



JAM BOOK

Bb-version

Becifringer.

Der er ikke en standard for hvordan becifringer skal skrives.

Jeg har i denne bog prøvet at være konsekvent, således at denne samme akkord skrives på samme måde uanset hvor den optræder.

Vær opmærksom på at becifringerne anvender B og Bb. Dette er dels valgt fordi det program der er anvendt til at skrive og transponere noderne med ikke kendes ved H, men også at vi lige så godt kan vænne os til at sådan er det bare.

Der anvendes følgende (med udgangspunkt i C)

	Toner	Andre notationer (ikke brugt her)
C	C,E,G	
C7	C,E,G,Bb	
CΔ	C,E,G,H	CMaj7,CM7
Cm	C,Eb,G	Cmi,C-,Cmin
Cm7	C,Eb,G,Bb	
CmΔ	C,Eb,G,B	CmMaj7
Co	C,Eb,Gb,A	Cdim
Cø	C,Eb,Gb,Bb	Cm7b5 , Co7
C+	C,E,G#	C#5, Caug
C+7	C,E,G#,Bb	C7#5
C7sus	C,F,G,Bb	C7sus ₄

Der forekommer også C9, C11 og f. eks. C9b9 eller C9#11, men de burde give sig selv.

Denne form er blandt andet anvendt fordi den giver en kompakt notation. Specielt når en takt indeholder mere end 2 akkorder kan det eller være svært at få plads.

4 takter pr. linie

Bogen igennem er det princip anvendt (med enkelte undtagelser) at der er 4 takter på hver linie. Dels fordi det understøtter vores periode fornemmelse (der bygger på 4, 8 eller 12) men også gøre det nemmere hurtigt at orientere sig.

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9:20 Special

Bb-instrument

E. Warren

A-A-B-A

A1 D9 Fm6 D9 Fm6

C C7 B7 Bb7 A7 D9 G#o D9 Ab7 G7

A2 D9 Fm6 D9 Fm6

C C7 B7 Bb7 A7 D9 G#o D9

B C7 F F6 F6 F6

D9 G7 G7 G7

A3 D9 Fm6 D9 Fm6

C C7 B7 Bb7 A7 D9 G#o D9 G7 C7

A Fine Romance

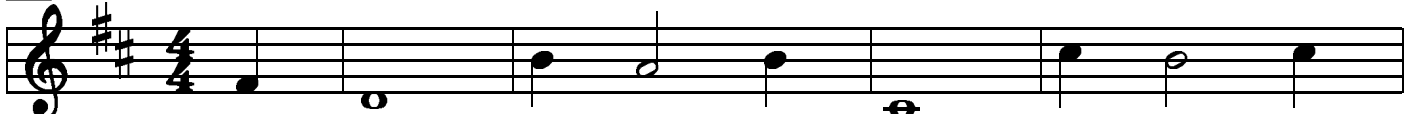
Bb-instrument

Jerome Kern

A1-A2

A1


D D#o Em6 Fo




F#m7 Bm7 Em7 A7



D Fo Em7 A7




F#m7 B7 F#7 E7



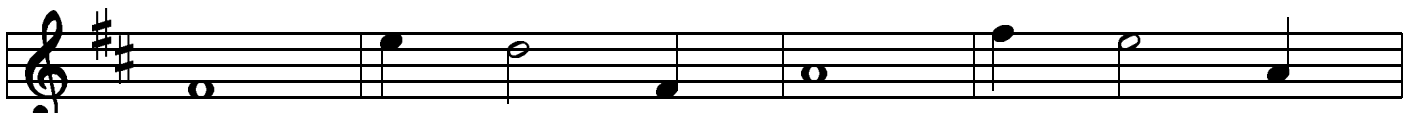
Detailed description: This block contains the first system of music for section A1. It consists of four staves of music in D major, 4/4 time. The first staff has a treble clef and a key signature of two sharps (F# and C#). The notes are D4, D5, E5, F#5, G5, A5, B5, C#6. The second staff has a treble clef and the same key signature. The notes are F#4, G4, A4, B4, C#5, D5, E5, F#5. The third staff has a treble clef and the same key signature. The notes are D4, E4, F#4, G4, A4, B4, C#5, D5. The fourth staff has a treble clef and the same key signature. The notes are F#4, G4, A4, B4, C#5, D5, E5, F#5. There are triplets under the notes G4, A4, B4 in the third staff and F#4, G4, A4 in the fourth staff.

A2


D D#o Em6 Fo



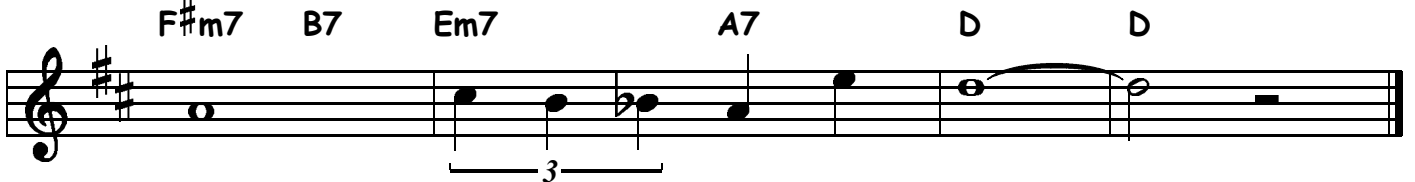
F#m7 Bm7 Em7 A7



D D+7 G G#o C#7



F#m7 B7 Em7 A7 D D



Detailed description: This block contains the second system of music for section A2. It consists of four staves of music in D major, 4/4 time. The first staff has a treble clef and a key signature of two sharps (F# and C#). The notes are D4, D5, E5, F#5, G5, A5, B5, C#6. The second staff has a treble clef and the same key signature. The notes are F#4, G4, A4, B4, C#5, D5, E5, F#5. The third staff has a treble clef and the same key signature. The notes are D4, E4, F#4, G4, A4, B4, C#5, D5. The fourth staff has a treble clef and the same key signature. The notes are F#4, G4, A4, B4, C#5, D5, E5, F#5. There are triplets under the notes G4, A4, B4 in the third staff and F#4, G4, A4 in the fourth staff.

A Foggy Day

Bb-instrument

Gershwin
A1-A2-Tag

A1

G G#° Am7 D7

G E° A7 Am7 D7

GΔ Dm7 G7 CΔ F9

GΔ E9 A9 D9

A2

G G#° Am7 D7

G E° A7 Am7 D7

Dm9 G9 CΔ F9

G6 Am7 GΔ Cm6 GΔ Em7 Am7 D7

Tag

G G

A Smooth One

Bb-Instrument

Benny Goodman

A-A-B-A

A1 A7 D7 G Em7 A7 D7 G Em7

A7 D7 G E7 A7 D7 G

A2 A7 D7 G Em7 A7 D7 G Em7

A7 D7 G E7 A7 D7 G

B C C#o G G7

C C#o G Em7 Am7 D7

A3 A7 D7 G Em7 A7 D7 G Em7

A7 D7 G Em7 A7 D7 G

A Sunbunnet Blue

Bb-instrument

Irving Kahal & Sammy Fain
/ Bjarne Nerem

A1 A E7 A C#7 F#m C#7 D F#7

Bm E7 C#7 F#m B7 Bm7 E7

A2 A E7 A C#7 F#m C#7 D F#7

Bm E7 C#7 F#m B7 E7 A

B F#m6 G#7 G#7 C#m F#m G#7 C#m

F#m7 B7 EΔ F#7 B7 E7

A3 A E7 A C#7 F#m C#7 F#7

Bm B7 Bm7 E7 A

Ack, Värmeland du sköna

Bb-instrument

Traditional

The musical score is written for a Bb-instrument in the key of D major (one sharp) and 4/4 time. It consists of seven staves of music. The chords used are Em, B, C, Am, B7, and B. The melody is written in treble clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is a traditional Swedish folk tune.

Chord progression across staves:

- Staff 1: Em, B, C, Em
- Staff 2: Am, Em, B7, Em
- Staff 3: Em, B, C, Em
- Staff 4: Am, Em, B7, Em
- Staff 5: Em, B, Em, B
- Staff 6: Em, B, C, Em
- Staff 7: Em, Am, B, Em

After You've Gone

Bb-instrument

Creamer, Layton
A-B

A F F Fm Bb9#11

B F F Fm Bb9#11

Ain't Misbehavin'

Bb-instrument

Fats Waller

A-A-B-A

A1 F F#o Gm7 G#o F A+7 Bb Bbm

F Ab7 Gm C7 A7 D7 G7 C7

A2 F F#o Gm7 G#o F A+7 Bb Bbm

F Ab7 Gm C7 F Bb F A7

B Dm Bb7 G7 D7

C A7 Dm7 G7 C7 D7 G7 C7

A3 F F#o Gm7 G#o F A+7 Bb Bbm

F Ab7 Gm C7 F Bb F

Ain't She Sweet

Bb-instrument

Milton Ager
A-A-B-A

A1

F F#m6 C7 F F#m6 C7

F A7 D7 G7 C7 F

A2

F F#m6 C7 F F#m6 C7

F A7 D7 G7 C7 F

B

Bb Bb F F7

Bb Bb F Gm7 C7

A3

F F#m6 C7 F F#m6 C7

F A7 D7 G7 C7 F

All of Me

Bb-instrument

Simmons & Marks

A-B

A

B

All Of You

Bb-Instrument

Cole Porter

A1

Bbm FΔ Bbm6 C7

Bbm FΔ Gø C7

b

F Abø Gm7 C7

FΔ Eb7 D7 Gm7 C7

A2

Bbm FΔ Bbm6 C7

Bbm6 FΔ Am7 D7

C

BbΔ E7 Am7 D7

Gm7 D7 Gm7 C7 F6 (Gm7)

All The Things You Are

Bb-instrument

Hammerstein/Kern

A1 *Gm7 Cm7 F7 BbΔ*

EbΔ A7 DΔ D6

B *Dm Gm7 C7 FΔ*

BbΔ Bø E7 AΔ F#m7

C *Bm7 E7 AΔ A6*

G#m7 C#7 F#Δ D+7

A3 *Gm7 Cm7 F7 BbΔ*

EbΔ Ebm6 Dm7 C#o

Cm7 F7 BbΔ (A7 D7)

Am I Blue?

