence of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1. The third staff contains a sequence of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1. Chord symbols are placed above the staves: Bb7 above the first staff, Bb7 above the second staff, F7 above the third staff, and F7 above the fourth staff.

Bb7 Bb7 F7 F7

A2



Musical notation for the second system of the A2 section. It consists of three staves in bass clef with a 4/4 time signature. The first staff begins with a whole note G2. The second staff contains a sequence of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1. The third staff contains a sequence of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1. Chord symbols are placed above the staves: Gm7 above the first staff, C7 above the second staff, F7 above the third staff, and C7 above the fourth staff.

Gm7 C7 F7 C7

Basin Street Blues

C-instrument

Spencer Williams

A-B

A Bb7 Bb Cm7 G^o F7 Bb7 F7 Bb6 Ab^o Bbm F7

Bb Bb7 Eb Ebm Bb F7 Bb

B Bb D7 G7 Ab7 G7

C7 F7 Bb Bb^o/Db Cm7 F7

Bb D7 G7 Ab7 G7

C7 F7 Bb Eb7 Bb F7

Between the Devil and the Deep Blue Sea

C-instrument

Harold Arlen

A1 F Gm7 C7 F Gm7 C7

F7 Bb Bbm F C7 F

A2 F Gm7 C7 F Gm7 C7

F7 Bb Bbm F C7 F E7

B A Bm7 E7 A Bm7 E7

C Fm6 Ab7 G7 C7

A3 F Gm7 C7 F Gm7 C7

F7 Bb Bbm F C7 F

Bewitched, Bothered and Bewildered

C-Instrument

Rodgers & Hart

A-A-B-A

A1 CΔ Dm7 C E+7 F Dø G

First staff of music for section A1, showing a bass clef, 4/4 time signature, and a key signature of one sharp (F#). The notes are: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

C D7 G7 A7 Dm Dm7 G7

Second staff of music for section A1, showing a bass clef and 4/4 time signature. The notes are: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

A2 CΔ Dm7 C E+7 F Dø G

First staff of music for section A2, showing a bass clef, 4/4 time signature, and a key signature of one sharp (F#). The notes are: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

C D7 G7 C7 F Em7 A7

Second staff of music for section A2, showing a bass clef and 4/4 time signature. The notes are: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

B Dm6 Dm6 Am Am D7

First staff of music for section B, showing a bass clef, 4/4 time signature, and a key signature of one sharp (F#). The notes are: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Dm7 G7 Em7 Ebo Dm7 G7

Second staff of music for section B, showing a bass clef and 4/4 time signature. The notes are: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

A3 CΔ Dm7 C E+7 F Dø G

First staff of music for section A3, showing a bass clef, 4/4 time signature, and a key signature of one sharp (F#). The notes are: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

C D7 G7 C C

Second staff of music for section A3, showing a bass clef and 4/4 time signature. The notes are: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Billie's Bounce

C-instrument

Charlie Parker

Chords: F7, Bb7, Cb0, F7, F7, Bb7, Bb7, F7, Am, D7, Gm, C7, Am, D7, Gm, C7.

Triplets: 3, 3, 3, 3.

Blue Bird

C-instrument

Charlie Parker

Chords: Eb, Eb, Eb, Eb, Ab, Ab, Eb, C7b9, Fm7, Bb7, Eb, Bb7, Eb, Bb7.

Triplets: 3, 3, 3, 3, 3, 3, 3, 3.

Black And Blue

C-instrument

Fats Waller

A1 Am Dm Am D7 Eb0

Em7 A7 Dm7 G7 CΔ Bø E7

A2 Am Dm Am D7 Eb0

Em7 A7 Dm7 Ab7 G7 C6 C6

B Ab7 Ab7 C6 G7 Gm7 C7

Ab7 Ab7 C6 F7 E7

A3 Am Dm Am D7 Eb0

Em7 A7 Dm7 Ab7 G7 C6 (Bø E7)

Black Orpheus

C-instrument

Louis Bonfi

A

Am B \emptyset E7 \flat 9 Am B \emptyset E7 \flat 9

Am Dm7 G7 C Δ C $\sharp\emptyset$ A7 \flat 9

Dm G7 C6 F Δ

B \emptyset E7 \flat 9 Am B \emptyset E7 \flat 9

B

Am B \emptyset E7 \flat 9 Am B \emptyset E7 \flat 9

E \emptyset A7 \flat 9 Dm Dm

Dm Dm/C B \emptyset E7 \flat 9 Am Am/G F Δ

B \emptyset E7 \flat 9 Am B \emptyset E7 \flat 9

Am Dm7 Am7 Dm7 Am7 Dm7 Em7

Am Am

Blue and Sentimental

C-instrument

Basic

A1 Eb Bbm6 C7 F7 Bb7

F7 Bb7 Eb Bb+7

A2 Eb Bbm6 C7 F7 Bb7

F7 Bb7 Eb Eb7

B Ab6 A0 Bb7 Eb9

Ab6 A0 Bb Bb7

A3 Eb Bbm6 C7 F7 Bb7

F7 Bb7 Eb D7 Db7 C7

F7 Bb7 Eb

Blue Bossa

C-instrument

Kenny Dorham

Chords: Cm7, Cm7, Fm7, Fm7, Dø, G7, Cm7, Cm7, Ebm7, Ab7, DbΔ, DbΔ, Dø, G7, Cm7.

Blue Seven

C-instrument

Sonny Rollins

Chords: Bb7, Bb7, Bb7b5, Bb7b5, Eb7, Eb7, Bb7b5, Bb7b5, F7, Eb7, Bb7b5, Bb7b5.

Blue Lou

C-instrument

Edgar Sampson

A1 G^b7 $F7$ G^b7 $F7$

B^b7 E^b7 $C7$ $F7$

A2 G^b7 $F7$ G^b7 $F7$

B^b7 E^b7 $C7$ $F7$

B F $F^\#o$ $Gm7$ $C7$

F $F^\#o$ $Gm7$ $C7$ $Cm7$ $F7$

A3 G^b7 $F7$ G^b7 $F7$

B^b7 E^b7 $C7$ $F7$ B^b

Blue Monk

C-instrument

Thelonius Monk

Chord progression: Bb Eb7 Bb F7 Bb Bb7 Eb Eø Bb F7 Bb F7 F7 Bb Bb F7

3

Blues By Five

C-instrument

Miles Davis

Chord progression: Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Bb7 Bbm7 Eb7 Bbm7 Eb7 Fm7 Bb7 Bb7 F7 F7 Bb G7 Cm7 F7

Blue Moon

C-instrument

Richard Rodgers

A1 F Dm Gm7 C7 F Dm Gm7 C7

A2 F Dm Gm7 C7 F Dm Gm7 C7

F Dm Gm7 C7 F Bb F

B Gm7 C7 F Gm7 C7 F

Bbm Eb Ab C G7 Gm7 C7

A3 F Dm Gm7 C7 F Dm Gm7 C7

F Dm Gm7 C7 F Bb F

Blue Room

C-instrument

Rodgers

A1 F Dm7 Gm7 C7 F Dm7 Gm7 C7

FΔ F7 BbΔ Bbm Dm7 G7 C7

A2 F Dm7 Gm7 C7 F Dm7 Gm7 C7

FΔ F7 BbΔ Bbm F Gm7 C7 F

B C7 C7 F Gm7 Am7 Abø

C7 Gm7 Dm G7 C7

A1 F Dm7 Gm7 C7 F Dm7 Gm7 C7

FΔ F7 BbΔ Bbm F Dm7 F Gm7C7

Blue Skies

C-instrument

Irving Berlin

A1

Fm FmΔ Fm7 Dø Dbm

First system of musical notation for A1, featuring a bass clef, 4/4 time signature, and a key signature of two flats. The melody consists of quarter notes with slurs over the first two notes of each measure.

Ab7 A° Bbm7 Eb7 Ab C7

Second system of musical notation for A1, continuing the melody with quarter notes and slurs.

A2

Fm FmΔ Fm7 Dø Dbm

First system of musical notation for A2, identical to the first system of A1.

Ab7 A° Bbm7 Eb7 Ab Db Ab

Second system of musical notation for A2, continuing the melody with quarter notes and slurs.

B

Ab Dbm Ab Db Ab Eb7 Ab

First system of musical notation for B, featuring a bass clef and 4/4 time signature. The melody consists of quarter notes with slurs.

Ab Dbm Ab Db Ab Eb7 Ab C7

Second system of musical notation for B, continuing the melody with quarter notes and slurs.

A3

Fm FmΔ Fm7 Dø Dbm

First system of musical notation for A3, identical to the first system of A1.

Ab7 A° Bbm7 Eb7 Ab Db Ab

Second system of musical notation for A3, continuing the melody with quarter notes and slurs.

Body And Soul

C-instrument

Green

A1 Ebm7 Bb7b9 Ebm7 D7 DbΔ Gb7 Fm7 Eo

Ebm7 Cø F7 Bbm7 Eb7 Ebm7 Ab7 Db Bb7

A2 Ebm7 Bb7b9 Ebm7 D7 DbΔ Gb7 Fm7 Eo

Ebm7 Cø F7 Bbm7 Eb7 Ebm7 Ab7 Db A7

B D Em7 F#m7 Gm7 C7 F#m7 Bm7 Em7 A7 DΔ

Dm7 G7 CΔ Ebo Dm7 G7 C7 B7 Bb7

A3 Ebm7 Bb7b9 Ebm7 D7 DbΔ Gb7 Fm7 Eo

Ebm7 Cø F7 Bbm Eb7 Ebm7 Ab7 Db

But Not For Me

C-instrument

Gershwin

A1

F7 Fm7 Bb7 EbΔ Cm7

F9 Fm7 Bb7 EbΔ Cm7 Bbm7 Eb7

AbΔ Db7 Gm7 Cm7

F7 F7 Bb7 B9 Bb7

A2

F7 Fm7 Bb7 EbΔ Cm7

F9 Fm7 Bb7 EbΔ Cm7 Bbm7 Eb7

AbΔ Db7 EbΔ Cm7 C7+

Fm9 Bb7 Eb (Fm7 Bb7)

Bye Bye Blackbird

C-instrument

Ray Henderson

A1 F F Gm7 C7 F

F Abdim Gm7 C7 C7

A2 Gm7 GmΔ Gm7 C7

Gm7 C7 F Dm7 Gm7 C7

B F7 F7 A∅ D7

Gm7 Gm7 G∅ C7

A3 F7 FΔ A∅ D7

Gm7 Gm7 C7 F Gm7 F

Can't We Be Friends

C-instrument

Swift/James

A1 G7 Gm7 C7 F Db7 F A^b0

First line of musical notation for section A1, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together.

Gm7 C7 G7 C7 F B^b7 F B^b7

Second line of musical notation for section A1, continuing the melody from the first line.

A2 G7 Gm7 C7 F Db7 F A^b0

First line of musical notation for section A2, identical to the first line of section A1.

Gm7 C7 G7 C7 F B^b7 F F7

Second line of musical notation for section A2, identical to the second line of section A1.

B B^b B^b7 B^o F G7 C7 F

First line of musical notation for section B, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes with some slurs.

A^o E^b B^b7 E^b7 B^b7

Second line of musical notation for section B, continuing the melody from the first line.

A3 G7 Gm7 C7 F Db7 F A^b0

First line of musical notation for section A3, identical to the first line of section A1.

Gm7 C7 G7 C7 F B^b7 F

Second line of musical notation for section A3, identical to the second line of section A1.

Centerpiece

C-instrument

Harry Edison

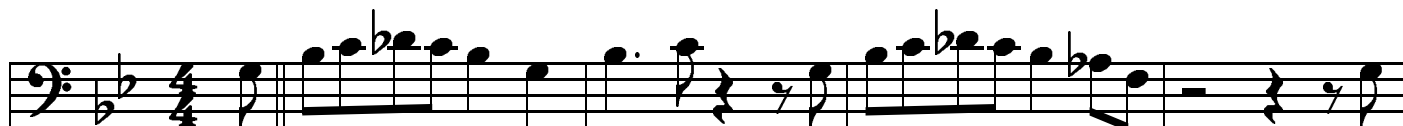
A

Bb7

Eb7

Bb7

Bb7

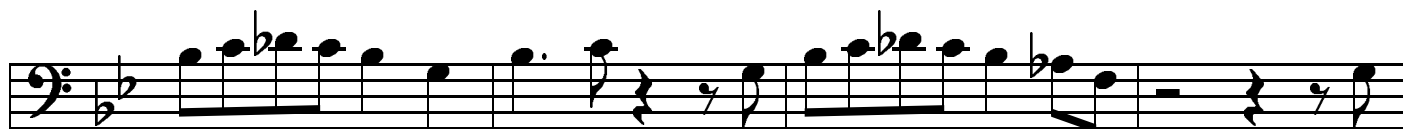


Eb7

Eb7

Bb7

Bb7



Cm7

F7

Bb7

F7



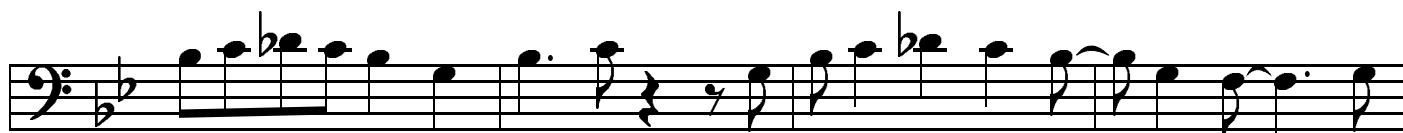
B

Bb7

Eb7

Bb7

Bb7



Eb7

Eb7

Bb7

Bb7



Cm7

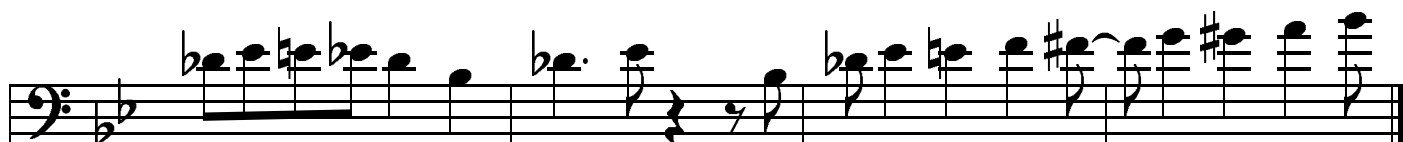
F7

Bb7

F7



2. stemme B




Cheek to cheek

C-instrument


Irving Berlin
A-A-B-B-Inter-A

A


C C#° Dm G7 C C#° Dm G7



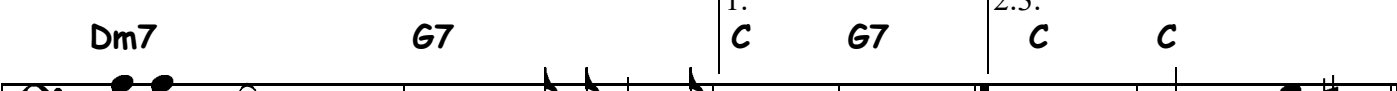
C Dm7 D#° C Bb9 A7 D7




G7 Dm7 G7 F7 E7 A7



Dm7 G7




1. C G7 2.3. C C




Fine

B

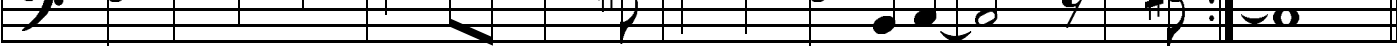
Dm G7 C Dm G7 C



Dm G7 C C#° Dm7 G7




1. C 2. C

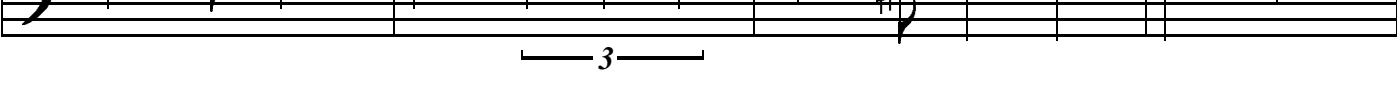


Inter


Cm Cm7 Ab7 Ab7



3



G7 G#° Am D7 Dm7 G7



D.C.

Cherokee

C-instrument

Ray Noble

A-A-B-A

A

B \flat Δ B \flat Δ F+7 Fm7 B \flat 7

E \flat Δ E \flat Δ E \flat m Δ E \flat m6

B \flat B \flat Δ C7 C7

1.3. Cm7 B \flat Cm7 F+7

2. Cm7 F7 B \flat B \flat

B

C \sharp m7 F \sharp 7 B Δ B Δ

Bm7 E7 A Δ A Δ

Am7 D7 G Δ G Δ

Gm7 C7 Cm7 F+7

Cherry

C-instrument

Don Redman

A1-A2-B-C

A1

Chords: Eb, D7, Eb, Bbm6, C7

Chords: F7, Fm7, F#o, Eb, Fm7 Bb7

A2

Chords: Eb, D7, Eb, Bbm6, C7

Chords: F7, Fm7, F#o, Eb6, Ab7, Eb6, D7

B

Chords: G7, G7, C7, C7

Chords: F7, F7, Bb7, Bb7

A3

Chords: Eb6, D7, Eb, Bbm6, C7

Chords: F7, Fm7, F#o, Eb, Fm7 Bb7

Crazy Rythm

C-instrument

Meyer-Kahn

A1

F F F F

Gm7 C7 F C+7

A2

F F F F

Gm7 C7 F F

B

Cm7 F7 Bb Bb

Bbm6 Bbm6 F Dm G7 C7

A3

F F G7 G7

Gm7 C7 F F

Danny's Dream

C-instrument

Lars Gullin

Fm Bbm6 C7 Fm AbΔ G7b5b9 G∅ C7
 Ab A∅ Bbm7 Eb7/Bb Ab A∅ Bbm9 Eb7/Bb
 Cm7 B∅ Bbm7 Am7 Bbm7 Eb7 Ab Fm7 G∅ C7
 Fm Bbm6 C7 Fm AbΔ G7b5b9 G∅ C7
 Ab A∅ Bbm7 Eb7/Bb Ab Fm7 Cm7 B∅ Bbm7 Dbm6
 Ab/Eb Fm/C C7 Fm

Days of Wine and Roses

C-instrument

Mancini

A1-A2

A1

F Eb7 D7b5 D7 D7

First staff of music for section A1, bass clef, 4/4 time. It begins with a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A slur covers the last two notes.

Gm Gm7 Bbm6 Eb9

Second staff of music for section A1, bass clef, 4/4 time. It begins with a whole note G2, a whole note F2, a whole note E2, a whole note D2, a whole note C2, a whole note B1, a whole note A1, and a whole note G1. A slur covers the last two notes.

Am7 Dm7 Gm Gm7

Third staff of music for section A1, bass clef, 4/4 time. It begins with a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A slur covers the last two notes.

Eø A7 Dø G7 Gm7 C7

Fourth staff of music for section A1, bass clef, 4/4 time. It begins with a whole note E2, a whole note A2, a whole note D3, a whole note G3, a whole note F3, a whole note E3, a whole note D3, and a whole note C3. A slur covers the last two notes.

A2

F Eb7 D7b5 D7 D7

First staff of music for section A2, bass clef, 4/4 time. It begins with a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A slur covers the last two notes.

Gm Gm7 Bbm6 Eb9

Second staff of music for section A2, bass clef, 4/4 time. It begins with a whole note G2, a whole note F2, a whole note E2, a whole note D2, a whole note C2, a whole note B1, a whole note A1, and a whole note G1. A slur covers the last two notes.

Am7 Dm F Bø Bb9

Third staff of music for section A2, bass clef, 4/4 time. It begins with a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A slur covers the last two notes.

Am7 Dm7 Gm7 C7 F F

Fourth staff of music for section A2, bass clef, 4/4 time. It begins with a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A slur covers the last two notes.

