



**JAM BOOK**

**Bb-version**



## Becifringer.

Der er ikke en standard for hvordan becifringer skal skrives.

Jeg har i denne bog prøvet at være konsekvent, således at denne samme akkord skrives på samme måde uanset hvor den optræder.

Vær opmærksom på at becifringerne anvender B og Bb. Dette er dels valgt fordi det program der er anvendt til at skrive og transponere noderne med ikke kendes ved H, men også at vi lige så godt kan vænne os til at sådan er det bare.

Der anvendes følgende (med udgangspunkt i C)

	Toner	Andre notationer (ikke brugt her)
<b>C</b>	C,E,G	
<b>C7</b>	C,E,G,Bb	
<b>CΔ</b>	C,E,G,H	CMaj7,CM7
<b>Cm</b>	C,Eb,G	Cmi,C-,Cmin
<b>Cm7</b>	C,Eb,G,Bb	
<b>CmΔ</b>	C,Eb,G,B	CmMaj7
<b>Co</b>	C,Eb,Gb,A	Cdim
<b>Cø</b>	C,Eb,Gb,Bb	Cm7b5 , Co7
<b>C+</b>	C,E,G#	C#5, Caug
<b>C+7</b>	C,E,G#,Bb	C7#5
<b>C7sus</b>	C,F,G,Bb	C7sus <sub>4</sub>

Der forekommer også C9, C11 og f. eks. C9b9 eller C9#11, men de burde give sig selv.

Denne form er blandt andet anvendt fordi den giver en kompakt notation. Specielt når en takt indeholder mere end 2 akkorder kan det eller være svært at få plads.

### 4 takter pr. linie

Bogen igennem er det princip anvendt (med enkelte undtagelser) at der er 4 takter på hver linie. Dels fordi det understøtter vores periode fornemmelse (der bygger på 4, 8 eller 12) men også gøre det nemmere hurtigt at orientere sig.

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# 9:20 Special

Bb-instrument

E. Warren  
A-A-B-A

**A1** D9 Fm6 D9 Fm6



C C7 B7 Bb7 A7 D9 G#o D9 Ab7 G7



**A2** D9 Fm6 D9 Fm6



C C7 B7 Bb7 A7 D9 G#o D9



**B** C7 F F6 F6 F6



D9 G7 G7 G7



**A3** D9 Fm6 D9 Fm6



C C7 B7 Bb7 A7 D9 G#o D9 G7 C7



# A Fine Romance

Bb-instrument

Jerome Kern

A1-A2

**A1**

D D#° Em6 Fo

F#m7 Bm7 Em7 A7

D Fo Em7 A7

F#m7 B7 F#7 E7

**A2**

D D#° Em6 Fo

F#m7 Bm7 Em7 A7

D D+7 G G#° C#7

F#m7 B7 Em7 A7 D D

# A Foggy Day

Bb-instrument

Gershwin

A1-A2-Tag

**A1**

**A2**

**Tag**

# A Smooth One

Bb-Instrument

Benny Goodman

A-A-B-A

**A1** A7 D7 G Em7 A7 D7 G Em7

A7 D7 G E7 A7 D7 G

**A2** A7 D7 G Em7 A7 D7 G Em7

A7 D7 G E7 A7 D7 G

**B** C C#o G G7

C C#o G Em7 Am7 D7

**A3** A7 D7 G Em7 A7 D7 G Em7

A7 D7 G Em7 A7 D7 G

# A Sunbunnet Blue

Bb-instrument

Irving Kahal & Sammy Fain  
/ Bjarne Nerem

**A1** A E7 A C#7 F#m C#7 D F#7

**Bm E7 C#7 F#m B7 Bm7 E7**

**A2** A E7 A C#7 F#m C#7 D F#7

**Bm E7 C#7 F#m B7 E7 A**

**B** F#m6 G#7 G#7 C#m F#m G#7 C#m

**F#m7 B7 EΔ F#7 B7 E7**

**A3** A E7 A C#7 F#m C#7 F#7

**Bm B7 Bm7 E7 A**

# Ack, Värmeland du sköna

Bb-instrument

Traditional

The musical score is written for a Bb-instrument in 4/4 time, with a key signature of one sharp (F#). The piece is titled "Ack, Värmeland du sköna" and is a traditional melody. The score consists of seven staves of music, each with a treble clef and a key signature of one sharp. The chords and melodic lines are as follows:

- Staff 1: Chords: Em, B, C, Em. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Staff 2: Chords: Am, Em, B7, Em. Melody: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Staff 3: Chords: Em, B, C, Em. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Staff 4: Chords: Am, Em, B7, Em. Melody: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Staff 5: Chords: Em, B, Em, B. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Staff 6: Chords: Em, B, C, Em. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Staff 7: Chords: Em, Am, B, Em. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).



# After You've Gone

Bb-instrument

Cremer, Layton  
A-B

**A**      F                                  F      Fm                                  Bb9#11

C                                  C      A7                                  A7

D7                                  D7      G7                                  G7

C                                  C                                  Gm7                                  C7

**B**      F                                  F      Fm                                  Bb9#11

C                                  C      A7                                  A7

Dm      A7      Dm                                  Fm

C                                  E7                                  Am7                                  F#o

C                                  C      Dm7                                  G7

C                                  C                                  C                                  C

# Ain't Misbehavin'

Bb-instrument

Fats Waller  
A-A-B-A

A1

F F#o Gm7 G#o F A+7 Bb Bbm

F Ab7 Gm C7 A7 D7 G7 C7

A2

F F#o Gm7 G#o F A+7 Bb Bbm

F Ab7 Gm C7 F Bb F A7

B

Dm Bb7 G7 D7

C A7 Dm7 G7 C7 D7 G7 C7

A3

F F#o Gm7 G#o F A+7 Bb Bbm

F Ab7 Gm C7 F Bb F



# All of Me

Bb-instrument

Simmons & Marks

A-B

**A**

**B**

Chord symbols for Section A:  
Staff 1: DΔ, DΔ, F#7, F#7  
Staff 2: B7, B7, Em, Em  
Staff 3: F#7, F#7, Bm, Bm  
Staff 4: E7, E7, A7, A7

Chord symbols for Section B:  
Staff 1: DΔ, DΔ, F#7, F#7  
Staff 2: B7, B7, Em, Em  
Staff 3: G, Gm, DΔ, F#m7, B7  
Staff 4: Em7, A7, D6 (F0), Em7, A7

# All Of You

Bb-Instrument

Cole Porter

**A1**

**A1** Bbm FΔ Bbm6 C7

Bbm FΔ Gø C7

**b** F Abø Gm7 C7

FΔ Eb7 D7 Gm7 C7

**A2** Bbm FΔ Bbm6 C7

Bbm6 FΔ Am7 D7

**C** BbΔ E7 Am7 D7

Gm7 D7 Gm7 C7 F6 (Gm7)

# All The Things You Are

Bb-instrument

Hammerstein/Kern

**A1** Gm7 Cm7 F7 BbΔ

**A1** EbΔ A7 DΔ D6

**B** Dm Gm7 C7 FΔ

BbΔ Bø E7 AΔ F#m7

**C** Bm7 E7 AΔ A6

G#m7 C#7 F#Δ D+7

**A3** Gm7 Cm7 F7 BbΔ

EbΔ Ebm6 Dm7 C#o

Cm7 F7 BbΔ (A7 D7)

# Am I Blue?

Bb-instrument

Clarke-Akst

A-A-B-A

**A1**

**A1**

**A2**

**A2**

**B**

**B**

**A3**

**A3**

# April in Paris

Bb-Instrument

Vernon Duke

**A1** Gm DΔ E∅ A7

DΔ Em7 F#m7 Bm7 Bb7 Am7 D7

**A2** GΔ Gm DΔ Em7 F#m7 Bm7

G#∅ C#7b9 C#∅ F#7 F#∅ B7

**B** G#∅ G∅ D F∅ E∅ Asus4 D

C#∅ F#7 Bm7 G#∅ C#7 F#Δ D#m7 Em7 A7

**A3** Gm DΔ F#∅ B7

E7 E∅ A7 D D



# As Long As I Live

Bb-instrument

Harold Arlen

A-A-B-A

**A1**

G F#m7 B7 E7 E7

A7 D7 G Em Am7 D7

**A2**

G F#m7 B7 E7 E7

A7 D7 G C7 G

**B**

G#o Am Cm G

Em7 A7 D7 G#o Am7 D7

**A3**

G F#m7 B7 E7 E7

A7 D7 G C G

# As Times Go By

Bb-instrument

H. Hupfold

**A1** Gm7 C7 G $\emptyset$  C7 F Gm7 Am7 D7



G7 Gm7 C7 A+7 D9 Gm7 F# $\circ$



**A2** Gm7 C7 G $\emptyset$  C7 F Gm7 Am7 D7



C7 Gm7 C7 F Bbm F F7



**B** Bb A $\emptyset$  D7 Gm G# $\circ$



Dm Dm7 G7 Gm7 F# $\circ$  Gm7 F# $\circ$



**A3** Gm7 C7 G $\emptyset$  C7 F Gm7 Am7 D7



G7 G# $\circ$  Am7 D7 Gm7 C7 F



# Autumn In New York

Bb-instrument

Vernon Duke

**A1** Am7 Bm7 CΔ D+9 GΔ CΔ Bm7 E7

Am7 Bm7 CΔ D+9 Bø E7 Bø E7

**B** A7 Bm7 Cm7 F7 BbΔ Cm7 Dm7 Eø

Dm DmΔ Dm7 A7 D D7

**A2** Am7 Bm7 CΔ D+9 GΔ Am7 Bm7 CΔ

Dm7 Em7 Fm7 G+7 Cm Cm+ Cm6 D7

**C** Gm7 D+7 Gm Bb7 EbΔ E9b5 EbΔ Bbm7

Am7 Bm7 Cm7 D+7 Gm6 Gm6

# Autumn Leaves

Bb-instrument

Johnny Mercer

A-A-B

**A1**

**A2**

**B**

Detailed description of the musical score: The score is for a Bb-instrument in 4/4 time. It consists of three main sections: A1, A2, and B. Section A1 and A2 are 8-measure phrases. Section B is a 16-measure phrase. The notation includes treble clefs, stems, and various chord symbols. Section A1 and A2 have identical chord progressions: Dm7, G7, CΔ, FΔ. Section B has a more complex progression: Bø, E7b9, Am, Am, Dm7, G7, CΔ, FΔ, Bø, E7, Am, Ab7, Gm7, F#7, FΔ, E7b9, Am, Am.

# Avalon

Bb-instrument

Jolson - De Silva - Rose

A1-A2-B-C

**A1**

**A1**

**A2**

**A2**

**B**

**B**

**C**

**C**

# Bag's Groove

Bb-instrument

Milt Jackson

A1

First system of musical notation for A1. It consists of three staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a whole note G4. The second staff contains a melodic line with eighth and quarter notes. The third staff contains a bass line with eighth and quarter notes. Chord symbols G7, C7, G7, G7, Am7, D7, G7, and D7 are placed above the staves.

A2

Second system of musical notation for A2. It consists of three staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a whole note G4. The second staff contains a melodic line with eighth and quarter notes. The third staff contains a bass line with eighth and quarter notes. Chord symbols G7, C7, G7, G7, C7, C7, G7, G7, Am7, D7, G7, and D7 are placed above the staves.

# Basin Street Blues

Bb-instrument

Spencer Williams

A-B

**A**

C7 C Dm7 A0 G7 C7 G7 C6 Bb0 Cm G7



C C7 F Fm C G7 C



C7 C Dm7 A0 G7 C7 G7 C6 Bb0 Cm G7



C C7 F Fm C G7 C



**B**

C E7 A7 Bb7 A7



D7 G7 C Co/Eb Dm7 G7



C E7 A7 Bb7 A7



D7 G7 C F7 C G7



# Between the Devil and the Deep Blue Sea

Bb-instrument

Harold Arlen

**A1** G Am7 D7 G Am7 D7

**A1** G7 C Cm G D7 G

**A2** G Am7 D7 G Am7 D7

**A2** G7 C Cm G D7 G F#7

**B** B C#m7 F#7 B C#m7 F#7

**B** D Gm6 Bb7 A7 D7

**A3** G Am7 D7 G Am7 D7

**A3** G7 C Cm G D7 G



# Bewitched, Bothered and Bewildered

Bb-Instrument

Rodgers & Hart

A-A-B-A

**A1**      DΔ      Em7      D    F#+7    G      E∅    A

**A1**      D      E7      A7      B7      Em      Em7    A7

**A2**      DΔ      Em7      D    F#+7    G      E∅    A

**A2**      D      E7      A7      D7      G      F#m7    B7

**B**      Em6      Em6      Bm      Bm    E7

**B**      Em7      A7      F#m7    F∅    Em7    A7

**A3**      DΔ      Em7      D    F#+7    G      E∅    A

**A3**      D      E7      A7      D      D

# Billie's Bounce

Bb-instrument

Charlie Parker

G7
C7
Dbø
G7
G7

C7
C7
G7
Bm
E7

Am
D7
Bm
E7
Am
D7

# Blue Bird

Bb-instrument

Charlie Parker

F
F
F
F

Bb
Bb
F
D7b9

Gm7
C7
F
C7
F
C7

# Black And Blue

Bb-instrument

Fats Waller

**A1**      Bm                  Em                  Bm                  E7                  Fo



**A2**      Bm                  Em                  Bm                  E7                  Fo



**B**      Bb7                  Bb7                  D6                  A7                  Am7 D7



**A3**      Bm                  Em                  Bm                  E7                  Fo



**Chord Progressions:**

**A1:** F#m7, B7, Em7, A7, DΔ, C#ø F#7

**A2:** F#m7, B7, Em7, Bb7, A7, D6, D6

**B:** Bb7, Bb7, D6, G7, F#7

**A3:** F#m7, B7, Em7, Bb7, A7, D6, (C#øF#7)

# Black Orpheus

Bb-instrument

Louis Bonfi

**A**

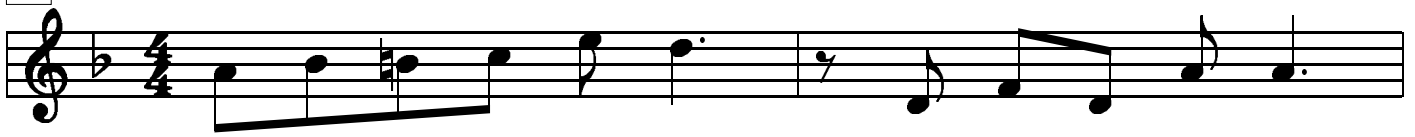
**B**

# Blue and Sentimental


Bb-instrument

Basie

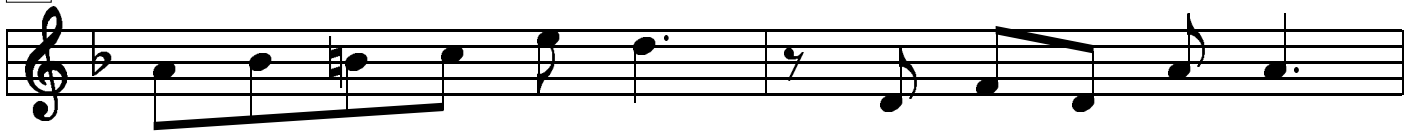
**A1** F Cm6 D7 G7 C7



G7 C7 F C+7



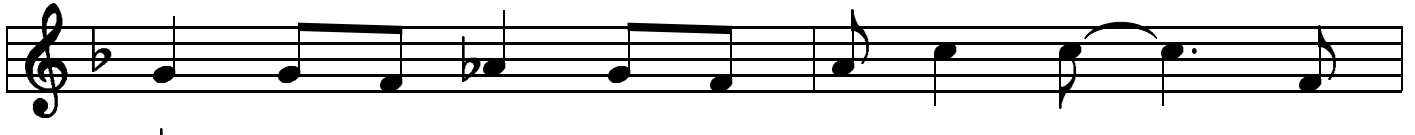
**A2** F Cm6 D7 G7 C7



G7 C7 F F7



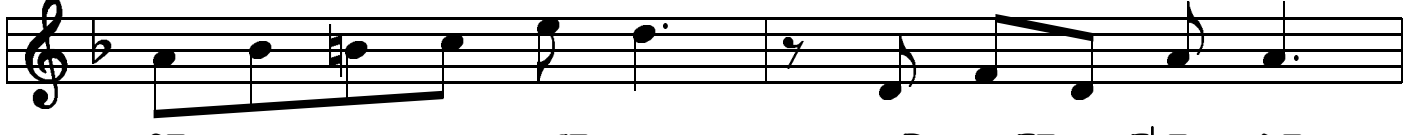
**B** Bb6 Bo C7 F9




Bb6 Bo C C7




**A3** F Cm6 D7 G7 C7



G7 C7 F E7 Eb7 D7



G7 C7 F



# Blue Bossa

Bb-instrument

Kenny Dorham

Musical score for Blue Bossa by Kenny Dorham, featuring four staves of music. The key signature is Bb and the time signature is 4/4. The chords and melodic lines are as follows:

- Staff 1: Dm7, Dm7, Gm7, Gm7
- Staff 2: Eø, A7, Dm7, Dm7
- Staff 3: Fm7, Bb7, EbΔ, EbΔ
- Staff 4: Eø, A7, Dm7

# Blue Seven

Bb-instrument

Sonny Rollins

Musical score for Blue Seven by Sonny Rollins, featuring three staves of music. The key signature is Bb and the time signature is 4/4. The chords and melodic lines are as follows:

- Staff 1: C7, C7, C7b5, C7b5
- Staff 2: F7, F7, C7b5, C7b5
- Staff 3: G7, F7, C7b5, C7b5

# Blue Lou

Bb-instrument

Edgar Sampson

**A1**  $A\flat 7$   $G7$   $A\flat 7$   $G7$

$C7$   $F7$   $D7$   $G7$

**A2**  $A\flat 7$   $G7$   $A\flat 7$   $G7$

$C7$   $F7$   $D7$   $G7$

**B**  $G$   $G\#o$   $A\text{m}7$   $D7$

$G$   $G\#o$   $A\text{m}7$   $D7$   $D\text{m}7$   $G7$

**A3**  $A\flat 7$   $G7$   $A\flat 7$   $G7$

$C7$   $F7$   $D7$   $G7$   $C$

# Blue Monk

Bb-instrument

Thelonius Monk

Chord symbols: C, F7, C, G7, C, C7, F, F#0, C, G7, C, G7, G7, C, C, G7

# Blues By Five

Bb-instrument

Miles Davis

Chord symbols: Gm7, C7, Gm7, C7, Gm7, C7, C7, Cm7, F7, Cm7, F7, Gm7, C7, C7, G7, G7, C, A7, Dm7, G7



# Blue Moon

Bb-instrument

Richard Rodgers

A1

G Em Am7 D7 G Em Am7 D7



G Em Am7 D7 G Em Am7 D7



A2

G Em Am7 D7 G Em Am7 D7



G Em Am7 D7 G C G



B

Am7 D7 G Am7 D7 G



Cm F Bb D A7 Am7 D7



A3

G Em Am7 D7 G Em Am7 D7



G Em Am7 D7 G C G



Detailed description: This page contains the musical score for the Bb-instrument part of 'Blue Moon' by Richard Rodgers. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It is divided into three main sections: A1, A2, and A3, and a bridge section B. Section A1 consists of two systems of music, each with a melody line and a chord line. The chords for A1 are G, Em, Am7, D7, G, Em, Am7, D7. Section A2 also consists of two systems. The first system has chords G, Em, Am7, D7, G, Em, Am7, D7. The second system has chords G, Em, Am7, D7, G, C, G. Section B consists of two systems. The first system has chords Am7, D7, G, Am7, D7, G. The second system has chords Cm, F, Bb, D, A7, Am7, D7. Section A3 consists of two systems. The first system has chords G, Em, Am7, D7, G, Em, Am7, D7. The second system has chords G, Em, Am7, D7, G, C, G. The score uses various musical notations including eighth notes, quarter notes, half notes, and whole notes, with some notes beamed together. There are also rests and slurs used throughout the piece.