Bb-instrument

Clarke-Akst

A-A-B-A

A1

A1

A2

A2

B

B

A3

A3

April in Paris

Bb-Instrument

Vernon Duke

A1 Gm DΔ E∅ A7

DΔ Em7 F#m7 Bm7 Bb7 Am7 D7

A2 GΔ Gm DΔ Em7 F#m7 Bm7

G#∅ C#7b9 C#∅ F#7 F#∅ B7

B G#∅ G∅ D F∅ E∅ Asus4 D

C#∅ F#7 Bm7 G#∅ C#7 F#Δ D#m7 Em7 A7

A3 Gm DΔ F#∅ B7

E7 E∅ A7 D D

As Long As I Live

Bb-instrument

Harold Arlen

A-A-B-A

A1

G F#m7 B7 E7 E7

A7 D7 G Em Am7 D7

A2

G F#m7 B7 E7 E7

A7 D7 G C7 G

B

G#o Am Cm G

Em7 A7 D7 G#o Am7 D7

A3

G F#m7 B7 E7 E7

A7 D7 G C G

As Times Go By

Bb-instrument

H. Hupfold

A1 *Gm7 C7 Gø C7 F Gm7 Am7 D7*

G7 Gm7 C7 A+7 D9 Gm7 F#o

A2 *Gm7 C7 Gø C7 F Gm7 Am7 D7*

C7 Gm7 C7 F Bbm F F7

B *Bb Aø D7 Gm G#o*

Dm Dm7 G7 Gm7 F#o Gm7 F#o

A3 *Gm7 C7 Gø C7 F Gm7 Am7 D7*

G7 G#o Am7 D7 Gm7 C7 F

Detailed description: This page contains the musical score for the song 'As Times Go By' by H. Hupfold, specifically for a Bb-instrument. The score is organized into three main sections: A1, A2, B, and A3. Each section consists of two staves of music. Section A1 and A2 are identical. Section B is a bridge. Section A3 is identical to A1. The key signature is one flat (Bb), and the time signature is 4/4. Chord symbols are placed above the notes. The notation includes eighth and quarter notes, rests, and bar lines.

Autumn In New York

Bb-instrument

Vernon Duke

A1 Am7 Bm7 CΔ D+9 GΔ CΔ Bm7 E7

Am7 Bm7 CΔ D+9 Bø E7 Bø E7

B A7 Bm7 Cm7 F7 BbΔ Cm7 Dm7 Eø

Dm DmΔ Dm7 A7 D D7

A2 Am7 Bm7 CΔ D+9 GΔ Am7 Bm7 CΔ

Dm7 Em7 Fm7 G+7 Cm Cm+ Cm6 D7

C Gm7 D+7 Gm Bb7 EbΔ E9b5 EbΔ Bbm7

Am7 Bm7 Cm7 D+7 Gm6 Gm6

Autumn Leaves

Bb-instrument

Johnny Mercer
A-A-B

A1

Dm7 G7 CΔ FΔ

Bø E7 Am Am

A2

Dm7 G7 CΔ FΔ

Bø E7 Am Am

B

Bø E7b9 Am Am

Dm7 G7 CΔ FΔ

Bø E7 Am Ab7 Gm7 F#7

FΔ E7b9 Am Am

Avalon

Bb-instrument

Jolson - De Silva - Rose

A1-A2-B-C

A1

A1

A2

A2

B

B

C

C

Bag's Groove

Bb-instrument

Milt Jackson

A1

G7 C7 G7

C7 C7 G7 G7

Am7 D7 G7 D7

A2

G7 C7 G7 G7

C7 C7 G7 G7

Am7 D7 G7 D7

Basin Street Blues

Bb-instrument

Spencer Williams

A-B

A

C7 C Dm7 A0 G7 C7 G7 C6 Bb0 Cm G7

C C7 F Fm C G7 C

C7 C Dm7 A0 G7 C7 G7 C6 Bb0 Cm G7

C C7 F Fm C G7 C

B

C E7 A7 Bb7 A7

D7 G7 C Co/Eb Dm7 G7

C E7 A7 Bb7 A7

D7 G7 C F7 C G7

Between the Devil and the Deep Blue Sea

Bb-instrument

Harold Arlen

A1 G Am7 D7 G Am7 D7

A1 G7 C Cm G D7 G

A2 G Am7 D7 G Am7 D7

A2 G7 C Cm G D7 G F#7

B B C#m7 F#7 B C#m7 F#7

B D Gm6 Bb7 A7 D7

A3 G Am7 D7 G Am7 D7

A3 G7 C Cm G D7 G

Bewitched, Bothered and Bewildered

Bb-Instrument

Rodgers & Hart

A-A-B-A

A1 DΔ Em7 D F#+7 G E∅ A

A1 D E7 A7 B7 Em Em7 A7

A2 DΔ Em7 D F#+7 G E∅ A

A2 D E7 A7 D7 G F#m7 B7

B Em6 Em6 Bm Bm E7

B Em7 A7 F#m7 F∅ Em7 A7

A3 DΔ Em7 D F#+7 G E∅ A

A3 D E7 A7 D D

Billie's Bounce

Bb-instrument

Charlie Parker

G7 C7 Dbø G7 G7

C7 C7 G7 Bm E7

Am D7 Bm E7 Am D7

Blue Bird

Bb-instrument

Charlie Parker

F F F F

Bb Bb F D7b9

Gm7 C7 F C7 F C7

Black And Blue

Bb-instrument

Fats Waller

A1 Bm Em Bm E7 Fo



F#m7 B7 Em7 A7 DΔ C#ø F#7



A2 Bm Em Bm E7 Fo



F#m7 B7 Em7 Bb7 A7 D6 D6



B Bb7 Bb7 D6 A7 Am7 D7



Bb7 Bb7 D6 G7 F#7



A3 Bm Em Bm E7 Fo



F#m7 B7 Em7 Bb7 A7 D6 (C#øF#7)



Black Orpheus

Louis Bonfi

Bb-instrument

A

Bm C#° F#7b9 Bm C#° F#7b9

Bm Em7 A7 DΔ D#° B7b9

Em A7 D6 GΔ

C#° F#7b9 Bm C#° F#7b9

B

Bm C#° F#7b9 Bm C#° F#7b9

F#° B7b9 Em Em

Em Em/D C#° F#7b9 Bm Bm/A GΔ

C#° F#7b9 Bm ⊕ C#° F#7b9

Bm Em7 Bm7 Em7 Bm7 Em7 F#m7

Bm Bm

Blue and Sentimental

Bb-instrument

Basie

A1 F Cm6 D7 G7 C7

G7 C7 F C+7

A2 F Cm6 D7 G7 C7

G7 C7 F F7

B Bb6 Bo C7 F9

Bb6 Bo C C7

A3 F Cm6 D7 G7 C7

G7 C7 F E7 Eb7 D7

G7 C7 F

Blue Bossa

Bb-instrument

Kenny Dorham

Musical score for Blue Bossa by Kenny Dorham, Bb-instrument. The score is written in 4/4 time and consists of four staves of music. The first three staves contain the melody with various accidentals and phrasing. The fourth staff contains the harmonic accompaniment, primarily using dyads and triads. Chord symbols are placed above the notes.

Chord symbols: Dm7, Dm7, Gm7, Gm7, Eø, A7, Dm7, Dm7, Fm7, Bb7, EbΔ, EbΔ, Eø, A7, Dm7.

Blue Seven

Bb-instrument

Sonny Rollins

Musical score for Blue Seven by Sonny Rollins, Bb-instrument. The score is written in 4/4 time and consists of three staves of music. The first two staves contain the melody with various accidentals and phrasing. The third staff contains the harmonic accompaniment, primarily using dyads and triads. Chord symbols are placed above the notes.

Chord symbols: C7, C7, C7b5, C7b5, F7, F7, C7b5, C7b5, G7, F7, C7b5, C7b5.