Desafinado

C-instrument

Jobim

A1 FΔ FΔ G9b5 G9b5

A1 FΔ FΔ G9b5 G9b5

Gm7 C7 Aø D7b9

Gm7 A7 DΔ D7b9

G7 G7b9 GbΔ GbΔ

Gm7 C7 Aø D7b9

Gm7 A7 Dm9 E7#9

AΔ Ab+ G7 F#7

Desafinado (2)

B

AΔ F#7 Bm7 E7

C#m CΔ Bø Bb7b5

CΔ C#o Dm7 G7

Gm7 D7b9 G7 F#7b9

A3

FΔ FΔ G9b5 G9b5

Gm7 C7 Aø D7

Gm7 Eb7 Am7 Dø

G7 G7 Bbm7 Eb7

G7 C9 F6 F6

Dinah

C-instrument

Lewis, Young, Akst

A1

Ab Ab Ab Ab

First line of musical notation for section A1, featuring a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notes are: G2 (half), A2 (quarter), B-flat2 (quarter), C3 (quarter), D3 (quarter), E-flat3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B-flat3 (quarter), C4 (quarter), D4 (quarter), E-flat4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter).

Eb7 Bb7 Eb7 Ab A0 Bbm7 Eb7

Second line of musical notation for section A1, continuing the bass line from the first line. Notes: G3 (quarter), A3 (quarter), B-flat3 (quarter), C4 (quarter), D4 (quarter), E-flat4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), D5 (quarter), E-flat5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B-flat5 (quarter), C6 (quarter).

A2

Ab Ab Ab Ab

First line of musical notation for section A2, identical to the first line of section A1.

Eb7 Bb7 Eb7 Ab Db Ab C7

Second line of musical notation for section A2, identical to the second line of section A1.

B

Fm FmΔ Fm7 Bb7 Eb7

First line of musical notation for section B, featuring a bass clef, a key signature of three flats, and a 4/4 time signature. Notes: G2 (half), A2 (quarter), B-flat2 (quarter), C3 (quarter), D3 (quarter), E-flat3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B-flat3 (quarter), C4 (quarter), D4 (quarter), E-flat4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter).

Fm Fm7 Bb7 Eb7 Bbm7 Eb7

Second line of musical notation for section B, continuing the bass line from the first line. Notes: G3 (quarter), A3 (quarter), B-flat3 (quarter), C4 (quarter), D4 (quarter), E-flat4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), D5 (quarter), E-flat5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B-flat5 (quarter), C6 (quarter).

A3

Ab Ab Ab Ab

First line of musical notation for section A3, identical to the first line of section A1.

Eb7 Bb7 Eb7 Ab Db Ab

Second line of musical notation for section A3, identical to the second line of section A1.

Slut-riff (A-stykker)

First line of musical notation for the ending riff, featuring a bass clef, a key signature of three flats, and a 4/4 time signature. Notes: G2 (half), A2 (quarter), B-flat2 (quarter), C3 (quarter), D3 (quarter), E-flat3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B-flat3 (quarter), C4 (quarter), D4 (quarter), E-flat4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter).

Second line of musical notation for the ending riff, continuing the bass line from the first line. Notes: G3 (quarter), A3 (quarter), B-flat3 (quarter), C4 (quarter), D4 (quarter), E-flat4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), D5 (quarter), E-flat5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B-flat5 (quarter), C6 (quarter).

Do You Know What It Means

C-instrument

Louis Alter

A-A-B-A

A1 C G+7 C F9 Em7 Am7 D9

F F#o CΔ A7 Dm7 Ab7 G7

A2 C G+7 C F9 Em7 Am7 D9

F F#o CΔ A7 Dm7 G7 C

B Bbm7 Eb7 Ab Ao Bbm7 Eb7 Ab

Am7 D7 G Em7 Am7 D7 Dø G7

A3 C G+7 C F9 Em7 Am7 D9

F F#o CΔ A7 D7 G7 C

Drop Me Off In Harlem

C-instrument

Ellington

A1

BbΔ B0 Cm7 F7 Dø Db7 Cm7 F7

First staff of music for section A1, bass clef, 4/4 time signature. The melody consists of eighth and quarter notes with accents and slurs.

Aø D7 Gm7 Fm7 Bb7 EbΔ Cm7 F7 BbΔ

Second staff of music for section A1, bass clef, 4/4 time signature. The melody continues with eighth and quarter notes.

A2

BbΔ B0 Cm7 F7 Dø Db7 Cm7 F7

First staff of music for section A2, bass clef, 4/4 time signature. The melody is identical to the first staff of A1.

Aø D7 Gm7 Fm7 Bb7 EbΔ Cm7 F7 BbΔ

Second staff of music for section A2, bass clef, 4/4 time signature. The melody is identical to the second staff of A1.

B

Fm Bb+7 EbΔ Bb+7 Eb7

First staff of music for section B, bass clef, 4/4 time signature. The melody features a chromatic line with a sharp sign above the second measure.

Ab7 Db7 C7 F7

Second staff of music for section B, bass clef, 4/4 time signature. The melody continues with eighth and quarter notes.

A3

BbΔ B0 Cm7 F7 Dø Db7 Cm7 F7

First staff of music for section A3, bass clef, 4/4 time signature. The melody is identical to the first staff of A1.

Aø D7 Gm7 Fm7 Bb7 EbΔ Cm7 F7 BbΔ

Second staff of music for section A3, bass clef, 4/4 time signature. The melody is identical to the second staff of A1.

Easy Does It

C-instrument

Sy Oliver

B \flat Gm7 Cm7 F7 B \flat Gm7 Cm7 F7

B \flat Gm7 Cm7 D \flat m7 Cm6 F7 B \flat Dm7 D \flat Cm7 B \flat 7

E \flat 7 Cm7 Fm7 B \flat 7 E \flat 7 Cm7 Fm7 B \flat 7

E \flat 7 Cm7 Cm7 D \flat m7 Cm6 F7 B \flat G7 G \flat 7 F7

B \flat Gm7 Cm7 F7 B \flat Gm7 Cm7 F7

B \flat Gm7 Cm7 D \flat m7 Cm6 F7 B \flat F7 B \flat

Easy Living

C-instrument

Rainger
A-A-B-A

A1 FΔ D7b9 Gm7 Bø E7 Am7 B7b5 BbΔ Eb7

FΔ Dm7 Gm7 C7 A+7 D9 G+7 C9

A2 FΔ D7b9 Gm7 Bø E7 Am7 B7b5 BbΔ Eb7

FΔ Dm7 Gm7 C7 F Bbm7 Ebm7 Ab7

B DbΔ Bbm7 Ebm7 Ab7 DbΔ Bb7 Ebm7 Ab7

DbΔ Bbm7 Gm7 C7 Gm7 C+7

A3 FΔ D7b9 Gm7 Bø E7 Am7 B7b5 BbΔ Eb7

FΔ Dm7 Gm7 C7 F Bbm7 Ebm7Ab7

Easy Money

C-Instrument

Benny Carter

A-A-B-A

A1

B

A3

Chord symbols: Gm, C7, FΔ, Bb7, Am, D7, F, Gm, Am, D7, F7, BbΔ, BbΔ, G7, F, A7, D7.

Everything But You

C-instrument

Duke Ellington

A-A-B-A

A1 E^o C7 F E^o C7 F



E^o C7 F G7 C7 F



A2 E^o C7 F E^o C7 F



E^o C7 F G7 C7 F



B FΔ F7 B^b B^b



G7 G7 C7 G7 C7 F#^o



A3 E^o C7 F E^o C7 F



E^o C7 F G7 C7 F



Everything Happens To Me

C-instrument


Dennis
A-A-B-A

A1 Cm7 F7 Dm7 D \flat o Cm7 F7 D \emptyset G7




Musical notation for the first system of A1, featuring a bass clef, 4/4 time signature, and a key signature of two flats. The melody consists of eighth notes and quarter notes.

Cm7 E \flat Δ Dm7 G7 Cm7 B9 B \flat G7



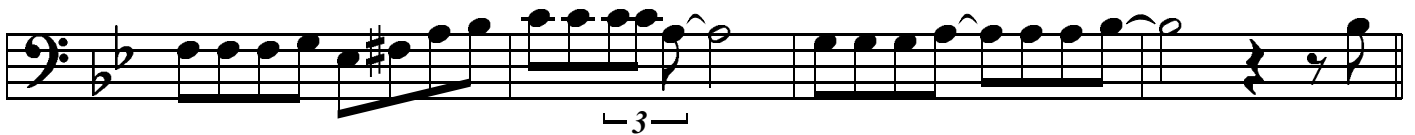
Musical notation for the second system of A1, including a triplet of eighth notes. The melody continues with eighth and quarter notes.

A2 Cm7 F7 Dm7 D \flat o Cm7 F7 D \emptyset G7




Musical notation for the first system of A2, identical to the first system of A1.

Cm7 E \flat Δ Dm7 G7 Cm7 B9 B \flat Cm7



Musical notation for the second system of A2, including a triplet of eighth notes. The melody concludes with a quarter note.

B Fm7 B \flat 7 E \flat Cm7 Fm7 B \flat 7 E \flat Δ



Musical notation for the first system of B, featuring a bass clef and a key signature of two flats. The melody includes a half note with a flat.

Em7 A7 D Δ Gm7 C7 Cm7 F7



Musical notation for the second system of B, featuring a bass clef and a key signature of two flats. The melody includes a quarter note with a flat.

A3 Cm7 F7 Dm7 D \flat o Cm7 F7 D \emptyset G7



Musical notation for the first system of A3, identical to the first system of A1.

Cm7 E \flat Δ Dm7 G7 Cm7 B9 B \flat



Musical notation for the second system of A3, including a triplet of eighth notes. The melody concludes with a quarter note.

Exactly Like You

C-instrument

Fields - McHugh

A-A-B-A

A1

C C D7 D7

G7 C#o Dm7 G7 C Am7 Dm7 G7

A2

C C D7 D7

G7 C#o Dm7 G7 C Am7 C C7

B

F6 Fm6 C Am7

Dm7 Fm6 Em7 Eb0 Dm7 G7

A3

C C D7 D7

G7 C#o Dm7 G7 C F C

Fly Me To The Moon

C-instrument

A1

Am Dm7 G7 CΔ

FΔ Bø E7 Am A7

Dm7 Dm7 F7 Em7 A7

Dm7 G7 C Bø E7

A2

Am Dm7 G7 CΔ

FΔ Bø E7 Am A7

Dm7 Dm7 F7 Eø A7

Dm7 G7 C

1.	Dm	E7
----	----	----

2.	C
----	---

Four

C-Instrument

Miles Davis

A1

E \flat Δ E \flat Δ B \flat m7 E \flat 7

A \flat Δ A \flat m7 D \flat 7

E \flat Δ F \sharp m7 B7 Fm7 B \flat 7

E \flat Δ F \sharp m7 B7 Fm7 B \flat 7

A2

E \flat Δ E \flat Δ B \flat m7 E \flat 7

A \flat Δ A \flat m7 D \flat 7

E \flat Δ F \sharp m7 B7 Fm7 B \flat 7

Gm7 G \flat m7 Fm7 B \flat 7 E \flat Δ E \flat Δ

Gee Baby, Ain't I Good To You

C-instrument

Don Redman

A1 C7 Ab7 G7 C7 F7 Bb7 Eb G7

Musical notation for the first system (A1) of 'Gee Baby, Ain't I Good To You'. It features a bass clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final half note. Chord symbols are placed above the staff: C7, Ab7, G7, C7, F7, Bb7, Eb, and G7.

A2 C7 Ab7 G7 C7 F7 Bb7 Eb6 Eb7

Musical notation for the second system (A2) of 'Gee Baby, Ain't I Good To You'. It continues the melody from A1. Chord symbols are: C7, Ab7, G7, C7, F7, Bb7, Eb6, and Eb7.

B Ab6 A0 Eb6/Bb Eb7 Ab6 A0 Dø G7

Musical notation for the third system (B) of 'Gee Baby, Ain't I Good To You'. The melody continues with a dotted quarter note. Chord symbols are: Ab6, A0, Eb6/Bb, Eb7, Ab6, A0, Dø, and G7.

A3 C7 Ab7 G7 C7 F7 Bb7 Eb6

Musical notation for the fourth system (A3) of 'Gee Baby, Ain't I Good To You'. The melody concludes with a quarter note. Chord symbols are: C7, Ab7, G7, C7, F7, Bb7, and Eb6.

Blues In The Closet

C-instrument

Oscar Pettiford

Bb Bb Bb Bb

Musical notation for the first line of 'Blues In The Closet'. It features a bass clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody consists of eighth notes. Chord symbols are: Bb, Bb, Bb, and Bb.

Eb7 Eb7 Bb Bb

Musical notation for the second line of 'Blues In The Closet'. The melody continues with eighth notes. Chord symbols are: Eb7, Eb7, Bb, and Bb.

Cm7 F7 Bb Bb

Musical notation for the third line of 'Blues In The Closet'. The melody concludes with a quarter note. Chord symbols are: Cm7, F7, Bb, and Bb.

Georgia On My Mind

C-instrument

Carmichael

A1

F

A7

Dm

Dm7

Bb

Bbm

F

E7

Gm7

C7

F

F#o

Gm7 C7

A2

F

A7

Dm

Dm7

Bb

Bbm

F

E7

Gm

C7

F

Bbm

F

A7

B

Dm

Gm

Dm7

Bb7

Dm

Gm

Dm7

G7

Dm

Gm

Dm

E7

Am7

F#o

Gm7

C7

A3

F

A7

Dm

Dm7

Bb

Bbm

F7

E7

Gm7

C7

F

Bbm

F

Girl from Ipanema

C-instrument

Jobim

A1 $F\Delta$ $F\Delta$ $G7$ $G7$

$Gm7$ $Gb7$ $F7$ $Gb7$

A2 $F\Delta$ $F\Delta$ $G7$ $G7$

$Gm7$ $Gb7$ $F\Delta$ $F\Delta$

B $Gb\Delta$ $Gb\Delta$ $B7$ $B7$

$F\#m9$ $F\#m9$ $D7$ $D7$

$Gm7$ $Gm7$ $Eb9$ $Eb9$

$Am7$ $D7$ $Gm7$ $C7$

A3 $F\Delta$ $F\Delta$ $G7$ $G7$

$Gm7$ $Gb7$ $F\Delta$ $(Gb7)$

Here's That Rainy Day

C-instrument

Jim van Heusen

A1

F FΔ Ab Dø DbΔ Bbm7

Gm7 C7 FΔ Cm7 F7

B

Bbm7 Eb7 AbΔ DbΔ

Gm7 C7 FΔ Dm7 Gm7 C7

A2

F FΔ Ab Dø DbΔ Bbm7

Gm7 C7 FΔ Cm7 F7

C

BbΔ Gm7 C7 Am7 Dm7 G7

Gm7 C7 F6 Dm7 Gm7 C7

Honeysuckle Rose

C-instrument

Fats Waller

A1 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

F Dm7 G7 C7 F Gm7 Am7 Ab0

A2 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

F Dm7 G7 C7 F Bb F

B F7 F7 Bb Bb

G7 G7 C7 G7 C7

A3 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

F Dm7 G7 C7 F Bb F

Riff Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

F Bb7 F Bb7 F

How Deep Is The Ocean

C-instrument

Irving Berlin

Chords: Cm7, Dø, G7, Cm7, Aø, D7, Gm7, C7, Fm7, Bb7, EbΔ, Bbm7, Eb7, Ab7, Ab7, Cø, F7, Bb7, Dø, G7, Cm7, Dø, G7, Cm7, Aø, D7, Gm7, C7, Fm7, Bb7, EbΔ, Gø, C7, Fm7, Abm7, Db7, EbΔ, F7, EbΔ, Fm7, Bb7, EbΔ

How High The Moon

C-instrument

Morgan Lewis

A1

Chord progression for first system (A1): GΔ GΔ Gm7 C7 FΔ FΔ Fm7 Bb7 EbΔ D7 Gm Aø D7b9 GΔ E7 Am7 D7

The first system (A1) consists of four staves of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The first staff begins with a double bar line and a repeat sign. Chords are indicated above the notes. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests.

A2

Chord progression for second system (A2): GΔ GΔ Gm7 C7 FΔ FΔ Fm7 Bb7 EbΔ D7 GΔ Am7 D7b9 Bm7 E7 Am7 D7 G Am7 D7

The second system (A2) also consists of four staves of music in bass clef, 4/4 time, with a key signature of one sharp (F#). It continues the musical piece with similar chord progressions and melodic lines as the first system.

How Long Has This Been Going On

C-instrument

Gershwin

A1 D7 D^o D7 D7+ G7 C7 Cm7

Bm7 B^bo Am7 G#^o Am7 Eb7 G

A2 D7 D^o D7 D7+ G7 C7 Cm7

Bm7 B^bo Am7 G#^o Am7 Eb7 G

B CΔ F7 CΔ F7 CΔ F7 CΔ C#^o F#7

Bm C#^o F#7 Bm G9 F#7 Bm7 B^bm6 Am7 B^b9

A3 D7 D^o D7 D7+ G7 C7 Cm7

Bm7 B^bo Am7 G#^o Am7 Eb7 G

I Ain't Got Nobody

Spencer Williams

C-instrument

A1

F9 F9 E9 Eb9 D9 G7 G7 G7b5

F Dm7 G7 C7 F Ab0 Gm7 C7

A2

F9 F9 E9 Eb9 D9 G7 G7

G7 G7 C7 C7

B

F F Bb Bb

D7 D7 G7 C7

A3

F9 F9 E9 Eb9 D9 G7 G7

G7 G7 C7 F F

Riff (A) x 4

I Can't Believe That You're In Love With Me

C-instrument

Jimmy McHugh

A1 F Fm C D7

G7 G7 C C

A2 F Fm C D7

G7 G7 C C

B E7 E7 A7 A7

D7 D7 G7 Gm7 C7+

A3 F Fm C D7

G7 G7 C C

I Can't Get Started

C-instrument

Vernon Duke

A-A-B-A

A1 CΔ Am Dm G7 Bm E7 Bbm Eb7 Am D7 Abm C#7

CΔ Am Dø G7 Em7 A7 Dm G7

A2 CΔ Am Dm G7 Bm E7 Bbm Eb7 Am D7 Abm C#7

CΔ Am Dø G7 CΔ Fm CΔ

B Em A7 Em A7 DΔ D6 DΔ D6

Dm G7 Dm G7 Em7 A7 D7 G7

A3 CΔ Am Dm G7 Bm E7 Bbm Eb7 Am D7 Abm C#7

CΔ A+7 Dm G7 C Fm C

I Can't Give You Anything But Love

C-instrument

Fields - McHugh

A

F Gm7 F G#o Gm7 C7



F Gm7 F Dm7 Gm7 C7



F7 F7 Bb Bb A7G#7



G7 G7 Gm7 C7



B

F Gm7 F G#o Gm7 C7



F7 F7 Bb Bb



Bb Bb F D7



Gm7 G7 C7 F F



Detailed description: This is a sheet music page for the song 'I Can't Give You Anything But Love' by Fields and McHugh. It is written for a C-instrument in the key of F major (one flat) and 4/4 time. The piece is divided into two main sections, A and B. Section A consists of four systems of music. The first system has a key signature change from one flat to two sharps (F major to D major) in the second measure. Section B also consists of four systems. The first system has a key signature change from one flat to two sharps in the second measure. The notation includes bass clefs, stems, beams, and various chord symbols such as F, Gm7, F7, G#o, Dm7, Bb, A7G#7, and D7. The piece concludes with a double bar line.