# Blue Room

Bb-instrument

Rodgers

**A1**

G Em7 Am7 D7 G Em7 Am7 D7

GΔ G7 CΔ Cm Em7 A7 D7

Detailed description: This block contains the first system of music for section A1. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff shows the melody with notes G4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff shows the accompaniment with notes G4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes.

**A2**

G Em7 Am7 D7 G Em7 Am7 D7

GΔ G7 CΔ Cm G Am7 D7 G

Detailed description: This block contains the second system of music for section A2. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff shows the melody with notes G4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff shows the accompaniment with notes G4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes.

**B**

D7 D7 G Am7 Bm7 Bbø

D7 Am7 Em A7 D7

Detailed description: This block contains the B section of music. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff shows the melody with notes G4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff shows the accompaniment with notes G4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes.

**A1**

G Em7 Am7 D7 G Em7 Am7 D7

GΔ G7 CΔ Cm G Em7 G Am7D7

Detailed description: This block contains the final system of music for section A1. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff shows the melody with notes G4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff shows the accompaniment with notes G4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes.

# Blue Skies

Bb-instrument

Irving Berlin

**A1**

Gm GmΔ Gm7 E∅ Ebm

Bb7 B∅ Cm7 F7 Bb D7

**A2**

Gm GmΔ Gm7 E∅ Ebm

Bb7 B∅ Cm7 F7 Bb Eb Bb

**B**

Bb Ebm Bb Eb Bb F7 Bb

Bb Ebm Bb Eb Bb F7 Bb D7

**A3**

Gm GmΔ Gm7 E∅ Ebm

Bb7 B∅ Cm7 F7 Bb Eb Bb

# Body And Soul

Bb-instrument

Green

**A1** Fm7 C7b9 Fm7 E7 EbΔ Ab7 Gm7 F#o

Fm7 Dø G7 Cm7 F7 Fm7 Bb7 Eb C7

**A2** Fm7 C7b9 Fm7 E7 EbΔ Ab7 Gm7 F#o

Fm7 Dø G7 Cm7 F7 Fm7 Bb7 Eb B7

**B** E F#m7 G#m7 Am7 D7 G#m7 C#m7 F#m7 B7 EΔ

Em7 A7 DΔ Fo Em7 A7 D7 C#7 C7

**A3** Fm7 C7b9 Fm7 E7 EbΔ Ab7 Gm7 F#o

Fm7 Dø G7 Cm F7 Fm7 Bb7 Eb

# But Not For Me

Bb-instrument

Gershwin

**A1**

**A2**

Chord symbols: G7, Gm7, C7, FΔ, Dm7, G9, Cm7, F7, BbΔ, Eb7, Am7, Dm7, C#9, Gm9, F, (Gm7), C7.

# Bye Bye Blackbird

Bb-instrument

Ray Henderson

**A1** G G Am7 D7 G



**A1** G Bbdim Am7 D7 D7



**A2** Am7 AmΔ Am7 D7



**A2** Am7 D7 G Em7 Am7 D7



**B** G7 G7 Bø E7



**B** Am7 Am7 Aø D7



**A3** G7 GΔ Bø E7



**A3** Am7 Am7 D7 G G



Detailed description: This is a musical score for a Bb instrument in 4/4 time, featuring the song 'Bye Bye Blackbird' by Ray Henderson. The score is divided into three sections: A1, A2, and A3, and one section labeled B. Each section consists of two staves of music. The first staff of each section contains a melodic line with eighth and quarter notes, while the second staff contains a bass line with whole and half notes. Chord symbols are placed above the notes. Section A1 starts with a G major chord and ends with a G major chord. Section A2 starts with an Am7 chord and ends with a D7 chord. Section B starts with a G7 chord and ends with a D7 chord. Section A3 starts with a G7 chord and ends with a G major chord. The key signature has one sharp (F#) and the time signature is 4/4.

# Can't We Be Friends

Bb-instrument

Swift/James

**A1** A7 Am7 D7 G Eb7 G Bb0

Am7 D7 A7 D7 G C7 G C7

**A2** A7 Am7 D7 G Eb7 G Bb0

Am7 D7 A7 D7 G C7 G G7

**B** C C7 C#0 G A7 D7 G

B0 F C7 F7 C7

**A3** A7 Am7 D7 G Eb7 G Bb0

Am7 D7 A7 D7 G C7 G

# Centerpiece

Bb-instrument

Harry Edison

**A**

C7 F7 C7 C7

F7 F7 C7 C7

Dm7 G7 C7 G7

**B**

C7 F7 C7 C7

F7 F7 C7 C7

Dm7 G7 C7 G7

2. stemme B



# Cheek to cheek

Bb-instrument

Irving Berlin  
A-A-B-B-Inter-A

**A**

D D#° Em A7 D D#° Em A7

D Em7 E#° D C9 B7 E7

A7 Em7 A7 G7 F#7 B7

Em7 A7

1. D A7 2.3. D D

*Fine*

**B**

Em A7 D Em A7 D

Em A7 D D#° Em7 A7

1. D 2. D

**Inter**

Dm Dm7 Bb7 Bb7

A7 A#° Bm E7 Em7 A7

*D.C.*

# Cherokee

Bb-instrument

Ray Noble  
A-A-B-A

**A**

CΔ CΔ G+7 Gm7 C7

FΔ FΔ FmΔ Fm6

C CΔ D7 D7

1.3. Dm7 C#o Dm7 G+7

2. Dm7 G7 C C

**B**

D#m7 G#7 C#Δ C#Δ

C#m7 F#7 BΔ BΔ

Bm7 E7 AΔ AΔ

Am7 D7 Dm7 G+7

# Cherry

Bb-instrument

Don Redman

A1-A2-B-C

**A1**

**A1**

**A2**

**A2**

**B**

**B**

**A3**

**A3**

# Come Rain Or Come Shine

Bb-instrument

H.Arlen

**A1**

G B7 Em Em7

A7 Am7 D7 G7 Dm7 G7

**B**

Cm6 D7b9 Gm Aø Abø

Gm6 A7b9 Dm Dm7 Bø E7b9 Aø D7b9

**A2**

G B7 Em Em7

C#ø F#7 G7b5 F#7 B7 F#m7 B7

**C**

E7 Bm7 E7 A7 A7

Em7 A7 C7b5 B7 E7 A7 Am7 D7

# Crazy Rythm

Bb-instrument

Meyer-Kahn

**A1**

**A1**

**A2**

**A2**

**B**

**B**

**A3**

**A3**

# Danny's Dream

Bb-instrument

Lars Gullin

Gm Cm6 D7 Gm BbΔ A7b5b9 A∅ D7  
 Bb B∅ Cm7 F7/C Bb B∅ Cm9 F7/C  
 Dm7 C#∅ Cm7 Bm7 Cm7 F7 Bb Gm7 A∅ D7  
 Gm Cm6 D7 Gm BbΔ A7b5b9 A∅ D7  
 Bb B∅ Cm7 F7/C Bb Gm7 Dm7 C#∅ Cm7 Ebm6  
 Bb/F Gm/D D7 Gm

# Days of Wine and Roses

Bb-instrument

Mancini

A1-A2

**A1**

G F7 E7<sup>b</sup>5 E7 E7

Am Am7 Cm6 F9

Bm7 Em7 Am Am7

F#<sup>o</sup> B7 E<sup>o</sup> A7 Am7 D7

**A2**

G F7 E7<sup>b</sup>5 E7 E7

Am Am7 Cm6 F9

Bm7 Em G C#<sup>o</sup> C9

Bm7 Em7 Am7 D7 G G

# Desafinado

Bb-instrument

Jobim

A1

GΔ GΔ A9b5 A9b5

Am7 D7 Bø E7b9

Am7 B7 EΔ E7b9

A7 A7b9 AbΔ AbΔ

A1

GΔ GΔ A9b5 A9b5

Am7 D7 Bø E7b9

Am7 B7 Em9 F#7#9

BΔ Bb+ A7 G#7



**B**

B $\Delta$  G $\#7$  C $\#m7$  F $\#7$

D $\#m$  D $\Delta$  C $\#\emptyset$  C7 $b5$

D $\Delta$  D $\#\emptyset$  Em7 A7

Am7 E7 $b9$  A7 G $\#7b9$

**A3**

G $\Delta$  G $\Delta$  A9 $b5$  A9 $b5$

Am7 D7 B $\emptyset$  E7

Am7 F7 Bm7 E $\emptyset$

A7 A7 Cm7 F7

A7 D9 G6 G6

# Dinah

Bb-instrument

Lewis, Young, Akst

A1

B $\flat$  B $\flat$  B $\flat$  B $\flat$



Musical notation for the first staff of section A1, showing a melody in 4/4 time with a key signature of two flats.


F7 C7 F7 B $\flat$  B $\flat$  Cm7 F7



Musical notation for the second staff of section A1, showing a bass line with chords F7, C7, F7, B $\flat$ , B $\flat$ , Cm7, and F7.

A2

B $\flat$  B $\flat$  B $\flat$  B $\flat$



Musical notation for the first staff of section A2, showing a melody in 4/4 time with a key signature of two flats.


F7 C7 F7 B $\flat$  E $\flat$  B $\flat$  D7



Musical notation for the second staff of section A2, showing a bass line with chords F7, C7, F7, B $\flat$ , E $\flat$ , B $\flat$ , and D7.

B

Gm Gm $\Delta$  Gm7 C7 F7



Musical notation for the first staff of section B, showing a melody in 4/4 time with a key signature of two flats.


Gm Gm7 C7 F7 Cm7 F7



Musical notation for the second staff of section B, showing a bass line with chords Gm, Gm7, C7, F7, Cm7, and F7.


A3

B $\flat$  B $\flat$  B $\flat$  B $\flat$



Musical notation for the first staff of section A3, showing a melody in 4/4 time with a key signature of two flats.

F7 C7 F7 B $\flat$  E $\flat$  B $\flat$



Musical notation for the second staff of section A3, showing a bass line with chords F7, C7, F7, B $\flat$ , E $\flat$ , and B $\flat$ .

Slut-riff (A-stykker)



Musical notation for the first staff of the ending riff, showing a melody in 4/4 time with a key signature of two flats.



Musical notation for the second staff of the ending riff, showing a bass line in 4/4 time with a key signature of two flats.

# Do You Know What It Means

Bb-instrument

Louis Alter  
A-A-B-A

**A1**      D      A+7      D      G9      F#m7      Bm7      E9

G      G#o      DΔ      B7      Em7      Bb7      A7

**A2**      D      A+7      D      G9      F#m7      Bm7      E9

G      G#o      DΔ      B7      Em7      A7      D

**B**      Cm7      F7      Bb      Bø      Cm7      F7      Bb

Bm7      E7      A      F#m7      Bm7      E7      Eø      A7

**A3**      D      A+7      D      G9      F#m7      Bm7      E9

G      G#o      DΔ      B7      E7      A7      D

# Drop Me Off In Harlem

Bb-instrument

Ellington

**A1** CΔ C#o Dm7 G7 E∅ Eb7 Dm7 G7

First staff of system A1: Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

B∅ E7 Am7 Gm7 C7 FΔ Dm7 G7 CΔ

Second staff of system A1: Treble clef. The accompaniment consists of quarter notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

**A2** CΔ C#o Dm7 G7 E∅ Eb7 Dm7 G7

First staff of system A2: Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

B∅ E7 Am7 Gm7 C7 FΔ Dm7 G7 CΔ

Second staff of system A2: Treble clef. The accompaniment consists of quarter notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

**B** Gm C+7 FΔ C+7 F7

First staff of system B: Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Bb7 Eb7 D7 G7

Second staff of system B: Treble clef. The accompaniment consists of quarter notes: Bb2, Cb3, Db3, Eb3, Fb3, Gb3, Ab3, Bb3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

**A3** CΔ C#o Dm7 G7 E∅ Eb7 Dm7 G7

First staff of system A3: Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

B∅ E7 Am7 Gm7 C7 FΔ Dm7 G7 CΔ

Second staff of system A3: Treble clef. The accompaniment consists of quarter notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

# Easy Does It

Bb-instrument

Sy Oliver

C Am7 Dm7 G7 C Am7 Dm7 G7

C Am7 Dm7 Ebm7 Dm6 G7 C Em7 Eb Dm7 C7

F7 Dm7 Gm7 C7 F7 Dm7 Gm7 C7

F7 Dm7 Dm7 Ebm7 Dm6 G7 C A7 Ab7 G7

C Am7 Dm7 G7 C Am7 Dm7 G7

C Am7 Dm7 Ebm7 Dm6 G7 C G7 C

# Easy Living

Bb-instrument

Rainger  
A-A-B-A

**A1**      GΔ E7b9      Am7      C#° F#7      Bm7      C#7b5 CΔ      F7

Musical notation for the first staff of section A1, showing a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of eighth and quarter notes with triplet markings. Chords are indicated above the staff.

**A1**      GΔ      Em7      Am7      D7      B+7      E9      A+7 D9

Musical notation for the second staff of section A1, continuing the melody with a long note at the end. Chords are indicated above the staff.

**A2**      GΔ E7b9      Am7      C#° F#7      Bm7      C#7b5 CΔ      F7

Musical notation for the first staff of section A2, identical to the first staff of A1.

**A2**      GΔ      Em7      Am7      D7      G      Cm7      Fm7 Bb7

Musical notation for the second staff of section A2, continuing the melody with a long note at the end. Chords are indicated above the staff.

**B**      EbΔ      Cm7      Fm7      Bb7      EbΔ      C7      Fm7      Bb7

Musical notation for the first staff of section B, starting with a bass clef and a whole note chord. The melody consists of eighth and quarter notes with triplet markings. Chords are indicated above the staff.

**B**      EbΔ      Cm7      Am7 D7      Am7      D+7

Musical notation for the second staff of section B, continuing the melody with a long note at the end. Chords are indicated above the staff.

**A3**      GΔ E7b9      Am7      C#° F#7      Bm7      C#7b5 CΔ      F7

Musical notation for the first staff of section A3, identical to the first staff of A1.

**A3**      GΔ      Em7      Am7      D7      G      Cm7      Fm7 Bb7

Musical notation for the second staff of section A3, continuing the melody with a long note at the end. Chords are indicated above the staff.