Blue Lou

Bb-instrument

Edgar Sampson

A1 $A\flat 7$ $G7$ $A\flat 7$ $G7$

$C7$ $F7$ $D7$ $G7$

A2 $A\flat 7$ $G7$ $A\flat 7$ $G7$

$C7$ $F7$ $D7$ $G7$

B G $G\#o$ $Am7$ $D7$

G $G\#o$ $Am7$ $D7$ $Dm7$ $G7$

A3 $A\flat 7$ $G7$ $A\flat 7$ $G7$

$C7$ $F7$ $D7$ $G7$ C

Blue Monk

Bb-instrument

Thelonius Monk

Chords: C, F7, C, G7, C, C7, F, F# \emptyset , C, G7, C, G7, G7, C, C, G7

Blues By Five

Bb-instrument

Miles Davis

Chords: Gm7, C7, Gm7, C7, Gm7, C7, C7, Cm7, F7, Cm7, F7, Gm7, C7, C7, G7, G7, C, A7, Dm7, G7

Blue Moon

Bb-instrument

Richard Rodgers

A1 G Em Am7 D7 G Em Am7 D7

A1 G Em Am7 D7 G Em Am7 D7

A2 G Em Am7 D7 G Em Am7 D7

A2 G Em Am7 D7 G C G

B Am7 D7 G Am7 D7 G

B Cm F Bb D A7 Am7 D7

A3 G Em Am7 D7 G Em Am7 D7

A3 G Em Am7 D7 G C G

Blue Room

Bb-instrument

Rodgers

A1 G Em7 Am7 D7 G Em7 Am7 D7

GΔ G7 CΔ Cm Em7 A7 D7

A2 G Em7 Am7 D7 G Em7 Am7 D7

GΔ G7 CΔ Cm G Am7 D7 G

B D7 D7 G Am7 Bm7 Bbø

D7 Am7 Em A7 D7

A1 G Em7 Am7 D7 G Em7 Am7 D7

GΔ G7 CΔ Cm G Em7 G Am7D7

Blue Skies

Bb-instrument

Irving Berlin

A1 *Gm* *GmΔ* *Gm7* *E∅* *Ebm*
Bb7 *B∅* *Cm7* *F7* *Bb* *D7*

A2 *Gm* *GmΔ* *Gm7* *E∅* *Ebm*
Bb7 *B∅* *Cm7* *F7* *Bb* *Eb* *Bb*

B *Bb* *Ebm* *Bb* *Eb* *Bb* *F7* *Bb*
Bb *Ebm* *Bb* *Eb* *Bb* *F7* *Bb* *D7*

A3 *Gm* *GmΔ* *Gm7* *E∅* *Ebm*
Bb7 *B∅* *Cm7* *F7* *Bb* *Eb* *Bb*

Body And Soul

Bb-instrument

Green

A1 Fm7 C7b9 Fm7 E7 EbΔ Ab7 Gm7 F#o

Fm7 Dø G7 Cm7 F7 Fm7 Bb7 Eb C7

A2 Fm7 C7b9 Fm7 E7 EbΔ Ab7 Gm7 F#o

Fm7 Dø G7 Cm7 F7 Fm7 Bb7 Eb B7

B E F#m7 G#m7 Am7 D7 G#m7 C#m7 F#m7 B7 EΔ

Em7 A7 DΔ Fo Em7 A7 D7 C#7 C7

A3 Fm7 C7b9 Fm7 E7 EbΔ Ab7 Gm7 F#o

Fm7 Dø G7 Cm F7 Fm7 Bb7 Eb

But Not For Me

Bb-instrument

Gershwin

A1

G7 Gm7 C7 FΔ Dm7

G9 Gm7 C7 FΔ Dm7 Cm7 F7

BbΔ Eb7 Am7 Dm7

G7 G7 C7 C#9 C7

A2

G7 Gm7 C7 FΔ Dm7

G9 Gm7 C7 FΔ Dm7 Cm7 F7

BbΔ Eb7 FΔ Dm7 D+7

Gm9 C7 F (Gm7 C7)

Bye Bye Blackbird

Bb-instrument

Ray Henderson

A1

G G Am7 D7 G

G Bbdim Am7 D7 D7

A2

Am7 AmΔ Am7 D7

Am7 D7 G Em7 Am7 D7

B

G7 G7 Bø E7

Am7 Am7 Aø D7

A3

G7 GΔ Bø E7

Am7 Am7 D7 G G

Can't We Be Friends

Bb-instrument

Swift/James

A1 A7 Am7 D7 G Eb7 G Bb0

Am7 D7 A7 D7 G C7 G C7

A2 A7 Am7 D7 G Eb7 G Bb0

Am7 D7 A7 D7 G C7 G G7

B C C7 C#0 G A7 D7 G

B0 F C7 F7 C7

A3 A7 Am7 D7 G Eb7 G Bb0

Am7 D7 A7 D7 G C7 G

Centerpiece

Bb-instrument

Harry Edison

A

B

2. stemme B

Cheek to cheek

Bb-instrument

Irving Berlin
A-A-B-B-Inter-A

A

D D#o Em A7 D D#o Em A7

D Em7 E#o D C9 B7 E7

A7 Em7 A7 G7 F#7 B7

Em7 A7

1. D A7 2.3. D D

Fine

B

Em A7 D Em A7 D

Em A7 D D#o Em7 A7

1. D 2. D

Inter

Dm Dm7 Bb7 Bb7

A7 A#o Bm E7 Em7 A7

D.C.

Cherokee

Bb-instrument

Ray Noble
A-A-B-A

A

B

1.3. Dm7 C#o Dm7 G+7

2. Dm7 G7 C C

Cherry

Bb-instrument

Don Redman

A1-A2-B-C

A1

A1

A2

A2

B

B

A3

A3

Come Rain Or Come Shine

Bb-instrument

H.Arlen

A1

G B7 Em Em7

A7 Am7 D7 G7 Dm7 G7

B

Cm6 D7b9 Gm Aø Abø

Gm6 A7b9 Dm Dm7 Bø E7b9 Aø D7b9

A2

G B7 Em Em7

C#ø F#7 G7b5 F#7 B7 F#m7 B7

C

E7 Bm7 E7 A7 A7

Em7 A7 C7b5 B7 E7 A7 Am7 D7

Crazy Rythm

Bb-instrument

Meyer-Kahn

A1

A1

A2

A2

B

B

A3

A3

Danny's Dream

Bb-instrument

Lars Gullin

Gm Cm6 D7 Gm BbΔ A7b5b9 A∅ D7
 Bb B∅ Cm7 F7/C Bb B∅ Cm9 F7/C
 Dm7 C#∅ Cm7 Bm7 Cm7 F7 Bb Gm7 A∅ D7
 Gm Cm6 D7 Gm BbΔ A7b5b9 A∅ D7
 Bb B∅ Cm7 F7/C Bb Gm7 Dm7 C#∅ Cm7 Ebm6
 Bb/F Gm/D D7 Gm

Days of Wine and Roses

Bb-instrument

Mancini

A1-A2

A1

G F7 E7^b5 E7 E7

Am Am7 Cm6 F9

Bm7 Em7 Am Am7

F#^o B7 E^o A7 Am7 D7

A2

G F7 E7^b5 E7 E7

Am Am7 Cm6 F9

Bm7 Em G C#^o C9

Bm7 Em7 Am7 D7 G G

Desafinado

Bb-instrument

Jobim

A1

Chords for the first system:
GΔ GΔ A9b5 A9b5
Am7 D7 Bø E7b9
Am7 B7 EΔ E7b9
A7 A7b9 AbΔ AbΔ

Chords for the second system:
GΔ GΔ A9b5 A9b5
Am7 D7 Bø E7b9
Am7 B7 Em9 F#7#9
BΔ Bb+ A7 G#7

Desafinado (2)

B

B Δ G#7 C#m7 F#7

D#m D Δ C# \emptyset C7b5

D Δ D# \emptyset Em7 A7

Am7 E7b9 A7 G#7b9

A3

G Δ G Δ A9b5 A9b5

Am7 D7 B \emptyset E7

Am7 F7 Bm7 E \emptyset

A7 A7 Cm7 F7

A7 D9 G6 G6

The musical score is written in G major (one sharp) and consists of five systems of music. Each system contains a melodic line on a treble clef staff and a corresponding chord progression. The chords are: System 1: B Δ , G#7, C#m7, F#7; System 2: D#m, D Δ , C# \emptyset , C7b5; System 3: D Δ , D# \emptyset , Em7, A7; System 4: Am7, E7b9, A7, G#7b9; System 5: G Δ , G Δ , A9b5, A9b5; System 6: Am7, D7, B \emptyset , E7; System 7: Am7, F7, Bm7, E \emptyset ; System 8: A7, A7, Cm7, F7; System 9: A7, D9, G6, G6.

Dinah

Bb-instrument

Lewis, Young, Akst

A1

Bb Bb Bb Bb



Musical notation for the first staff of section A1, featuring a melody in 4/4 time with a key signature of two flats.


F7 C7 F7 Bb B0 Cm7 F7



Musical notation for the second staff of section A1, showing chords and a bass line.

A2

Bb Bb Bb Bb



Musical notation for the first staff of section A2, featuring a melody in 4/4 time with a key signature of two flats.

F7 C7 F7 Bb Eb Bb D7



Musical notation for the second staff of section A2, showing chords and a bass line.

B

Gm GmΔ Gm7 C7 F7



Musical notation for the first staff of section B, featuring a melody in 4/4 time with a key signature of two flats.


Gm Gm7 C7 F7 Cm7 F7



Musical notation for the second staff of section B, showing chords and a bass line.

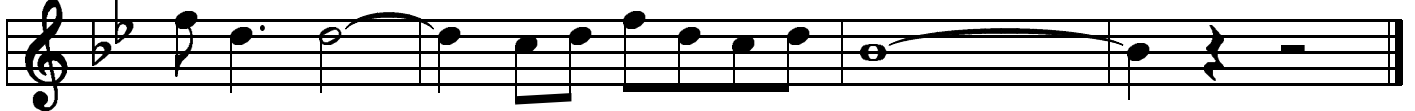
A3

Bb Bb Bb Bb



Musical notation for the first staff of section A3, featuring a melody in 4/4 time with a key signature of two flats.