I Could Write A Book

C-instrument

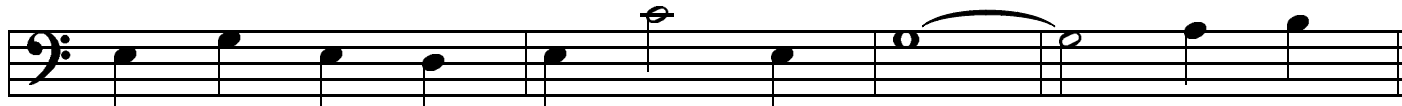
Rodgers/Hart

A1

CΔ Am Dm7 G7 CΔ Am Dm7 G7

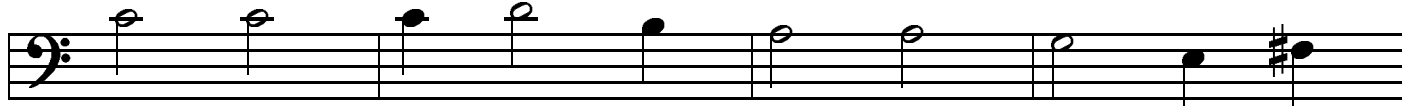


CΔ Dm7 Em7 Am7 Dm7 G7



B1

Em7 Eb0 Dm7 G7 C6 B7 Em



Em7 A7 Am7 D7 Dm7 G7

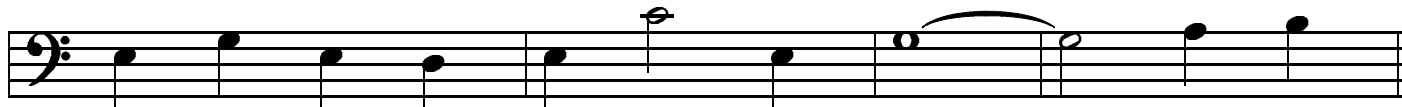


A2

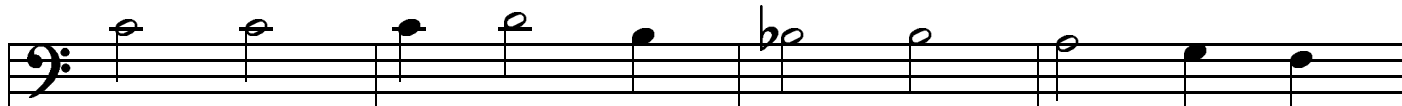
CΔ Am Dm7 G7 CΔ Am Dm7 G7



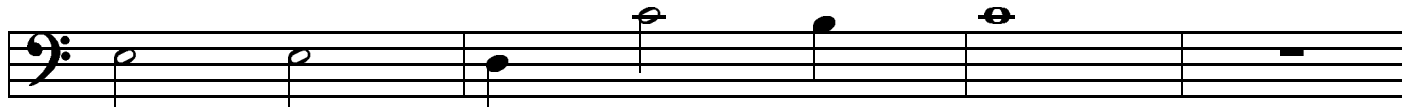
CΔ Dm7 Em7 Am7 Dm7 G7



Em7 Eb0 Dm7 G7 Gm7 C7 F Bb7



CΔ A7 Dm7 G7 C C



I Cover The Waterfront

C-instrument

Green

A1 Dm7 G7 Gm7 C7b9 FΔ Gm7 Am7 Ab0

Gm7 Eb7 D7 Db7 C7 F7 Gm7 Am7 D7

A2 Dm7 G7 Gm7 C7b9 FΔ Gm7 Am7 Ab0

Gm7 Eb7 D7 Db7 C7 F Bbm F

B Gm7 C7 FΔ F#0 Gm7 C7 F

Am7 D7 GΔ G#0 Am7 D7 Gm7 C7

A3 Dm7 G7 Gm7 C7 FΔ Gm7 Am7 Ab0

Gm7 Eb7 D7 Db7 C7 F Bbm F7 (A7)

I Got Rythm

C-instrument

Gershwin

A1

Bb Gm7 Cm7 F7 Bb Dbo Cm F7

First system of musical notation for section A1, featuring a bass clef, key signature of two flats, and 4/4 time signature. The melody consists of eighth and quarter notes with slurs.

Bb Bb7 Eb Ebm Bb F7 Bb F7

Second system of musical notation for section A1, continuing the melody with eighth and quarter notes.

A2

Bb Gm7 Cm7 F7 Bb Dbo Cm F7

First system of musical notation for section A2, identical to the first system of A1.

Bb Bb7 Eb Ebm Bb F7 Bb

Second system of musical notation for section A2, identical to the second system of A1.

B

D7 D7 G7 G7

First system of musical notation for section B, featuring a bass clef and 4/4 time signature. The melody consists of eighth and quarter notes.

C7 C7 Fø F7

Second system of musical notation for section B, continuing the melody with eighth and quarter notes.

A3

Bb Gm7 Cm7 F7 Bb Dbo Cm F7

First system of musical notation for section A3, identical to the first system of A1.

Bb Bb7 Eb Ebm Bb F7 Bb

Second system of musical notation for section A3, identical to the second system of A1.

Koda

BbΔ F7 Dm7 G7 C7 F7 Bb6

Koda section of musical notation, featuring a bass clef and 4/4 time signature. The melody consists of quarter and eighth notes.

I Get A Kick Out Of You

C-instrument

Cole Porter

A1 Fm7 Bb7 Eb Eo



Fm7 Bb7 Eb C7



Fm7 Bb7 Gø C7



Fm7 Bb7 Eb Eb C7



A2 Fm7 Bb7 Eb Eo



Fm7 Bb7 Eb Gm7 Gbo



Fm7 Bb7 Gø C7



Fm7 Bb7 Eb Eb



Musical notation for A2 section, fifth system" data-bbox="80 740 965 802"/>

I Get A Kick (2)

B

Bbm7

Bbm7

Eb7

Eb7

Bbm7

Eb7

Gø

C7

Fm

Dø

Gø

C7

F7

F7

Fm7

Bb7

A3

Fm7

Bb7

Eb

Eø

Fm7

Bb7

Eb

Gbo

Fm7

Bb7

Gø

C7

Fm7

Bb7

Eb

Eb

I Let A Song Go Out Of My Heart

C-instrument

Ellington

A1

E \flat Ab7 E \flat Cm7 Gm7 C7 Gm7 C7

First system of musical notation for A1, featuring a bass clef, 4/4 time signature, and a key signature of three flats. The melody consists of eighth and quarter notes with some triplets. A fermata is placed over the final note of the first measure.

Fm Gm Fm G \flat o E \flat Ab7 E \flat Cm7 F \emptyset B \flat 7

Second system of musical notation for A1, continuing the melody from the first system. It includes a triplet of eighth notes and a fermata over the final note.

E \flat Ab7 E \flat Cm7 Gm7 C7 Gm7 C7

Third system of musical notation for A1, continuing the melody. It features a triplet of eighth notes and a fermata over the final note.

A2

Fm Gm Fm G \flat o E \flat Ab7 E \flat E \flat

First system of musical notation for A2, continuing the melody. It includes a triplet of eighth notes and a fermata over the final note.

Fm7 B \flat 7 E \flat Δ E \flat Δ Dm G7

Second system of musical notation for A2, featuring a bass clef and a key signature of three flats. The melody consists of quarter and eighth notes with a fermata over the final note.

B

Cm Cm Δ C7 A \emptyset Abm7 Db7 G \flat 7 B7 B \flat 7

First system of musical notation for B, featuring a bass clef and a key signature of three flats. The melody consists of quarter notes with a fermata over the final note.

A3

E \flat Ab7 E \flat Cm7 Gm7 C7 Gm7 C7

First system of musical notation for A3, continuing the melody. It includes a triplet of eighth notes and a fermata over the final note.

Fm Gm Fm G \flat o E \flat Ab7 E \flat B \flat 7sus4 E \flat 6

Second system of musical notation for A3, continuing the melody. It includes a triplet of eighth notes and a fermata over the final note.

I Never Knew

C-instrument

Fiorito
A-A-B-A

A1 FΔ Bbm6 FΔ Bbm6

Am7 D7 Gm7 C7 F6 Dm7 Gm7 C7

A2 FΔ Bbm6 FΔ Bbm6

Am7 D7 Gm7 C7 F6 Bm7 E7

B Am7 E7 Am7 E7

Am B7 E7 Am F#o Gm7 C7

A3 FΔ Bbm6 FΔ Bbm6

Am7 D7 Gm7 C7 F6 Dm7 Gm7 C7

I Want A Little Girl

C-instrument

Moll
A-A-B-A

A

F FΔ F7 Bb Bbm

F7 Eb7 D7 G7 C7 F F

A2

F FΔ F7 Bb Bbm

F7 Eb7 D7 G7 C7 F F

B

F7 F7 Bb7 Gb7 F7 Bb

D7 A0 D7 G7 C7

A3

F FΔ F7 Bb Bbm

F7 Eb7 D7 G7 C7 F F

I Want To Be Happy

C-instrument

Youmans - Ceasar

A1 C C G7 G7

G7 G7 C Dm G7

A2 C C G7 G7

G7 G7 C C

B C7 C7 F Fm

C A7 D7 G7

A3 C C G7 G7

G7 G7 C C

I'm Beginning To See The Light

C-instrument

Ellington

A1

Bb

Bb

Bb

Gb7

First staff of music for section A1, bass clef, 4/4 time. It begins with a repeat sign and contains a melodic line with various notes and rests.

Bb

Dø

G7

C7

F7

Bb

F7

Second staff of music for section A1, bass clef, 4/4 time. It continues the melodic line from the first staff.

A2

Bb

Bb

Bb

Gb7

First staff of music for section A2, bass clef, 4/4 time. It begins with a repeat sign and contains a melodic line.

Bb

Dø

G7

C7

F7

Bb

Second staff of music for section A2, bass clef, 4/4 time. It continues the melodic line from the first staff.

B

D7

D7

Db7

Db7

First staff of music for section B, bass clef, 4/4 time. It begins with a repeat sign and contains a melodic line.

C7

C7

Gb7

F7

Second staff of music for section B, bass clef, 4/4 time. It continues the melodic line from the first staff.

A3

Bb

Bb

Bb

Gb7

First staff of music for section A3, bass clef, 4/4 time. It begins with a repeat sign and contains a melodic line.

Bb

Dø

G7

C7

F7

Bb

Second staff of music for section A3, bass clef, 4/4 time. It continues the melodic line from the first staff.

I'm Confessin'

C-instrument

Neiburg-Daughtery-Reynolds

A-A-B-A

A1 A^b E^b7+ A^b E^b7+ A^b $G7$ G^b6 $F9$

B^b7 $B^b\emptyset$ E^b7 A^b $B\emptyset$ B^bm7 E^b7

A2 A^b E^b7+ A^b E^b7+ A^b $G7$ G^b6 $F9$

B^b7 $B^b\emptyset$ E^b7 A^b D^bm6 A^b

B E^bm7 A^b7 E^bm7 A^b7 D^b A^b7+ D^b6

B^b7 B^b9 E^b7 $F7$ B^bm7 E^b7

A3 A^b E^b7+ A^b E^b7+ A^b $G7$ G^b6 $F9$

B^b7 $B^b\emptyset$ E^b7 A^b D^bm6 A^b

I'm In The Mood For Love

C-Instrument

McHugh-Fields

A-A-B-A

A1 CΔ Am7 Dm G7 Dm G7 CΔ Dm7 D#o

First staff of music for A1 section, bass clef, 4/4 time. It features a triplet of eighth notes in the first measure, followed by a half note, and another triplet of eighth notes in the fifth measure. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Em Ebo Dm Dm G7 Em7DmG7

Second staff of music for A1 section, bass clef, 4/4 time. It features a triplet of eighth notes in the first measure, followed by a half note, and another triplet of eighth notes in the fifth measure. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

A2 CΔ Am7 Dm G7 Dm G7 CΔ Dm7 D#o

First staff of music for A2 section, bass clef, 4/4 time. It features a triplet of eighth notes in the first measure, followed by a half note, and another triplet of eighth notes in the fifth measure. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Em Ebo Dm Dm G7 CΔ (G7)

Second staff of music for A2 section, bass clef, 4/4 time. It features a triplet of eighth notes in the first measure, followed by a half note, and another triplet of eighth notes in the fifth measure. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

B Dm G7 CΔ A7 Dø G7 CΔ

First staff of music for B section, bass clef, 4/4 time. It features a triplet of eighth notes in the first measure, followed by a half note, and another triplet of eighth notes in the fifth measure. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

F#ø B7 Em Aø D7 Dø G7

Second staff of music for B section, bass clef, 4/4 time. It features a triplet of eighth notes in the first measure, followed by a half note, and another triplet of eighth notes in the fifth measure. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

A3 CΔ Am7 Dm G7 Dm G7 CΔ Dm7 D#o

First staff of music for A3 section, bass clef, 4/4 time. It features a triplet of eighth notes in the first measure, followed by a half note, and another triplet of eighth notes in the fifth measure. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Em Ebo Dm Dm G7 CΔ (G7)

Second staff of music for A3 section, bass clef, 4/4 time. It features a triplet of eighth notes in the first measure, followed by a half note, and another triplet of eighth notes in the fifth measure. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

I'm Just A Lucky So And So

C-instrument

Duke Ellington

A-A-B-A

A1 Bb6 Eb7 Bb6 Gm7 Fm7Bb7

 Eb7 C7 F7 Bb6 G7 Cm7 F7

A2 Bb6 Eb7 Bb6 Gm7 Fm7Bb7

 Eb7 C7 F7 Bb6 Eb7 Bb6

B Eb7 BbΔ Eb7 BbΔ

 Am7 D7 Gm7 C7 Cm7 F7

A3 Bb6 Eb7 Bb6 Gm7 Fm7Bb7

 Eb7 C7 F7 Bb6 G7 Cm7 F7

I'm Thru With Love

C-instrument

Kahn
A-A-B-A

A1 F A^bo G^m C7 FΔ F+ B^b B^bm

Am7 D7^b9 G^m C^o G^m7 C7 FΔ

A2 F A^bo G^m C7 FΔ F+ B^b B^bm

Am7 D7^b9 G^m C^o G^m7 C7 FΔ

B Am Am+ Am⁶ Am+ Am Am+ D7

C C+ F G7 C G^m7 Am C7

A3 F A^bo G^m C7 FΔ F+ B^b B^bm

Am7 D7^b9 G^m C^o G^m7 C7 FΔ

In A Mellow Tone

C-Instrument

Duke Ellington

A-B

A

Chords for Section A:
Bb7 Eb7 Ab Ab
Eb7 Ab7 Db Db
Db Dbm7 Ab7 G7 Gb7 F7
Bb7 Bb7 Eb7 Cm7 F9

B

Chords for Section B:
Bb7 Eb7 Ab Ab
Eb7 Ab7 Db Db
Db7 D0 Ab7 G7 Gb7 F7
Bb7 Eb7 Ab Ab

In A Sentimental Mood

C-instrument

Ellington

A1

Dm DmΔ Dm7 Dm6 Gm GmΔ Gm7 Gm6 A7

First system of musical notation for A1, featuring a bass clef, 4/4 time signature, and a melodic line with a long slur over the first four measures.

Dm D7 Gm7 Gb7 FΔ

Second system of musical notation for A1, continuing the melodic line with a slur over the first two measures.

A2

Dm DmΔ Dm7 Dm6 Gm GmΔ Gm7 Gm6 A7

First system of musical notation for A2, identical to the first system of A1.

Dm D7 Gm7 Gb7 FΔ Ab7

Second system of musical notation for A2, ending with a double bar line and repeat sign.

B

DbΔ Bbm7 Ebm7 Ab7 DbΔ Bb7 Eb7 Ab7

First system of musical notation for section B, featuring a melodic line with triplets in the final three measures.

Db7 Bbm7 Ebm7 Ab7 Gm7 C7

Second system of musical notation for section B, ending with a double bar line and repeat sign.

A3

Dm DmΔ Dm7 Dm6 Gm GmΔ Gm7 Gm6 A7

First system of musical notation for A3, identical to the first system of A1.

Dm D7 Gm7 C7 FΔ

Second system of musical notation for A3, ending with a double bar line and repeat sign.

Indian Summer

C-instrument

Herbert

A1 $G\Delta$ $D+7$ $G\Delta$ $D+7$

$G\Delta$ $C9$ G $B\flat o$ $Am7$ $Am7$

B $D7$ $F\sharp m7$ $B7$ $Em7$ $Em7$

A2 $A13$ $A9$ $D13$ $D13$

$G\Delta$ $D+7$ $G\Delta$ $D+7$

$G\Delta$ $C9$ G $B\flat o$ $Am7$ $Am7$ $D7$

C $G\Delta$ $F\sharp o$ $B7$ $Em7$ $B\flat m7$ $E\flat 7$ $B\flat m7$ $E\flat 7$

$G\Delta$ $E7$ $Am7$ $D7$ $G6$ $G6$

Indiana

C-instrument

Hanley - McDonald

A

Section A, measures 1-8. The music is in bass clef, 4/4 time, and B-flat major. The notes are: 1. G2, A2, B2, C3; 2. D3, E3, F3, G3; 3. A3, B3, C4, D4; 4. E4, F4, G4, A4; 5. B4, C5, D5, E5; 6. F5, G5, A5, B5; 7. C6, D6, E6, F6; 8. G6, A6, B6, C7. Chords: F (measures 2-3), D7 (measures 3-4), G7 (measures 5-6), G7 (measures 7-8). Chords C7 and F7 are also indicated above the notes in measures 1, 2, 4, and 5 respectively.

B

Section B, measures 9-16. The music is in bass clef, 4/4 time, and B-flat major. The notes are: 9. G2, A2, B2, C3; 10. D3, E3, F3, G3; 11. A3, B3, C4, D4; 12. E4, F4, G4, A4; 13. B4, C5, D5, E5; 14. F5, G5, A5, B5; 15. C6, D6, E6, F6; 16. G6, A6, B6, C7. Chords: F (measures 9-10), D7 (measures 10-11), G7 (measures 12-13), G7 (measures 14-15). Chords A7, Dm, and Bb7 are also indicated above the notes in measures 9, 11, 13, and 14 respectively.

It Could Happen To You

C-instrument

van Heusen

A1

FΔ

A∅

D7

Gm7

B∅

E7

First line of musical notation for section A1, bass clef, 4/4 time. Notes: F2 (half), G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter).

Am7

F7

BbΔ

Bb6

A7

A∅

D7

Second line of musical notation for section A1, bass clef, 4/4 time. Notes: F3 (half), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).

B1

Gm7

Eb9

Am7

Dm7

Em7 A7

First line of musical notation for section B1, bass clef, 4/4 time. Notes: G2 (half), Ab2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), Eb3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter).

Dm

DmΔ

Dm7

G9

Gm7

Gm7

Gb7

Second line of musical notation for section B1, bass clef, 4/4 time. Notes: D4 (half), Eb4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter), Ab5 (quarter).

A2

FΔ

A∅

D7

Gm7

B∅

E7

First line of musical notation for section A2, bass clef, 4/4 time. Notes: F2 (half), G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter).

Am7

F7

BbΔ

Bb6

A7

A∅

D7

Second line of musical notation for section A2, bass clef, 4/4 time. Notes: F3 (half), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).

B2

Gm7

Eb9

FΔ

BbΔ

A∅ D7

First line of musical notation for section B2, bass clef, 4/4 time. Notes: G2 (half), Ab2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), Eb3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter).

Gm7

D7

Gm7

C7

F

F

Second line of musical notation for section B2, bass clef, 4/4 time. Notes: D4 (half), Eb4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter), Ab5 (quarter).

It Don't Mean A Thing

C-instrument

Duke Ellington

A-A-B-A

A1 Fm7 C+/E Ab/Eb Dø Db7 C7 Fm7 B7

Bb7 Bø Bbm7 Eb11 Ab C7

A2 Fm7 C+/E Ab/Eb Dø Db7 C7 Fm7 B7

Bb7 Bø Bbm7 Eb11 Ab

B Ab7 Ab7 DbΔ DbΔ

Bb7 Bb7 Eb7 Db7 C7

A3 Fm7 C+/E Ab/Eb Dø Db7 C7 Fm7 B7

Bb7 Bø Bbm7 Eb11 Ab

It Might As Well Be Spring

C-instrument

Hammerstein & Rodgers

A-A-B-A

A1

GΔ Am7 Bm7 Am7 GΔ Dm7 G7

First line of musical notation for section A1, bass clef, 4/4 time signature. The melody consists of eighth and quarter notes.