# Easy Money

Bb-Instrument

Benny Carter

A-A-B-A

**A1**

Am D7 GΔ C7 Bm E7

Am D7 G Am Bm E7

Am D7 GΔ C7 Bm E7

Am D7 G G

**B**

G7 G7 CΔ CΔ

A7 A7 D7 Bm E7

**A3**

Am D7 G C7 Bm E7

Am D7 G B7 E7

# Everything But You

Bb-instrument

Duke Ellington

A-A-B-A

**A1** F#<sup>o</sup> D7 G F#<sup>o</sup> D7 G



F#<sup>o</sup> D7 G A7 D7 G



**A2** F#<sup>o</sup> D7 G F#<sup>o</sup> D7 G



F#<sup>o</sup> D7 G A7 D7 G



**B** GΔ G7 C C



A7 A7 D7 A7 D7 G#<sup>o</sup>



**A3** F#<sup>o</sup> D7 G F#<sup>o</sup> D7 G



F#<sup>o</sup> D7 G A7 D7 G





# Everything Happens To Me

Bb-instrument

Dennis  
A-A-B-A

**A1** Dm7 G7 Em7 E $\flat$ o Dm7 G7 E $\emptyset$  A7

Dm7 F $\Delta$  Em7 A7 Dm7 C $\sharp$ 9 C A7

**A2** Dm7 G7 Em7 E $\flat$ o Dm7 G7 E $\emptyset$  A7

Dm7 F $\Delta$  Em7 A7 Dm7 C $\sharp$ 9 C Dm7

**B** Gm7 C7 F Dm7 Gm7 C7 F $\Delta$

F $\sharp$ m7 B7 E $\Delta$  Am7 D7 Dm7 G7

**A3** Dm7 G7 Em7 E $\flat$ o Dm7 G7 E $\emptyset$  A7

Dm7 F $\Delta$  Em7 A7 Dm7 C $\sharp$ 9 C

# Exactly Like You

Bb-instrument

Fields - McHugh

A-A-B-A

**A1**

**A1**

**A2**

**A2**

**B**

**B**

**A3**

**A3**

# Fly Me To The Moon

Bb-instrument

**A1**

Bm Em7 A7 DΔ

GΔ C#∅ F#7 Bm B7

Em7 Em7 G7 F#m7 B7

Em7 A7 D C#∅ F#7

**A2**

Bm Em7 A7 DΔ

GΔ C#∅ F#7 Bm B7

Em7 Em7 G7 F#∅ B7

Em7 A7 D

1.	Em F#7	2.	D
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# Four

Bb-Instrument

Miles Davis

A1

F $\Delta$  F $\Delta$  Cm7 F7

Bb $\Delta$  Bbm7 Eb7

F $\Delta$  G#m7 C#7 Gm7 C7

F $\Delta$  G#m7 C#7 Gm7 C7

A2

F $\Delta$  F $\Delta$  Cm7 F7

Bb $\Delta$  Bbm7 Eb7

F $\Delta$  G#m7 C#7 Gm7 C7

Am7 Abm7 Gm7 C7 F $\Delta$  F $\Delta$

# Gee Baby, Ain't I Good To You

Bb-instrument

Don Redman

A1      D7      Bb7      A7      D7      G7      C7      F      A7

A2      D7      Bb7      A7      D7      G7      C7      F6      F7

B      Bb6      B0      F6/C      F7      Bb6      B0      E0      A7

A3      D7      Bb7      A7      D7      G7      C7      F6

# Blues In The Closet

Bb-instrument

Oscar Pettiford

Bb      Bb      Bb      Bb

Eb7      Eb7      Bb      Bb

Cm7      F7      Bb      Bb

# Georgia On My Mind

Bb-instrument

Carmichael

**A1** G B7 Em Em7 C Cm



G F#7 Am7 D7 G G#o Am7 D7



**A2** G B7 Em Em7 C Cm



G F#7 Am D7 G Cm G B7



**B** Em Am Em7 C7 Em Am Em7 A7



Em Am Em F#7 Bm7 G#o Am7 D7



**A3** G B7 Em Em7 C Cm



G7 F#7 Am7 D7 G Cm G



# Girl from Ipanema

Bb-instrument

Jobim

**A1**  $G\Delta$   $G\Delta$   $A7$   $A7$

$Am7$   $D7$   $Bm7$   $E7$   $Am7$   $D7$

**A2**  $G\Delta$   $G\Delta$   $A7$   $A7$

$Am7$   $D7$   $G\Delta$   $G\Delta$

**B**  $Ab\Delta$   $Ab\Delta$   $C\#7$   $C\#7$

$G\#m9$   $G\#m9$   $E7$   $E7$

$Am9$   $Am9$   $F7$   $F7$

$Bm7$   $E7$   $Am7$   $D7$

**A3**  $G\Delta$   $G\Delta$   $A7$   $A7$

$Am7$   $Ab7$   $G\Delta$   $(Ab7)$

# Here's That Rainy Day

Bb-instrument

Jim van Heusen

**A1**

G GΔ B $\flat$  E $\emptyset$  E $\flat$ Δ Cm7

Am7 D7 GΔ Dm7 G7

**B**

Cm7 F7 B $\flat$ Δ E $\flat$ Δ

Am7 D7 GΔ Em7 Am7 D7

**A2**

G GΔ B $\flat$  E $\emptyset$  E $\flat$ Δ Cm7

Am7 D7 GΔ Dm7 G7

**C**

CΔ Am7 D7 Bm7 Em7 A7

Am7 D7 G6 Em7 Am7 D7



# Honeysuckle Rose

Bb-instrument

Fats Waller

**A1** Am7 D7 Am7 D7 Am7 D7 Am7 D7

G Em7 A7 D7 G Am7 Bm7 Bb0

**A2** Am7 D7 Am7 D7 Am7 D7 Am7 D7

G Em7 A7 D7 G C G

**B** G7 G7 C C

A7 A7 D7 A7 D7

**A3** Am7 D7 Am7 D7 Am7 D7 Am7 D7

G Em7 A7 D7 G C G

**Riff** Am7 D7 Am7 D7 Am7 D7 Am7 D7

G C7 G C7 G

# How Deep Is The Ocean

Bb-instrument

Irving Berlin

The musical score consists of ten staves of music in 4/4 time, written for a Bb-instrument. The key signature has two flats (Bb and Eb). The score includes various chords and rhythmic patterns:

- Staff 1: Chords: Dm7, E $\emptyset$ , A7, Dm7, B $\emptyset$ , E7. Features triplets of eighth notes.
- Staff 2: Chords: Am7, B $\emptyset$ , E7, Am7, D7, Gm7, C7. Features triplets of eighth notes.
- Staff 3: Chords: F $\Delta$ , Cm7, F7, Bb7, Bb7.
- Staff 4: Chords: D $\emptyset$ , G7, C7, E $\emptyset$ , A7.
- Staff 5: Chords: Dm7, E $\emptyset$ , A7, Dm7, B $\emptyset$ , E7. Features triplets of eighth notes.
- Staff 6: Chords: Am7, B $\emptyset$ , E7, Am7, D7, Gm7, C7. Features triplets of eighth notes.
- Staff 7: Chords: F $\Delta$ , A $\emptyset$ , D7, Gm7, Bbm7, Eb7. Features a triplet of eighth notes.
- Staff 8: Chords: F $\Delta$ , G7, Gm7, C7, F $\Delta$ . Features triplets of eighth notes.

# How High The Moon

Bb-instrument

Morgan Lewis

A1

AΔ AΔ Am7 D7

GΔ GΔ Gm7 C7

FΔ E7 Am Bø E7b9

AΔ F#7 Bm7 E7

A2

AΔ AΔ Am7 D7

GΔ GΔ Gm7 C7

FΔ E7 AΔ Bm7 E7b9

C#m7 F#7 Bm7 E7 A Bm7 E7

# How Long Has This Been Going On

Bb-instrument

Gershwin

**A1** E7 Eo E7 E+7 A7 D7 Dm7

First staff of system A1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of quarter notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4.

C#m7 Co Bm7 A#o Bm7 F7 A

Second staff of system A1: Treble clef, key signature of three sharps. The bass line consists of quarter notes: C#3, D#3, E3, F#3, G#3, A3, B3, C#4.

**A2** E7 Eo E7 E+7 A7 D7 Dm7

First staff of system A2: Treble clef, key signature of three sharps. The melody consists of quarter notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4.

C#m7 Co Bm7 A#o Bm7 F7 A

Second staff of system A2: Treble clef, key signature of three sharps. The bass line consists of quarter notes: C#3, D#3, E3, F#3, G#3, A3, B3, C#4.

**B** DΔ G7 DΔ G7 DΔ G7 DΔ D#o G#7

First staff of system B: Treble clef, key signature of three sharps. The melody consists of quarter notes: D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4.

C#m D#o G#7 C#m A9 G#7 C#m7 Cm6 Bm7 C9

Second staff of system B: Treble clef, key signature of three sharps. The bass line consists of quarter notes: C#3, D#3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5.

**A3** E7 Eo E7 E+7 A7 D7 Dm7

First staff of system A3: Treble clef, key signature of three sharps. The melody consists of quarter notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4.

C#m7 Co Bm7 A#o Bm7 F7 A


Second staff of system A3: Treble clef, key signature of three sharps. The bass line consists of quarter notes: C#3, D#3, E3, F#3, G#3, A3, B3, C#4.

# I Ain't Got Nobody

Bb-instrument

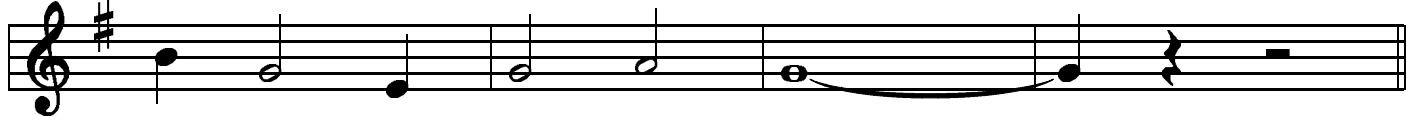
Spencer Williams

**A1** G9 G9 F#9 F9 E9 A7 A7 A7b5




Musical staff for A1, first line. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melody starting with a quarter note G4, followed by a half note G4, and then a series of eighth notes: F#4, F4, E4, D4, C4, B3, A3, G3. There are ties and slurs over the notes.

G Em7 A7 D7 G Bb0 Am7 D7



Musical staff for A1, second line. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a bass line starting with a quarter note G2, followed by a half note G2, and then a series of eighth notes: F#2, F2, E2, D2, C2, B1, A1, G1. There are ties and slurs over the notes.

**A2** G9 G9 F#9 F9 E9 A7 A7



Musical staff for A2, first line. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melody starting with a quarter note G4, followed by a half note G4, and then a series of eighth notes: F#4, F4, E4, D4, C4, B3, A3, G3. There are ties and slurs over the notes.

A7 A7 D7 D7




Musical staff for A2, second line. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a bass line starting with a quarter note G2, followed by a half note G2, and then a series of eighth notes: F#2, F2, E2, D2, C2, B1, A1, G1. There are ties and slurs over the notes.

**B** G G C C



Musical staff for B, first line. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melody starting with a quarter note G4, followed by a half note G4, and then a series of eighth notes: F#4, F4, E4, D4, C4, B3, A3, G3. There are ties and slurs over the notes.

E7 E7 A7 D7




Musical staff for B, second line. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a bass line starting with a quarter note G2, followed by a half note G2, and then a series of eighth notes: F#2, F2, E2, D2, C2, B1, A1, G1. There are ties and slurs over the notes.

**A3** G9 G9 F#9 F9 E9 A7 A7




Musical staff for A3, first line. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melody starting with a quarter note G4, followed by a half note G4, and then a series of eighth notes: F#4, F4, E4, D4, C4, B3, A3, G3. There are ties and slurs over the notes.

A7 A7 D7 G G



Musical staff for A3, second line. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a bass line starting with a quarter note G2, followed by a half note G2, and then a series of eighth notes: F#2, F2, E2, D2, C2, B1, A1, G1. There are ties and slurs over the notes.

**Riff (A)** x 4



Musical staff for Riff (A). Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melody starting with a quarter note G4, followed by a half note G4, and then a series of eighth notes: F#4, F4, E4, D4, C4, B3, A3, G3. There are ties and slurs over the notes.

# I Can't Believe That You're In Love With Me

Bb-instrument

Jimmy McHugh

**A1**                    G                    Gm                    D                    E7

**A7**                    A7                    D                    D

**A2**                    G                    Gm                    D                    E7

**A7**                    A7                    D                    D

**B**                    F#7                    F#7                    B7                    B7

**E7**                    E7                    A7                    Am7 D+7

**A3**                    G                    Gm                    D                    E7

**A7**                    A7                    D                    D

# I Can't Get Started

Bb-instrument

Vernon Duke

A-A-B-A

**A1**      DΔ   Bm   Em   A7   C#m F#7   Cm F7   Bm E7   Bbm D#7



Δ   Bm   E∅   A7   F#m7   B7   Em   A7



**A2**      DΔ   Bm   Em   A7   C#m F#7   Cm F7   Bm E7   Bbm D#7



Δ   Bm   E∅   A7   Δ   Gm   Δ



**B**      F#m   B7   F#m   B7   EΔ   E6   EΔ   E6



Em   A7   Em   A7   F#m7   B7   E7   A7



**A3**      DΔ   Bm   Em   A7   C#m F#7   Cm F7   Bm E7   Bbm D#7



Δ   B+7   Em   A7   D   Gm   D



# I Can't Give You Anything But Love

Bb-instrument

Fields - McHugh

**A**

G Am7 G A#o Am7 D7

G Am7 G Em7 Am7 D7

G7 G7 C C B7A#7

A7 A7 Am7 D7

**B**

G Am7 G A#o Am7 D7

G7 G7 C C

C C#o G E7

Am7 A7 D7 G G



# I Could Write A Book

Bb-instrument

Rodgers/Hart

**A1**                    DΔ Bm Em7 A7                    DΔ Bm Em7 A7

DΔ                    Em7                    F#m7                    Bm7                    Em7                    A7

**B1**                    F#m7 F°                    Em7                    A7                    D6                    C#7                    F#m

F#m7                    B7                    Bm7                    E7                    Em7                    A7

**A2**                    DΔ Bm Em7 A7                    DΔ Bm Em7 A7

DΔ                    Em7                    F#m7                    Bm7                    Em7                    A7

F#m7                    F°                    Em7                    A7                    Am7                    D7                    G                    C7

DΔ                    B7                    Em7                    A7                    D                    D

# I Cover The Waterfront

Bb-instrument

Green

**A1** Em7 A7 Am7 D7b9 GΔ Am7 Bm7 Bb0

Am7 F7 E7 Eb7 D7 G7 Am7 Bm7 E7

**A2** Em7 A7 Am7 D7b9 GΔ Am7 Bm7 Bb0

Am7 F7 E7 Eb7 D7 G Cm G

**B** Am7 D7 GΔ G#0 Am7 D7 G

Bm7 E7 AΔ A#0 Bm7 E7 Am7 D7

**A3** Em7 A7 Am7 D7 GΔ Am7 Bm7 Bb0

Am7 F7 E7 Eb7 D7 G Cm G7 (B7)