F7 C7 F7 Bb Eb Bb



Musical notation for the second staff of section A3, showing chords and a bass line.

Slut-riff (A-stykker)



Musical notation for the 'Slut-riff (A-stykker)' section, consisting of two staves of rhythmic patterns in 4/4 time with a key signature of two flats.

Do You Know What It Means

Bb-instrument

Louis Alter
A-A-B-A

A1

D A+7 D G9 F#m7 Bm7 E9

G G#o DΔ B7 Em7 Bb7 A7

A2

D A+7 D G9 F#m7 Bm7 E9

G G#o DΔ B7 Em7 A7 D

B

Cm7 F7 Bb Bo Cm7 F7 Bb

Bm7 E7 A F#m7 Bm7 E7 Eø A7

A3

D A+7 D G9 F#m7 Bm7 E9

G G#o DΔ B7 E7 A7 D

Drop Me Off In Harlem

Bb-instrument

Ellington

A1 CΔ C#o Dm7 G7 E∅ Eb7 Dm7 G7

B∅ E7 Am7 Gm7 C7 FΔ Dm7 G7 CΔ

A2 CΔ C#o Dm7 G7 E∅ Eb7 Dm7 G7

B∅ E7 Am7 Gm7 C7 FΔ Dm7 G7 CΔ

B Gm C+7 FΔ C+7 F7

Bb7 Eb7 D7 G7

A3 CΔ C#o Dm7 G7 E∅ Eb7 Dm7 G7

B∅ E7 Am7 Gm7 C7 FΔ Dm7 G7 CΔ

Easy Does It

Bb-instrument

Sy Oliver

The musical score is written for a Bb-instrument in 4/4 time. It consists of six systems of music, each with a treble clef staff and a line of chord symbols below it. The chord symbols are: C, Am7, Dm7, G7, C, Am7, Dm7, G7; C, Am7, Dm7, Ebm7, Dm6, G7, C, Em7, Eb0, Dm7, C7; F7, Dm7, Gm7, C7, F7, Dm7, Gm7, C7; F7, Dm7, Dm7, Ebm7, Dm6, G7, C, A7, Ab7, G7; C, Am7, Dm7, G7, C, Am7, Dm7, G7; C, Am7, Dm7, Ebm7, Dm6, G7, C, G7, C.

Easy Living

Bb-instrument

Rainger
A-A-B-A

A1 GΔ E7b9 Am7 C#° F#7 Bm7 C#7b5 CΔ F7

GΔ Em7 Am7 D7 B+7 E9 A+7 D9

A2 GΔ E7b9 Am7 C#° F#7 Bm7 C#7b5 CΔ F7

GΔ Em7 Am7 D7 G Cm7 Fm7 Bb7

B EbΔ Cm7 Fm7 Bb7 EbΔ C7 Fm7 Bb7

EbΔ Cm7 Am7 D7 Am7 D+7

A3 GΔ E7b9 Am7 C#° F#7 Bm7 C#7b5 CΔ F7

GΔ Em7 Am7 D7 G Cm7 Fm7 Bb7

Easy Money

Bb-Instrument

Benny Carter

A-A-B-A

A1

Am D7 GΔ C7 Bm E7

Am D7 G Am Bm E7

Am D7 GΔ C7 Bm E7

Am D7 G G

B

G7 G7 CΔ CΔ

A7 A7 D7 Bm E7

A3

Am D7 G C7 Bm E7

Am D7 G B7 E7

Everything But You

Bb-instrument

Duke Ellington

A-A-B-A

A1 F#^o D7 G F#^o D7 G



F#^o D7 G A7 D7 G



A2 F#^o D7 G F#^o D7 G



F#^o D7 G A7 D7 G



B GΔ G7 C C



A7 A7 D7 A7 D7 G#^o



A3 F#^o D7 G F#^o D7 G



F#^o D7 G A7 D7 G



Detailed description: This is a sheet music page for the Bb-instrument part of 'Everything But You' by Duke Ellington. The music is in 4/4 time with a key signature of one sharp (F#). The piece follows an A-A-B-A form. Section A1 (measures 1-6) has a melody starting on G4, moving up to B4, then down to G4, with a final half note G4. Section A2 (measures 7-12) is identical to A1. Section B (measures 13-18) features a different melody starting on G4, moving to A4, B4, and ending on G4. The final section A3 (measures 19-24) is identical to A1. Chord symbols are placed above the notes: F#^o, D7, G, A7, GΔ, G7, C, and G#^o.

Everything Happens To Me

Bb-instrument

Dennis
A-A-B-A

A1

Dm7 G7 Em7 Eb0 Dm7 G7 E0 A7

Dm7 FΔ Em7 A7 Dm7 C#9 C A7

A2

Dm7 G7 Em7 Eb0 Dm7 G7 E0 A7

Dm7 FΔ Em7 A7 Dm7 C#9 C Dm7

B

Gm7 C7 F Dm7 Gm7 C7 FΔ

F#m7 B7 EΔ Am7 D7 Dm7 G7

A3

Dm7 G7 Em7 Eb0 Dm7 G7 E0 A7

Dm7 FΔ Em7 A7 Dm7 C#9 C

Exactly Like You

Bb-instrument

Fields - McHugh

A-A-B-A

A1

A1

A2

A2

B

B

A3

A3

Fly Me To The Moon

Bb-instrument

A1

A2

1. Em F#7
2. D

Four

Bb-Instrument

Miles Davis

A1

FΔ FΔ Cm7 F7

BbΔ Bbm7 Eb7

FΔ G#m7 C#7 Gm7 C7

FΔ G#m7 C#7 Gm7 C7

A2

FΔ FΔ Cm7 F7

BbΔ Bbm7 Eb7

FΔ G#m7 C#7 Gm7 C7

Am7 Abm7 Gm7 C7 FΔ FΔ

Gee Baby, Ain't I Good To You

Bb-instrument

Don Redman

A1 D7 Bb7 A7 D7 G7 C7 F A7

A2 D7 Bb7 A7 D7 G7 C7 F6 F7

B Bb6 B0 F6/C F7 Bb6 B0 E0 A7

A3 D7 Bb7 A7 D7 G7 C7 F6

Blues In The Closet

Bb-instrument

Oscar Pettiford

Bb Bb Bb Bb

Eb7 Eb7 Bb Bb

Cm7 F7 Bb Bb

Georgia On My Mind

Carmichael

Bb-instrument

A1 G B7 Em Em7 C Cm

Musical notation for system A1, first staff: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes G4, A4, B4, C5, followed by a half note G4, and then quarter notes F#4, E4, D4, C4.

G F#7 Am7 D7 G G#o Am7 D7

Musical notation for system A1, second staff: Treble clef, key signature of one sharp (F#). The accompaniment consists of quarter notes G4, A4, B4, C5, followed by a half note G4, and then quarter notes F#4, E4, D4, C4.

A2 G B7 Em Em7 C Cm

Musical notation for system A2, first staff: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes G4, A4, B4, C5, followed by a half note G4, and then quarter notes F#4, E4, D4, C4.

G F#7 Am D7 G Cm G B7

Musical notation for system A2, second staff: Treble clef, key signature of one sharp (F#). The accompaniment consists of quarter notes G4, A4, B4, C5, followed by a half note G4, and then quarter notes F#4, E4, D4, C4.

B Em Am Em7 C7 Em Am Em7 A7

Musical notation for system B, first staff: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes G4, A4, B4, C5, followed by a half note G4, and then quarter notes F#4, E4, D4, C4.

Em Am Em F#7 Bm7 G#o Am7 D7

Musical notation for system B, second staff: Treble clef, key signature of one sharp (F#). The accompaniment consists of quarter notes G4, A4, B4, C5, followed by a half note G4, and then quarter notes F#4, E4, D4, C4.

A3 G B7 Em Em7 C Cm

Musical notation for system A3, first staff: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes G4, A4, B4, C5, followed by a half note G4, and then quarter notes F#4, E4, D4, C4.

G7 F#7 Am7 D7 G Cm G

Musical notation for system A3, second staff: Treble clef, key signature of one sharp (F#). The accompaniment consists of quarter notes G4, A4, B4, C5, followed by a half note G4, and then quarter notes F#4, E4, D4, C4.