CΔ D7 GΔ Bb7 Am7 D7 B7 E7 A7 D7

Second line of musical notation for section A1, bass clef, 4/4 time signature. The melody continues with eighth and quarter notes.

A2

GΔ Am7 Bm7 Am7 GΔ Dm7 G7

First line of musical notation for section A2, bass clef, 4/4 time signature. The melody consists of eighth and quarter notes.

CΔ D7 GΔ Bb7 Am7 D7 GΔ G7

Second line of musical notation for section A2, bass clef, 4/4 time signature. The melody continues with eighth and quarter notes.

B

CΔ Am7 Dm7 G7 Dm7 G7b9 CΔ

First line of musical notation for section B, bass clef, 4/4 time signature. The melody consists of eighth and quarter notes.

Am Am7 F#m7 B7 Em A7 Am7 D7

Second line of musical notation for section B, bass clef, 4/4 time signature. The melody continues with eighth and quarter notes.

A3

GΔ Am7 Bm7 Am7 GΔ Dm7 G7

First line of musical notation for section A3, bass clef, 4/4 time signature. The melody consists of eighth and quarter notes.

CΔ D7 GΔ Bb7 Am F#ø B7 E7b9

Second line of musical notation for section A3, bass clef, 4/4 time signature. The melody continues with eighth and quarter notes.

A7 Am7 D7 GΔ Em7 A7 Cm6

Third line of musical notation for section A3, bass clef, 4/4 time signature. The melody continues with eighth and quarter notes.

Bm7 Em7 Am7 D7 GΔ GΔ

Fourth line of musical notation for section A3, bass clef, 4/4 time signature. The melody concludes with a final cadence.

It's Only A Paper Moon

C-instrument

Rose-Harburg-Arlen

A-A-B-A

A1

F F#o Gm7 C7 Gm7 C7 F

A0 D7 Gm7 Bbm6 C7 F C7

A2

F F#o Gm7 C7 Gm7 C7 F

A0 D7 Gm7 Bbm6 C7 F

B

Bb Bo F D7 Gm7 C7 F

Bb Bo FΔ A0 D7 G7 C+7

A3

F F#o Gm7 C7 Gm7 C7 F

A0 D7 Gm7 Bbm6 C7 F

It's All Righ With Me

C-instrument

Cole Porter

A1

Cm6 Cm6 Cm6 Cm6

Cm6 Cm6 Fm Fm7

Bb7 Ab7 Gø C7

F7 F7 G7 Dø G7

A2

Cm6 Cm6 Cm6 Cm6

Cm6 Cm6 Fm Fm7

Bb7 Ab7 Gø C7

F7 Bb7 Eb Eb

It's Allrigh (2)

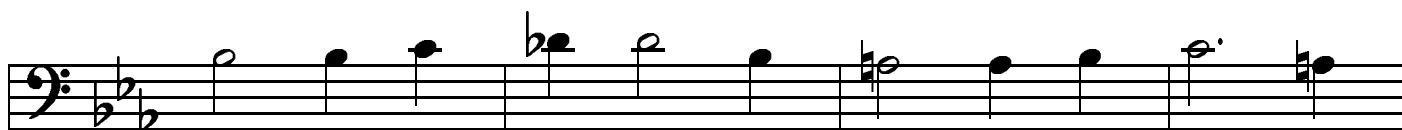
B1

Bbm7

Eb7

Eb0

Eb0



F0

Bb7b9

Eb

Eb



G0

C7b9

F7

F7



D0

D0

G7

G7



A3

Cm6

Cm6

Cm6

Cm6



Cm6

Cm6

Fm

Fm7



Bb7

Ab7

G0

C7

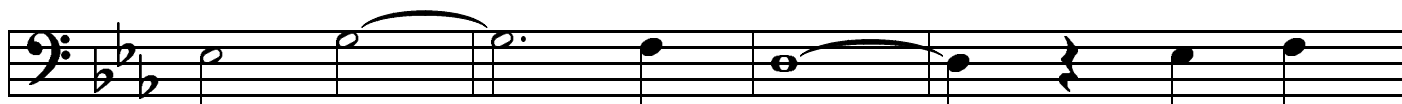


F7

F7

Bb9

Bb7



EbΔ

Eb7

AbΔ

Ab7



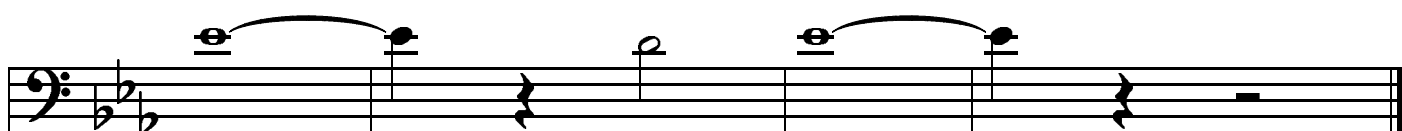
F7

Fm7

Bb7

Eb

Eb



It's The Talk Of The Town

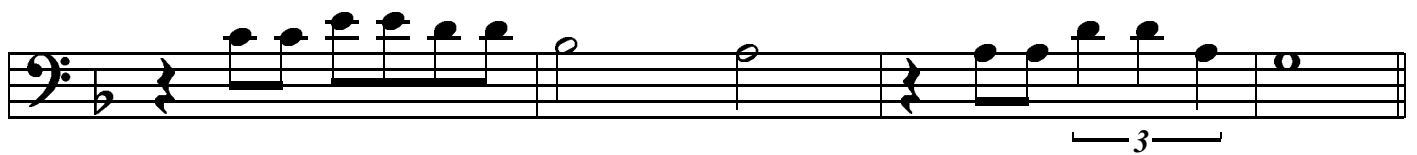
C-instrument

Jerry Livingstone

A1 FΔ Ab^o Gm7 C7 FΔ Cm7 B9 BbΔ Eb9



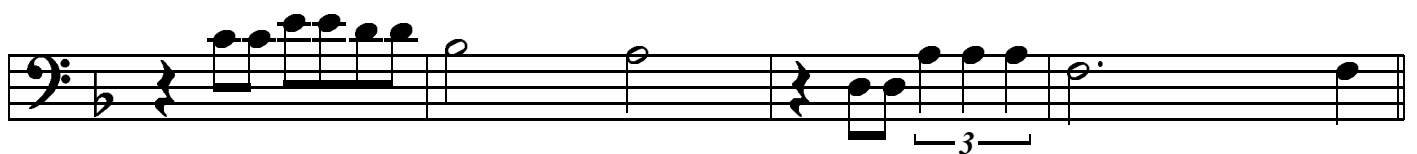
FΔ Bm7 E7 Bbm7 Eb7 Am7 D7 G13 Gm7 C7




A2 FΔ Ab^o Gm7 C7 FΔ Cm7 B9 BbΔ Eb9



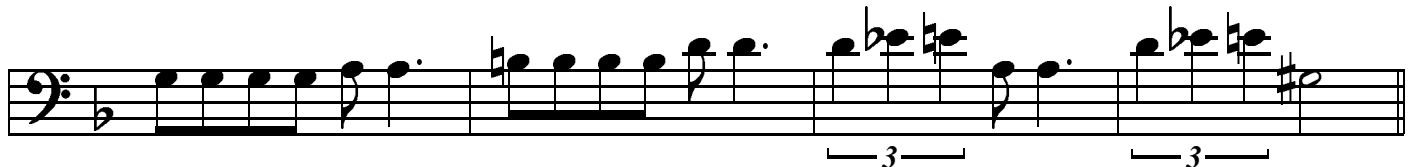
FΔ Bm7 E7 Bbm7 Eb7 Am7 D7 G13 C13 FΔ Cm7 B9



B BbΔ D7 Gm7 Am7 D7 Gm6 Eb7 D7




G7 Dm7 G7 Dm7 G9 Gm7 C9



A3 FΔ Ab^o Gm7 C7 FΔ Cm7 B9 BbΔ Eb9



FΔ Bm7 E7 Bbm7 Eb7 Am7 D7 G13 C13 FΔ



I've Found A New Baby

C-instrument

S. Williams - Palmer

A-A-B-A

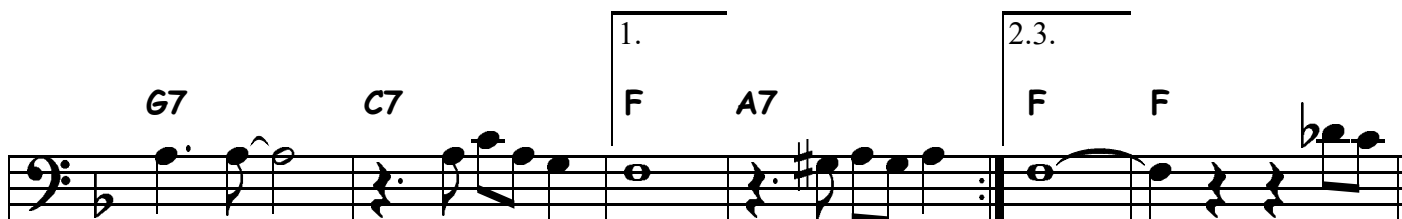
A

Dm

A7

Dm

D7



B

A7

A7

Dm

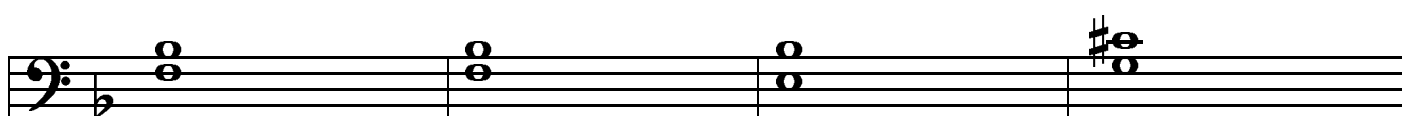
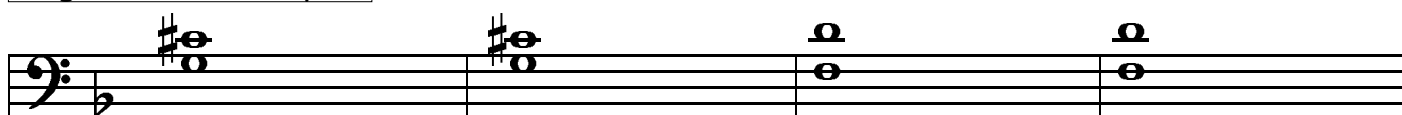
Dm



Riff - sidste A-stykke



Lange toner til B-stykke

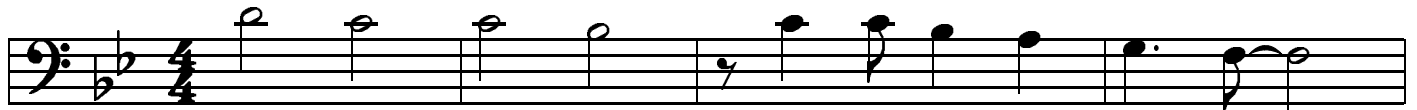


Jeepers Creepers

C-instrument

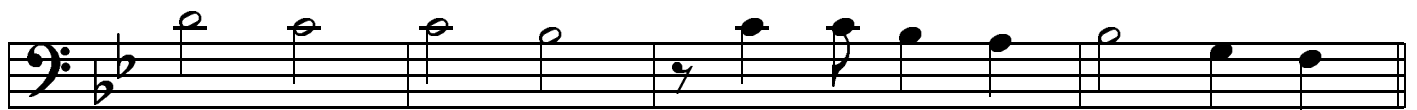
Harry Warren

A1 Cm7 F7 Bb7 Gm7 Cm7 F7 Bb



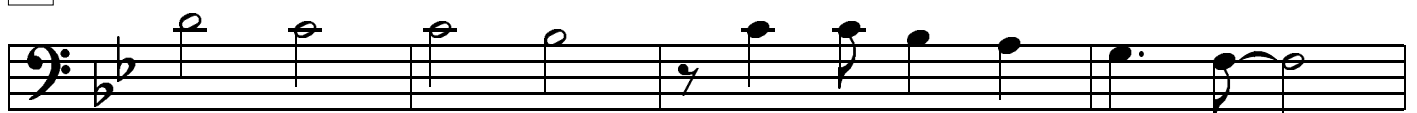
Musical notation for A1, first system. Bass clef, 4/4 time signature. Chords: Cm7, F7, Bb7, Gm7, Cm7, F7, Bb. Notes: C2, F2, Bb2, G2, C3, F3, Bb3.

Cm7 F7 Bb7 Gm7 Cm7 F7 Bb



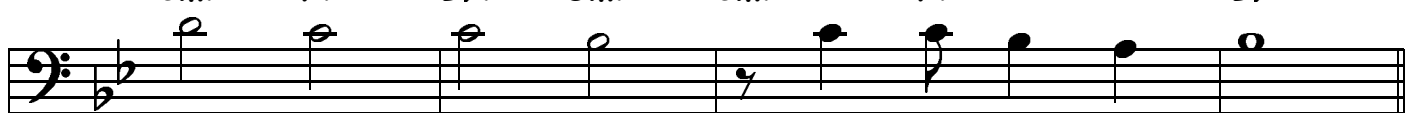
Musical notation for A1, second system. Bass clef, 4/4 time signature. Chords: Cm7, F7, Bb7, Gm7, Cm7, F7, Bb. Notes: C2, F2, Bb2, G2, C3, F3, Bb3.

A2 Cm7 F7 Bb7 Gm7 Cm7 F7 Bb



Musical notation for A2, first system. Bass clef, 4/4 time signature. Chords: Cm7, F7, Bb7, Gm7, Cm7, F7, Bb. Notes: C2, F2, Bb2, G2, C3, F3, Bb3.

Cm7 F7 Bb7 Gm7 Cm7 F7 Bb




Musical notation for A2, second system. Bass clef, 4/4 time signature. Chords: Cm7, F7, Bb7, Gm7, Cm7, F7, Bb. Notes: C2, F2, Bb2, G2, C3, F3, Bb3.

B Fm7 Bb7 Eb Cm7 Fm7 Bb7 Eb




Musical notation for B, first system. Bass clef, 4/4 time signature. Chords: Fm7, Bb7, Eb, Cm7, Fm7, Bb7, Eb. Notes: F2, Bb2, Eb2, C3, F3, Bb3, Eb3.

Gm7 C7 F Dm7 Gm7 C7 Cm7 F7




Musical notation for B, second system. Bass clef, 4/4 time signature. Chords: Gm7, C7, F, Dm7, Gm7, C7, Cm7, F7. Notes: G2, C3, F3, D2, G2, C3, C2, F3.

A3 Cm7 F7 Bb7 Gm7 Cm7 F7 Bb



Musical notation for A3, first system. Bass clef, 4/4 time signature. Chords: Cm7, F7, Bb7, Gm7, Cm7, F7, Bb. Notes: C2, F2, Bb2, G2, C3, F3, Bb3.

Cm7 F7 Dø G7 Cm7 F7 Bb G7



Musical notation for A3, second system. Bass clef, 4/4 time signature. Chords: Cm7, F7, Dø, G7, Cm7, F7, Bb, G7. Notes: C2, F2, D2, G2, C3, F3, Bb3, G3.

Cm7 F7 Bb



Musical notation for A3, third system. Bass clef, 4/4 time signature. Chords: Cm7, F7, Bb. Notes: C2, F2, Bb3.

Jive At Five

C-instrument

Edison-Basie

A-A-B-A

A1 Eb C7b9 F7 Bb7 Eb C7b9 F7 Bb7

Eb9 D9 Db9 C9 B9 Bb9 Eb

A2 Eb C7b9 F7 Bb7 Eb C7b9 F7 Bb7

Eb9 D9 Db9 C9 B9 Bb9 Eb

B Eb6 Ebo Fm7 Eb6 Eb6 Ebo Fm7 Eb6

Eb6 Ebo Fm7 Eb6 F9 Bb+7

A3 Eb C7b9 F7 Bb7 Eb C7b9 F7 Bb7

Eb9 D9 Db9 C9 B9 Bb9 Eb

Jumpin' With Symphony Sid

C-instrument

Lester Young

Musical score for 'Jumpin' With Symphony Sid' in bass clef, 4/4 time, key of Bb. The score consists of three systems of four measures each. Chord progressions are indicated above the notes.

System 1: Bb6, Bb6, Bb6, Bb7

System 2: Eb7, Eb7, Bb6, Bb6

System 3: F7, Eb7, Bb6, Bb6

Just a Closer Walk With Thee

C-instrument

Traditional

Musical score for 'Just a Closer Walk With Thee' in bass clef, 4/4 time, key of Bb. The score consists of four systems of four measures each. Chord progressions are indicated above the notes.

System 1: Bb, Bb, F7, F7

System 2: F7, F7, Bb, Bb

System 3: Bb, Bb7, Eb, Eo

System 4: Bb, F7, Bb, Bb

Just Friends

C-instrument

John Klemer

A1

CΔ CΔ Cm7 F7

GΔ GΔ Bbm Eb7

B1

Am7 D7 Bm7 Em7

A7 A7 Am7 D7 Db7

A2

CΔ CΔ Cm7 F7

G7 G7 Bbm7 Eb7

B2

Am7 D7 Bm7 Em7

A7 Am7 D7 G G

Just In Time

C-instrument

J. Styne

A1 $B\flat\Delta$ $B\flat\Delta$ $A\text{m}7$ $D7$

$D\emptyset$ $G7$ $C7$ $C7$

A2 $F7$ $F7$ $B\flat7$ $B\flat7$

$E\flat7$ $E\flat7$ $A\flat\Delta$ $D7$

B $G\text{m}$ $G\text{m}\Delta$ $G\text{m}7$ $G\text{m}6$

$B\flat\Delta$ $B\flat\Delta$ $A\flat7$ $G7$

A3 $C7$ $F7$ $B\flat\Delta$ $G\text{m}7$

$C7$ $C\text{m}7$ $F7$ $B\flat\Delta$ $B\flat\Delta$

Just You, Just Me

C-Instrument

Greer - Klages

A-A-B-A

A1 Eb Gø C7 Fm Fø Bb7

Second staff of section A1 with chords: Eb Eb7 Ab Abm6 Eb Bb7 Eb Bb7

B Bbm7 Eb Ab Db9

Second staff of section B with chords: Eb Cm7 F7 Bb7

A1, A2 riff (Spotlite)

A3 riff

Kansas City

C-instrument

Lieb/Stoller

1.

Bb

Eb7

Bb

Bb7

Musical staff 1: Bass clef, 4/4 time signature. Chords: Bb, Eb7, Bb, Bb7. Includes a triplet of eighth notes at the beginning and a triplet of eighth notes at the end.

Eb7

Eb7

Bb

Bb

Musical staff 2: Bass clef, 4/4 time signature. Chords: Eb7, Eb7, Bb, Bb.

F7

Eb7

Bb

Bb

Musical staff 3: Bass clef, 4/4 time signature. Chords: F7, Eb7, Bb, Bb. Includes a triplet of eighth notes at the end.

2.

Musical staff 4: Bass clef, 4/4 time signature. Includes a triplet of eighth notes at the end.

Musical staff 5: Bass clef, 4/4 time signature.

Musical staff 6: Bass clef, 4/4 time signature. Includes a triplet of eighth notes at the end.

3.

Musical staff 7: Bass clef, 4/4 time signature. Includes a triplet of eighth notes at the end.

Musical staff 8: Bass clef, 4/4 time signature.

Musical staff 9: Bass clef, 4/4 time signature.