# I Got Rythm

Bb-instrument

Gershwin

**A1** C Am7 Dm7 G7 C E $\flat$ o Dm G7

C C7 F Fm C G7 C G7

**A2** C Am7 Dm7 G7 C E $\flat$ o Dm G7

C C7 F Fm C G7 C

**B** E7 E7 A7 A7

D7 D7 G $\emptyset$  G7

**A3** C Am7 Dm7 G7 C E $\flat$ o Dm G7

C C7 F Fm C G7 C

**Koda** C $\Delta$  G7 Em7 A7 D7 G7 C6



**B**

Cm7

Cm7

F7

F7

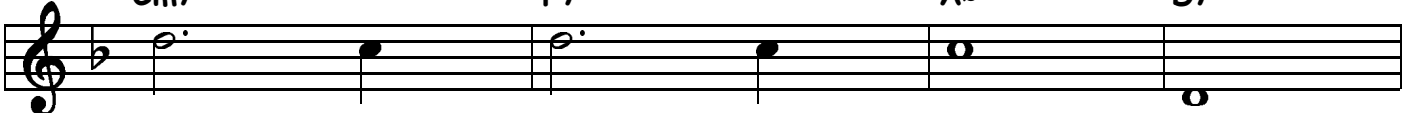


Cm7

F7

Aø

D7



Gm

Eø

Aø

D7

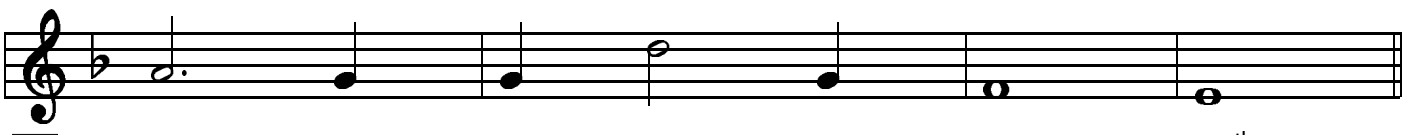


G7

G7

Gm7

C7



**A3**

Gm7

C7

F

F#o



Gm7

C7

F

Abo



Gm7

C7

Aø

D7

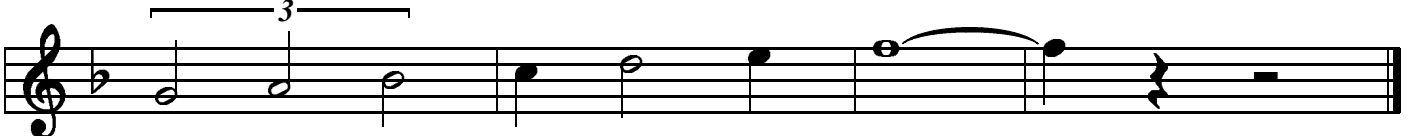


Gm7

C7

F

F



# I Let A Song Go Out Of My Heart

Bb-instrument

Ellington

**A1** F Bb7 F Dm7 Am7 D7 Am7 D7

Gm Am Gm Ab0 F Bb7 F Dm7 G0 C7

**A2** F Bb7 F Dm7 Am7 D7 Am7 D7

Gm Am Gm Ab0 F Bb7 F F

**B** Gm7 C7 FΔ FΔ Em A7

Dm DmΔ D7 B0 Bbm7 Eb7 Ab7 C#7 C7

**A3** F Bb7 F Dm7 Am7 D7 Am7 D7

Gm Am Gm Ab0 F Bb7 F C7sus4 F6

# I Never Knew

Bb-instrument

Fiorito  
A-A-B-A

**A1**  $G\Delta$   $Cm6$   $G\Delta$   $Cm6$

$Bm7$   $E7$   $Am7$   $D7$   $G6$   $Em7$   $Am7$   $D7$

**A2**  $G\Delta$   $Cm6$   $G\Delta$   $Cm6$

$Bm7$   $E7$   $Am7$   $D7$   $G6$   $C\#m7$   $F\#7$

**B**  $Bm7$   $F\#7$   $Bm7$   $F\#7$

$Bm$   $C\#7$   $F\#7$   $Bm$   $G\#o$   $Am7$   $D7$

**A3**  $G\Delta$   $Cm6$   $G\Delta$   $Cm6$

$Bm7$   $E7$   $Am7$   $D7$   $G6$   $Em7$   $Am7$   $D7$

# I Want A Little Girl

Bb-instrument

Moll  
A-A-B-A

**A**

G7 Dm7 G7 C7 F7

G7 F7 E7 A7 D7 C7 B7 E7 A7 D7

**A2**

G7 Dm7 G7 C7 F7

G7 F7 E7 A7 D7 G6 C7 G6

**B**

G7 Dm7 G7 C7 Ab7 G7 C6

E7 F7 E7 A7 Am7 D7

**A3**

G7 Dm7 G7 C7 F7

G7 F7 E7 A7 D7 G6 C7 G6





# I'm Beginning To See The Light

Bb-instrument

Ellington

**A1** C C C Ab7

C E $\emptyset$  A7 D7 G7 C G7

**A2** C C C Ab7

C E $\emptyset$  A7 D7 G7 C

**B** E7 E7 Eb7 Eb7

D7 D7 Ab7 G7

**A3** C C C Ab7

C E $\emptyset$  A7 D7 G7 C

# I'm Confessin'

Bb-instrument

Neiburg-Daughtery-Reynolds

A-A-B-A

**A1**      B $\flat$       F+7      B $\flat$       F+7      B $\flat$       A7      A $\flat$ 6      G9

**C7**      C $\emptyset$       F7      B $\flat$       C $\sharp$ o      Cm7      F7

**A2**      B $\flat$       F+7      B $\flat$       F+7      B $\flat$       A7      A $\flat$ 6      G9

**C7**      C $\emptyset$       F7      B $\flat$       E $\flat$ m6      B $\flat$

**B**      Fm7      B $\flat$ 7      Fm7      B $\flat$ 7      E $\flat$       B $\flat$ +7      E $\flat$ 6

**C7**      C9      F7      G7      Cm7      F7

**A3**      B $\flat$       F+7      B $\flat$       F+7      B $\flat$       A7      A $\flat$ 6      G9

**C7**      C $\emptyset$       F7      B $\flat$       E $\flat$ m6      B $\flat$

# I'm Gonna Sit Righ Down and Write Myself a Letter

Bb-instrument

Ahlert

**A**

C C G+7 C C

C E7 F A7 Dm

Dm7 G7 C Gm A7

D7 D7 G7 G7

**B**

C C G+7 C C

C E7 F A7 Dm

F Fm C Gm6 A7

D7 G7 C Dm7 G7

# I'm In The Mood For Love

Bb-Instrument

McHugh-Fields

A-A-B-A

A1  $D\Delta$   $Bm7$   $Em$   $A7$   $Em$   $A7$   $D\Delta$   $Em7$   $E\#o$

$F\#m$   $Fo$   $Em$   $Em$   $A7$   $F\#m7$   $B7$   $Em7$   $A7$

A2  $D\Delta$   $Bm7$   $Em$   $A7$   $Em$   $A7$   $D\Delta$   $Em7$   $E\#o$

$F\#m$   $Fo$   $Em$   $Em$   $A7$   $D\Delta$  (A7)

B  $Em$   $A7$   $D\Delta$   $B7$   $Eo$   $A7$   $D\Delta$

$G\#o$   $C\#7$   $F\#m$   $Bo$   $E7$   $Eo$   $A7$

A3  $D\Delta$   $Bm7$   $Em$   $A7$   $Em$   $A7$   $D\Delta$   $Em7$   $E\#o$

$F\#m$   $Fo$   $Em$   $Em$   $A7$   $D\Delta$  (A7)

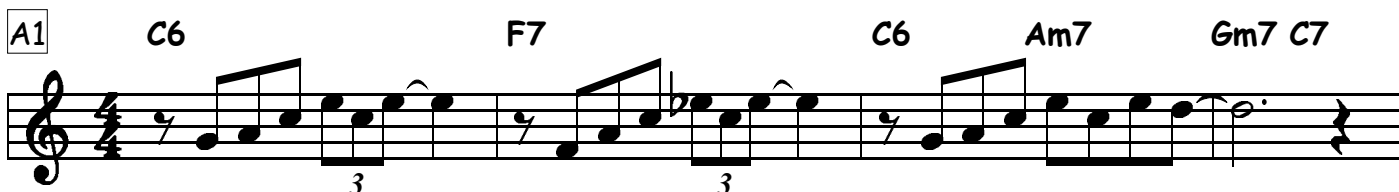
# I'm Just A Lucky So And So

Bb-instrument

Duke Ellington

A-A-B-A

**A1** C6 F7 C6 Am7 Gm7 C7



F7 D7 G7 C6 A7 Dm7 G7



**A2** C6 F7 C6 Am7 Gm7 C7



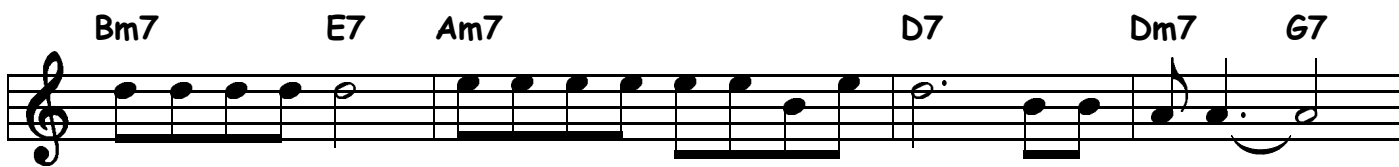
F7 D7 G7 C6 F7 C6



**B** F7 CΔ F7 CΔ



Bm7 E7 Am7 D7 Dm7 G7



**A3** C6 F7 C6 Am7 Gm7 C7



F7 D7 G7 C6 A7 Dm7 G7



# I'm Thru With Love

Bb-instrument

Kahn  
A-A-B-A

**A1**

G B $\flat$ o Am D7 G $\Delta$  G+ C Cm

Bm7 E7 $\flat$ 9 Am D $\emptyset$  Am7 D7 G $\Delta$

**A2**

G B $\flat$ o Am D7 G $\Delta$  G+ C Cm

Bm7 E7 $\flat$ 9 Am D $\emptyset$  Am7 D7 G $\Delta$

**B**

Bm Bm+ Bm6 Bm+ Bm Bm+ E7

D D+ G A7 D Am7 Bm D7

**A3**

G B $\flat$ o Am D7 G $\Delta$  G+ C Cm

Bm7 E7 $\flat$ 9 Am D $\emptyset$  Am7 D7 G $\Delta$

# In A Mellow Tone

Bb-Instrument

Duke Ellington  
A-B

**A**

Chords for Section A:  
Staff 1: C7, F7, Bb, Bb  
Staff 2: Fm7, Bb7, Eb, Eb  
Staff 3: Eb, Ebm7, Bb7, A7, Ab7, G7  
Staff 4: C7, C7, F7, Dm7, G9

**B**

Chords for Section B:  
Staff 1: C7, F7, Bb, Bb  
Staff 2: Fm7, Bb7, Eb, Eb  
Staff 3: Eb7, Eo, Bb7, A7, Ab7, G7  
Staff 4: C7, F7, Bb, Bb



# In A Sentimental Mood

Bb-instrument

Ellington

**A1** Em EmΔ Em7 Em6 Am AmΔ Am7 Am6 B7

Em E7 Am7 Ab7 GΔ

**A2** Em EmΔ Em7 Em6 Am AmΔ Am7 Am6 B7

Em E7 Am7 Ab7 GΔ Bb7

**B** EbΔ Cm7 Fm7 Bb7 EbΔ C7 F7 Bb7

Eb7 Cm7 Fm7 Bb7 Am7 D7

**A3** Em EmΔ Em7 Em6 Am AmΔ Am7 Am6 B7

Em E7 Am7 D7 GΔ

# Indian Summer

Bb-instrument

Herbert

**A1**      AΔ      E+7      AΔ      E+7

AΔ      D9      A      C0      Bm7      Bm7

**B**      E7      G#m7      C#7      F#m7      F#m7

B13      B9      E13      E13

**A2**      AΔ      E+7      AΔ      E+7

AΔ      D9      A      C0      Bm7      Bm7      E7

**C**      AΔ      G#0      C#7      F#m7      Cm7      F7      Cm7      F7

AΔ      F#7      Bm7      E7      A6      A6

# Indiana

Bb-instrument

Hanley - McDonald

**A**

Chords for Section A:  
Staff 1: G, E7, A7, A7  
Staff 2: D7, D7, G7, G7  
Staff 3: C, C, C#o, G, E7  
Staff 4: A7, D7

**B**

Chords for Section B:  
Staff 1: G, E7, A7, A7  
Staff 2: B7, B7, Em, Eb7  
Staff 3: G, B7, Em, C#o  
Staff 4: G, D7, G, G

# It Could Happen To You

Bb-instrument

van Heusen

**A1**  $G\Delta$   $B\emptyset$   $E7$   $Am7$   $C\#\emptyset$   $F\#7$

$Bm7$   $G7$   $C\Delta$   $C6$   $B7$   $B\emptyset$   $E7$

**B1**  $Am7$   $F9$   $Bm7$   $Em7$   $F\#m7$   $B7$

$Em$   $Em\Delta$   $Em7$   $A9$   $Am7$   $Am7$   $A\flat7$

**A2**  $G\Delta$   $B\emptyset$   $E7$   $Am7$   $C\#\emptyset$   $F\#7$

$Bm7$   $G7$   $C\Delta$   $C6$   $B7$   $B\emptyset$   $E7$

**B2**  $Am7$   $F9$   $G\Delta$   $C\Delta$   $B\emptyset$   $E7$

$Am7$   $E7$   $Am7$   $D7$   $G$   $G$

# It Don't Mean A Thing

Bb-instrument

Duke Ellington

A-A-B-A

**A1** Gm7 D+/F# Bb/F E∅ Eb7 D7 Gm7 C#7



C7 C#o Cm7 F11 Bb D7



**A2** Gm7 D+/F# Bb/F E∅ Eb7 D7 Gm7 C#7



C7 C#o Cm7 F11 Bb



**B** Bb7 Bb7 EbΔ EbΔ



C7 C7 F7 Eb7 D7



**A3** Gm7 D+/F# Bb/F E∅ Eb7 D7 Gm7 C#7



C7 C#o Cm7 F11 Bb



# It Might As Well Be Spring

Bb-instrument

Hammerstein & Rodgers

A-A-B-A

**A1**      AΔ    Bm7    C#m7    Bm7    AΔ                      Em7 A7



DΔ    E7    A7    C7    Bm7    E7    C#7 F#7 B7 E7



**A2**      AΔ    Bm7    C#m7    Bm7    AΔ                      Em7 A7



DΔ    E7    A7    C7    Bm7    E7    AΔ A7



**B**      DΔ    Bm7                      Em7    A7    Em7                      A7b9    DΔ



Bm    Bm7    G#m7    C#7    F#m    B7    Bm7 E7



**A3**      AΔ    Bm7    C#m7    Bm7    AΔ                      Em7 A7



DΔ    E7    A7    C7    Bm    G#ø    C#7 F#7b9



B7                      Bm7    E7    AΔ    F#m7    B7    Dm6



C#m7    F#m7    Bm7    E7    AΔ    AΔ



*(Final system with fermatas and rests)*

# It's Only A Paper Moon

Bb-instrument

Rose-Harburg-Arlen

A-A-B-A

**A1**

G G#o Am7 D7 Am7 D7 G

Bø E7 Am7 Cm6 D7 G D7

**A2**

G G#o Am7 D7 Am7 D7 G

Bø E7 Am7 Cm6 D7 G

**B**

C C#o G E7 Am7 D7 G

C C#o GΔ Bø E7 A7 D+7

**A3**

G G#o Am7 D7 Am7 D7 G

Bø E7 Am7 Cm6 D7 G

# It's All Righth With Me

Bb-instrument

Cole Porter

A1

Chords: Dm6, Dm6, Dm6, Dm6, Dm6, Dm6, Gm, Gm7, C7, Bb7, Aø, D7, G7, G7, A7, Eø, A7

A2

Chords: Dm6, Dm6, Dm6, Dm6, Dm6, Dm6, Gm, Gm7, C7, Bb7, Aø, D7, G7, C7, F, F



**B1**

Cm7 F7 Fo Fo

Gø C7b9 F F

Aø D7b9 G7 G7

Eø Eø A7 A7

**A3**

Dm6 Dm6 Dm6 Dm6

Dm6 Dm6 Gm Gm7

C7 Bb7 Aø D7

G7 G7 C9 C7

FΔ F7 BbΔ Bb7

G7 Gm7 C7 F F

# It's The Talk Of The Town

Bb-instrument

Jerry Livingstone

**A1**      GΔ      B $\flat$ o      Am7      D7      GΔ      Dm7 C $\sharp$ 9      CΔ      F9

GΔ      C $\sharp$ m7 F $\sharp$ 7      Cm7 F7      Bm7 E7      A13      Am7 D7

**A2**      GΔ      B $\flat$ o      Am7      D7      GΔ      Dm7 C $\sharp$ 9      CΔ      F9

GΔ      C $\sharp$ m7 F $\sharp$ 7      Cm7 F7      Bm7 E7      A13      D13      GΔ      Dm7 C $\sharp$ 9

**B**      CΔ      E7      Am7      Bm7 E7      Am6      F7 E7

A7      Em7      A7      Em7      A9      Am7      D9

**A3**      GΔ      B $\flat$ o      Am7      D7      GΔ      Dm7 C $\sharp$ 9      CΔ      F9

GΔ      C $\sharp$ m7 F $\sharp$ 7      Cm7 F7      Bm7 E7      A13      D13      GΔ

# I've Found A New Baby

Bb-instrument

S. Williams - Palmer

A-A-B-A

**A**

Em B7 Em E7

A7 D7 1. G B7 2.3. G G

**B**

B7 B7 Em Em

A7 A7 D7 C7 B7

## Riff - sidste A-stykke


## Lange toner til B-stykke

# Jeepers Creepers

Bb-instrument


Harry Warren

**A1** Dm7 G7 C7 Am7 Dm7 G7 C




Musical staff for A1, first line. Treble clef, 4/4 time signature. Notes: D4 (half), G4 (half), C5 (quarter), A4 (quarter), D5 (quarter), G4 (quarter), C5 (quarter), D5 (quarter), G4 (quarter), C5 (quarter).

Dm7 G7 C7 Am7 Dm7 G7 C



Musical staff for A1, second line. Treble clef, 4/4 time signature. Notes: D4 (half), G4 (half), C5 (quarter), A4 (quarter), D5 (quarter), G4 (quarter), C5 (quarter), D5 (quarter), G4 (quarter), C5 (quarter).

**A2** Dm7 G7 C7 Am7 Dm7 G7 C



Musical staff for A2, first line. Treble clef, 4/4 time signature. Notes: D4 (half), G4 (half), C5 (quarter), A4 (quarter), D5 (quarter), G4 (quarter), C5 (quarter), D5 (quarter), G4 (quarter), C5 (quarter).

Dm7 G7 C7 Am7 Dm7 G7 C




Musical staff for A2, second line. Treble clef, 4/4 time signature. Notes: D4 (half), G4 (half), C5 (quarter), A4 (quarter), D5 (quarter), G4 (quarter), C5 (quarter), D5 (quarter), G4 (quarter), C5 (quarter).

**B** Gm7 C7 F Dm7 Gm7 C7 F



Musical staff for B, first line. Treble clef, 4/4 time signature. Notes: G3 (half), C4 (half), F4 (quarter), D4 (quarter), G4 (quarter), G3 (quarter), C4 (quarter), F4 (quarter), D4 (quarter), G4 (quarter).

Am7 D7 G Em7 Am7 D7 Dm7 G7



Musical staff for B, second line. Treble clef, 4/4 time signature. Notes: A3 (half), D4 (half), G4 (quarter), E4 (quarter), A4 (quarter), D4 (quarter), D4 (quarter), G4 (quarter), D4 (quarter), G4 (quarter).

**A3** Dm7 G7 C7 Am7 Dm7 G7 C



Musical staff for A3, first line. Treble clef, 4/4 time signature. Notes: D4 (half), G4 (half), C5 (quarter), A4 (quarter), D5 (quarter), G4 (quarter), C5 (quarter), D5 (quarter), G4 (quarter), C5 (quarter).

Dm7 G7 E $\emptyset$  A7 Dm7 G7 C A7



Musical staff for A3, second line. Treble clef, 4/4 time signature. Notes: D4 (half), G4 (half), E4 (quarter), A4 (quarter), D4 (quarter), G4 (quarter), C5 (quarter), A4 (quarter).

Dm7 G7 C



Musical staff for A3, third line. Treble clef, 4/4 time signature. Notes: D4 (half), G4 (half), C5 (quarter), D5 (quarter), G4 (quarter), C5 (quarter).

# Jive At Five

Bb-instrument

Edison-Basie

A-A-B-A

**A1** F D7b9 G7 C7 F D7b9 G7 C7



F9 E9 Eb9 D9 C#9 C9 F



**A2** F D7b9 G7 C7 F D7b9 G7 C7



F9 E9 Eb9 D9 C#9 C9 F



**B** F6 Fo Gm7 F6 F6 Fo Gm7 F6



F6 Fo Gm7 F6 G9 C+7



**A3** F D7b9 G7 C7 F D7b9 G7 C7



F9 E9 Eb9 D9 C#9 C9 F



# Jumpin' With Symphony Sid

Bb-instrument

Lester Young

Musical score for 'Jumpin' With Symphony Sid' for Bb-instrument. The score is in 4/4 time and consists of three staves of music. The first staff has a treble clef and a key signature of one flat (Bb). The second and third staves have a bass clef and a key signature of one flat (Bb). The first staff contains the melody with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The second staff contains the accompaniment with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The third staff contains the accompaniment with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Chord symbols are placed above the notes: C6, C6, C6, C7, F7, F7, C6, C6, G7, F7, C6, C6.