Girl from Ipanema

Bb-instrument

Jobim

A1 $G\Delta$ $G\Delta$ $A7$ $A7$

$Am7$ $D7$ $Bm7$ $E7$ $Am7$ $D7$

A2 $G\Delta$ $G\Delta$ $A7$ $A7$

$Am7$ $D7$ $G\Delta$ $G\Delta$

B $Ab\Delta$ $Ab\Delta$ $C\#7$ $C\#7$

$G\#m9$ $G\#m9$ $E7$ $E7$

$Am9$ $Am9$ $F7$ $F7$

$Bm7$ $E7$ $Am7$ $D7$

A3 $G\Delta$ $G\Delta$ $A7$ $A7$

$Am7$ $Ab7$ $G\Delta$ $(Ab7)$

Here's That Rainy Day

Bb-instrument

Jim van Heusen

A1 G GΔ B♭ E∅ E♭Δ Cm7

Am7 D7 GΔ Dm7 G7

B Cm7 F7 B♭Δ E♭Δ

Am7 D7 GΔ Em7 Am7 D7

A2 G GΔ B♭ E∅ E♭Δ Cm7

Am7 D7 GΔ Dm7 G7

C CΔ Am7 D7 Bm7 Em7 A7

Am7 D7 G6 Em7 Am7 D7

Honeysuckle Rose

Bb-instrument

Fats Waller

A1 Am7 D7 Am7 D7 Am7 D7 Am7 D7

G Em7 A7 D7 G Am7 Bm7 Bb0

A2 Am7 D7 Am7 D7 Am7 D7 Am7 D7

G Em7 A7 D7 G C G

B G7 G7 C C

A7 A7 D7 A7 D7

A3 Am7 D7 Am7 D7 Am7 D7 Am7 D7

G Em7 A7 D7 G C G

Riff Am7 D7 Am7 D7 Am7 D7 Am7 D7

G C7 G C7 G

How Deep Is The Ocean

Bb-instrument

Irving Berlin

Dm7 **E \emptyset** **A7** **Dm7** **B \emptyset** **E7**

Am7 **B \emptyset** **E7** **Am7** **D7** **Gm7** **C7**

F Δ **Cm7** **F7** **Bb7** **Bb7**

D \emptyset **G7** **C7** **E \emptyset** **A7**

Dm7 **E \emptyset** **A7** **Dm7** **B \emptyset** **E7**

Am7 **B \emptyset** **E7** **Am7** **D7** **Gm7** **C7**

F Δ **A \emptyset** **D7** **Gm7** **Bbm7** **Eb7**

F Δ **G7** **Gm7** **C7** **F Δ**

How High The Moon

Bb-instrument

Morgan Lewis

A1

AΔ AΔ Am7 D7

GΔ GΔ Gm7 C7

FΔ E7 Am Bø E7b9

AΔ F#7 Bm7 E7

A2

AΔ AΔ Am7 D7

GΔ GΔ Gm7 C7

FΔ E7 AΔ Bm7 E7b9

C#m7 F#7 Bm7 E7 A Bm7 E7

How Long Has This Been Going On

Bb-instrument

Gershwin

A1 E7 Eo E7 E+7 A7 D7 Dm7

First staff of system A1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C#5, followed by quarter notes: B4, A4, G#4, F#4, and quarter notes: E4, D4, C#4, B3.

C#m7 Co Bm7 A#o Bm7 F7 A

Second staff of system A1: Treble clef, key signature of three sharps. The accompaniment consists of quarter notes: F#4, A4, B4, C#5, followed by quarter notes: B4, A4, G#4, F#4, and quarter notes: E4, D4, C#4, B3.

A2 E7 Eo E7 E+7 A7 D7 Dm7

First staff of system A2: Treble clef, key signature of three sharps. The melody consists of quarter notes: F#4, A4, B4, C#5, followed by quarter notes: B4, A4, G#4, F#4, and quarter notes: E4, D4, C#4, B3.

C#m7 Co Bm7 A#o Bm7 F7 A

Second staff of system A2: Treble clef, key signature of three sharps. The accompaniment consists of quarter notes: F#4, A4, B4, C#5, followed by quarter notes: B4, A4, G#4, F#4, and quarter notes: E4, D4, C#4, B3.

B DΔ G7 DΔ G7 DΔ G7 DΔ D#o G#7

First staff of system B: Treble clef, key signature of three sharps. The melody consists of quarter notes: F#4, A4, B4, C#5, followed by quarter notes: B4, A4, G#4, F#4, and quarter notes: E4, D4, C#4, B3.

C#m D#o G#7 C#m A9 G#7 C#m7 Cm6 Bm7 C9

Second staff of system B: Treble clef, key signature of three sharps. The accompaniment consists of quarter notes: F#4, A4, B4, C#5, followed by quarter notes: B4, A4, G#4, F#4, and quarter notes: E4, D4, C#4, B3.

A3 E7 Eo E7 E+7 A7 D7 Dm7

First staff of system A3: Treble clef, key signature of three sharps. The melody consists of quarter notes: F#4, A4, B4, C#5, followed by quarter notes: B4, A4, G#4, F#4, and quarter notes: E4, D4, C#4, B3.

C#m7 Co Bm7 A#o Bm7 F7 A

Second staff of system A3: Treble clef, key signature of three sharps. The accompaniment consists of quarter notes: F#4, A4, B4, C#5, followed by quarter notes: B4, A4, G#4, F#4, and quarter notes: E4, D4, C#4, B3.

I Ain't Got Nobody

Bb-instrument

Spencer Williams

A1 G9 G9 F#9 F9 E9 A7 A7 A7b5

G Em7 A7 D7 G Bb0 Am7 D7

A2 G9 G9 F#9 F9 E9 A7 A7

A7 A7 D7 D7

B G G C C

E7 E7 A7 D7

A3 G9 G9 F#9 F9 E9 A7 A7

A7 A7 D7 G G

Riff (A) x 4

I Can't Believe That You're In Love With Me

Bb-instrument

Jimmy McHugh

A1 G Gm D E7



A7 A7 D D



A2 G Gm D E7



A7 A7 D D



B F#7 F#7 B7 B7



E7 E7 A7 Am7 D+7



A3 G Gm D E7



A7 A7 D D



Detailed description: This page contains the musical score for the song 'I Can't Believe That You're In Love With Me' by Jimmy McHugh, specifically for a Bb-instrument. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It is divided into three systems, each with two staves. System A1 and A2 are marked with a box 'A1' and 'A2' respectively. System B is marked with a box 'B'. System A3 is marked with a box 'A3'. Chord symbols are placed above the notes on the first staff of each system. The notes are primarily quarter notes and half notes, with some eighth notes in the first staff of each system. The piece concludes with a double bar line at the end of the second staff of system A3.

I Can't Get Started

Bb-instrument

Vernon Duke

A-A-B-A

A1 DΔ Bm Em A7 C#m F#7 Cm F7 Bm E7 Bbm D#7



Δ Bm E∅ A7 F#m7 B7 Em A7



A2 DΔ Bm Em A7 C#m F#7 Cm F7 Bm E7 Bbm D#7



Δ Bm E∅ A7 Δ Gm Δ



B F#m B7 F#m B7 EΔ E6 EΔ E6



Em A7 Em A7 F#m7 B7 E7 A7



A3 DΔ Bm Em A7 C#m F#7 Cm F7 Bm E7 Bbm D#7



Δ B+7 Em A7 D Gm D



I Can't Give You Anything But Love

Bb-instrument

Fields - McHugh

A

G Am7 G A#o Am7 D7

G Am7 G Em7 Am7 D7

G7 G7 C C B7A#7

A7 A7 Am7 D7

B

G Am7 G A#o Am7 D7

G7 G7 C C

C C#o G E7

Am7 A7 D7 G G

I Could Write A Book

Bb-instrument

Rodgers/Hart

A1 DΔ Bm Em7 A7 DΔ Bm Em7 A7

DΔ Em7 F#m7 Bm7 Em7 A7

B1 F#m7 F° Em7 A7 D6 C#7 F#m

F#m7 B7 Bm7 E7 Em7 A7

A2 DΔ Bm Em7 A7 DΔ Bm Em7 A7

DΔ Em7 F#m7 Bm7 Em7 A7

F#m7 F° Em7 A7 Am7 D7 G C7

DΔ B7 Em7 A7 D D

I Cover The Waterfront

Bb-instrument

Green

A1 Em7 A7 Am7 D7b9 GΔ Am7 Bm7 Bb0

Musical notation for A1 first line: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note G4. A triplet of eighth notes (A4, B4, C5) is marked with a '3' and a bracket. The line ends with a quarter rest, followed by quarter notes G4, F#4, and a dotted quarter note G4.

Am7 F7 E7 Eb7 D7 G7 Am7 Bm7 E7

Musical notation for A1 second line: Treble clef, key signature of one sharp (F#). The melody continues with quarter notes G4, F#4, E5, and a dotted quarter note D5. A half note G4 is followed by a half note B4. The line ends with a half note G4.

A2 Em7 A7 Am7 D7b9 GΔ Am7 Bm7 Bb0

Musical notation for A2 first line: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note G4. A triplet of eighth notes (A4, B4, C5) is marked with a '3' and a bracket. The line ends with a quarter rest, followed by quarter notes G4, F#4, and a dotted quarter note G4.

Am7 F7 E7 Eb7 D7 G Cm G

Musical notation for A2 second line: Treble clef, key signature of one sharp (F#). The melody continues with quarter notes G4, F#4, E5, and a dotted quarter note D5. A half note G4 is followed by a half note B4. The line ends with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a bracket.

B Am7 D7 GΔ G#0 Am7 D7 G

Musical notation for B first line: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note G4. A triplet of eighth notes (A4, B4, C5) is marked with a '3' and a bracket. The line ends with a quarter rest, followed by quarter notes G4, F#4, and a dotted quarter note G4.

Bm7 E7 AΔ A#0 Bm7 E7 Am7 D7

Musical notation for B second line: Treble clef, key signature of one sharp (F#). The melody continues with quarter notes G4, F#4, E5, and a dotted quarter note D5. A half note G4 is followed by a half note B4. The line ends with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a bracket.

A3 Em7 A7 Am7 D7 GΔ Am7 Bm7 Bb0

Musical notation for A3 first line: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note G4. A triplet of eighth notes (A4, B4, C5) is marked with a '3' and a bracket. The line ends with a quarter rest, followed by quarter notes G4, F#4, and a dotted quarter note G4.