Keepin' Out Of Mischief Now

C-instrument

Fats Waller

A1-A2

A1

G7 G7 C G+7 C

C E \flat G7 E \emptyset A7 Dm7 G7

A2

G7 G7 C G+7 C C7

F Fm C C7 F Fm C E \flat

Dm7 G7 B \flat 7 A7 D7 G7 C

C Jam Blues

C-instrument

Duke Ellington

C C C C

F7 F7 C C

G7 G7 C C

Lady Be Good

C-instrument

Gershwin

A1

F Bb7 F F F#o

Gm7 C7 F7 C7

A2

F Bb7 F F F#o

Gm7 C7 F F7

B

Bb Bo F F A7

Dm DmΔ Dm7 G7 Gm7 C7

A3

F Bb7 F F F#o

Gm7 C7 F F

Lady Bird

C-instrument

Tadd Dameron

Chords: CΔ CΔ Fm7 Bb7 CΔ CΔ Bbm7 Eb7 AbΔ AbΔ Am7 D7 Dm7 G7 CΔ EbΔ AbΔ DbΔ

Blues Walk

C-instrument

Clifford Brown

Chords: Bb7 Bb7 Bb7 Bb7 Eb7 Eb7 Bb7 Bb7 Cm F7 Bb7 Bb7

Lazy River

C-instrument

Hoagy Carmichael

A1

D7

A \emptyset

D7

G7

Dm7

G7

C7

Gm7

C7

F

C7

F

F7

A2

D7

A \emptyset

D7

G7

Dm7

G7

B \flat

B \emptyset

F

D7

G7

C7

F

D7

G7

C7

F

E7

E \flat 7

Let's Fall In Love

C-instrument

Arlen, Koehler

A1 C6 Am7 Dm7 C6 Am7 Dm7 G7

Em7 Am7 Dm7 G7 E7 A7 D7 G7

A2 C6 Am7 Dm7 C6 Am7 Dm7 G7

Em7 Am7 Dm7 G7 Bm7 E7

B Am7 Am7 D7 D#o Em Am7

Em7 Am7 D7 G7 Em7 A7b5 Dm7 Db7

A3 C6 Am7 Dm7 C6 Am7 Dm7 G7

Em7 Am7 Dm7 G7 C C

Like Someone In Love

C-instrument

Van Heusen/Burke

A1-A2

A1 EbΔ G7 Cm Cm7 A∅ Ab7#9 Gm7 Gb7

Fm7 B9 Bb7 Ebm7 Bbm7 Eb7

B1 AbΔ Dm7 G7 CΔ CΔ

Cm7 F7 Fm7 Bb7

A2 EbΔ G7 Cm Cm7 A∅ Ab7#9 Gm7 Gb7

Fm7 B9 Bb7 Ebm7 Bbm7 Eb7

B2 AbΔ Dm7 G7 CΔ F7 F#∅

Gm7 C9b Fm7 Bb9b Eb Eb

Limehouse Blues

C-instrument

Braham

A

Db Db Db Db

Bb Bb Bb Bb

AbΔ AbΔ C7 Fm7

Bb7 Bb7 Eb7 Eb7

B

Db Db Db Db

Bb Bb Bb Bb

AbΔ F7 Bbm Bbm

Bbø Eb7 Ab6 Ab6

Little Girl

C-instrument

Hyde-Henry

A-B-A-C

A1

Chords: Eb Eb Ebm Ebm Eo

Chords: Bb Bb Bb Bb Bo

B

Chords: Cm7 Cm7 F7 F7

Chords: Bb C7 Cm7 F7 Bb+7

A2

Chords: Eb Eb Ebm Ebm Eo

Chords: Bb Bb Bb Bb Bo

C

Chords: Cm7 D7 Gm G7

Chords: C7 F7 Bb Bb

Love Is Just Around The Corner

C-instrument

Robin - Gensler

A-A-B-A

A1 G7 C7 F6 D7 G7 C7 F6 D7

A1 G7 C7 F6 D7 G7 C7 F6 D7

A2 G7 C7 F6 D7 G7 C7 F6 D7

A2 G7 C7 F6 D7 G7 C7 F6

B A7 Dm A7 Dm

B G7 C C#o G7 C7

A3 G7 C7 F6 D7 G7 C7 F6 D7

A3 G7 C7 F6 D7 G7 C7 F6

Love For Sale

C-instrument

Cole Porter

A1

Chord progression for the first system (A1): EbΔ EbΔ Bbm7 Bbm7 EbΔ EbΔ Bbm7 Bbm7 Ebm7 Ab DbΔ Gb7 Cø F7b13 Bbm6 Bbm6

The first system consists of four staves of music in bass clef, 4/4 time, with a key signature of two flats. The first staff contains the first two measures, with a whole note Eb and a half note Eb. The second staff contains the next two measures, with a whole note Eb and a half note Eb. The third staff contains the next two measures, with a quarter note Eb, a quarter note Ab, a quarter note Db, and a quarter note Gb. The fourth staff contains the final two measures, with a whole note C and a half note F.

A2

Chord progression for the second system (A2): EbΔ EbΔ Bbm7 Bbm7 EbΔ EbΔ Bbm7 Bbm7 Ebm7 Ab DbΔ Gb Cø F7b13 Bbm6 Bbm6

The second system consists of four staves of music in bass clef, 4/4 time, with a key signature of two flats. The first staff contains the first two measures, with a whole note Eb and a half note Eb. The second staff contains the next two measures, with a whole note Eb and a half note Eb. The third staff contains the next two measures, with a quarter note Eb, a quarter note Ab, a quarter note Db, and a quarter note Gb. The fourth staff contains the final two measures, with a whole note C and a half note F. A triplet of eighth notes is indicated in the third measure of the third staff.

Love For Sale (2)

B Ebm7 Ab7 DbΔ Bb7

Ebm7 Ab7 DbΔ DbΔ

Bb7 B7 Bb7 Ebm6 Ebm6

Gø C7b9 Gø C7b9 F#m7 B7 Fø Bb7

A3 EbΔ EbΔ Bbm7 Bbm7

EbΔ EbΔ Bbm7 Bbm7

EbΔ Ab7 DbΔ DbΔ

Cø F7b13 Bbm6 Bbm6

Love Me Or Leave Me

C-instrument

W. Donaldson

A1 Fm Dø G7 C7 Fm Dø G7 C7

Ab F7 Bb7 Eb7 Ab6 DbΔ Gø C7

A2 Fm Dø G7 C7 Fm Dø G7 C7

Ab F7 Bb7 Eb7 Ab6 (Bbm7) Ab6 G7 Gb7

B F7 F9 Bbm7 F7 Bbm7

Eb7 Eb7 Bbm7 A7 AbΔ Abø GΔ C7

A3 Fm Dø G7 C7 Fm Dø G7 C7

Ab F7 Bb7 Eb7 Ab6 (Bbm7) Ab6 G7 Gb7

Lullaby of Birdland

C-instrument

George Shearing

A1

Fm Dø G7 C7 Fm Dø Bbm7 Eb7

Cm7 Fm7 Bbm7 Eb7 Ab Dø Gø C7

A2

Fm Dø G7 C7 Fm Dø Bbm7 Eb7

Cm7 F7 Bbm7 Eb7 Ab Eb7 Ab

B

F7 Bbm Eb7 AbΔ

F7 Bbm Eb7 Ab C7

A3

Fm Dø G7 C7 Fm Dø Bbm7 Eb7

Cm7 F7 Bbm7 Eb7 Ab Eb7 Ab

Mack The Knife

C-instrument

Kurt Weil

Chords: C6, C6, Dm7, Dm7, Dm7, G7, C, C, Am, A0, Dm7, Dm7, Dm7, D0, G7b9, C, C.

Careless Love

C-instrument

Traditional

Chords: F, C7, F, Gm7, C7, F, F, F, D7, Gm7, C7, F, F7, F+7, Bb, Db7, F, D7, Gm7, C7, F, Ab0, Gm7, C7.

Makin' Whoopee

C-instrument

Kahn- Donaldson

A1

F F#o Gm C7 Cm7 F7 BbΔ Eb9

First staff of system A1: Bass clef, 4/4 time signature. The melody consists of eighth and quarter notes with slurs. Chords are indicated above the staff.

F Dm7 Db7 C7 F Dm7 Gm7 C7

Second staff of system A1: Bass clef, 4/4 time signature. The bass line consists of quarter and eighth notes. Chords are indicated above the staff.

A2

F F#o Gm C7 Cm7 F7 BbΔ Eb9

First staff of system A2: Bass clef, 4/4 time signature. The melody consists of eighth and quarter notes with slurs. Chords are indicated above the staff.

F Dm7 Db7 C7 F Dm7

Second staff of system A2: Bass clef, 4/4 time signature. The bass line consists of quarter and eighth notes. Chords are indicated above the staff.

B

F#o Gm Gø C7b9 F

First staff of system B: Bass clef, 4/4 time signature. The melody consists of quarter notes. Chords are indicated above the staff.

F#o Gm Gø C7b9 F C7

Second staff of system B: Bass clef, 4/4 time signature. The bass line consists of quarter notes. Chords are indicated above the staff.

A3

F F#o Gm C7 Cm7 F7 BbΔ Eb9

First staff of system A3: Bass clef, 4/4 time signature. The melody consists of eighth and quarter notes with slurs. Chords are indicated above the staff.

F Dm7 Db7 C7 F Dm7

Second staff of system A3: Bass clef, 4/4 time signature. The bass line consists of quarter and eighth notes. Chords are indicated above the staff.

B-underlæg

First staff of system B-underlæg: Bass clef, 4/4 time signature. The staff contains large numbers 8, 8, 8, 8, indicating eighth notes.

Second staff of system B-underlæg: Bass clef, 4/4 time signature. The staff contains large numbers 8, 8, 8, b8, indicating eighth notes.

Mean To Me

C-instrument

Turk - Ahlert

A1 F F#^o Gm7 C7 Am7 F7 B^b B^bm

F D7 Gm7 C7 F Dm7 G7 C7

A2 F F#^o Gm7 C7 Am7 F7 B^b B^bm

F D7 Gm7 C7 F B^b F F7

B B^bΔ Gm7 Cm7 F7 B^b Eb7 D7

Gm Gm7 Eb9 D9 G7 Gm C7

A3 F F#^o Gm7 C7 Am7 F7 B^b B^bm

F D7 Gm7 C7 F B^b F

Memories Of You

C-instrument

Blake

A1 Eb Eo Fm7 F#o Gm Cm7 F7 Fø

First line of musical notation for section A1, bass clef, 4/4 time. Notes: Eb, Eo, Fm7, F#o, Gm, Cm7, F7, Fø. The F7 chord is marked with a double underline.

Eb D7 Db7 C7 F7 Bb7 Eb Fm7 Bb7

Second line of musical notation for section A1, bass clef, 4/4 time. Notes: Eb, D7, Db7, C7, F7, Bb7, Eb, Fm7, Bb7.

A2 Eb Eo Fm7 F#o Gm Cm7 F7 Fø

First line of musical notation for section A2, bass clef, 4/4 time. Notes: Eb, Eo, Fm7, F#o, Gm, Cm7, F7, Fø. The F7 chord is marked with a double underline.

Eb D7 Db7 C7 F7 Bb7 Eb G7

Second line of musical notation for section A2, bass clef, 4/4 time. Notes: Eb, D7, Db7, C7, F7, Bb7, Eb, G7.

B Cm Fm Cm Cm7 F9

First line of musical notation for section B, bass clef, 4/4 time. Notes: Cm, Fm, Cm, Cm7, F9.

Cm F9 Bb7 Eo Fm7 Bb7

Second line of musical notation for section B, bass clef, 4/4 time. Notes: Cm, F9, Bb7, Eo, Fm7, Bb7. A slur covers the Bb7 and Eo notes.

A3 Eb Eo Fm7 F#o Gm Cm7 F7 Fø

First line of musical notation for section A3, bass clef, 4/4 time. Notes: Eb, Eo, Fm7, F#o, Gm, Cm7, F7, Fø. The F7 chord is marked with a double underline.

Eb D7 Db7 C7 F7 Bb7 Eb

Second line of musical notation for section A3, bass clef, 4/4 time. Notes: Eb, D7, Db7, C7, F7, Bb7, Eb.

Moonglow

C-instrument

Hudson

A1 Eb EbmΔ Bb C7

First staff of music for A1. Bass clef, 4/4 time. Chords: Eb, EbmΔ, Bb, C7. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Cm7 F7 Bb Bbo Eb6 Bbo Bb

Second staff of music for A1. Bass clef, 4/4 time. Chords: Cm7, F7, Bb, Bbo, Eb6, Bbo, Bb. The melody continues with quarter notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

A2 Eb EbmΔ Bb C7

First staff of music for A2. Bass clef, 4/4 time. Chords: Eb, EbmΔ, Bb, C7. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Cm7 F7 Bb Bbo E#m6 Bbo Bb

Second staff of music for A2. Bass clef, 4/4 time. Chords: Cm7, F7, Bb, Bbo, E#m6, Bbo, Bb. The melody continues with quarter notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

B Bb7 Bb7 A7 Ab7 G7 G7

First staff of music for B. Bass clef, 4/4 time. Chords: Bb7, Bb7, A7, Ab7, G7, G7. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

C7 C7 F7 Gb7 F7 Bb7

Second staff of music for B. Bass clef, 4/4 time. Chords: C7, C7, F7, Gb7, F7, Bb7. The melody continues with quarter notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

A3 Eb EbmΔ Bb C7

First staff of music for A3. Bass clef, 4/4 time. Chords: Eb, EbmΔ, Bb, C7. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Cm7 F7 Bb Bbo Ebm6 Bbo Bb

Second staff of music for A3. Bass clef, 4/4 time. Chords: Cm7, F7, Bb, Bbo, Ebm6, Bbo, Bb. The melody continues with quarter notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

Moten Swing

C-instrument

Benny Moten

A-A-B-A

A1 Eb Eb Fm7 Bb7

F7 Bb7 Eb Eb

A2 Eb Eb Fm7 Bb7

F7 Bb7 Eb Eb

B G D7 G D7

G D7 G Bb7

A3 Eb Eb Fm7 Bb7

F7 Bb7 Eb Eb

Detailed description: This image shows the bass line for the C-instrument part of 'Moten Swing' by Benny Moten. The piece is in 4/4 time and the key signature has two flats (Bb and Eb). The form is A-A-B-A. Section A1 (measures 1-4) has a first staff with notes G2, G2, G2, G2, G2, G2, G2, G2 and a second staff with notes G2, G2, G2, G2, G2, G2, G2, G2. Section A2 (measures 5-8) has a first staff with notes G2, G2, G2, G2, G2, G2, G2, G2 and a second staff with notes G2, G2, G2, G2, G2, G2, G2, G2. Section B (measures 9-12) has a first staff with notes G2, G2, G2, G2, G2, G2, G2, G2 and a second staff with notes G2, G2, G2, G2, G2, G2, G2, G2. Section A3 (measures 13-16) has a first staff with notes G2, G2, G2, G2, G2, G2, G2, G2 and a second staff with notes G2, G2, G2, G2, G2, G2, G2, G2. Chord symbols are placed above the notes. A triplet of eighth notes is marked in the second staff of the B section.

My Funny Valentine

C-instrument

Rogers & Hart

A1 Cm CmΔ Cm7 Aø

AbΔ Fm7 Dø G7b9

A2 Cm G7 Cm7 F7

AbΔ Gm7 C7 Fø Fm7 Bb7

B EbΔ Fm7 Gm7 Fm7 EbΔ Fm7 Gm7 Fm7

EbΔ G7 Cm B7 Bb7 A7 AbΔ Ab7 Dø G7b9

A3 Cm CmΔ Cm7 F7

AbΔ D+7 G7 Cm7 B7 Bbm7 A7#11

AbΔ Fm7 Bb7 Eb Eb

My Heart Stood Still

C-instrument

Richard Rodgers

A-A-B-A

A1 F Dm7 Gm7 C7 F A+7 Bb Eb9

Am7 D7 Gm7 Bb7 Am7 D7 Gm7 C7

A2 F Dm7 Gm7 C7 F A+7 Bb Eb9

Am7 D7 Gm7 C9 F Bb7 F

B Fm7 Bb9 C+Δ C6 CΔ C6

Dø G7 Db9 Gm7 C7

A3 F Dm7 Gm7 C7 F A+7 Bb Eb9

Am7 Abø Gm7 C7 F Bb7 F

My Ideal

C-instrument

Robin - Whiting - Chase

Chords: Eb7, C9, Fm7, Db7, C7, F9, Bb7, Fm7, Bb7, G7b9, Cm7, F9, B7, Bb7, Eb7, C9, Fm7, Db7, C7, F9, Fm9, Abm6, Eb7, F#o, Gm7, Cm7, Fm7, Bb7b9, Eb7

Cute

C-instrument

Neal Hefti

Chords: Dm7, G7, CΔ, A7, Dm7, G7, Gm7, C7, FΔ, Fm6, C, Bø, E7, Am7, F#m7, B7, EΔ, A7, Dm7, G7, C6, Em7, A7

My Melancholy Baby

C-instrument

Norton - Burnett

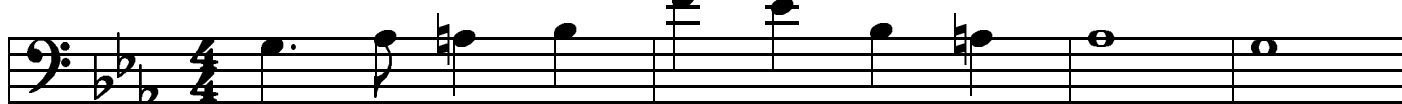
A1

E \flat

E \flat

C7+

C7



Fm

Fm

C7

Fm

C7

Fm

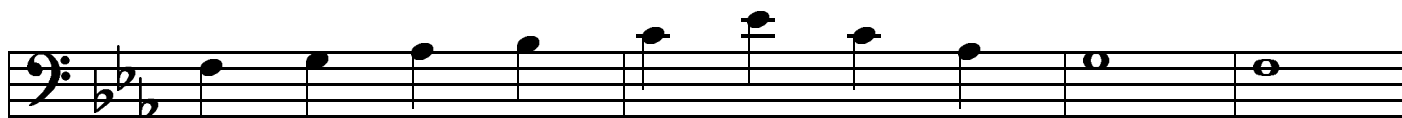


B \flat 7

B \flat 7

F7

B \flat 7



E \flat

F7

B \flat 7

B \flat 7



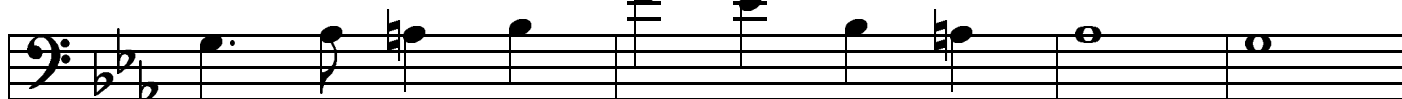
A2

E \flat

E \flat

C7+

C7



Fm7

Fm

C7

Fm

C7

Fm

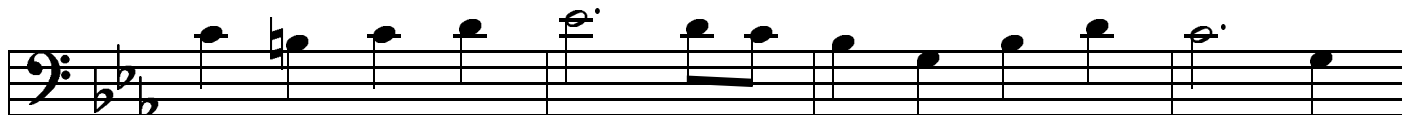


A \flat

A \flat

E \flat

C7



Fm7

B \flat 7

E \flat

E \flat



My Romance

C-instrument

Rodgers/Hart

A1 CΔ G13b9 Em7 Ebo Dm7 G7 C6 E7

Am AmΔ Am7 A7b9 Dm7 G7b9 CΔ C7

B F6 Bb13 CΔ C7 F6 Bb13 CΔ Am7

F#m9 B13 Em7 Bb13 Am7 D7 Dm7 G7b9

A2 CΔ G13b9 Em7 Ebo Dm7 G7 C6 E7

Am AmΔ Am7 A7b9 Dm7 G7b9 CΔ C7

C FΔ A7+ Dm7 Dm Bm7b5 E7b9 Am Ab7

CΔ Am7 Dm7 G7 C Dm7 G7

New Orleans

C-instrument

Hoagy Carmichael

Gm
A7
G7
G7
C7
F7
B \flat
D7

Gm
A7
G7
D7
C7
F7
B \flat

D7
E \flat 7
D7
Gm
A7
D7

Gm
A7
D7
G7
C7
F7
B \flat

St. James Infirmary

C-instrument

Traditional

Dm
A7
Dm
Dm
Gm
Dm
A7

Dm
A7
Dm
B \flat 7
Dm
A7
Dm

Nice Work If You Can Get It

C-instrument

Gershwin

A-A-B-A'