# Just a Closer Walk With Thee

Bb-instrument

Traditional

Musical score for 'Just a Closer Walk With Thee' for Bb-instrument. The score is in 4/4 time and consists of four staves of music. The first staff has a treble clef and a key signature of one flat (Bb). The second, third, and fourth staves have a bass clef and a key signature of one flat (Bb). The first staff contains the melody with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The second staff contains the accompaniment with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The third staff contains the accompaniment with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The fourth staff contains the accompaniment with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Chord symbols are placed above the notes: C, C, G7, G7, G7, G7, C, C, C, C7, F, F#0, C, G7, C, C.

# Just Friends

Bb-instrument

John Klemer

**A1**

DΔ DΔ Dm7 G7

AΔ AΔ Cm F7

**B1**

Bm7 E7 C#m7 F#m7

B7 B7 Bm7 E7 Eb7

**A2**

DΔ DΔ Dm7 G7

A7 A7 Cm7 F7

**B2**

Bm7 E7 C#m7 F#m7

B7 Bm7 E7 A A

# Just In Time

Bb-instrument

J. Styne

**A1**  $C\Delta$   $C\Delta$   $Bm7$   $E7$

$E\emptyset$   $A7$   $D7$   $D7$

**A2**  $G7$   $G7$   $C7$   $C7$

$F7$   $F7$   $Bb\Delta$   $E7$

**B**  $Am$   $Am\Delta$   $Am7$   $Am6$

$C\Delta$   $C\Delta$   $Bb7$   $A7$

**A3**  $D7$   $G7$   $C\Delta$   $Am7$

$D7$   $Dm7$   $G7$   $C\Delta$   $C\Delta$



# Just You, Just Me

Bb-Instrument

Greer - Klages

A-A-B-A

**A1**

F A $\emptyset$  D7 Gm G $\emptyset$  C7

F F7 Bb Bbm6 F C7 F C7

**B**

Cm7 F Bb Eb9

F Dm7 G7 C7

**A1, A2 riff (Spotlite)**

**A3 riff**

# Kansas City

Bb-instrument

Lieb/Stoller

1.

C

C

C

C7

Musical staff 1.1: Treble clef, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes at the beginning and end. Chords C, C, C, and C7 are indicated above the staff.

F7

F7

C

C7

Musical staff 1.2: Treble clef, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Chords G7, F7, C7, and C7 are indicated below the staff.

G7

F7

C7

C7

Musical staff 1.3: Treble clef, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Chords C, C, C, and C7 are indicated above the staff.

2.

C

C

C

C7

Musical staff 2.1: Treble clef, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Chords F7, F7, C, and C7 are indicated below the staff.

F7

F7

C

C7

Musical staff 2.2: Treble clef, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Chords G7, F7, C7, and C7 are indicated below the staff.

G7

F7

C7

C7

Musical staff 2.3: Treble clef, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Chords C, F7, C, and C7 are indicated above the staff.

3.

C

F7

C

C7

Musical staff 3.1: Treble clef, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Chords F7, F7, C, and C7 are indicated below the staff.

F7

F7

C

C7

Musical staff 3.2: Treble clef, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Chords G7, F7, C7, and C7 are indicated below the staff.

G7

F7

C7

C7

Musical staff 3.3: Treble clef, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Chords C, F7, C, and C7 are indicated above the staff.

# Keepin' Out Of Mischief Now

Bb-instrument

Fats Waller

A1-A2

**A1**

A7 A7 D A+7 D

D F#0 A7 F#0 B7 Em7 A7

**A2**

A7 A7 D A+7 D D7

G Gm D D7 G Gm D F#0

Em7 A7 C7 B7 E7 A7 D

# C Jam Blues

Bb-instrument

Duke Ellington

D D D D

G7 G7 D D

A7 A7 D D

# Lady Be Good

Bb-instrument

Gershwin

**A1** G C7 G G G#o

**Am7 D7 G7 D7**

**A2** G C7 G G G#o

**Am7 D7 G G7**

**B** C C#o G G B7

**Em EmΔ Em7 A7 Am7 D7**

**A3** G C7 G G G#o

**Am7 D7 G G**

# Lady Bird

Bb-instrument

Tadd Dameron

Musical score for 'Lady Bird' by Tadd Dameron, Bb-instrument. The score is in 4/4 time and consists of four staves of music. The key signature is two sharps (D major). The first staff has a key signature change to one sharp (E major) for the second measure. Chord progressions are indicated above the notes: DΔ, DΔ, Gm7, C7. The second staff has DΔ, DΔ, Cm7, F7. The third staff has BbΔ, BbΔ, Bm7, E7. The fourth staff has Em7, A7, DΔ, FΔ, BbΔ, EbΔ. There are triplet markings under the notes in the first two staves.

# Blues Walk

Bb-instrument

Clifford Brown

Musical score for 'Blues Walk' by Clifford Brown, Bb-instrument. The score is in 4/4 time and consists of four staves of music. The key signature is one flat (Bb major). Chord progressions are indicated above the notes: C7, C7, C7, C7. The second staff has F7, F7, C7, C7. The third staff has Dm, G7, C7, C7. The score includes various rhythmic patterns and phrasing.

# Lazy River

Bb-instrument

Hoagy Carmichael

A1

E7

B $\emptyset$

E7

A7

Em7 A7



D7

Am7

D7

G

D7

G

G7



A2

E7

B $\emptyset$

E7

A7

Em7 A7



C

C# $\flat$

G

E7

A7

D7

G

E7



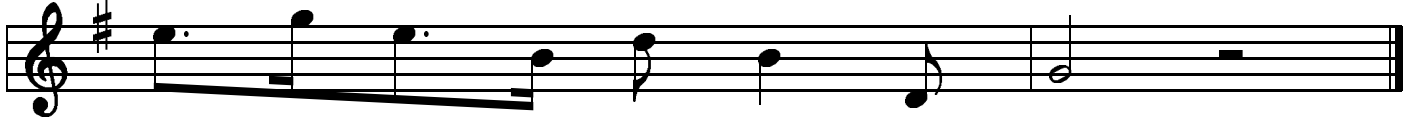
A7

D7

G

F#7

F7



# Let's Fall In Love

Bb-instrument

Arlen, Koehler

**A1** D6 Bm7 Em7 D6 Bm7 Em7 A7

F#m7 Bm7 Em7 A7 F#7 B7 E7 A7

**A2** D6 Bm7 Em7 D6 Bm7 Em7 A7

F#m7 Bm7 Em7 A7 C#m7 F#7

**B** Bm7 Bm7 E7 F#m Bm7

F#m7 Bm7 E7 A7 F#m7 B7b5 Em7 A7

**A3** D6 Bm7 Em7 D6 Bm7 Em7 A7

F#m7 Bm7 Em7 A7 D D

# Like Someone In Love

Bb-instrument

Van Heusen/Burke

A1-A2

**A1**

FΔ A7 Dm Dm7 Bø Bb7#9 Am7 Ab7

Gm7 C#9 C7 Fm7 Cm7 F7

**B1**

BbΔ Em7 A7 DΔ DΔ

Dm7 G7 Gm7 C7

**A2**

FΔ A7 Dm Dm7 Bø Bb7#9 Am7 Ab7

Gm7 C#9 C7 Fm7 Cm7 F7

**B2**

BbΔ Em7 A7 DΔ G7 G#o

Am7 D9b Gm7 C9b F F



# Limehouse Blues

Bb-instrument

Braham

**A**

Chords for Section A:  
Staff 1: Eb Eb Eb Eb  
Staff 2: C C C C  
Staff 3: BbΔ BbΔ D7 Gm7  
Staff 4: C7 C7 F7 F7

**B**

Chords for Section B:  
Staff 1: Eb Eb Eb Eb  
Staff 2: C C C C  
Staff 3: BbΔ G7 Cm Cm  
Staff 4: Cø F7 Bb6 Bb6

# Little Girl

Bb-instrument

Hyde-Henry  
A-B-A-C

**A1** F F Fm Fm F#o

C C C C C#o

**B** Dm7 Dm7 G7 G7

C D7 Dm7 G7 C+7

**A2** F F Fm Fm F#o

C C C C C#o

**C** Dm7 E7 Am A7

D7 G7 C C

# Love Is Just Around The Corner

Bb-instrument

Robin - Gensler

A-A-B-A

**A1** A7 D7 G6 E7 A7 D7 G6 E7

**A2** A7 D7 G6 E7 A7 D7 G6 E7

**A3** A7 D7 G6 E7 A7 D7 G6 E7

**B** B7 Em B7 Em

A7 D D#o A7 D7

**A3** A7 D7 G6 E7 A7 D7 G6 E7

A7 D7 G6 E7 A7 D7 G6

Detailed description: This image shows the musical score for the song 'Love Is Just Around The Corner' for a Bb-instrument. The score is organized into sections A1, A2, A3, and B. Each section consists of two staves of music. The key signature is one sharp (F#) and the time signature is 4/4. Section A1 and A2 are identical and feature a melody of eighth and quarter notes with a descending line. Section A3 is also identical to A1 and A2. Section B is a bridge consisting of two staves with a different melody, primarily using half and quarter notes. Chord symbols are placed above the notes to indicate the harmonic structure. The overall structure is A-A-B-A.

# Love For Sale

Bb-instrument

Cole Porter

**A1** FΔ FΔ Cm7 Cm7



FΔ FΔ Cm7 Cm7



Fm7 Bb EbΔ Ab7



Dø G7b13 Cm6 Cm6



**A2** FΔ FΔ Cm7 Cm7



FΔ FΔ Cm7 Cm7



Fm7 Bb EbΔ Ab



Dø G7b13 Cm6 Cm6



Detailed description: This image shows the musical score for the Bb-instrument part of 'Love For Sale' by Cole Porter. The score is divided into two sections, A1 and A2. Each section consists of four systems of music. The first system of each section has a key signature change from one flat to two flats (Bb to Eb) and a time signature change from 4/4 to 3/4. The notation includes treble clefs, stems, beams, and various chord symbols such as FΔ, Cm7, Fm7, Bb, EbΔ, Ab7, Dø, G7b13, and Cm6. A triplet of eighth notes is marked with a '3' in the third system of section A2.

**B** Fm7 Bb7 EbΔ C7

Fm7 Bb7 EbΔ EbΔ

C7 C#7 C7 Fm6 Fm6

A∅ D7b9 A∅ D7b9 G#m7 C#7 G∅ C7

**A3** FΔ FΔ Cm7 Cm7

FΔ FΔ Cm7 Cm7

FΔ Bb7 EbΔ EbΔ

D∅ G7b13 Cm6

Detailed description of the musical score: The score is written in treble clef. Section B (measures 1-12) features a sequence of chords: Fm7, Bb7, EbΔ, C7, Fm7, Bb7, EbΔ, EbΔ, C7, C#7, C7, Fm6, Fm6. It includes a triplet of eighth notes in measures 5 and 9. Section A3 (measures 13-24) features a sequence of chords: FΔ, FΔ, Cm7, Cm7, FΔ, FΔ, Cm7, Cm7, FΔ, Bb7, EbΔ, EbΔ, D∅, G7b13, Cm6. It includes a triplet of eighth notes in measure 17.

# Love Me Or Leave Me

Bb-instrument

W. Donaldson

**A1**

Gm E $\emptyset$  A7 D7 Gm E $\emptyset$  A7 D7

First staff of system A1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of eighth and quarter notes. The first four measures correspond to the first four chords listed above.

Bb G7 C7 F7 Bb6 Eb $\Delta$  A $\emptyset$  D7

Second staff of system A1: Treble clef, key signature of two flats. The accompaniment consists of eighth and quarter notes. The first four measures correspond to the first four chords listed above.

**A2**

Gm E $\emptyset$  A7 D7 Gm E $\emptyset$  A7 D7

First staff of system A2: Treble clef, key signature of two flats. The melody is identical to system A1. The first four measures correspond to the first four chords listed above.

Bb G7 C7 F7 Bb6 (Cm7) Bb6 A7 Ab7

Second staff of system A2: Treble clef, key signature of two flats. The accompaniment is identical to system A1. The first four measures correspond to the first four chords listed above.

**B**

G7 G9 Cm7 G7 Cm7

First staff of system B: Treble clef, key signature of two flats. The melody consists of quarter and eighth notes. The first four measures correspond to the first four chords listed above.

F7 F7 Cm7 B7 Bb $\Delta$  Bb $\circ$  A $\Delta$  D7

Second staff of system B: Treble clef, key signature of two flats. The accompaniment consists of quarter and eighth notes. The first four measures correspond to the first four chords listed above.

**A3**

Gm E $\emptyset$  A7 D7 Gm E $\emptyset$  A7 D7

First staff of system A3: Treble clef, key signature of two flats. The melody is identical to system A1. The first four measures correspond to the first four chords listed above.

Bb G7 C7 F7 Bb6 (Cm7) Bb6 A7 Ab7

Second staff of system A3: Treble clef, key signature of two flats. The accompaniment is identical to system A1. The first four measures correspond to the first four chords listed above.

# Lullaby of Birdland

Bb-instrument

George Shearing

**A1** Gm E $\emptyset$  A7 D7 Gm E $\emptyset$  Cm7 F7

Dm7 Gm7 Cm7 F7 B $\flat$  E $\emptyset$  A $\emptyset$  D7

**A2** Gm E $\emptyset$  A7 D7 Gm E $\emptyset$  Cm7 F7

Dm7 G7 Cm7 F7 B $\flat$  F7 B $\flat$

**B** G7 Cm F7 B $\flat$  $\Delta$

G7 Cm F7 B $\flat$  D7

**A3** Gm E $\emptyset$  A7 D7 Gm E $\emptyset$  Cm7 F7

Dm7 G7 Cm7 F7 B $\flat$  F7 B $\flat$

# Mack The Knife

Bb-instrument

Kurt Weil

Chord symbols for 'Mack The Knife':  
 Staff 1: D6, D6, Em7, Em7  
 Staff 2: Em7, A7, D, D  
 Staff 3: Bm, Bø, Em7, Em7  
 Staff 4: Em7, Eø, A7b9, D, D

# Careless Love

Bb-instrument

Traditional

Chord symbols for 'Careless Love':  
 Staff 1: G, D7, G, Am7, D7  
 Staff 2: G, G, E7, Am7, D7  
 Staff 3: G, G7, G+7, C, Eb7  
 Staff 4: G, E7, Am7, D7, G, Bbø, Am7, D7



# Makin' Whoopee

Bb-instrument

Kahn- Donaldson

**A1**      G   G#<sup>o</sup>      Am   D7      Dm7   G7      CΔ   F9

G   Em7   Eb7   D7      G   Em7   Am7   D7

**A2**      G   G#<sup>o</sup>      Am   D7      Dm7   G7      CΔ   F9

G   Em7   Eb7   D7      G   Em7

**B**      G#<sup>o</sup>      Am      A<sup>o</sup>      D7b9      G

G#<sup>o</sup>      Am      A<sup>o</sup>      D7b9      G   D7

**A3**      G   G#<sup>o</sup>      Am   D7      Dm7   G7      CΔ   F9

G   Em7   Eb7   D7      G   Em7

B-underlæg

# Mean To Me

Bb-instrument

Turk - Ahlert

A1

G G#o Am7 D7 Bm7 G7 C Cm



First staff of music for section A1, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

G E7 Am7 D7 G Em7 A7 D7



Second staff of music for section A1, continuing the melody from the first staff.

A2

G G#o Am7 D7 Bm7 G7 C Cm



First staff of music for section A2, identical to the first staff of A1.

G E7 Am7 D7 G C G G7



Second staff of music for section A2, identical to the second staff of A1.

B

CΔ Am7 Dm7 G7 C F7 E7



First staff of music for section B, featuring a half note C followed by a quarter rest, then a half note G, a quarter note F, and a half note E.

Am Am7 F9 E9 A7 Am D7



Second staff of music for section B, featuring a half note A, a quarter note G, a half note F, a quarter note E, a half note D, and a quarter note C.

A3

G G#o Am7 D7 Bm7 G7 C Cm



First staff of music for section A3, identical to the first staff of A1.

G E7 Am7 D7 G C G



Second staff of music for section A3, identical to the second staff of A1.