Am7 F7 E7 Eb7 D7 G Cm G7 (B7)

Musical notation for A3 second line: Treble clef, key signature of one sharp (F#). The melody continues with quarter notes G4, F#4, E5, and a dotted quarter note D5. A half note G4 is followed by a half note B4. The line ends with a half note G4.

I Got Rythm

Bb-instrument

Gershwin

A1 C Am7 Dm7 G7 C E \flat o Dm G7

C C7 F Fm C G7 C G7

A2 C Am7 Dm7 G7 C E \flat o Dm G7

C C7 F Fm C G7 C

B E7 E7 A7 A7

D7 D7 G \emptyset G7

A3 C Am7 Dm7 G7 C E \flat o Dm G7

C C7 F Fm C G7 C

Koda C Δ G7 Em7 A7 D7 G7 C6

I Get A Kick Out Of You

Bb-instrument

Cole Porter

A1 Gm7 C7 F F#o

Gm7 C7 F D7

Gm7 C7 Aø D7

Gm7 C7 F F D7

A2 Gm7 C7 F F#o

Gm7 C7 F Am7 Abo

Gm7 C7 Aø D7

Gm7 C7 F F

I Get A Kick (2)

B

Cm7 Cm7 F7 F7

Cm7 F7 A \emptyset D7

Gm E \emptyset A \emptyset D7

G7 G7 Gm7 C7

A3 Gm7 C7 F F $\sharp\emptyset$

Gm7 C7 F A $\flat\emptyset$

Gm7 C7 A \emptyset D7

Gm7 C7 F F

I Let A Song Go Out Of My Heart

Bb-instrument

Ellington

A1 F Bb7 F Dm7 Am7 D7 Am7 D7

Gm Am Gm Abo F Bb7 F Dm7 Gø C7

A2 F Bb7 F Dm7 Am7 D7 Am7 D7

Gm Am Gm Abo F Bb7 F F

B Gm7 C7 FΔ FΔ Em A7

Dm DmΔ D7 Bø Bbm7 Eb7 Ab7 C#7 C7

A3 F Bb7 F Dm7 Am7 D7 Am7 D7

Gm Am Gm Abo F Bb7 F C7sus4 F6

I Never Knew

Bb-instrument

Fiorito
A-A-B-A

A1 $G\Delta$ $Cm6$ $G\Delta$ $Cm6$

$Bm7$ $E7$ $Am7$ $D7$ $G6$ $Em7$ $Am7$ $D7$

A2 $G\Delta$ $Cm6$ $G\Delta$ $Cm6$

$Bm7$ $E7$ $Am7$ $D7$ $G6$ $C\#m7$ $F\#7$

B $Bm7$ $F\#7$ $Bm7$ $F\#7$

Bm $C\#7$ $F\#7$ Bm $G\#o$ $Am7$ $D7$

A3 $G\Delta$ $Cm6$ $G\Delta$ $Cm6$

$Bm7$ $E7$ $Am7$ $D7$ $G6$ $Em7$ $Am7$ $D7$

I Want A Little Girl

Bb-instrument

Moll
A-A-B-A

A

G7 Dm7 G7 C7 F7

G7 F7 E7 A7 D7 C7 B7 E7 A7 D7

A2

G7 Dm7 G7 C7 F7

G7 F7 E7 A7 D7 G6 C7 G6

B

G7 Dm7 G7 C7 Ab7 G7 C6

E7 F7 E7 A7 Am7 D7

A3

G7 Dm7 G7 C7 F7

G7 F7 E7 A7 D7 G6 C7 G6

I Want To Be Happy

Bb-instrument

Youmans - Ceasar

A1

D D A7 A7

A7 A7 D Em A7

A2

D D A7 A7

A7 A7 D D

B

D7 D7 G Gm

D B7 E7 A7

A3

D D A7 A7

A7 A7 D D

I'm Beginning To See The Light

Bb-instrument

Ellington

A1 C C C Ab7

C Eø A7 D7 G7 C G7

A2 C C C Ab7

C Eø A7 D7 G7 C

B E7 E7 Eb7 Eb7

D7 D7 Ab7 G7

A3 C C C Ab7

C Eø A7 D7 G7 C

I'm Confessin'

Bb-instrument

Neiburg-Daughtery-Reynolds

A-A-B-A

A1 B \flat F+7 B \flat F+7 B \flat A7 A \flat 6 G9

C7 C \emptyset F7 B \flat C \sharp o Cm7 F7

A2 B \flat F+7 B \flat F+7 B \flat A7 A \flat 6 G9

C7 C \emptyset F7 B \flat E \flat m6 B \flat

B Fm7 B \flat 7 Fm7 B \flat 7 E \flat B \flat +7 E \flat 6

C7 C9 F7 G7 Cm7 F7

A3 B \flat F+7 B \flat F+7 B \flat A7 A \flat 6 G9

C7 C \emptyset F7 B \flat E \flat m6 B \flat

I'm Gonna Sit Righ Down and Write Myself a Letter

Bb-instrument

Ahlert

A

C C G+7 C C

C E7 F A7 Dm

Dm7 G7 C Gm A7

D7 D7 G7 G7

B

C C G+7 C C

C E7 F A7 Dm

F Fm C Gm6 A7

D7 G7 C Dm7 G7

I'm In The Mood For Love

Bb-Instrument

McHugh-Fields

A-A-B-A

A1 DΔ Bm7 Em A7 Em A7 DΔ Em7 E#o

F#m Fø Em Em A7 F#m7 B7 Em7 A7

A2 DΔ Bm7 Em A7 Em A7 DΔ Em7 E#o

F#m Fø Em Em A7 DΔ (A7)

B Em A7 DΔ B7 Eø A7 DΔ

G#ø C#7 F#m Bø E7 Eø A7

A3 DΔ Bm7 Em A7 Em A7 DΔ Em7 E#o

F#m Fø Em Em A7 DΔ (A7)

I'm Just A Lucky So And So

Bb-instrument

Duke Ellington

A-A-B-A

A1 C6 F7 C6 Am7 Gm7 C7

F7 D7 G7 C6 A7 Dm7 G7

A2 C6 F7 C6 Am7 Gm7 C7

F7 D7 G7 C6 F7 C6

B F7 CΔ F7 CΔ

Bm7 E7 Am7 D7 Dm7 G7

A3 C6 F7 C6 Am7 Gm7 C7

F7 D7 G7 C6 A7 Dm7 G7

I'm Thru With Love

Bb-instrument

Kahn
A-A-B-A

A1

G B \flat o Am D7 G Δ G+ C Cm

Bm7 E7 \flat 9 Am D \emptyset Am7 D7 G Δ

A2

G B \flat o Am D7 G Δ G+ C Cm

Bm7 E7 \flat 9 Am D \emptyset Am7 D7 G Δ

B

Bm Bm+ Bm6 Bm+ Bm Bm+ E7

D D+ G A7 D Am7 Bm D7

A3

G B \flat o Am D7 G Δ G+ C Cm

Bm7 E7 \flat 9 Am D \emptyset Am7 D7 G Δ

In A Mellow Tone

Bb-Instrument

Duke Ellington

A-B

A

Chords for Section A:
Staff 1: C7, F7, Bb, Bb
Staff 2: Fm7, Bb7, Eb, Eb
Staff 3: Eb, Ebm7, Bb7, A7, Ab7, G7
Staff 4: C7, C7, F7, Dm7, G9

B

Chords for Section B:
Staff 1: C7, F7, Bb, Bb
Staff 2: Fm7, Bb7, Eb, Eb
Staff 3: Eb7, Eo, Bb7, A7, Ab7, G7
Staff 4: C7, F7, Bb, Bb

In A Sentimental Mood

Bb-instrument

Ellington

A1 Em EmΔ Em7 Em6 Am AmΔ Am7 Am6 B7

First staff of music for section A1, treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes with a long slur over the first two measures.

Em E7 Am7 Ab7 GΔ

Second staff of music for section A1, treble clef, key signature of one sharp (F#), 4/4 time signature. The accompaniment consists of quarter notes and a half note.

A2 Em EmΔ Em7 Em6 Am AmΔ Am7 Am6 B7

First staff of music for section A2, treble clef, key signature of one sharp (F#), 4/4 time signature. The melody is similar to A1 but with a different phrasing.

Em E7 Am7 Ab7 GΔ Bb7

Second staff of music for section A2, treble clef, key signature of one sharp (F#), 4/4 time signature. The accompaniment is similar to A1 but ends with a Bb7 chord.

B EbΔ Cm7 Fm7 Bb7 EbΔ C7 F7 Bb7

First staff of music for section B, treble clef, key signature of one sharp (F#), 4/4 time signature. The melody features a chromatic line with triplets in the latter half.

Eb7 Cm7 Fm7 Bb7 Am7 D7

Second staff of music for section B, treble clef, key signature of one sharp (F#), 4/4 time signature. The accompaniment features a chromatic line with triplets.

A3 Em EmΔ Em7 Em6 Am AmΔ Am7 Am6 B7

First staff of music for section A3, treble clef, key signature of one sharp (F#), 4/4 time signature. The melody is similar to A1 and A2.

Em E7 Am7 D7 GΔ

Second staff of music for section A3, treble clef, key signature of one sharp (F#), 4/4 time signature. The accompaniment is similar to A1 and A2.