A1 E+7 A7 D+7 G7 C7 F7 D9 D7b9

C Dm G7 Dm7 G7sus C

A2 E+7 A7 D+7 G7 C7 F7 D9 D7b9

C Dm G7 Dm7 G7sus C

B Am F7 Am7 D7

Gm Am7 D7 Dm7 G+7

A3 E+7 A7 D+7 G7 C7 F7 D9 D7b9

C Dm G7 Bb7 A7 Dm7 G7

C

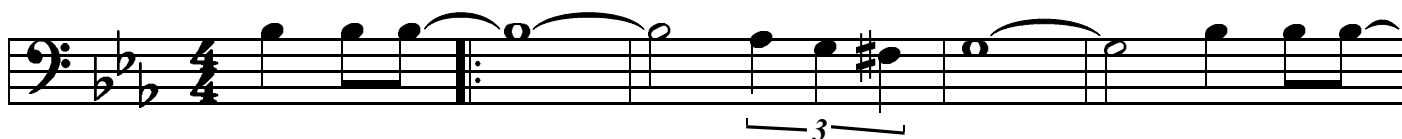
Night And Day

C-instrument

Cole Porter

A1/2

B Δ B b 7 E b E b



B Δ B b 7 E b E b




B1/2


A m 7 A b m 7 G m 7 G b o



1. F m 7 B b 7 E b E b




2. F m 7 B b 7 E b D b 7



C

G b Δ G b 6 E b Δ E b 6



G b Δ G b 6 E b Δ E b 6

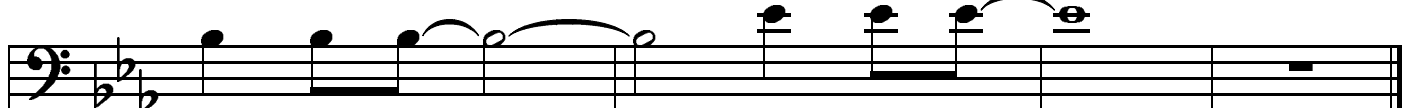


B3

A m 7 A b m 7 G m 7 G b 6



F m 7 B b 7 E b E b



Now's The Time

C-instrument

Charlie Parker

Chords: F, Bb7, F, F7, Bb7, Bø, F, E7, Eb7, AmD7, Gm, C7, F, F

Cool Blues

C-instrument

Charlie Parker

Chords: Bb, Eb7, Bb, Bb, Eb7, Eb7, Bb7, Dm7 Dbm7, Cm7, F7, Bb, Bb

On Green Dolphin Street

C-instrument

Kaper - Washington

A1 CΔ CΔ Cm7 Cm7

D9/C D9/C C#9/C CΔ Em7 A7

B Dm7 G+ CΔ CΔ

Fm7 Bb+ EbΔ Dm7 G7

A2 CΔ CΔ Cm7 Cm7

D9/C D9/C C#9/C CΔ Em7 A7

C Dm7 Dm7/C Bø E7 Am7 Am7/G F#ø B7

Em7 A7 Dm7 G7 C C

On The Sunny Side Of The Street

C-instrument

McHugh - Fields

A1

C

E7

F

B \emptyset

E7

Am7

D7

Dm7

G7

C

G7

A2

C

E7

F

B \emptyset

E7

Am7

D7

Dm7

G7

C

B

C7

Gm7

C7

F

F

D7

Am7

D7

G7

C \sharp o

Dm7

G7

A3

C

E7

F

B \emptyset

E7

Am7

D7

Dm7

G7

C

Out of Nowhere

C-instrument

Heyman

A1

Chords: G, G, Bbm7, Eb7

Chords: G, G, Bm7, E7b9

Chords: Am, E7, Am, Am

Chords: Eb7, Eb7, Am7, D7

Three triplet markings are present under the notes in the fourth staff.

A2

Chords: G, G, Bbm7, Eb7

Chords: G, G, Bm7, E7b9

Chords: Am, E7, Am, Cm

Chords: G, Bb0, Am7, D7, G, G

Two triplet markings are present under the notes in the third staff.

Over the Rainbow

C-instrument

Harold Arlen

A-A-B-A

A1 Eb Cm7 Gm7 EbΔ Eb7 AbΔ Bb7+ EbΔ C9

Fm7 Fø Eb C7b9 F7 Bb7b9 Eb Fm Bb9

A2 Eb Cm7 Gm7 EbΔ Eb7 AbΔ Bb7+ EbΔ C9

Fm7 Fø Eb C7b9 F7 Bb7b9 Eb Bb+7

B Eb Eo Fm7 Bb7 Gm7 C7 Fm7 Bb7

EbΔ Cm7 Aø D7 Gm7 Gbø Fm7 Bb7

A3 Eb Cm7 Gm7 EbΔ Eb7 AbΔ Bb7+ EbΔ C9

Fm7 Fø Eb C7b9 F7 Bb7b9 Eb

Pennies From Heaven

C-instrument

Burke - Johnston

A1 C Dm7 Em7 E \flat o Dm7 G7

C Dm7 Em7 E \flat o Dm7 G7

C7 C7 F A7

D9 D7 G7 G7

A2 C Dm7 Em7 E \flat o Dm7 G7

C7 C7 F F

Dm7 Fm CΔ A7

Dm7 D7 G7 C

Perdido

C-instrument

Juan Tizol

A-A-B-A

A1/2/3

Cm7 F7 Cm7 F7 Bb7 Bb

Cm7 F7 Cm7 F7 Bb Dm7 G7

B

D7 D7 G7 G7

C7 C7 Cm7 F7

Udgangsriff (A-stykker)

Cm7 Cm7 Ebm7 Dm7 Dm7 Dbm7

1. Cm7 Cm7 F7 Bb Db0 Cm7 B0

2. Cm7 Cm7 F7 Bb F7 Bb6 Eb7

Perhaps

C-instrument

Charlie Parker

The musical score for 'Perhaps' by Charlie Parker, C-instrument, is written in bass clef and 4/4 time. The score consists of six staves of music. The chords and melodic lines are as follows:

- Staff 1: Chords: CΔ, Dm7, G7. Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 2: Chords: CΔ, Gm7, C7. Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 3: Chords: FΔ, F7. Melody: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 4: Chords: CΔ, Em7, A7b9. Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 5: Chords: Dm7, G7b9. Melody: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 6: Chords: CΔ, (Dm), Gm7. Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Petite Fleur

C-instrument

Sidney Bechet

A

D7 Gm

A7 D7 A \emptyset

B

D7 B \flat B \flat

Cm7 F7 B \flat D7 Gm

A \emptyset D7 Gm

A7 D7 A \emptyset D7

C

D7 Gm

A7 Cm7 D7 Gm Cm Gm

D

G7 Cm

F7 B \flat A \emptyset

E

D7 Gm

A7 Cm7 D7 Gm Cm Gm

Please Don't Talk About Me

C-instrument

Stept - Clare

A1

A1

A2

A2

A2

A2

A3

A3


Polka Dots and Moonbeams

C-instrument


Burke - van Heusen

A-A-B-A


A1 FΔ Dm7 Gm7 C#7 C7 Bb7 Am7 Dm F7 BbΔ Em7 A7




Dm Dm7 G7 Bbm6 FΔ Eo Am7 Abm7 Gm7 C7 Am D7 Gm7C7




A2 FΔ Dm7 Gm7 C#7 C7 Bb7 Am7 Dm F7 BbΔ Em7 A7




Dm Dm7 G7 Bbm6 FΔ Eo Am7 Abm7 Gm7 C7 F E7



B AΔ F#m7 Bm7 E7 AΔ F#m7 Bm7 E7



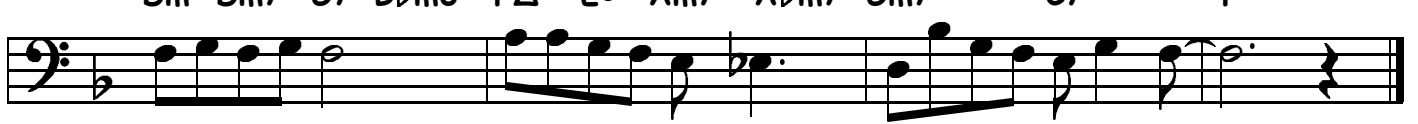
AΔ Bbo Bm7 E7 AΔ D7 Gm7 C7



A3 F Dm7 Gm7 C#7 C7 Bb7 Am7 Dm F7 BbΔ Em7 A7



Dm Dm7 G7 Bbm6 FΔ Eo Am7 Abm7 Gm7 C7 F



Prisoner of Love

C-instrument

R.Columbo

A1

Fm7

Bb7

EbΔ

Gm7

C7

Musical staff for section A1, first line. Bass clef, 4/4 time signature. Chords: Fm7, Bb7, EbΔ, Gm7, C7.

Fm

Fm7

Bb7

Bb7

Bb7

B0

Cm7

F7

Fm7Bb7

Musical staff for section A1, second line. Bass clef, 4/4 time signature. Chords: Fm, Fm7, Bb7, Bb7, Bb7, B0, Cm7, F7, Fm7Bb7.

A2

Fm7

Bb7

EbΔ

Gm7

C7

Musical staff for section A2, first line. Bass clef, 4/4 time signature. Chords: Fm7, Bb7, EbΔ, Gm7, C7.

Fm

Fm7

Bb7

Eb

Db9

Eb

A0

D7

Musical staff for section A2, second line. Bass clef, 4/4 time signature. Chords: Fm, Fm7, Bb7, Eb, Db9, Eb, A0, D7.

B

Gm

D7

Gm

D7

Gm

D7

G

D7

Musical staff for section B, first line. Bass clef, 4/4 time signature. Chords: Gm, D7, Gm, D7, Gm, D7, G, D7.

G

D7

G

D7

G

D7

Bb7

Musical staff for section B, second line. Bass clef, 4/4 time signature. Chords: G, D7, G, D7, G, D7, Bb7.

A3

Fm7

Bb7

EbΔ

Gm7

C7

Musical staff for section A3, first line. Bass clef, 4/4 time signature. Chords: Fm7, Bb7, EbΔ, Gm7, C7.

Fm

Fm7

Bb7

Eb

Db9

Eb

Musical staff for section A3, second line. Bass clef, 4/4 time signature. Chords: Fm, Fm7, Bb7, Eb, Db9, Eb.

Red Sails In The Sunset

C-instrument

H.Williams

A1 F FΔ F7 Bb Bbm F

Am7 F#o Gm7 C7 Gm7 C7 F

A F FΔ F7 Bb Bbm F

Am7 F#o Gm7 C7 Gm7 C7 F

B Bb Bbm F Gm7 F F7

Bb Bbm F G7 Gm7 C7

A3 F FΔ F7 Bb Bbm F

Am7 F#o Gm7 C7 Gm7 C7 F

Rent Party Blues

C-instrument

Ellington / Hodges

A1 B \flat B \flat 7 E \flat E \flat m

B \flat F7 B \flat F7

A2 B \flat B \flat 7 E \flat E \flat m

B \flat F7 B \flat E \flat B \flat

B E \flat E \flat m B \flat B \flat 7

E \flat E \flat m B \flat C7 F7

A3 B \flat B \flat 7 E \flat E \flat m

B \flat F7 B \flat B \flat

Rifftide

C-instrument

Coleman Hawkins

A-A-B-A

A1

F Bb7 F D7

Gm7 C7 F F

Musical notation for A1 section, second staff

Detailed description: This block contains the first two staves of the A1 section. The first staff shows a bass line with a key signature of one flat and a 4/4 time signature. It begins with a repeat sign and a first ending bracket. Chord symbols F, Bb7, F, and D7 are placed above the staff. The second staff continues the bass line with chord symbols Gm7, C7, F, and F below it.

A2

F Bb7 F D7

Gm7 C7 F F

Musical notation for A2 section, second staff

Detailed description: This block contains the next two staves of the A2 section. The first staff has chord symbols F, Bb7, F, and D7 above it. The second staff has chord symbols Gm7, C7, F, and F below it. The notation continues with eighth and sixteenth notes and rests.

B

Bb Bb F F

G7 G7 C7 Db7

Musical notation for B section, second staff

Detailed description: This block contains the B section, consisting of two staves. The first staff has chord symbols Bb, Bb, F, and F above it. The second staff has chord symbols G7, G7, C7, and Db7 below it. The notation features a mix of eighth and sixteenth notes.

A3

F Bb7 F D7

Gm7 C7 F F

Musical notation for A3 section, second staff

Detailed description: This block contains the final two staves of the A3 section. The first staff has chord symbols F, Bb7, F, and D7 above it. The second staff has chord symbols Gm7, C7, F, and F below it. The notation concludes with a final cadence.

Rosetta

C-Instrument

Earl Hines

A1

F E7 Eb7 D7

First line of musical notation for section A1, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are: F2, G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4. There are slurs over the first four notes and the last four notes.

G9 C7 F C7

Second line of musical notation for section A1, continuing from the first line. The notes are: G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. There are slurs over the first two notes and the last two notes.

A2

F E7 Eb7 D7

First line of musical notation for section A2, identical to the first line of section A1.

G9 C7 F E7

Second line of musical notation for section A2, identical to the second line of section A1.

B

Am E7 Am Fm6

First line of musical notation for section B, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are: F2, G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4. There are slurs over the first four notes and the last four notes.

C G7 C C7

Second line of musical notation for section B, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are: C4, D4, Eb4, F4, G4, A4, Bb4, C5. There are slurs over the first two notes and the last two notes.

A3

F E7 Eb7 D7

First line of musical notation for section A3, identical to the first line of section A1.

G9 C7 F F

Second line of musical notation for section A3, identical to the second line of section A1.

Royal Garden Blues

C-instrument

Spencer Williams

A-A-B-B-C-C

Solos on C

A

F B \flat B \flat m F B \flat B \flat m F B \flat B \flat m F F9

B \flat 6 F+7 B \flat 6 F+7 B \flat 6 F+7 B \flat 0 B \flat 7

C7 D \emptyset C \emptyset C7 D \flat 7 C7 F F C7

B

F F7 C7

B \flat 6 B \flat 6 D \flat 7 C7 F F \emptyset

C7 C7 F C7

F7 B \flat B \flat m F7

C

B \flat B \flat B \flat B \flat 7

E \flat E \flat m B \flat G7

C7 F7 B \flat E \flat m6 B \flat E \flat m6 B \flat

She's Funny That Way

C-instrument

Morel

A-A-B-A

A1 Eb6 Bb+7 Eb6 Bb+7 Eb6 D7 Db7 C7

Fm7 Db9#11 F7 Bb7

A2 Eb6 Bb+7 Eb6 Bb+7 Eb6 D7 Db7 C7

Fm7 Db9#11 F7 Bb7 Eb6 Eb7

B Abm Db9 Eb6 Bb7 EbΔ Dø G7

Cm CmΔ Cm7 Cm6 F7 Bb7

A3 Eb6 Bb+7 Eb6 Bb+7 Eb6 D7 Db7 C7

Fm7 Db9#11 F7 Bb7 Eb6 Eb7

Smile

C-instrument

Charlie Chaplin

A1 FΔ FΔ FΔ FΔ

F6 A \flat o Gm7 D7

Gm7 Gm7 B \flat m7 E \flat 9

Am7 D7 Gm7 C13

A2 FΔ FΔ FΔ FΔ

F6 A \flat o Gm7 D7

Gm7 Gm7 B \flat m7 E \flat 9

Am7 D7 Gm7 C7

FΔ FΔ

FΔ FΔ

Softly as in a morning sunrise

C-instrument

Romberg

A1 Cm Dø G7 Cm Eb7 Ab7 G7

Cm Dø G7 Cm G7

A2 Cm Dø G7 Cm Eb7 Ab7 G7

Cm Dø G7 Cm Bb7

B Eb Eb C7b9 C7b9

Fm D7 G7 Dø G7

A3 Cm Dø G7 Cm Eb7 Ab7 G7

Cm Dø G7 Cm

Somebody Loves Me

George Gershwin

C-instrument

A1 FΔ Bbm7 Eb7 F Abm7 Db7

FΔ Dm7 G7b9 C7 F Dm7 Gm7 C7

A2 FΔ Bb7 A7 Dm Dm7 Bø E7

Am6 F#ø B7 E7 Am AmΔ Am7 D7

B Gm7 Aø Gm6 D7b9 Gm6 Gm7

Dm7 G7 Dm7 G7 Gm7 C7

A3 FΔ Bbm7 Eb7 F Abm7 Db7

FΔ Dm7 Gm7 C7 F F

Someone To Watch Over Me

C-instrument

Gershwin

A1 Eb Eb7 F Ab^o Eb Gb^o Bb7 E^o

Fm7 G^o Ab6 A^o Fm7 Bb7 G7 C7 Fm7 Bb7

A2 Eb Eb7 F Ab^o Eb Gb^o Bb7 E^o

Fm7 G^o Ab6 A^o Fm7 Bb7 Eb Ab Eb Eb7

B Ab^Δ Ab^Δ Ab^Δ Bb7 Gm7 Cm7

A^o D7 Ab7 G7 C7 Fm7 Bb7

A3 Eb Eb7 F Ab^o Eb Gb^o Bb7 E^o

Fm7 G^o Ab6 A^o Fm7 Bb7 Eb Ab Eb

Sonny Moon For Two

C-instrument

Sonny Rollins

Musical score for 'Sonny Moon For Two' in 4/4 time, bass clef, B-flat major key signature. The score consists of three staves of music. Above the first staff are four chords: Bb7, Eb7, Bb7, and Bb7. Above the second staff are four chords: Eb7, Eb7, Bb7, and Bb7. Above the third staff are six chords: Cm7, F7, Bb7, G7, Cm7, and F7. The melody features eighth and sixteenth notes, with some triplet markings.

Cool

C-instrument

Howard McGhee

Musical score for 'Cool' in 4/4 time, bass clef, B-flat major key signature. The score consists of three staves of music. Above the first staff are four chords: Bb, Eb7, Bb, and Bb7. Above the second staff are four chords: Eb7, Eb7, Bb, and Dm7 Db7. Above the third staff are five chords: Cm7, F7, E7, Bb, and Cm7 F7. The melody features eighth and sixteenth notes, with triplet markings (indicated by a '3' below the notes) and some accidentals.

Soon

C-instrument

Gershwin

A1

E \flat Δ

E \flat Δ

G \emptyset

D \flat 7

C7

First line of musical notation for section A1, bass clef, 4/4 time signature. It begins with a whole note E \flat and a half note G \flat tied across the first two measures. The melody continues with quarter notes F \flat , E \flat , D \flat , and C \flat in the next two measures, followed by a whole note G \flat in the fifth measure and a whole note F \flat in the sixth measure.