# Memories Of You

Bb-instrument

Blake

**A1** F F#o Gm7 G#o Am Dm7 G7 Gø

F E7 Eb7 D7 G7 C7 F Gm7 C7

**A2** F F#o Gm7 G#o Am Dm7 G7 Gø

F E7 Eb7 D7 G7 C7 F A7

**B** Dm Gm Dm Dm7 G9

Dm G9 C7 F#o Gm7 C7

**A3** F F#o Gm7 G#o Am Dm7 G7 Gø

F E7 Eb7 D7 G7 C7 F

# Moonglow

Bb-instrument

Hudson

**A1** F FmΔ C D7

Dm7 G7 C Co Fm6 Co C

**A2** F FmΔ C D7

Dm7 G7 C Co Fm6 Co C

**B** C7 C7 B7 Bb7 A7 A7

D7 D7 G7 Ab7 G7 C7

**A3** F FmΔ C D7

Dm7 G7 C Co Fm6 Co C

# Moten Swing

Bb-instrument

Benny Moten

A-A-B-A

**A1** F F Gm7 C7

**A1** G7 C7 F F

**A2** F F Gm7 C7

**A2** G7 C7 F F

**B** A E7 A E7

**B** A E7 A C7

**A3** F F Gm7 C7

**A3** G7 C7 F F

# My Funny Valentine

Bb-instrument

Rogers & Hart

**A1** Dm DmΔ Dm7 B $\emptyset$

B $\flat$ Δ Gm7 E $\emptyset$  A7 $\flat$ 9

**A2** Dm A7 Dm7 G7

B $\flat$ Δ Am7 D7 G $\emptyset$  Gm7 C7

**B** FΔ Gm7 Am7 Gm7 FΔ Gm7 Am7 Gm7

FΔ A7 Dm C $\sharp$ 7 C7 B7 B $\flat$ Δ B $\flat$ 7 E $\emptyset$  A7 $\flat$ 9

**A3** Dm DmΔ Dm7 G7

B $\flat$ Δ E+7 A7 Dm7 C $\sharp$ 7 Cm7 B7 $\sharp$ 11

B $\flat$ Δ Gm7 C7 F F

# My Heart Stood Still

Bb-instrument

Richard Rodgers

A-A-B-A

**A1** G Em7 Am7 D7 G B+7 C F9



Bm7 E7 Am7 C7 Bm7 E7 Am7 D7



**A2** G Em7 Am7 D7 G B+7 C F9



Bm7 E7 Am7 D9 G C7 G



**B** Gm7 C9 D+Δ D6 DΔ D6



E∅ A7 Eb9 Am7 D7



**A3** G Em7 Am7 D7 G B+7 C F9



Bm7 Bb∅ Am7 D7 G C7 G



# My Ideal

Bb-instrument

Robin - Whiting - Chase

Musical score for 'My Ideal' in Bb major, 4/4 time. The score consists of four staves of music. The first staff has a key signature of one flat and a 4/4 time signature. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The second staff has notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The third staff has notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The fourth staff has notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

Chords: F7, D9, Gm7, Eb7, D7, G9, C7, Gm7, C7, A7b9, Dm7, G9, C#7, C7, F7, D9, Gm7, Eb7, D7, G9, Gm9, Bbm6, F7, G#o, Am7, Dm7, Gm7, C7b9, F7.

# Cute

Bb-instrument

Neal Hefti

Musical score for 'Cute' in Bb major, 4/4 time. The score consists of five staves of music. The first staff has a key signature of one flat and a 4/4 time signature. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The second staff has notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The third staff has notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The fourth staff has notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The fifth staff has notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

Chords: Em7, A7, DΔ, B7, Em7, A7, Am7, D7, GΔ, Gm6, D, C#o, F#7, Bm7, G#m7, C#7, F#Δ, B7, Em7, A7, D6, F#m7, B7.



# My Melancholy Baby

Bb-instrument

Norton - Burnett

A1

Musical staff 1 for section A1, 4/4 time signature. Chords: F, F, D+7, D7.

Musical staff 2 for section A1. Chords: Gm, Gm, D7, Gm, D7, Gm.

Musical staff 3 for section A1. Chords: C7, C7, G7, C7.

Musical staff 4 for section A1. Chords: F, G7, C7, C7.

A2

Musical staff 1 for section A2, 4/4 time signature. Chords: F, F, D+7, D7.

Musical staff 2 for section A2. Chords: Gm7, Gm, D7, Gm, D7, Gm.

Musical staff 3 for section A2. Chords: Bb, Bb, F, D7.

Musical staff 4 for section A2. Chords: Gm7, C7, F, F.

# My Romance

Bb-instrument

Rodgers/Hart

**A1**      DΔ A13<sup>b</sup>9    F<sup>#</sup>m7    F<sup>o</sup>      Em7 A7      D6 F<sup>#</sup>7

Bm BmΔ      Bm7      B7<sup>b</sup>9      Em7 A7<sup>b</sup>9      DΔ D7

**B**      G6 C13      DΔ D7      G6 C13      DΔ Bm7

G<sup>#</sup>m9 C<sup>#</sup>13      F<sup>#</sup>m7 C13      Bm7 E7      Em7 A7<sup>b</sup>9

**A2**      DΔ A13<sup>b</sup>9    F<sup>#</sup>m7    F<sup>o</sup>      Em7 A7      D6 F<sup>#</sup>7

Bm BmΔ      Bm7      B7<sup>b</sup>9      Em7 A7<sup>b</sup>9      DΔ D7

**C**      GΔ B+7      Em7      Em      C<sup>#</sup>∅      F<sup>#</sup>7<sup>b</sup>9      Bm B<sup>b</sup>7

DΔ Bm7      Em7      A7      D      Em7 A7

# New Orleans

Bb-instrument

Hoagy Carmichael

Am B7 E7 A7 D7 G7 C E7

Am B7 E7 A7 D7 G7 C

E7 F7 E7 Am B7 E7

Am B7 E7 A7 D7 G7 C

# St. James Infirmary

Bb-instrument

Traditional

Em B7 Em Em Am Em B7


Em B7 Em C7 Em B7 Em

# Nice Work If You Can Get It

Bb-instrument


Gershwin  
A-A-B-A'

**A1** F#+7 B7 E+7 A7 D7 G7 E9 E7b9




First staff of music for section A1, showing notes for F#+7, B7, E+7, A7, D7, G7, and E9 E7b9.

D Em A7 Em7 A7sus D




Second staff of music for section A1, showing notes for D, Em, A7, Em7, A7sus, and D.

**A2** F#+7 B7 E+7 A7 D7 G7 E9 E7b9




First staff of music for section A2, showing notes for F#+7, B7, E+7, A7, D7, G7, and E9 E7b9.

D Em A7 Em7 A7sus D



Second staff of music for section A2, showing notes for D, Em, A7, Em7, A7sus, and D.

**B** Bm G7 Bm7 E7



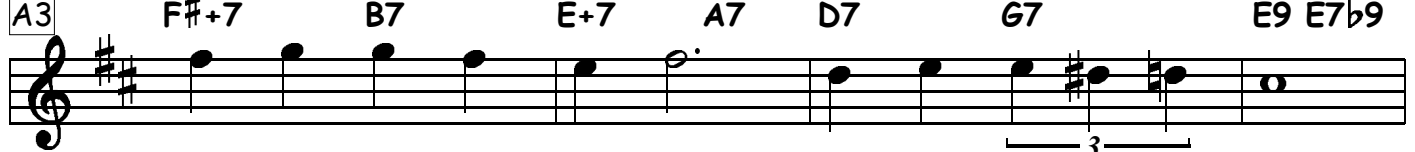
First staff of music for section B, showing notes for Bm, G7, Bm7, and E7.

Am Bm7 E7 Em7 A+7




Second staff of music for section B, showing notes for Am, Bm7, E7, Em7, and A+7.

**A3** F#+7 B7 E+7 A7 D7 G7 E9 E7b9



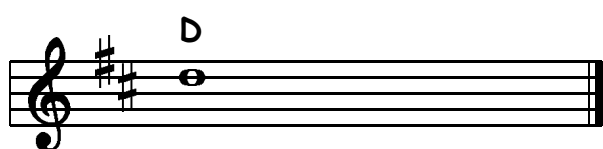
First staff of music for section A3, showing notes for F#+7, B7, E+7, A7, D7, G7, and E9 E7b9. A triplet bracket is present under the G7 chord.

D Em A7 C7 B7 Em7 A7



Second staff of music for section A3, showing notes for D, Em, A7, C7, B7, Em7, and A7.

D



Third staff of music for section A3, showing a single note for D.

# Night And Day

Bb-instrument

Cole Porter

A1/2

C#Δ C7 F F

C#Δ C7 F F

B1/2

Bm7 Bbm7 Am7 Ab0

1. Gm7 C7 F F

2. Gm7 C7 F Eb7

C AbΔ Ab6 FΔ F6

AbΔ Ab6 FΔ F6

B3

Bm7 Bbm7 Am7 Ab6

Gm7 C7 F F

# Now's The Time

Bb-instrument

Charlie Parker

Musical score for 'Now's The Time' for Bb-instrument. The score is in 4/4 time and G major. It consists of three staves of music. The first staff contains the first four measures, with chords G, C7, G, and C7 above. The second staff contains the next four measures, with chords C7, C#o, G F#7 F7, and E7 above. The third staff contains the final four measures, with chords Am, D7, G, and G above. The music features eighth-note runs and rests.

# Cool Blues

Bb-instrument

Charlie Parker

Musical score for 'Cool Blues' for Bb-instrument. The score is in 4/4 time and C major. It consists of three staves of music. The first staff contains the first four measures, with chords C, F7, C, and C above. The second staff contains the next four measures, with chords F7, F7, F7, and Em7 Ebm7 above. The third staff contains the final four measures, with chords Dm7, G7, C, and C above. The music features eighth-note runs with triplets and rests.

# On a Slowboat to China

Bb-instrument

Loesser

**A1**

Chords for A1:  
Staff 1: F, Am7, D7, Gm7, G#o  
Staff 2: F, A7, Bb, D7  
Staff 3: Gm, G#o, F, E7, Eb7, D7  
Staff 4: G7, G7, Gm7, C7

**A2**

Chords for A2:  
Staff 1: F, Am7, D7, Gm7, G#o  
Staff 2: F, A7, Bb, D7  
Staff 3: Gm7, Eb9, F, E7, Eb7, D7  
Staff 4: G7, Gm7, C7, F, F

# On Green Dolphin Street

Bb-instrument

Kaper - Washington

**A1**                    DΔ                    DΔ                    Dm7                    Dm7

E9/D                    E9/D D#9/D                    DΔ                    F#m7 B7

**B**                    Em7                    A+                    DΔ                    DΔ

Gm7                    C+                    FΔ                    Em7                    A7

**A2**                    DΔ                    DΔ                    Dm7                    Dm7

E9/D                    E9/D D#9/D                    DΔ                    F#m7 B7

**C**                    Em7 Em7/D                    C#ø                    F#7                    Bm7 Bm7/A                    G#ø                    C#7

F#m7                    B7                    Em7                    A7                    D                    D



# On The Sunny Side Of The Street

Bb-instrument

McHugh - Fields

**A1**                    D                    F#7                    G                    C#° E7



**Bm7                    E7                    Em7                    A7                    D                    A7**



**A2**                    D                    F#7                    G                    C#° E7



**Bm7                    E7                    Em7                    A7                    D**



**B**                    D7                    Am7                    D7                    G                    G



**E7                    Bm7                    E7                    A7                    D#°                    Em7                    A7**



**A3**                    D                    F#7                    G                    C#° E7



**Bm7                    E7                    Em7                    A7                    D**



# Our Love Is Here To Stay

Bb-instrument

Gershwin

**A1**

A9 Am7 D7 G G E7

A9 Am7 D7 F9 E9 C#<sup>o</sup> F#7

Bm7 E7 Am7 D7 G $\Delta$  C $\Delta$  F#<sup>o</sup> B7

Em7 A7 Am7 D7 E7

**A2**

A9 Am7 D7 G G E7

A9 Am7 D7 F9 E9 C#<sup>o</sup> F#7

Bm7 E7 Am7 D7 F9 E9 C6 C#<sup>o</sup>

G Em7 Am7 D9 G6

# Out of Nowhere

Bb-instrument

Heyman

**A1**

Chords: AΔ, AΔ, Cm7, F7, AΔ, AΔ, C#m7, F#7b9, Bm, F#7, Bm, Bm, F7, F7, Bm7, E7.

**A2**

Chords: AΔ, AΔ, Cm7, F7, AΔ, AΔ, C#m7, F#7b9, Bm, F#7, Bm, Dm, A, Co, Bm7, E7, A, A.

# Over the Rainbow

Bb-instrument

Harold Arlen

A-A-B-A

**A1** F Dm7 Am7 FΔ F7 BbΔ C+7 FΔ D9



Gm7 Gø F D7b9 G7 C7b9 F Gm C9



**A2** F Dm7 Am7 FΔ F7 BbΔ C+7 FΔ D9



Gm7 Gø F D7b9 G7 C7b9 F C+7



**B** F F#ø Gm7 C7 Am7 D7 Gm7 C7



FΔ Dm7 Bø E7 Am7 Abo Gm7 C7



**A3** F Dm7 Am7 FΔ F7 BbΔ C+7 FΔ D9



Gm7 Gø F D7b9 G7 C7b9 F



# Pennies From Heaven

Bb-instrument

Burke - Johnston

**A1**      D      Em7      F#m7      F<sup>o</sup>      Em7      A7

**A1**      D      Em7      F#m7      F<sup>o</sup>      Em7      A7

D7      D7      G      B7

E9      E7      A7      A7

**A2**      D      Em7      F#m7      F<sup>o</sup>      Em7      A7

D7      D7      G      G

Em7      Gm      DΔ      B7

Em7      E7      A7      D

# Perdido

Bb-instrument

Juan Tizol

A-A-B-A

**A** 1/2/3

Dm7 G7 Dm7 G7 C7 C

Dm7 G7 Dm7 G7 C Em7 A7

**B**

E7 E7 A7 A7

D7 D7 Dm7 G7

## Udgangsriff (A-stykker)

Dm7 Dm7 Fm7 Em7 Em7 Ebm7

1. Dm7 Dm7 G7 C Eb0 Dm7 C#0

2. Dm7 Dm7 G7 C G7 C6 F7

# Perhaps

Bb-instrument

Charlie Parker

The musical score for 'Perhaps' by Charlie Parker, Bb-instrument version, is written in D major (two sharps) and 4/4 time. It consists of six staves of music. The chord symbols are as follows:

- Staff 1: DΔ, Em7, A7
- Staff 2: DΔ, Am7, D7
- Staff 3: GΔ, G7
- Staff 4: DΔ, F7, B7b9
- Staff 5: Em7, A7b9
- Staff 6: DΔ, (Em), Am7

# Petite Fleur

Bb-instrument

Sidney Bechet

**A**

**B**

**B**

**B**

**B**

**B**

**C**

**C**

**D**

**D**

**E**

**E**



# Please Don't Talk About Me

Bb-instrument

Stept - Clare

**A1** C E7 A7 A7

**A1** D7 G7 C C G7

**A2** C E7 A7 A7

**A2** D7 G7 C C

**B** E7 E7 A7 A7

**B** D7 D7 G7 G7

**A3** C E7 A7 A7

**A3** D7 G7 C C

# Polka Dots and Moonbeams

Bb-instrument

Burke - van Heusen

A-A-B-A

**A1**      GΔ    Em7    Am7 D#7 D7    C7 Bm7    Em G7    CΔ    F#m7 B7

Em Em7 A7 Cm6    GΔ F#o Bm7 Bbm7 Am7    D7    Bm E7 AmD7

**A2**      GΔ    Em7    Am7 D#7 D7    C7 Bm7    Em G7    CΔ    F#m7 B7

Em Em7 A7 Cm6    GΔ F#o Bm7 Bbm7 Am7    D7    G F#7

**B**      BΔ    G#m7    C#m7    F#7    BΔ    G#m7    C#m7 F#7

BΔ Co    C#m7    F#7    BΔ    E7    Am7 D7

**A3**      G    Em7    Am7 D#7 D7    C7 Bm7    Em G7    CΔ    F#m7 B7

Em Em7 A7 Cm6    GΔ F#o Bm7 Bbm7 Am7    D7    G

# Prisoner of Love

Bb-instrument

R.Columbo

**A1**      Gm7                                  C7                  FΔ                                  Am7    D7

Gm      Gm7                  C7    C7    C7    C#o    Dm7                  G7                  Gm7 C7

**A2**      Gm7                                  C7                  FΔ                                  Am7    D7

Gm      Gm7                  C7                  F                  Eb9                  F                  Bø    E7

**B**      Am                  E7                  Am                  E7                  Am    E7                  A    E7

A                  E7                  A                  E7                  A    E7                  C7

**A3**      Gm7                                  C7                  FΔ                                  Am7    D7

Gm      Gm7                  C7                  F                  Eb9                  F

# Red Sails In The Sunset

Bb-instrument

H. Williams

**A1**      G      GΔ      G7      C      Cm      G

Bm7      G#o      Am7      D7      Am7      D7      G

**A**      G      GΔ      G7      C      Cm      G

Bm7      G#o      Am7      D7      Am7      D7      G

**B**      C      Cm      G      Am7      G      G7

C      Cm      G      A7      Am7      D7

**A3**      G      GΔ      G7      C      Cm      G

Bm7      G#o      Am7      D7      Am7      D7      G

# Rent Party Blues

Bb-instrument

Ellington / Hodges

**A1** C C7 F Fm

**A2** C G7 C G7

**A2** C C7 F Fm

C G7 C F C

**B** F Fm C C7

F Fm C D7 G7

**A3** C C7 F Fm

C G7 C C

Detailed description: This is a musical score for a Bb-instrument in 4/4 time, titled 'Rent Party Blues' by Duke Ellington and Billy Hodges. The score is divided into sections A1, A2, B, and A3. Section A1 consists of two staves of music with chords C, C7, F, and Fm. Section A2 also consists of two staves, with the first staff having chords C and G7, and the second staff having chords C, G7, C, and G7. Section B consists of two staves, with the first staff having chords F, Fm, C, and C7, and the second staff having chords F, Fm, C, D7, and G7. Section A3 consists of two staves, with the first staff having chords C, C7, F, and Fm, and the second staff having chords C, G7, C, and C. The notation includes eighth and quarter notes, rests, and accidentals (sharps and naturals).