Indian Summer

Bb-instrument

Herbert

A1 AΔ E+7 AΔ E+7

A AΔ D9 A C♭ Bm7 Bm7

B E7 G#m7 C#7 F#m7 F#m7

B13 B9 E13 E13

A2 AΔ E+7 AΔ E+7

A AΔ D9 A C♭ Bm7 Bm7 E7

C AΔ G#♭ C#7 F#m7 Cm7 F7 Cm7 F7

A AΔ F#7 Bm7 E7 A6 A6

Indiana

Bb-instrument

Hanley - McDonald

A

B

Chord symbols for Section A: G, E7, A7, A7, D7, D7, G7, G7, C, C, C#o, G, E7, A7, D7.

Chord symbols for Section B: G, E7, A7, A7, B7, B7, Em, Eb7, G, B7, Em, C#o, G, D7, G, G.

It Could Happen To You

Bb-instrument

van Heusen

A1 $G\Delta$ $B\emptyset$ $E7$ $Am7$ $C\#\emptyset$ $F\#7$

$Bm7$ $G7$ $C\Delta$ $C6$ $B7$ $B\emptyset$ $E7$

B1 $Am7$ $F9$ $Bm7$ $Em7$ $F\#m7$ $B7$

Em $Em\Delta$ $Em7$ $A9$ $Am7$ $Am7$ $A\flat7$

A2 $G\Delta$ $B\emptyset$ $E7$ $Am7$ $C\#\emptyset$ $F\#7$

$Bm7$ $G7$ $C\Delta$ $C6$ $B7$ $B\emptyset$ $E7$

B2 $Am7$ $F9$ $G\Delta$ $C\Delta$ $B\emptyset$ $E7$

$Am7$ $E7$ $Am7$ $D7$ G G

It Don't Mean A Thing

Bb-instrument

Duke Ellington

A-A-B-A

A1 Gm7 D+/F# Bb/F Eø Eb7 D7 Gm7 C#7



C7 C#o Cm7 F11 Bb D7



A2 Gm7 D+/F# Bb/F Eø Eb7 D7 Gm7 C#7



C7 C#o Cm7 F11 Bb



B Bb7 Bb7 EbΔ EbΔ



C7 C7 F7 Eb7 D7



A3 Gm7 D+/F# Bb/F Eø Eb7 D7 Gm7 C#7



C7 C#o Cm7 F11 Bb



It Might As Well Be Spring

Bb-instrument

Hammerstein & Rodgers

A-A-B-A

A1 AΔ Bm7 C#m7 Bm7 AΔ Em7 A7



DΔ E7 A7 C7 Bm7 E7 C#7 F#7 B7 E7



A2 AΔ Bm7 C#m7 Bm7 AΔ Em7 A7



DΔ E7 A7 C7 Bm7 E7 AΔ A7



B DΔ Bm7 Em7 A7 Em7 A7b9 DΔ



Bm Bm7 G#m7 C#7 F#m B7 Bm7 E7



A3 AΔ Bm7 C#m7 Bm7 AΔ Em7 A7



DΔ E7 A7 C7 Bm G#ø C#7 F#7b9



B7 Bm7 E7 AΔ F#m7 B7 Dm6



C#m7 F#m7 Bm7 E7 AΔ AΔ



It's Only A Paper Moon

Bb-instrument

Rose-Harburg-Arlen

A-A-B-A

A1

G G#o Am7 D7 Am7 D7 G

Bø E7 Am7 Cm6 D7 G D7

A2

G G#o Am7 D7 Am7 D7 G

Bø E7 Am7 Cm6 D7 G

B

C C#o G E7 Am7 D7 G

C C#o GΔ Bø E7 A7 D+7

A3

G G#o Am7 D7 Am7 D7 G

Bø E7 Am7 Cm6 D7 G

It's All Righ With Me

Bb-instrument

Cole Porter

A1

A2

Dm6 Dm6 Dm6 Dm6

Dm6 Dm6 Gm Gm7

C7 Bb7 Aø D7

G7 G7 A7 Eø A7

Dm6 Dm6 Dm6 Dm6

Dm6 Dm6 Gm Gm7

C7 Bb7 Aø D7

G7 C7 F F

It's allrighth (2)

B1

Cm7 F7 Fo Fo

Gø C7b9 F F

Aø D7b9 G7 G7

Eø Eø A7 A7

A3

Dm6 Dm6 Dm6 Dm6

Dm6 Dm6 Gm Gm7

C7 Bb7 Aø D7

G7 G7 C9 C7

FΔ F7 BbΔ Bb7

G7 Gm7 C7 F F

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of two systems of chords and melody. The first system, labeled 'B1', contains five staves of music. The second system, labeled 'A3', contains six staves of music. The chords are indicated above the notes, and the melody is written on the staff lines. The score ends with a double bar line.

It's The Talk Of The Town

Bb-instrument

Jerry Livingstone

A1 GΔ B \flat o Am7 D7 GΔ Dm7 C#9 CΔ F9

Musical notation for A1 first line: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a half note G4.

GΔ C#m7 F#7 Cm7 F7 Bm7 E7 A13 Am7 D7

Musical notation for A1 second line: Treble clef, key signature of one sharp (F#). The accompaniment features quarter notes: G4, C#4, F#4, G4, F4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket.

A2 GΔ B \flat o Am7 D7 GΔ Dm7 C#9 CΔ F9

Musical notation for A2 first line: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a half note G4.

GΔ C#m7 F#7 Cm7 F7 Bm7 E7 A13 D13 GΔ Dm7 C#9

Musical notation for A2 second line: Treble clef, key signature of one sharp (F#). The accompaniment features quarter notes: G4, C#4, F#4, G4, F4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket.

B CΔ E7 Am7 Bm7 E7 Am6 F7 E7

Musical notation for B first line: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, followed by a half note C4.

A7 Em7 A7 Em7 A9 Am7 D9

Musical notation for B second line: Treble clef, key signature of one sharp (F#). The accompaniment features quarter notes: A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Two triplet markings are present: one over eighth notes G4, A4, B4 and another over eighth notes G4, A4, B4.

A3 GΔ B \flat o Am7 D7 GΔ Dm7 C#9 CΔ F9

Musical notation for A3 first line: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a half note G4.

GΔ C#m7 F#7 Cm7 F7 Bm7 E7 A13 D13 GΔ

Musical notation for A3 second line: Treble clef, key signature of one sharp (F#). The accompaniment features quarter notes: G4, C#4, F#4, G4, F4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket.

I've Found A New Baby

Bb-instrument

S. Williams - Palmer

A-A-B-A

A

Em B7 Em E7

A7 D7 1. G B7 2.3. G G

B

B7 B7 Em Em

A7 A7 D7 C7 B7

Riff - sidste A-stykke

Lange toner til B-stykke

Jeepers Creepers

Bb-instrument

Harry Warren

A1 Dm7 G7 C7 Am7 Dm7 G7 C



Dm7 G7 C7 Am7 Dm7 G7 C



A2 Dm7 G7 C7 Am7 Dm7 G7 C



Dm7 G7 C7 Am7 Dm7 G7 C



B Gm7 C7 F Dm7 Gm7 C7 F



Am7 D7 G Em7 Am7 D7 Dm7 G7



A3 Dm7 G7 C7 Am7 Dm7 G7 C



Dm7 G7 E \emptyset A7 Dm7 G7 C A7



Dm7 G7 C



Jive At Five

Bb-instrument

Edison-Basie

A-A-B-A

A1 F D7b9 G7 C7 F D7b9 G7 C7

F9 E9 Eb9 D9 C#9 C9 F

A2 F D7b9 G7 C7 F D7b9 G7 C7

F9 E9 Eb9 D9 C#9 C9 F

B F6 Fo Gm7 F6 F6 Fo Gm7 F6

F6 Fo Gm7 F6 G9 C+7

A3 F D7b9 G7 C7 F D7b9 G7 C7

F9 E9 Eb9 D9 C#9 C9 F

Jumpin' With Symphony Sid

Bb-instrument

Lester Young

Musical score for 'Jumpin' With Symphony Sid' in 4/4 time, featuring a Bb-instrument. The score consists of three staves of music. The first staff has four measures with chords C6, C6, C6, and C7. The second staff has four measures with chords F7, F7, C6, and C6. The third staff has four measures with chords G7, F7, C6, and C6. The melody is primarily eighth-note based with some quarter notes and rests.

Just a Closer Walk With Thee

Bb-instrument

Traditional

Musical score for 'Just a Closer Walk With Thee' in 4/4 time, featuring a Bb-instrument. The score consists of four staves of music. The first staff has four measures with chords C, C, G7, and G7. The second staff has four measures with chords G7, G7, C, and C. The third staff has four measures with chords C, C7, F, and F#o. The fourth staff has four measures with chords C, G7, C, and C. The melody is primarily quarter-note based with some eighth notes and rests.