Fm7

Fm Δ

Fm7

F \emptyset

B7

B \flat 7

Second line of musical notation for section A1, bass clef, 4/4 time signature. It begins with a whole note F \flat and a half note G \flat tied across the first two measures. The melody continues with quarter notes E \flat , D \flat , C \flat , and B \flat in the next two measures, followed by a whole note F \flat in the fifth measure and a whole note E \flat in the sixth measure.

E \flat Δ

B \flat m7

E \flat 7+

A \flat Δ

A \flat Δ

Third line of musical notation for section A1, bass clef, 4/4 time signature. It begins with a whole note E \flat and a half note G \flat tied across the first two measures. The melody continues with quarter notes F \flat , E \flat , D \flat , and C \flat in the next two measures, followed by a whole note E \flat in the fifth measure and a whole note D \flat in the sixth measure.

D \emptyset

G7 \flat 9

Cm7

F9

Fm7

B \flat 9

Fourth line of musical notation for section A1, bass clef, 4/4 time signature. It begins with a whole note D \flat and a half note E \flat tied across the first two measures. The melody continues with quarter notes F \flat , E \flat , D \flat , and C \flat in the next two measures, followed by a whole note D \flat in the fifth measure and a whole note C \flat in the sixth measure.

A2

E \flat Δ

E \flat Δ

G \emptyset

D \flat 7

C7

First line of musical notation for section A2, bass clef, 4/4 time signature. It begins with a whole note E \flat and a half note G \flat tied across the first two measures. The melody continues with quarter notes F \flat , E \flat , D \flat , and C \flat in the next two measures, followed by a whole note G \flat in the fifth measure and a whole note F \flat in the sixth measure.

Fm7

Fm Δ

Fm7

F \emptyset

B7

B \flat 7

Second line of musical notation for section A2, bass clef, 4/4 time signature. It begins with a whole note F \flat and a half note G \flat tied across the first two measures. The melody continues with quarter notes E \flat , D \flat , C \flat , and B \flat in the next two measures, followed by a whole note F \flat in the fifth measure and a whole note E \flat in the sixth measure.

E \flat Δ

B \flat m7

E \flat 9+

A \flat Δ

D \flat 9

Third line of musical notation for section A2, bass clef, 4/4 time signature. It begins with a whole note E \flat and a half note G \flat tied across the first two measures. The melody continues with quarter notes F \flat , E \flat , D \flat , and C \flat in the next two measures, followed by a whole note E \flat in the fifth measure and a whole note D \flat in the sixth measure.

E \flat Δ

Cm7

Fm7

B \flat 7

E \flat

E \flat

Fourth line of musical notation for section A2, bass clef, 4/4 time signature. It begins with a whole note E \flat and a half note G \flat tied across the first two measures. The melody continues with quarter notes F \flat , E \flat , D \flat , and C \flat in the next two measures, followed by a whole note E \flat in the fifth measure and a whole note D \flat in the sixth measure.

St. Thomas

C-instrument

Sonny Rollins

Chords: C FΔ Em7 A7 Dm G7 C

Chords: C FΔ Em7 A7 Dm G7 C

Chords: C7 Bb7 A7 Dm7 Ab7 G7

Chords: C C7 F F#o C G7 C

Doxy

C-instrument

Sonny Rollins

Chords: Bb7 Ab7 G7 C7 F7 Bb7 F7

Chords: Bb7 Ab7 G7 C7 F7

Chords: Bb7 Bb7 Eb7 Eo

Chords: Bb7 Ab7 G7 C7 F7 Bb

Stella by Starlight

C-instrument

Victor Young

Em7 A7 Cm7 F7

Fm7 Bb7b9 EbΔ Ab7

BbΔ E∅ A7 Dm7 Bbm7 Eb7

FΔ Dm7 Gm7 C7 A∅ D7b9

G+7b9 G+7b9 Cm7 Cm7

EbmΔ Ab7 BbΔ Gm7

E∅ A7 D∅ G7

C∅ F+7b9 BbΔ BbΔ

3

Stardust (Verse)

C-instrument

Hoagy Carmichael

VERSE

Db7

Gb7

Cø

F7

Bb7

Ebm7

Ab7

Fm7

Bbm7

C7

Fm7

E7

EbmD7

Db7

Gb7

Cø

F7

Bb7

Ebm7

Ab7

Fm7

Bbm7

Ebm7

Ab7

DbΔ

Db7

Stardust

C-instrument
CHORUS

Hoagy Carmichael

Chord progression for the first system: $G\flat\Delta$, $G\flat\Delta$, $G\flat m\Delta$, $B9$

Chord progression for the second system: $D\flat\Delta$, $Fm7$, $B\flat7$, $E\flat m7$, $B\flat7$, $E\flat m7$

Chord progression for the third system: $A\flat7$, $A\flat o$, $E\flat o$, $A\flat7$, $D\flat\Delta$, $E\flat m$, $Fm7$, $B\flat m7$

Chord progression for the fourth system: $E\flat9$, $B\flat m7$, $E\flat7$, $A\flat7$, $E\flat m7$, $A\flat7$, $D\flat o$, $G7$

Chord progression for the fifth system: $G\flat\Delta$, $G\flat\Delta$, $G\flat m\Delta$, $B9$

Chord progression for the sixth system: $D\flat\Delta$, $Fm7$, $B\flat7$, $E\flat m7$, $B\flat7$, $E\flat m7$

Chord progression for the seventh system: $G\flat m7$, $B7$, $D\flat\Delta$, $B\flat m7$, $Fm7$, $B\flat7$

Chord progression for the eighth system: $E\flat m7$, $A\flat7$, $D\flat\Delta$, $A\flat m7$, $D\flat7$

Straight No Chaser

C-instrument

Thelonius Monk

Musical score for 'Straight No Chaser' by Thelonius Monk, C-instrument. The score is written in bass clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff has a key signature change from one flat to two flats. Chord symbols are placed above the notes: F7, Bb7, F7, F7, Bb7, Bb7. The second staff has chord symbols: F7, Bb7, Bb7. The third staff has chord symbols: F7, Am7, D7, Gm7. The fourth staff has chord symbols: C7, F7, F7.

Five Spot After Dark

C-instrument

Benny Golson

Musical score for 'Five Spot After Dark' by Benny Golson, C-instrument. The score is written in bass clef, 4/4 time, and B-flat major. It consists of three staves of music. Chord symbols are placed above the notes: Dm7, Dm7, Dm7, Dm7, F#o. The second staff has chord symbols: Gm7, Gm7, Dm7, Dm7. The third staff has chord symbols: Bb13, A13, Dm7, Em A7.

Struttin' With Some Barbecue

C-instrument

Lil Armstrong

A1

AbΔ Ab Ab Ab

AbΔ Ab Ab7 F7 F7

B

Bbm7 Eb7 Eo Fm Fm

Bb7 Bb7 Eb7 Eb7

A2

AbΔ Ab Ab Ab

Ab Ab7 Db Db

C

Db Dbm6 Ab F7 Cm7 F7

Bbm7 Eb7 Ab (Eb7)

Summertime

C-instrument

Gershwin

Am6 E7 Am E7 Am6 E7 Am6 Am7

Dm Dm D#o E7 B9 E7 Bb9

Am6 E7 Am E7 Am6 E7 Am D7

CΔ Am Bm7 E7b9 Am Dm6 Am E7

Shine On Harvest Moon

C-instrument

Northwood

E7 E7 A7 A7

D7 D7 G Am7 A#o G

E7 E7 A7 A7

D7 D7 G C7 C

Sweet Georgia Brown

C-instrument

Pinkard - Bernie - Casey

A1

F7

F7

F7

F7

First staff of music for section A1, bass clef, 4/4 time signature. The notes are: G2 (half note), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

Bb7

Bb7

Bb7

Bb7

Second staff of music for section A1, bass clef, 4/4 time signature. The notes are: G2 (half note), Ab2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), Eb3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (half).

Eb7

Eb7

Eb7

Eb7

Third staff of music for section A1, bass clef, 4/4 time signature. The notes are: G2 (half note), Ab2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), Eb3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (half).

Ab7

Eb7

Ab7

C7

Fourth staff of music for section A1, bass clef, 4/4 time signature. The notes are: G2 (half note), Ab2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), Eb3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (half).

A2

F7

F7

F7

F7

First staff of music for section A2, bass clef, 4/4 time signature. The notes are: G2 (half note), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

Bb7

Bb7

Bb7

Bb7 C7

Second staff of music for section A2, bass clef, 4/4 time signature. The notes are: G2 (half note), Ab2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), Eb3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (half).

Fm

C7

Fm

C7

Third staff of music for section A2, bass clef, 4/4 time signature. The notes are: G2 (half note), Ab2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), Eb3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (half).

Ab

G7

Gb7

F7

Bb7

Eb7

Ab

Fourth staff of music for section A2, bass clef, 4/4 time signature. The notes are: G2 (half note), Ab2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), Eb3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (half).

Sweet Lorraine

C-instrument

Burwell - Parish

A-A-B-A

A1 G E7 Am7 D7 D#o Em7 G7+ C9 B7

Bb7 A7 Am7 D7 Bm7 E7 Am7 D+

A2 G E7 Am7 D7 D#o Em7 G7+ C9 B7

Bb7 A7 Am7 D7 G Dm7 G7

B C E7 Am7 C7 FΔ E7 Am7 C7

F7 E7 Eb7 D7 F7 E7 Eb7 D+

A3 G E7 Am7 D7 D#o Em7 G7+ C9 B7

Bb7 A7 Am7 D7 G C7 G7

Sweethearts On Parade

C-instrument

Lombardo/ Newman

A1 F F C7 C7

F C+7 F F C+7

A2 F F C7 C7

F F7 Bb Bbm F F7

B Bb6 Bb7 Bb D7 F Cm6 D7

Gm D7 G9 C7

A3 F F C7 C7

F F7 Bb Bbm F Bb7 F

Take The 'A'-train

C-Instrument

Billy Strayhorn

A-A-B-A

A1 CΔ CΔ D9#11 D9#11

Dm7 G7 C Dm7 G7

A2 CΔ CΔ D9#11 D9#11

Dm7 G7 C C7

B FΔ FΔ FΔ FΔ

D7 D7 Dm7 G7 F#7

A3 CΔ CΔ D9#11 D9#11

Dm7 G7 C

Taking A Chance On Love

C-instrument

Latouche

A1 CΔ C#o Dm G7 Dm7 G7 C7 E7

Am Am7 D7 Dm7 G7 C G7

A2 CΔ C#o Dm G7 Dm7 G7 C7 E7

Am Am7 D7 Dm7 G7 C

B Gm7 C7 FΔ F#o Gm7 C7 F

Fm7 Bb7 EbΔ Eo Fm7 Ab7 G7

A3 C C#o Dm G7 Dm7 G7 C7 E7

Am Am7 D7 Dm7 G7 C

Taps Miller

C-instrument

Basic
AABA

A1 B \flat B \flat 7 E \flat 7 E \circ B \flat F7



B \flat E \flat E \flat 7 E \circ C7 \flat 9 F7



A2 B \flat B \flat 7 E \flat 7 E \circ B \flat F7



B \flat E \flat E \flat 7 E \circ C7 \flat 9 F7 B \flat



B B \flat 9 B \flat 9 E \flat 7 E \flat 7



D \flat 7 D \flat 7 C7 B7



A3 B \flat B \flat 7 E \flat 7 E \circ B \flat F7



B \flat E \flat E \flat 7 E \circ C7 \flat 9 F7 B \flat



Tea For Two

C-instrument

Youmans - Caesar

A1-A2

A1

Bbm7 Eb7 Bbm7 Eb7 AbΔ Bbm7 Cm7 B0

Bbm7 Eb7 Bbm7 Eb7 AbΔ AbΔ

Dm7 G7 Dm7 G7 CΔ Dm7 Em7 Eb0

Dm7 G7 Dm7 G7 C7 Eb7

A2

Bbm7 Eb7 Bbm7 Eb7 AbΔ Bbm7 Cm7 B0

Bbm7 Eb7 Bbm7 Eb7 Cø F7

Bbm Cø Bbm F9 Bbm7 Dbm6

Ab6 B0 Bbm7 Eb7 Ab6 Ab6

Tenor Madness

C-instrument

Sonny Rollins

Bb7 Bb7 Bb7 Bb7

Eb7 Eb7 Bb7 G7#9

Cm7 F7 Bb7 G7#9 Cm7 F7#9

Detailed description: This block contains three systems of musical notation for the piece 'Tenor Madness'. Each system consists of a bass clef staff with a 4/4 time signature and a key signature of two flats (Bb and Eb). The notation includes eighth and quarter notes, rests, and accidentals. Above each staff, specific chord symbols are provided for each measure. The first system has four measures with Bb7 chords. The second system has four measures with Eb7, Eb7, Bb7, and G7#9 chords. The third system has six measures with Cm7, F7, Bb7, G7#9, Cm7, and F7#9 chords.

One For Daddy-O

C-instrument

Nat Adderley

Bbm Cø Fm7 Bbm Bb

Ebm Ebm Eo Bbm F7 Bbm

Cø F7 Bbm Bbm

Detailed description: This block contains three systems of musical notation for the piece 'One For Daddy-O'. Each system consists of a bass clef staff with a 4/4 time signature and a key signature of two flats (Bb and Eb). The notation includes eighth and quarter notes, rests, and accidentals. Above each staff, specific chord symbols are provided for each measure. The first system has five measures with Bbm, Cø, Fm7, Bbm, and Bb chords. The second system has six measures with Ebm, Ebm, Eo, Bbm, F7, and Bbm chords. The third system has four measures with Cø, F7, Bbm, and Bbm chords.

That Old Feeling

C-instrument

Fain

A1

E \flat Δ

B \flat 9

E \flat Δ

G \emptyset

C7

First line of musical notation for section A1, showing a bass clef, key signature of two flats, and 4/4 time signature. The notes are: G \flat 2, A \flat 2, B \flat 2, C3, D3, E3, F3, G3, A3, B3, C4.

Fm

Fm Δ

Fm7

F \emptyset

B \flat 9

B \emptyset

Second line of musical notation for section A1, showing a bass clef, key signature of two flats, and 4/4 time signature. The notes are: G \flat 2, A \flat 2, B \flat 2, C3, D3, E3, F3, G3, A3, B3, C4.

Cm

G7

B \flat 7

C7

Third line of musical notation for section A1, showing a bass clef, key signature of two flats, and 4/4 time signature. The notes are: G \flat 2, A \flat 2, B \flat 2, C3, D3, E3, F3, G3, A3, B3, C4.

F9

Cm7

F7

F \emptyset

Fm7 B \flat 7

Fourth line of musical notation for section A1, showing a bass clef, key signature of two flats, and 4/4 time signature. The notes are: G \flat 2, A \flat 2, B \flat 2, C3, D3, E3, F3, G3, A3, B3, C4.

A2

E \flat Δ

B \flat 9

E \flat Δ

G \emptyset

C7

First line of musical notation for section A2, showing a bass clef, key signature of two flats, and 4/4 time signature. The notes are: G \flat 2, A \flat 2, B \flat 2, C3, D3, E3, F3, G3, A3, B3, C4.

Fm

Fm Δ

Fm7

A \flat m7

G7 \flat 9

Second line of musical notation for section A2, showing a bass clef, key signature of two flats, and 4/4 time signature. The notes are: G \flat 2, A \flat 2, B \flat 2, C3, D3, E3, F3, G3, A3, B3, C4.

G \emptyset

C7 \flat 9

Fm7

A \flat m7 D \flat 7

Third line of musical notation for section A2, showing a bass clef, key signature of two flats, and 4/4 time signature. The notes are: G \flat 2, A \flat 2, B \flat 2, C3, D3, E3, F3, G3, A3, B3, C4.

E \flat Δ

Cm7

F9

Fm7

B \flat 7 \flat 9

E \flat 6

Fourth line of musical notation for section A2, showing a bass clef, key signature of two flats, and 4/4 time signature. The notes are: G \flat 2, A \flat 2, B \flat 2, C3, D3, E3, F3, G3, A3, B3, C4.

The Jamf's Are Coming

C-instrument

Johnny Griffin

Chord symbols: Bb, Eo, Eb, Bb, Bb7, Eb, Eb7, Eo, Bb, G7, C7, F7, Bb, Bb7, Eb, Eo, F7, Bb7.

Liberty Jump

C-instrument

Bøgeskov

Chord symbols: Bb, Bb, Bb, Bb7, Eb7, Eb7, Bb, Bb, F, F, Bb, Bb.

The Lady Is A Tramp

C-instrument

Rodgers & Hart

A-A-B-A3

A CΔ Ebm7 Dm7 G7

A CΔ Cm7 Dm7 G7

A C CΔ Gm7 C7 FΔ Fm7 Bb7

A CΔ Am7 Dm7 G7 C Am7

1. Dm7 G7

2. Gm7 C7

B FΔ G7 Em7 Am7

B Dm7 G7 Em7 A7 D7 G7

A3 CΔ Ebm7 Dm Bø E7

A3 Am7 D7 Dm7 G7 C C

The Man I Love

C-instrument

Gershwin

A-A-B-A

A

Chords: Eb Eb7 Ebm Ebm7 Bbm Bbm C7 C7 Fø Fø Bb7 Bb7 Gm7 C7 Fm7 Bb7

1.
Bb7

2.3.
Bb7 Eb Abm Eb G7

B

Chords: Cm Cm7 Aø Aø Cm Cm G7 G7 Cm Cm7 Aø Aø Cm C7b9 Fm7 Bb7

The Nearness of You

C-instrument

Hoagy Carmichael

A-A-B-A

A1 F Cm7 F+7 BbΔ Bbo Bbm6

Am7 D7 Gm7 C7 Am7 D7 Gm7 C7

A2 F Cm7 F+7 BbΔ Bbo Bbm6

Am7 D7 Gm7 C7 F Bbm6 F

B Gm7 C7 FΔ Cm7 B7

BbΔ Bb7 Aø D7 G7 Gm7 C7

A3 F Cm F+7 BbΔ Bbo Bbm6

Am7 D7 Gm7 C7 Aø Eb9 D7

Gm7 C7 F Bbm6 F

The Preacher

C-instrument

Horace Silver

Chords: C7, F, F7, Bb7, B0, F, F, F7, G7, C7, F, F7, Bb7, A7, Bb, B0, F, D7, Gm7, C7, F

Triplet: 3

Dozy

C-Instrument

Benny Carter

Chords: F7, F7, F7, F7#9, Bb7, Bb7, F7, D7b9, Gm, C7, Gm/C, Gm/C

Triplet: 3

The Shadow of Your Smile

C-instrument

Mandel

A1

F#m7 B7b9 Em7 A7

First system of musical notation for section A1, featuring a bass clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

Am7 D7 Ab7 GΔ CΔ

Second system of musical notation for section A1, continuing the melody with quarter and eighth notes.

B

F#ø B7 Em Em7

First system of musical notation for section B, featuring a bass clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

C#ø F#7 C9 F#m7 B7

Second system of musical notation for section B, continuing the melody with quarter and eighth notes.

A2

F#m7 B7b9 Em7 A7

First system of musical notation for section A2, featuring a bass clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

Am7 D7 Cø Bø E7b9

Second system of musical notation for section A2, continuing the melody with quarter and eighth notes.

C

Am7 Cm7 F7 Bm7 F9 E9sus Eb9

First system of musical notation for section C, featuring a bass clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

A7 Eb7 Am7 D7b9 G6

Second system of musical notation for section C, continuing the melody with quarter and eighth notes.