# Rifftide

Bb-instrument

Coleman Hawkins

A-A-B-A

**A1**

G C7 G E7

Am7 D7 G G

**A2**

G C7 G E7

Am7 D7 G G

**B**

C C G G

A7 A7 D7 Eb7

**A3**

G C7 G E7

Am7 D7 G G

# Rosetta

Bb-instrument

Earl Hines

**A1**      G      F#7      F7      E7

**A9**      D7      G      D7

**A2**      G      F#7      F7      E7

**A9**      D7      G      F#7

**B**      Bm      F#7      Bm      Gm6

**D**      A7      D      D7

**A3**      G      F#7      F7      E7

**A9**      D7      G      G

# Royal Garden Blues

Bb-instrument

Spencer Williams

A-A-B-B-C-C

Solos on C

**A**

G C Cm G C Cm G C Cm G G9

C6 G+7 C6 G+7 C6 G+7 Co C7

D7 Eø Dø D7 Eb7 D7 G G D7

**B**

G G7 D7

C6 C6 Eb7 D7 G Gø

D7 D7 G D7

G7 C Cm G7

**C**

C C C C7

F Fm C A7

D7 G7 C Fm6 C Fm6 C



# Satin Doll

Bb-instrument

Ellington

**A1** Em7 A7 Em7 A7 F#m7 B7 F#m7 B7

Bm7 E7 Bbm7 Eb7 DΔ Em7 F#m7 B7

**A2** Em7 A7 Em7 A7 F#m7 B7 F#m7 B7

Bm7 E7 Bbm7 Eb7 D G D

**B** Am7 D7 Am7 D7 GΔ Am7 Bm7 Am7 GΔ

Bm7 E7 Bm7 E7 Em7 A7 F# B7

**A3** Em7 A7 Em7 A7 F#m7 B7 F#m7 B7

Bm7 E7 Bbm7 Eb7 D D

# She's Funny That Way

Bb-instrument

Morel  
A-A-B-A

**A1** F6 C+7 F6 C+7 F6 E7 Eb7 D7

Gm7 Eb9#11 G7 C7

**A2** F6 C+7 F6 C+7 F6 E7 Eb7 D7

Gm7 Eb9#11 G7 C7 F6 F7

**B** Bbm Eb9 F6 C7 FΔ E∅ A7

Dm DmΔ Dm7 Dm6 G7 C7

**A3** F6 C+7 F6 C+7 F6 E7 Eb7 D7

Gm7 Eb9#11 G7 C7 F6 F7

# Smile

Bb-instrument

Charlie Chaplin

**A1**

**A2**

# Softly as in a morning sunrise

Bb-instrument

Romberg

**A1** Dm E $\emptyset$  A7 Dm F7 B $\flat$ 7 A7

Dm E $\emptyset$  A7 Dm A7

**A2** Dm E $\emptyset$  A7 Dm F7 B $\flat$ 7 A7

Dm E $\emptyset$  A7 Dm C7

**B** F F D7 $\flat$ 9 D7 $\flat$ 9

Gm E7 A7 E $\emptyset$  A7

**A3** Dm E $\emptyset$  A7 Dm F7 B $\flat$ 7 A7

Dm E $\emptyset$  A7 Dm

# Some Of These Days

Bb-instrument

Shelton Brooks

**A1**

**A2**

The musical score is written for a Bb-instrument in the key of D major (one sharp, F#). It consists of two sections, A1 and A2, each with four staves of music. The notation includes treble clefs, a key signature of one sharp, and various chord symbols above the notes. Section A1 starts with a box labeled 'A1' and ends with a double bar line. Section A2 starts with a box labeled 'A2' and also ends with a double bar line. The chords used in section A1 are B7, Em, A7, and D7. The chords used in section A2 are G7, C7, Am, C, C#o, G, E7, A7, and D7.

# Somebody Loves Me

Bb-instrument

George Gershwin

A1 GΔ Cm7 F7 G Bbm7 Eb7

First line of musical notation for section A1, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, and a quarter note A. The final measure contains a whole note chord Bbm7 Eb7.

GΔ Em7 A7b9 D7 G Em7 Am7 D7

Second line of musical notation for section A1. The melody continues with a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, and a quarter note B. The final measure contains a whole note chord D7.

A2 GΔ C7 B7 Em Em7 C#ø F#7

First line of musical notation for section A2. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, and a quarter note A. The final measure contains a whole note chord C#ø F#7.

Bm6 G#ø C#7 F#7 Bm BmΔ Bm7 E7

Second line of musical notation for section A2. The melody continues with a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, and a quarter note B. The final measure contains a whole note chord E7.

B Am7 Bø Am6 E7b9 Am6 Am7

First line of musical notation for section B. The melody consists of a whole note chord Am7.

Em7 A7 Em7 A7 Am7 D7

Second line of musical notation for section B. The melody consists of a whole note chord D7.

A3 GΔ Cm7 F7 G Bbm7 Eb7

First line of musical notation for section A3. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, and a quarter note A. The final measure contains a whole note chord Bbm7 Eb7.

GΔ Em7 Am7 D7 G G

Second line of musical notation for section A3. The melody consists of a whole note chord G.

# Someone To Watch Over Me

Bb-instrument

Gershwin

**A1** F F7 G B $\flat$  F A $\flat$  C7 F $\sharp$

Gm7 A $\circ$  B $\flat$ 6 B $\circ$  Gm7 C7 A7 D7 Gm7 C7

**A2** F F7 G B $\flat$  F A $\flat$  C7 F $\sharp$

Gm7 A $\circ$  B $\flat$ 6 B $\circ$  Gm7 C7 F B $\flat$  F F7

**B** B $\flat$  $\Delta$  B $\flat$  $\Delta$  B $\flat$  $\Delta$  C7 Am7 Dm7

B $\circ$  E7 B $\flat$ 7 A7 D7 Gm7 C7

**A3** F F7 G B $\flat$  F A $\flat$  C7 F $\sharp$

Gm7 A $\circ$  B $\flat$ 6 B $\circ$  Gm7 C7 F B $\flat$  F

# Sonny Moon For Two

Bb-instrument

Sonny Rollins

Chords: C7, F7, C7, C7, F7, F7, C7, C7, Dm7, G7, C7, A7, Dm7, G7

# Cool

Bb-instrument

Howard McGhee

Chords: C, F7, C, C7, F7, F7, C, Em7 Eb7, Dm7, G7, F#7, C, Dm7 G7



# Soon

Bb-instrument

Gershwin

**A1**

FΔ FΔ A∅ Eb7 D7

Gm7 GmΔ Gm7 G∅ C#7 C7

FΔ Cm7 F+7 BbΔ BbΔ

E∅ A7b9 Dm7 G9 Gm7 C9

**A2**

FΔ FΔ A∅ Eb7 D7

Gm7 GmΔ Gm7 G∅ C#7 C7

FΔ Cm7 F9+ BbΔ Eb9

FΔ Dm7 Gm7 C7 F F

# St. Thomas

Bb-instrument

Sonny Rollins

D GΔ F#m7 B7 Em A7 D

D GΔ F#m7 B7 Em A7 D

D7 C7 B7 Em7 Bb7 A7

D D7 G G#o D A7 D

# Doxy

Bb-instrument

Sonny Rollins

C7 Bb7 A7 D7 G7 C7 G7

C7 Bb7 A7 D7 G7

C7 C7 F7 F#o

C7 Bb7 A7 D7 G7 C

# Stella by Starlight

Bb-instrument

Victor Young

The musical score for "Stella by Starlight" is presented in a Bb-instrument arrangement. It consists of eight staves of music, each with a treble clef and a 4/4 time signature. The key signature is one flat (Bb). The score includes various chords and melodic lines, with some measures containing triplets. The chords are labeled as follows:

- Staff 1: F#m7, B7, Dm7, G7
- Staff 2: Gm7, C7b9, FΔ, Bb7
- Staff 3: CΔ, F#ø, B7, Em7, Cm7, F7
- Staff 4: GΔ, Em7, Am7, D7, Bø, E7b9
- Staff 5: A+7b9, A+7b9, Dm7, Dm7
- Staff 6: FmΔ, Bb7, CΔ, Am7
- Staff 7: F#ø, B7, Eø, A7
- Staff 8: Dø, G+7b9, CΔ, CΔ

# Stardust (Verse)

Bb-instrument

Hoagy Carmichael

VERSE

Chord progression for the first staff: Eb7, Ab7, Dø, G7, C7

Chord progression for the second staff: Fm7, Bb7, Gm7, Cm7, D7, Gm7, F#7, Fm, E7

Chord progression for the third staff: Eb7, Ab7, Dø, G7, C7

Chord progression for the fourth staff: Fm7, Bb7, Gm7, Cm7, Fm7, Bb7, EbΔ, Eb7

# Stardust

Bb-instrument  
CHORUS

Hoagy Carmichael

AbΔ                      AbΔ                      AbmΔ      C#9

EbΔ                      Gm7                      C7      Fm7                      C7                      Fm7

Bb7      Bb0      Fø                      Bb7                      EbΔ      Fm      Gm7      Cm7

F9                      Cm7      F7                      Bb7      Fm7                      Bb7                      Eø      A7

AbΔ                      AbΔ                      AbmΔ      C#9

EbΔ                      Gm7                      C7      Fm7                      C7                      Fm7

Abm7                      C#7                      EbΔ                      Cm7                      Gm7      C7

Fm7                      Bb7                      EbΔ                      Bbm7      Eb7

# Straight No Chaser

Bb-instrument

Thelonius Monk

Musical score for 'Straight No Chaser' by Thelonius Monk, Bb-instrument. The score is in 4/4 time and G major. It consists of four staves of music. The first staff has a G7 chord above the first measure. The second staff has G7 and C7 chords above the first and third measures. The third staff has G7, Bm7, E7, and Am7 chords above the first, second, third, and fourth measures. The fourth staff has D7, G7, and G7 chords above the first, second, and third measures.

# Five Spot After Dark

Bb-instrument

Benny Golson

Musical score for 'Five Spot After Dark' by Benny Golson, Bb-instrument. The score is in 4/4 time and G major. It consists of three staves of music. The first staff has Em7, Em7, Em7, Em7, and G#o chords above the first, second, third, fourth, and fifth measures. The second staff has Am7, Am7, Em7, and Em7 chords above the first, second, third, and fourth measures. The third staff has C13, B13, Em7, and F#m B7 chords above the first, second, third, and fourth measures.

# Struttin' With Some Barbecue

Bb-instrument

Lil Armstrong

**A1**

BbΔ Bb Bb Bb

BbΔ Bb Bb7 G7 G7

**B**

Cm7 F7 F#o Gm Gm

C7 C7 F7 F7

**A2**

BbΔ Bb Bb Bb

Bb Bb7 Eb Eb

**C**

Eb Ebm6 Bb G7 Dm7 G7

Cm7 F7 Bb (F7)

# Summertime

Bb-instrument

Gershwin

Bm6 F#7 Bm F#7 Bm6 F#7 Bm6 Bm7

Em Em E#o F#7 C#9 F#7 C9

Bm6 F#7 Bm F#7 Bm6 F#7 Bm E7

DΔ Bm C#m7 F#7b9 Bm Em6 Bm F#7

# Shine On Harvest Moon

Bb-instrument

Northwood

F#7 F#7 B7 B7

E7 E7 A Bm7 B#o A

F#7 F#7 B7 B7

E7 E7 A D7 D



# Sweet Georgia Brown

Bb-instrument

Pinkard - Bernie - Casey

**A1**

Chords for A1:  
Staff 1: G7, G7, G7, G7  
Staff 2: C7, C7, C7, C7  
Staff 3: F7, F7, F7, F7  
Staff 4: Bb7, F7, Bb7, D7

**A2**

Chords for A2:  
Staff 1: G7, G7, G7, G7  
Staff 2: C7, C7, C7, C7 D7  
Staff 3: Gm, D7, Gm, D7  
Staff 4: Bb, A7, Ab7, G7, C7, F7, Bb

# Sweet Lorraine

Bb-instrument

Burwell - Parish

A-A-B-A

**A1** A F#7 Bm7 E7 E#o F#m7 A+7 D9 C#7



C7 B7 Bm7 E7 C#m7 F#7 Bm7 E+



**A2** A F#7 Bm7 E7 E#o F#m7 A+7 D9 C#7



C7 B7 Bm7 E7 A Em7 A7



**B** D F#7 Bm7 D7 GΔ F#7 Bm7 D7



G7 F#7 F7 E7 G7 F#7 F7 E+



**A3** A F#7 Bm7 E7 E#o F#m7 A+7 D9 C#7



C7 B7 Bm7 E7 A D7 A7



# Sweethearts On Parade

Bb-instrument

Lombardo/ Newman

**A1**

**A1**

**A2**

**A2**

**B**

**B**

**A3**

**A3**

# Take The 'A'-train

Bb-instrument

Billy Strayhorn  
A-A-B-A

A1,2      DΔ      DΔ      E9#11      E9#11

Em7      A7      D      Em7 A7

A1,2      DΔ      DΔ      E9#11      E9#11

Em7      A7      D      D7

B      GΔ      GΔ      GΔ      GΔ

E7      E7      Em7      A7 G#7

A3      DΔ      DΔ      E9#11      E9#11

Em7      A7      D

# Taking A Chance On Love

Bb-instrument

Latouche

**A1**      DΔ    D#<sup>o</sup>    Em    A7    Em7    A7    D7    F#7

Musical staff for A1, first line. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes: quarter rest, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Bm    Bm7    E7    Em7    A7    D    A7

Musical staff for A1, second line. Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter rest, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

**A2**      DΔ    D#<sup>o</sup>    Em    A7    Em7    A7    D7    F#7

Musical staff for A2, first line. Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter rest, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Bm    Bm7    E7    Em7    A7    D

Musical staff for A2, second line. Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter rest, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

**B**      Am7    D7    GΔ    G#<sup>o</sup>    Am7    D7    G

Musical staff for B, first line. Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Gm7    C7    FΔ    F#<sup>o</sup>    Gm7    Bb7    A7

Musical staff for B, second line. Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

**A3**      D    D#<sup>o</sup>    Em    A7    Em7    A7    D7    F#7

Musical staff for A3, first line. Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter rest, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Bm    Bm7    E7    Em7    A7    D

Musical staff for A3, second line. Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter rest, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

# Taps Miller

Bb-instrument

Basie  
AABA

**A1**

C C7 F7 F#o C G7

C F F7 F#o D7b9 G7

**A2**

C C7 F7 F#o C G7

C F F7 F#o D7b9 G7 C

**B**

C9 C9 F7 F7

Eb7 Eb7 D7 C#7

**A3**

C C7 F7 F#o C G7

C F F7 F#o D7b9 G7 C

# Tea For Two

Bb-instrument

Youmans - Caesar

A1-A2

**A1**

Cm7 F7 Cm7 F7 BbΔ Cm7 Dm7 C#o

Cm7 F7 Cm7 F7 BbΔ BbΔ

Em7 A7 Em7 A7 DΔ Em7 F#m7 Fo

Em7 A7 Em7 A7 D7 F7

**A2**

Cm7 F7 Cm7 F7 BbΔ Cm7 Dm7 C#o

Cm7 F7 Cm7 F7 Dø G7

Cm Dø Cm G9 Cm7 Ebm6

Bb6 C#o Cm7 F7 Bb6 Bb6

The image displays a musical score for the song 'Tea For Two' in B-flat major, 4/4 time. It is arranged for a Bb-instrument. The score is divided into two sections, A1 and A2. Section A1 consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody is written in eighth and quarter notes. Above the staff are the following chords: Cm7, F7, Cm7, F7, BbΔ, Cm7, Dm7, and C#o. The second staff continues the melody with chords Cm7, F7, Cm7, F7, BbΔ, and BbΔ. The third staff has chords Em7, A7, Em7, A7, DΔ, Em7, F#m7, and Fo. The fourth staff has chords Em7, A7, Em7, A7, D7, and F7. Section A2 also consists of four staves. The first staff has chords Cm7, F7, Cm7, F7, BbΔ, Cm7, Dm7, and C#o. The second staff has chords Cm7, F7, Cm7, F7, Dø, and G7. The third staff has chords Cm, Dø, Cm, G9, Cm7, and Ebm6. The fourth staff has chords Bb6, C#o, Cm7, F7, Bb6, and Bb6. The score uses various chord symbols including triads, dyads, and extended chords.

# Tenor Madness

Bb-instrument

Sonny Rollins

Chord progression for 'Tenor Madness':

- Staff 1: C7, C7, C7, C7
- Staff 2: F7, F7, C7, A7#9
- Staff 3: Dm7, G7, C7, A7#9, Dm7, G7#9

# One For Daddy-O

Bb-instrument

Nat Adderley

Chord progression for 'One For Daddy-O':

- Staff 1: Cm, Dø, Gm7, Cm, C
- Staff 2: Fm, Fm, F#o, Cm, G7, Cm
- Staff 3: Dø, G7, Cm, Cm



# That Old Feeling

Bb-instrument

Fain

**A1**

FΔ C9 FΔ A∅ D7

Gm GmΔ Gm7 G∅ C9 C#∅

Dm A7 C7 D7

G9 Dm7 G7 G∅ Gm7 C7

**A2**

FΔ C9 FΔ A∅ D7

Gm GmΔ Gm7 Bbm7 A7b9

A∅ D7b9 Gm7 Bbm7 Eb7

FΔ Dm7 G9 Gm7 C7b9 F6

# The Jamf's Are Coming

Bb-instrument

Johnny Griffin

Chords: C, F#<sup>o</sup>, F, C, C7, F, F7, F#<sup>o</sup>, C, A7, D7, G7, C, C7, F, F#<sup>o</sup>, G7, C7.

# Liberty Jump

Bb-instrument

Bøgeskov

Chords: C, C, C, C7, F7, F7, C, C, G, G, C, C.