The Very Thought Of You

C-instrument

Ray Noble

A1 Ab Ab Ab6 Ab6

AbΔ Bbm7 B0 Cm7 F7 Bb7 Bb7

B1 Bbm7 Eb7 G0 C7 Fm7 D0 G7

Bbm7 Eb7 G0 C7 Fm7 D0 G7

Cm7 F7 Bb7 Bbm7 Eb7

A2 Ab Ab Ab6 Ab6

AbΔ Bbm7 B0 Cm7 F7 Bb7 Bb7

B2 Bbm7 Eb7 G0 C7 Fm7 D0 G7

Bbm7 Eb7 G0 C7 Fm7 D0 G7

Cm7 F7 Bbm7 Eb7 Ab6 Bbm7 Eb7

Them There Eyes

C-instrument

Pinkard

A1

Chords for A1:
 Eb Eb Eb Bb+7 Eb
 Eb Eb F9 F9
 Bb7 Bb7 Eb Cm7
 F7 F7 Bb7 Bb7

A2

Chords for A2:
 Eb Eb Eb Bb+7 Eb
 Eb7 Eb7 Ab6 Ab6
 Ab6 A0 Eb Fm7 Bb7
 Eb Eb Cm7 F7 Bb7 Eb

There Is No Greater Love

C-instrument

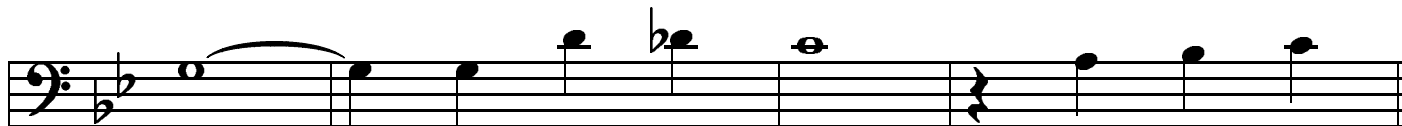
Isham Jones

A1

Bb6 EbΔ Eb6 D7 Ab7 G7



C7 C7 Cm7 F7



A2

Bb6 EbΔ Eb6 D7 Ab7 G7



C7 Cm7 F7 Bb6 Ebm6 Bb6



B

D7 Gm D7 Gm



D7 Gm7 C7 F7



A3

Bb6 EbΔ Eb6 D7 Ab7 G7



C7 Cm7 F7 Bb6 Ebm6 Bb6



There will Never Be Another You

C-instrument

Warren / Gordon

A1

Chord progression for A1:

$Eb\Delta$ $Eb\Delta$ $Dm7$ $G7b9$
 $Cm7$ $Cm7$ $Bbm7$ $Eb7$
 $Ab\Delta$ $Db9$ $Gm7$ $Cm7$
 $F7$ $F7$ $Fm7$ $Bb7$

A2

Chord progression for A2:

$Eb\Delta$ $Eb\Delta$ $Dm7$ $G7b9$
 $Cm7$ $Cm7$ $Bbm7$ $Eb7$
 $Ab\Delta$ $Db7$ $Eb\Delta$ $A\emptyset$ $D7$
 $Gm7$ $Ab\Delta$ $Gm7$ $C7$ $Fm7$ $Bb7$ $Eb6$

These Foolish Things

C-instrument

Strachey - Link

A-A-B-A

A1 Eb Cm7 Fm7 Bb7 Eb Cm7 F9 Bb+7

Eb9 Eb7+ Ab9 C7 F9 Fm7Bb7

Detailed description: This block contains the first A1 section of the piece. It consists of two staves of music in bass clef, 4/4 time signature, and E-flat major key signature. The first staff contains the melody with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains the bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chord symbols are placed above and below the notes. A triplet of eighth notes is marked in the second staff.

A2 Eb Cm7 Fm7 Bb7 Eb Cm7 F9 Bb+7

Eb9 Eb7+ Ab9 C7 F9 Bb7 Eb7 D7

Detailed description: This block contains the second A2 section of the piece. It consists of two staves of music in bass clef, 4/4 time signature, and E-flat major key signature. The first staff contains the melody with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains the bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chord symbols are placed above and below the notes. A triplet of eighth notes is marked in the second staff.

B Gmi Eø Aø D7 Gm Gm7 C9

Bb Gm7 Cm7 F7 Bb7 Eo Fm7 Bb7

Detailed description: This block contains the B section of the piece. It consists of two staves of music in bass clef, 4/4 time signature, and E-flat major key signature. The first staff contains the melody with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains the bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chord symbols are placed above and below the notes.

A2 Eb Cm7 Fm7 Bb7 Eb Cm7 F9 Bb+7

Eb9 Eb7+ Ab9 C7 F9 Bb7 Eb

Detailed description: This block contains the third A2 section of the piece. It consists of two staves of music in bass clef, 4/4 time signature, and E-flat major key signature. The first staff contains the melody with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains the bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chord symbols are placed above and below the notes. A triplet of eighth notes is marked in the second staff.

They Can't Take That Away From Me

C-instrument

Gershwin

A-A-B-A3

A1 EbΔ Fm7 Gm7 Gb7 Fm7 Bb9sus



EbΔ Bbm7 Eb7b9 AbΔ C7 F7 Bb9sus



A2 EbΔ Fm7 Gm7 Gb7 Fm7 Bb9sus



EbΔ Bbm7 Eb7b9 AbΔ Bb7 Eb6 Aø D7



B Gm D7b9 Gm D7b9 Eø A7 Am7 D7



Gm D7b9 Gm7 C7 F7 Bb9 Bb9sus



A3 Eb Fm7 Gm7 Gb7 Fm7 Bb9sus



Bbm9 Eb13 AbΔ Bb7 Bø Cm7 Db9



Cm7 G7 B9 Bb7b9 Eb6 Eb6



Three Little Words

C-instrument

Kalmer - Ruby

A1 C C C Ebm6

Dm7 G7 Dm7 G7 D7 G7

A2 C C C Ebm6

Dm7 G7 Dm7 G7 D7 G7

B C7 C7 Gm7 C7

FΔ F6 Bb7 A7 D7 G7

A3 C C C Ebm6

Dm7 G7 C C

Tiny's Tempo

C-instrument

Tiny Grimes

Musical score for 'Tiny's Tempo' in bass clef, 4/4 time, key of Bb. The score consists of three staves. The first staff contains the melody with notes and rests. The second and third staves contain the harmonic accompaniment with notes and rests. Chord symbols are placed above and below the staves to indicate the harmonic structure.

Chord symbols: Bb, Eb7, Bb, Bb7, Eb7, Ebm7, Bb, Bb, Bb0, Cm7, F7, Bb7, F7.

Swinging The Blues

C-instrument

Count Basie

Musical score for 'Swinging The Blues' in bass clef, 4/4 time, key of C. The score consists of three staves. The first staff contains the melody with notes and rests. The second and third staves contain the harmonic accompaniment with notes and rests. Chord symbols are placed above and below the staves to indicate the harmonic structure.

Chord symbols: C, Ab7 G7, C, C, Ab7 G7, C, C7, F7, F7, C, Ab7 G7, C, G7, G7, C, Ab7 G7, C.

Tuxedo Junction

C-instrument


Erskine Hawkins

A-A-B-A

A1 B \flat B \flat /D E \flat 7 F7 B \flat B \flat /D E \flat 7 F7



B \flat B \flat /D E \flat 7 E \circ B \flat F7 B \flat F7



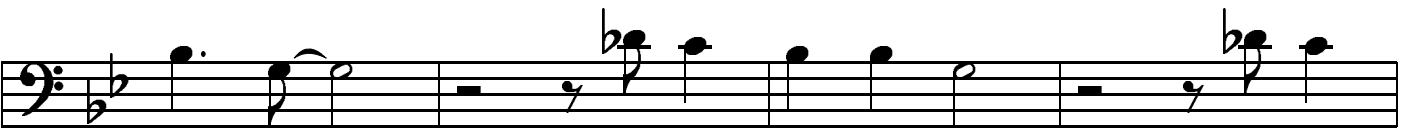
A2 B \flat B \flat /D E \flat 7 F7 B \flat B \flat /D E \flat 7 F7



B \flat B \flat /D E \flat 7 E \circ B \flat F7 B \flat



B E \flat E \flat 7 B \flat 6 B \flat



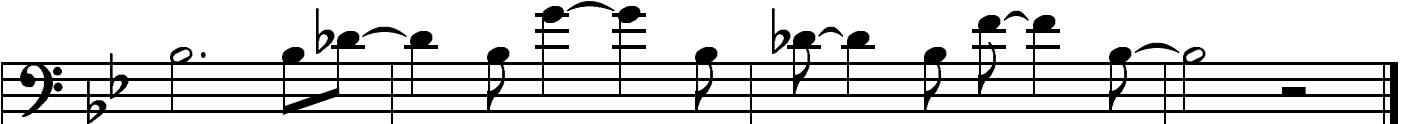
E \flat E \flat m B \flat 6 Gm7 Cm7 F7



A3 B \flat B \flat /D E \flat 7 F7 B \flat B \flat /D E \flat 7 F7



B \flat B \flat /D E \flat 7 E \circ B \flat F7 B \flat



Undecided

C-instrument

Charlie Shavers

A-A-B-A

A1

B \flat B \flat E \flat 7 E \flat 7

C7 Cm G \flat 7 F7 B \flat G \flat F7

A2

B \flat B \flat E \flat 7 E \flat 7

C7 Cm G \flat 7 F7 B \flat B \flat

B

B \flat 7 B \flat 7 E \flat

C7 C7 F7

A3

B \flat B \flat E \flat 7 E \flat 7

C7 Cm G \flat 7 F7 B \flat B \flat

Until The Real Thing Comes Along

C-instrument

Holmer, Nichols, Cohn

A-A-B-A

A1 Eb Bb+7 Eb Gm7 C7




First staff of music for section A1, bass clef, 4/4 time. Chords: Eb, Bb+7, Eb, Gm7, C7.

Fm7 Bb7 Eb Gb0 Fm7 Bb7




Second staff of music for section A1, bass clef, 4/4 time. Chords: Fm7, Bb7, Eb, Gb0, Fm7, Bb7.

A2 Eb Bb+7 Eb Gm7 C7



First staff of music for section A2, bass clef, 4/4 time. Chords: Eb, Bb+7, Eb, Gm7, C7.

Fm7 Bb7 Eb6 Fm7 Aø D7



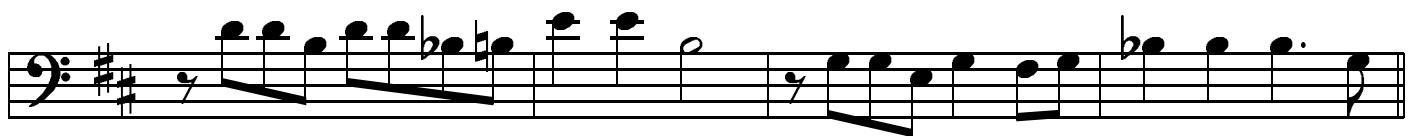
Second staff of music for section A2, bass clef, 4/4 time. Chords: Fm7, Bb7, Eb6, Fm7, Aø, D7.

B GΔ Abo Am7 D9 G6 Bb0 Am7 D9




First staff of music for section B, bass clef, 4/4 time. Chords: GΔ, Abo, Am7, D9, G6, Bb0, Am7, D9.

GΔ Abo Am7 D9 G6 E0 Fm7 Bb7



Second staff of music for section B, bass clef, 4/4 time. Chords: GΔ, Abo, Am7, D9, G6, E0, Fm7, Bb7.

A3 Eb Bb+7 Eb Gm7 C7



First staff of music for section A3, bass clef, 4/4 time. Chords: Eb, Bb+7, Eb, Gm7, C7.

Fm7 Bb7 Eb6 Fm7 Ab7 Eb6



Second staff of music for section A3, bass clef, 4/4 time. Chords: Fm7, Bb7, Eb6, Fm7, Ab7, Eb6.

Walkin' My Baby Back Home

C-instrument

Ahlerlert / Turk

A-A-B-A

A1 Eb Bb7+ Eb Bb7+ Eb G7 Gb9 F7

Fm7 C7 Fm7 Bb7 Fm7 Bb7 Eb Bb7

A2 Eb Bb7+ Eb Bb7+ Eb G7 Gb9 F7

Fm7 C7 Fm7 Bb7 Fm7 Bb7 Eb

B Gm D7 Gm7 Gm6 Bbm6 D7

Gm D7 Gm7 Gm6 F7 C7 B7 Bb7

A3 Eb Bb7+ Eb Bb7+ Eb G7 Gb9 F7

Fm7 C7 Fm7 Bb7 Fm7 Bb7 Eb

Watermelon Man

C-instrument

Herbie Hancock

Chord symbols: $G7\#9$, $C9$, $D9$, $C9$, $D9$, $C9$, $D9$, $C9$, $G7\#9$, $G7\#9$, $Bb9$, $Bb9$.

Way Down Younder In New Orleans

C-instrument

Layton

A1

C7 C7 F F

F C7 Co C7 C+ F

A2

C7 C7 F F

B

F7 F7 Bb F7+ Bb

G7 G7 C7 Co C7

C

F Dm F Db7

F F#o Gm7 C7 F F

What Is Thing Thing Called Love

C-Instrument

Cole Porter

A1

G \emptyset

C7 \flat 9

Fm

Fm7

First line of musical notation for section A1, bass clef, 4/4 time. It begins with a double bar line and contains several notes with stems, including a triplet of eighth notes.

D \emptyset

G7

G7+

C Δ

C Δ

Second line of musical notation for section A1, continuing the bass line with various note values and rests.

A2

G \emptyset

C7 \flat 9

Fm

Fm7

First line of musical notation for section A2, bass clef, 4/4 time.

D \emptyset

G7

G7+

C Δ

C Δ

Cm

Second line of musical notation for section A2, ending with a double bar line.

B

Cm7

F7

B \flat Δ

B \flat Δ

First line of musical notation for section B, bass clef, 4/4 time, featuring a triplet of eighth notes.

3

A \flat 7

A \flat 7

Dm7

G7

Second line of musical notation for section B, ending with a double bar line.

3

A3

G \emptyset

C7 \flat 9

Fm

Fm6

First line of musical notation for section A3, bass clef, 4/4 time.

D \emptyset

G+7

C

C

Second line of musical notation for section A3, ending with a double bar line.

When Your Smiling

C-instrument

Shay-Goodwin-Fisher

A1 B \flat B \flat B \flat Δ B \flat Δ

A2 Cm Cm Cm7 Cm7

F7 F7+ B \flat B \flat

B B \flat 7 B \flat 7 E \flat 6 E \flat 6

C7 C7 F7 F7

A3 B \flat B \flat G7 G7

Cm F7 B \flat B \flat

Work Song

C-instrument

Nat Adderley

The musical score for 'Work Song' is written for a C-instrument in 4/4 time. It consists of four staves of music. The key signature has two flats (B-flat and E-flat). The first staff begins with a 4/4 time signature and a key signature of two flats. The melody is primarily eighth-note based. Chords are indicated above the staff: Fm, Fm, Fm, Fm. The second staff continues the melody with chords Fm, Fm, G7, and C7. The third staff features a triplet of eighth notes in the first measure, followed by eighth-note patterns, with chords Fm, Fm, Fm, and Fm. The fourth staff concludes the piece with chords F7, Bb7, Eb7, G7, C7, and Fm, ending with a triplet of eighth notes.

Wrap Your Troubles In Dreams

C-instrument

Ted Koehler

A1 CΔ G7 C6 G7 C6 E7 Am7



D9 Am7 D7 Dm7 G7 C6 G7



A2 CΔ G7 C6 G7 C6 E7 Am7



D9 Am7 D7 Dm7 G7 C6 E7



B Am7 B7 E7 A7 D7 G7 CΔ E7



Am7 B7 E7 A7 D7 G7 CΔ G+7



A3 CΔ G7 C6 G7 C6 E7 Am7



D9 Am7 D7 Dm7 G7 C6



Yardbird Suite

C-instrument

Charlie Parker

A1 CΔ Fm Bb7 C7 Bb7 A7

D7 G7 Em A7 Dm G7

A2 CΔ Fm Bb7 C7 Bb7 A7

D7 G7 CΔ CΔ B7#9

B Em F#ø B7#9 Em A7

Dm Eø A7#9 D7 Dm G7

A3 CΔ Fm Bb7 C7 Bb7 A7

D7 Dm G7 CΔ A7 Dm G7

You Brought A New Kind Of Love To Me

C-instrument

Sammy Fain

A-A-B-A

A1 Bbm7 Eb7 Ab Cø F7

Musical notation for the first line of section A1, featuring a bass clef, 4/4 time signature, and a key signature of three flats. The melody consists of eighth and quarter notes.

Bb7 Eb7 Ab6 Bbm7 Eb7

Musical notation for the second line of section A1, including triplets and a whole note chord.

A2 Bbm7 Eb7 Ab Cø F7

Musical notation for the first line of section A2, identical to the first line of A1.

Bb7 Eb7 Ab6 Dbm6 Ab6

Musical notation for the second line of section A2, including triplets and a slur over two chords.

B Fm C Ab7 Dø Db7 C7 Fm

Musical notation for the first line of section B, featuring a variety of chords and a melodic line.

Eb EbΔ Eb6 Eo Bb7 Eb7

Musical notation for the second line of section B, including a half note chord and a melodic line.

A3 Bbm7 Eb7 Ab Cø F7

Musical notation for the first line of section A3, identical to the first line of A1.

Bb7 Eb7 Ab6 Dbm6 Ab6

Musical notation for the second line of section A3, including triplets and a slur over two chords.

You Don't Know What Love Is

C-instrument

Gene de Paul - Don Raye

A-A-B-A

A1

Fm7 Dm7b5 G+7b9 C7b9 Fm6 Gb9 Db9

Bb9 Gb9 Fm6 Abm7 Db9 Gø C7b9

A2

Fm7 Dm7b5 G+7b9 C7b9 Fm6 Gb9 Db9

Bb9 Gb9 Fm6 Abm7 Db9 Gø C+7b9 Fm7

B

Bbm7 Eb7b9 AbΔ F7b9 Bbm7 Eb9sus AbΔ Fm7

Dm7 G7 Em7 Eb7 AbΔ Db9 Gø C7b9

A3

Fm7 Dm7b5 G+7b9 C7b9 Fm6 Gb9 Db9

Bb9 Gb9 Fm6 Abm7 Db9 Gø C+7b9 Fm7

You Took Advantage On Me

C-instrument

Rodger - Hart

A1 EbΔ Eo Fm7 Bb7 Eb Gbo Fm7 Bb7

EbΔ Eb7 AbΔ Fø EbΔ Bb7 Eb Bb7

A2 EbΔ Eo Fm7 Bb7 Eb Gbo Fm7 Bb7

EbΔ Eb7 AbΔ Fø EbΔ Bb7 Eb

B Cm D7 G7 C7 F7 Bb7 EbΔ G7

Cm D7 G7 C7 F7 Bb7 Eb Bb7

A3 EbΔ Eo Fm7 Bb7 Eb Gbo Fm7 Bb7

EbΔ Eb7 AbΔ Fø EbΔ Bb7 Eb

You'd Be So Nice To Come Home To

C-instrument

Cole Porter

A1

Gm
A \emptyset
D7
Gm
Gm Δ
Gm7
Gm6

Fm7
Bb9
Eb Δ
Eb Δ

A \emptyset
D7
F# \circ
Gm7

E \emptyset
A7b9
D7
Eb7
D7

A2

Gm
A \emptyset
D7
Gm
Gm Δ
Gm7
Gm6

Fm7
Bb9
Eb Δ
Eb Δ

C# \circ
Bb Δ
Eb Δ
Eb6
Ebm6

Bb
Gb7
G \circ
F7
Bb
Bb

You're Driving Me Crazy

C-instrument

Donaldson

A1 FΔ Am7 D7 Gm7 C7

Gm7 C7 FΔ Gm7 C7

A2 FΔ Am7 D7 Gm7 C7

G7 C7 FΔ Bø E7

B AΔ F#m7 Bm7 E7 AΔ F#m7 Bm7 Em7

AΔ F#m7 Bm7 E7 A7 D7 Gm7 C7

A3 FΔ Am7 D7 Gm7 C7

G7 C7 FΔ FΔ