# The Lady Is A Tramp

Bb-instrument

Rodgers & Hart

A-A-B-A3

**A**

DΔ Fm7 Em7 A7

DΔ Dm7 Em7 A7

D DΔ Am7 D7 GΔ Gm7 C7

DΔ Bm7 Em7 A7 D Bm7

1. Em7 A7 2. Am7 D7

**B**

GΔ A7 F#m7 Bm7

Em7 A7 F#m7 B7 E7 A7

**A3**

DΔ Fm7 Em C#° F#7

Bm7 E7 Em7 A7 D D

# The Man I Love

Bb-instrument

Gershwin  
A-A-B-A

**A**

F F7 Fm Fm7  
Cm Cm D7 D7  
Gø Gø C7 C7  
Am7 D7 Gm7 C7  
2.3. C7 F Bbm F A7

**B**

Dm Dm7 Bø Bbø  
Dm Dm A7 A7  
Dm Dm7 Bø Bbø  
Dm D7b9 Gm7 C7

# The Nearness of You

Bb-instrument

Hoagy Carmichael

A-A-B-A

**A1**

G Dm7 G+7 CΔ Co Cm6

Bm7 E7 Am7 D7 Bm7 E7 Am7 D7

**A2**

G Dm7 G+7 CΔ Co Cm6

Bm7 E7 Am7 D7 G Cm6 G

**B**

Am7 D7 GΔ Dm7 C#7

CΔ C7 Bø E7 A7 Am7 D7

**A3**

G Dm G+7 CΔ Co Cm6

Bm7 E7 Am7 D7 Bø F9 E7

Am7 D7 G Cm6 G

# The Preacher

Bb-instrument

Horace Silver

Musical score for 'The Preacher' by Horace Silver, Bb-instrument. The score is in 4/4 time and G major. It consists of four staves of music. The first staff contains measures 1-4 with chords D7, G, G7, C7, C#o, and G. The second staff contains measures 5-8 with chords G, G7, A7, and D7. The third staff contains measures 9-12 with chords G, G7, C7, and B7. The fourth staff contains measures 13-16 with chords C, C#o, G, E7, Am7, D7, and G. The piece ends with a double bar line at the end of the fourth staff.

# Dozy

Bb-Instrument

Benny Carter

Musical score for 'Dozy' by Benny Carter, Bb-Instrument. The score is in 4/4 time and G major. It consists of three staves of music. The first staff contains measures 1-4 with chords G7, G7, G7, and G7#9. The second staff contains measures 5-8 with chords C7, C7, G7, and E7b9. The third staff contains measures 9-12 with chords Am, D7, Am/D, and Am/D. A triplet of eighth notes is indicated in the final measure of the third staff. The piece ends with a double bar line at the end of the third staff.

# The Shadow of Your Smile

Bb-instrument

Mandel

**A1** G#m7 C#7b9 F#m7 B7

Bm7 E7 Bb7 AΔ DΔ

**B** G#ø C#7 F#m F#m7

D#ø G#7 D9 G#m7 C#7

**A2** G#m7 C#7b9 F#m7 B7

Bm7 E7 Dø C#ø F#7b9

**C** Bm7 Dm7 G7 C#m7 G9 F#9sus F9

B7 F7 Bm7 E7b9 A6

# The Very Thought Of You

Bb-instrument

Ray Noble

**A1** Bb Bb Bb6 Bb6

BbΔ Cm7 C#0 Dm7 G7 C7 C7

**B1** Cm7 F7 Aø D7 Gm7 Eø A7

Dm7 G7 C7 Cm7 F7

**A2** Bb Bb Bb6 Bb6

BbΔ Cm7 C#0 Dm7 G7 C7 C7

**B2** Cm7 F7 Aø D7 Gm7 Eø A7

Dm7 G7 Cm7 F7 Bb6 Cm7 F7



# Them There Eyes

Bb-instrument

Pinkard

**A1**

Chords for A1:  
Staff 1: F, F, F, C+7, F  
Staff 2: F, F, G9, G9  
Staff 3: C7, C7, F, Dm7  
Staff 4: G7, G7, C7, C7

**A2**

Chords for A2:  
Staff 1: F, F, F, C+7, F  
Staff 2: F7, F7, Bb6, Bb6  
Staff 3: Bb6, Bb6, F, Gm7, C7  
Staff 4: F, F, Dm7, G7, C7, F

# There Is No Greater Love

Bb-instrument

Isham Jones

**A1** C6 FΔ F6 E7 Bb7 A7

D7 D7 Dm7 G7

Musical notation for section A1, second staff

**A2** C6 FΔ F6 E7 Bb7 A7

D7 Dm7 G7 C6 Fm6 C6

**B** E7 Am E7 Am

E7 Am7 D7 G7

**A3** C6 FΔ F6 E7 Bb7 A7

D7 Dm7 G7 C6 Fm6 C6

# There will Never Be Another You

Bb-instrument

Warren / Gordon

**A1**

FΔ FΔ Em7 A7b9

Dm7 Dm7 Cm7 F7

BbΔ Eb9 Am7 Dm7

G7 G7 Gm7 C7

**A2**

FΔ FΔ Em7 A7b9

Dm7 Dm7 Cm7 F7

BbΔ Eb7 FΔ Bø E7

Am7 BbΔ Am7 D7 Gm7 C7 F6

# These Foolish Things

Bb-instrument

Strachey - Link

A-A-B-A

**A1**

F Dm7 Gm7 C7 F Dm7 G9 C+7

F9 F+7 Bb9 D7 G9 Gm7 C7

**A2**

F Dm7 Gm7 C7 F Dm7 G9 C+7

F9 F+7 Bb9 D7 G9 C7 F7 E7

**B**

Ami F#0 B0 E7 Am Am7 D9

C Am7 Dm7 G7 C7 F#0 Gm7 C7

**A2**

F Dm7 Gm7 C7 F Dm7 G9 C+7

F9 F+7 Bb9 D7 G9 C7 F

# They Can't Take That Away From Me

Bb-instrument

Gershwin  
A-A-B-A3

**A1** FΔ Gm7 Am7 Ab7 Gm7 C9sus



FΔ Cm7 F7b9 BbΔ D7 G7 C9sus



**A2** FΔ Gm7 Am7 Ab7 Gm7 C9sus



FΔ Cm7 F7b9 BbΔ C7 F6 Bø E7



**B** Am E7b9 Am E7b9 F#ø B7 Bm7 E7



Am E7b9 Am7 D7 G7 C9 C9sus



**A3** F Gm7 Am7 Ab7 Gm7 C9sus



Cm9 F13 BbΔ C7 C#o Dm7 Eb9



Dm7 A7 C#9 C7b9 F6 F6



# Three Little Words

Bb-instrument

Kalmer - Ruby

**A1**      D                      D                      D                      Fm6

Em7                      A7                      Em7                      A7                      E7                      A7

**A2**      D                      D                      D                      Fm6

Em7                      A7                      Em7                      A7                      E7                      A7

**B**      D7                      D7                      Am7                      D7

GΔ                      G6                      C7                      B7                      E7                      A7

**A3**      D                      D                      D                      Fm6

Em7                      A7                      D                      D

# Tiny's Tempo

Bb-instrument

Tiny Grimes

Musical score for 'Tiny's Tempo' in 4/4 time, featuring a Bb-instrument. The score consists of three staves of music with the following chord progressions:

- Staff 1: C, F7, C, C7
- Staff 2: F7, Fm7, C, C, Co
- Staff 3: Dm7, G7, C7, G7

# Swinging The Blues

Bb-instrument

Count Basie

Musical score for 'Swinging The Blues' in 4/4 time, featuring a Bb-instrument. The score consists of three staves of music with the following chord progressions:

- Staff 1: D, Bb7 A7, D, D, Bb7 A7, D, D7
- Staff 2: G7, G7, D, Bb7 A7, D
- Staff 3: A7, A7, D, Bb7 A7, D

# Tuxedo Junction

Bb-instrument

Erskine Hawkins

A-A-B-A

**A1** C C/E F7 G7 C C/E F7 G7



C C/E F7 F#o C G7 C G7



**A2** C C/E F7 G7 C C/E F7 G7



C C/E F7 F#o C G7 C



**B** F F7 C6 C



F Fm C6 Am7 Dm7 G7



**A3** C C/E F7 G7 C C/E F7 G7



C C/E F7 F#o C G7 C





# Undecided

Bb-instrument

Charlie Shavers  
A-A-B-A

**A1** C C F7 F7

D7 Dm Ab7 G7 C Ab G7

**A2** C C F7 F7

D7 Dm Ab7 G7 C C

**B** C7 C7 F

D7 D7 G7

**A3** C C F7 F7

D7 Dm Ab7 G7 C C

# Until The Real Thing Comes Along

Bb-instrument

Holmer, Nichols, Cohn

A-A-B-A

**A1**

F C+7 F Am7 D7

Gm7 C7 F A<sup>b</sup>o Gm7 C7

**A2**

F C+7 F Am7 D7

Gm7 C7 F6 Gm7 B<sup>o</sup> E7

**B**

A<sup>Δ</sup> B<sup>b</sup>o Bm7 E9 A6 C<sup>o</sup> Bm7 E9

A<sup>Δ</sup> B<sup>b</sup>o Bm7 E9 A6 F<sup>#</sup>o Gm7 C7

**A3**

F C+7 F Am7 D7

Gm7 C7 F6 Gm7 B<sup>b</sup>7 F6

# Walkin' My Baby Back Home

Bb-instrument

Ahlert / Turk

A-A-B-A

**A1**

F C+7 F C+7 F A7 Ab9 G7

Gm7 D7 Gm7 C7 Gm7 C7 F C7

**A2**

F C+7 F C+7 F A7 Ab9 G7

Gm7 D7 Gm7 C7 Gm7 C7 F

**B**

Am E7 Am7 Am6 Cm6 E7

Am E7 Am7 Am6 G7 D7 C#7 C7

**A3**

F C+7 F C+7 F A7 Ab9 G7

Gm7 D7 Gm7 C7 Gm7 C7 F

# Watermelon Man

Bb-instrument

Herbie Hancock

The musical score is written for a Bb-instrument in the key of F# major (three sharps) and 4/4 time. It consists of five staves of music. The first staff begins with a repeat sign and a double bar line. The second staff also begins with a repeat sign and a double bar line. The third staff contains a melodic line with eighth notes and rests. The fourth staff contains a melodic line with eighth notes and rests, ending with a double bar line and repeat dots. The fifth staff contains a bass line with whole notes and rests.

Chord markings above the staves are as follows:

- Staff 1: A7#9, A7#9, A7#9, A7#9
- Staff 2: D9, D9, A7#9, A7#9
- Staff 3: E9, D9, E9, D9
- Staff 4: E9, D9, A7#9, A7#9
- Staff 5: C9, C9, C9, C9

# Way Down Younder In New Orleans

Bb-instrument

Layton

**A1** D7 D7 G G

**A2** D7 D7 G G

**B** G7 G7 C G+7 C

A7 A7 D7 D° D7

**C** G Em G Eb7

G G#° Am7 D7 G G

Detailed description: This block contains the musical notation for the piece 'Way Down Younder In New Orleans' for a Bb instrument. It is written in the key of D major (one sharp) and 4/4 time. The score is divided into three sections: A1, A2, and B, followed by section C. Section A1 and A2 are identical and consist of two staves of music. Section B consists of two staves of music. Section C consists of two staves of music. Chord symbols are placed above the notes. The notation includes eighth and quarter notes, rests, and accidentals.

# What Is Thing Thing Called Love

Bb-instrument

Cole Porter

**A1**  $A\emptyset$   $D7b9$   $Gm$   $Gm7$

$E\emptyset$   $A7$   $A+7$   $D\Delta$   $D\Delta$

**A2**  $A\emptyset$   $D7b9$   $Gm$   $Gm7$

$E\emptyset$   $A7$   $A+7$   $D\Delta$   $D\Delta$   $Dm$

**B**  $Dm7$   $G7$   $C\Delta$   $C\Delta$

$Bb7$   $Bb7$   $Em7$   $A7$

**A3**  $A\emptyset$   $D7b9$   $Gm$   $Gm6$

$E\emptyset$   $A+7$   $D$   $D$

# When Your Smiling

Bb-instrument

Shay-Goodwin-Fisher

**A1** C C CΔ CΔ

**A7 A7 Dm Dm**

**A2** Dm Dm Dm7 Dm7

**G7 G+7 C C**

**B** C7 C7 F6 F6

**D7 D7 G7 G7**

**A3** C C A7 A7

**Dm G7 C C**

# Work Song

Bb-instrument

Nat Adderley

The musical score for 'Work Song' is written for a Bb-instrument in 4/4 time. It consists of four staves of music. The key signature has two flats (Bb and Eb). The chords and melodic lines are as follows:

- Staff 1:** Chords: Gm, Gm, Gm, Gm. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4, quarter notes G4, F4, E4, D4.
- Staff 2:** Chords: Gm, Gm, A7, D7. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4, quarter notes G4, F4, E4, D4.
- Staff 3:** Chords: Gm, Gm, Gm, Gm. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4, quarter notes G4, F4, E4, D4. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' below it.
- Staff 4:** Chords: G7, C7, F7, A7, D7, Gm. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4, quarter notes G4, F4, E4, D4. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' below it.



# Wrap Your Troubles In Dreams

Bb-instrument

Ted Koehler

**A1**      DΔ    A7      D6 A7    D6    F#7      Bm7

E9    Bm7      E7      Em7    A7      D6 A7

**A2**      DΔ    A7      D6 A7    D6    F#7      Bm7

E9    Bm7      E7      Em7    A7      D6 F#7

**B**      Bm7    C#7      F#7    B7    E7      A7      DΔ F#7

Bm7    C#7      F#7    B7    E7      A7      DΔ A+7

**A3**      DΔ    A7      D6 A7    D6    F#7      Bm7

E9    Bm7      E7      Em7    A7      D6

# Yardbird Suite

Bb-instrument

Charlie Parker

**A1**  $D\Delta$   $Gm$   $C7$   $D7$   $C7$   $B7$



$E7$   $A7$   $F\#m$   $B7$   $Em$   $A7$



**A2**  $D\Delta$   $Gm$   $C7$   $D7$   $C7$   $B7$



$E7$   $A7$   $D\Delta$   $D\Delta$   $C\#7_3$



**B**  $F\#m$   $G\#\emptyset$   $C\#7$   $F\#m$   $B7$



$Em$   $F\#\emptyset$   $B7$   $E7$   $Em$   $A7$



**A3**  $D\Delta$   $Gm$   $C7$   $D7$   $C7$   $B7$



$E7$   $Em$   $A7$   $D\Delta$   $B7$   $Em$   $A7$



3

# You Brought A New Kind Of Love To Me

Bb-instrument

Sammy Fain

A-A-B-A

**A1**

Cm7 F7 Bb Dø G7

C7 F7 Bb6 Cm7 F7

**A2**

Cm7 F7 Bb Dø G7

C7 F7 Bb6 Ebm6 Bb6

**B**

Gm D Bb7 Eø Eb7 D7 Gm

F FΔ F6 F#o C7 F7

**A3**

Cm7 F7 Bb Dø G7

C7 F7 Bb6 Ebm6 Bb6

# You Don't Know What Love Is

Bb-instrument

Gene de Paul - Don Raye

A-A-B-A

**A1**      Gm7    E $\emptyset$     A+7b9    D7b9    Gm6    Ab9    Eb9

C9      Ab9      Gm6      Bbm7    Eb9      A $\emptyset$     D7b9

**A2**      Gm7    E $\emptyset$     A+7b9    D7b9    Gm6    Ab9    Eb9

C9      Ab9      Gm6      Bbm7 Eb9    A $\emptyset$  D+7b9 Gm7

**B**      Cm7    F7b9    Bb $\Delta$     G7b9    Cm7    F9sus    Bb $\Delta$     Gm7

Em7    A7    F#m7    F7    Bb $\Delta$     Eb9    A $\emptyset$     D7b9

**A3**      Gm7    E $\emptyset$     A+7b9    D7b9    Gm6    Ab9    Eb9

C9      Ab9      Gm6      Bbm7 Eb9    A $\emptyset$  D+7b9 Gm7

# You Took Advantage On Me

Bb-instrument

Rodger - Hart

**A1** FΔ F#° Gm7 C7 F A<sup>b</sup>° Gm7 C7

Musical notation for the first line of section A1, showing a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests and accents.

FΔ F7 B<sup>b</sup>Δ G° FΔ C7 F C7

Musical notation for the second line of section A1, continuing the melody from the first line.

**A2** FΔ F#° Gm7 C7 F A<sup>b</sup>° Gm7 C7

Musical notation for the first line of section A2, identical to the first line of section A1.

FΔ F7 B<sup>b</sup>Δ G° FΔ C7 F

Musical notation for the second line of section A2, identical to the second line of section A1.

**B** Dm E7 A7 D7 G7 C7 FΔ A7

Musical notation for the first line of section B, featuring a different melodic line with more complex rhythms and accidentals.

Dm E7 A7 D7 G7 C7 F C7

Musical notation for the second line of section B, continuing the melodic line.

**A3** FΔ F#° Gm7 C7 F A<sup>b</sup>° Gm7 C7

Musical notation for the first line of section A3, identical to the first line of section A1.

FΔ F7 B<sup>b</sup>Δ G° FΔ C7 F

Musical notation for the second line of section A3, identical to the second line of section A1.

# You'd Be So Nice To Come Home To

Bb-instrument

Cole Porter

**A1** Am B $\emptyset$  E7 Am Am $\Delta$  Am7 Am6

Gm7 C9 F $\Delta$  F $\Delta$

B $\emptyset$  E7 G# $\emptyset$  Am7

F# $\emptyset$  B7b9 E7 F7 E7

**A2** Am B $\emptyset$  E7 Am Am $\Delta$  Am7 Am6

Gm7 C9 F $\Delta$  F $\Delta$

D# $\emptyset$  C $\Delta$  F $\Delta$  F6 Fm6

C Ab7 A $\emptyset$  G7 C C

# You're Driving Me Crazy

Bb-instrument

Donaldson

**A1**      GΔ      Bm7      E7      Am7      D7

**A1**      Am7      D7      GΔ      Am7      D7

**A2**      GΔ      Bm7      E7      Am7      D7

**A2**      A7      D7      GΔ      C#ø      F#7

**B**      BΔ G#m7      C#m7      F#7      BΔ      G#m7      C#m7 F#m7

**B**      BΔ G#m7      C#m7      F#7      B7      E7      Am7 D7

**A3**      GΔ      Bm7      E7      Am7      D7

**A3**      A7      D7      GΔ      GΔ

**Bb**