Just Friends

Bb-instrument

John Klemer

A1

DΔ DΔ Dm7 G7

AΔ AΔ Cm F7

B1

Bm7 E7 C#m7 F#m7

B7 B7 Bm7 E7 Eb7

A2

DΔ DΔ Dm7 G7

A7 A7 Cm7 F7

B2

Bm7 E7 C#m7 F#m7

B7 Bm7 E7 A A

Just In Time

Bb-instrument

J. Styne

A1 CΔ CΔ Bm7 E7

Eø A7 D7 D7

A2 G7 G7 C7 C7

F7 F7 BbΔ E7

B Am AmΔ Am7 Am6

CΔ CΔ Bb7 A7

A3 D7 G7 CΔ Am7

D7 Dm7 G7 CΔ CΔ

Just You, Just Me

Bb-Instrument

Greer - Klages

A-A-B-A

A1

F A \emptyset D7 Gm G \emptyset C7

F F7 Bb Bbm6 F C7 F C7

B

Cm7 F Bb Eb9

F Dm7 G7 C7

A1, A2 riff (Spotlite)

A3 riff

Lady Be Good

Bb-instrument

Gershwin

A1 G C7 G G G#o

A2 G C7 G G G#o

B C C#o G G B7

Em EmΔ Em7 A7 Am7 D7

A3 G C7 G G G#o

Am7 D7 G G

Detailed description: This page contains the musical score for the Bb-instrument part of 'Lady Be Good' by George Gershwin. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It is divided into three main sections: A1, A2, and A3, and a B section. Section A1 and A2 are identical and consist of two staves of music. Section A3 also consists of two staves. The B section consists of two staves. Chord symbols are placed above the notes. The notation includes quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and accidentals (sharps) throughout the score.

Lady Bird

Bb-instrument

Tadd Dameron

Musical score for 'Lady Bird' in G major, 4/4 time. The score consists of four staves of music. The first staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in treble clef. The chords are: DΔ, DΔ, Gm7, C7. The second staff has chords: DΔ, DΔ, Cm7, F7. The third staff has chords: BbΔ, BbΔ, Bm7, E7. The fourth staff has chords: Em7, A7, DΔ, FΔ, BbΔ, EbΔ. There are triplet markings (3) under the eighth notes in the first two staves.

Blues Walk

Bb-instrument

Clifford Brown

Musical score for 'Blues Walk' in G major, 4/4 time. The score consists of four staves of music. The first staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in treble clef. The chords are: C7, C7, C7, C7. The second staff has chords: F7, F7, C7, C7. The third staff has chords: Dm, G7, C7, C7. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Lazy River

Bb-instrument

Hoagy Carmichael

A1

E7

B \emptyset

E7

A7

Em7

A7



D7

Am7

D7

G

D7

G

G7



A2

E7

B \emptyset

E7

A7

Em7

A7



C

C# \emptyset

G

E7

A7

D7

G

E7



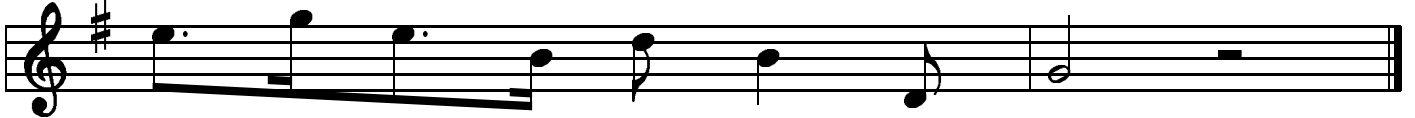
A7

D7

G

F#7

F7



Let's Fall In Love

Bb-instrument

Arlen, Koehler

A1 D6 Bm7 Em7 D6 Bm7 Em7 A7

F#m7 Bm7 Em7 A7 F#7 B7 E7 A7

A2 D6 Bm7 Em7 D6 Bm7 Em7 A7

F#m7 Bm7 Em7 A7 C#m7 F#7

B Bm7 Bm7 E7 F#m Bm7

F#m7 Bm7 E7 A7 F#m7 B7b5 Em7 A7

A3 D6 Bm7 Em7 D6 Bm7 Em7 A7

F#m7 Bm7 Em7 A7 D D

Like Someone In Love

Bb-instrument

Van Heusen/Burke

A1-A2

A1 FΔ A7 Dm Dm7 Bø Bb7#9 Am7 Ab7

Gm7 C#9 C7 Fm7 Cm7 F7

B1 BbΔ Em7 A7 DΔ DΔ

Dm7 G7 Gm7 C7

A2 FΔ A7 Dm Dm7 Bø Bb7#9 Am7 Ab7

Gm7 C#9 C7 Fm7 Cm7 F7

B2 BbΔ Em7 A7 DΔ G7 G#o

Am7 D9b Gm7 C9b F F

Limehouse Blues

Bb-instrument

Braham

A

Chords for Section A:
Staff 1: Eb Eb Eb Eb
Staff 2: C C C C
Staff 3: BbΔ BbΔ D7 Gm7
Staff 4: C7 C7 F7 F7

B

Chords for Section B:
Staff 1: Eb Eb Eb Eb
Staff 2: C C C C
Staff 3: BbΔ G7 Cm Cm
Staff 4: Cø F7 Bb6 Bb6

Little Girl

Bb-instrument

Hyde-Henry
A-B-A-C

A1 F F Fm Fm F#o

C C C C C#o

B Dm7 Dm7 G7 G7

C D7 Dm7 G7 C+7

A2 F F Fm Fm F#o

C C C C C#o

C Dm7 E7 Am A7

D7 G7 C C

Love Is Just Around The Corner

Bb-instrument

Robin - Gensler

A-A-B-A

A1 A7 D7 G6 E7 A7 D7 G6 E7

A2 A7 D7 G6 E7 A7 D7 G6 E7

B B7 Em B7 Em

A7 D D#o A7 D7

A3 A7 D7 G6 E7 A7 D7 G6 E7

A7 D7 G6 E7 A7 D7 G6

Detailed description: This block contains the musical notation for the song 'Love Is Just Around The Corner' for a Bb instrument. It is organized into sections A1, A2, B, and A3. Each section consists of two staves of music. Section A1 and A2 are identical and feature a melody with eighth and quarter notes, accented by chords A7, D7, G6, and E7. Section B is a bridge with a different melody, featuring chords B7 and Em. Section A3 is identical to A1 and A2. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes treble clefs, key signatures, time signatures, notes, rests, and chord symbols.

Love For Sale

Bb-instrument

Cole Porter

A1 FΔ FΔ Cm7 Cm7

FΔ FΔ Cm7 Cm7

Fm7 Bb EbΔ Ab7

Dø G7b13 Cm6 Cm6

A2 FΔ FΔ Cm7 Cm7

FΔ FΔ Cm7 Cm7

Fm7 Bb EbΔ Ab

Dø G7b13 Cm6 Cm6

Love For Sale (2)

B Fm7 Bb7 EbΔ C7

Fm7 Bb7 EbΔ EbΔ

C7 C#7 C7 Fm6 Fm6

Aø D7b9 Aø D7b9 G#m7 C#7 Gø C7

A3 FΔ FΔ Cm7 Cm7

FΔ FΔ Cm7 Cm7

FΔ Bb7 EbΔ EbΔ

Dø G7b13 Cm6

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of five systems of staves. The first system (labeled 'B') has four staves. The first staff contains a melodic line with a triplet of eighth notes. The second staff contains a similar melodic line. The third staff contains a melodic line with a triplet of eighth notes. The fourth staff contains a bass line with chords. The second system has four staves. The first staff contains a melodic line. The second staff contains a melodic line. The third staff contains a melodic line with a triplet of eighth notes. The fourth staff contains a bass line with chords. The third system has four staves. The first staff contains a melodic line with a long note. The second staff contains a melodic line. The third staff contains a melodic line. The fourth staff contains a bass line with chords. The fourth system has four staves. The first staff contains a melodic line with a long note. The second staff contains a melodic line. The third staff contains a melodic line. The fourth staff contains a bass line with chords. The fifth system has four staves. The first staff contains a melodic line with a long note. The second staff contains a melodic line. The third staff contains a melodic line. The fourth staff contains a bass line with chords.

Love Me Or Leave Me

Bb-instrument

W. Donaldson

A1

Gm E \emptyset A7 D7 Gm E \emptyset A7 D7

B \flat G7 C7 F7 B \flat 6 E \flat Δ A \emptyset D7

A2

Gm E \emptyset A7 D7 Gm E \emptyset A7 D7

B \flat G7 C7 F7 B \flat 6 (Cm7) B \flat 6 A7 A \flat 7

B

G7 G9 Cm7 G7 Cm7

F7 F7 Cm7 B7 B \flat Δ B \flat o A Δ D7

A3

Gm E \emptyset A7 D7 Gm E \emptyset A7 D7

B \flat G7 C7 F7 B \flat 6 (Cm7) B \flat 6 A7 A \flat 7

Lullaby of Birdland

Bb-instrument

George Shearing

A1 Gm E \emptyset A7 D7 Gm E \emptyset Cm7 F7



Dm7 Gm7 Cm7 F7 B \flat E \emptyset A \emptyset D7



A2 Gm E \emptyset A7 D7 Gm E \emptyset Cm7 F7



Dm7 G7 Cm7 F7 B \flat F7 B \flat



B G7 Cm F7 B \flat Δ



G7 Cm F7 B \flat D7



A3 Gm E \emptyset A7 D7 Gm E \emptyset Cm7 F7



Dm7 G7 Cm7 F7 B \flat F7 B \flat



Mack The Knife

Bb-instrument

Kurt Weil

Chord symbols for 'Mack The Knife':
 Staff 1: D6, D6, Em7, Em7
 Staff 2: Em7, A7, D, D
 Staff 3: Bm, Bø, Em7, Em7
 Staff 4: Em7, Eø, A7b9, D, D

Careless Love

Bb-instrument

Traditional

Chord symbols for 'Careless Love':
 Staff 1: G, D7, G, Am7, D7
 Staff 2: G, G, E7, Am7, D7
 Staff 3: G, G7, G+7, C, Eb7
 Staff 4: G, E7, Am7, D7, G, Bbø, Am7, D7

Makin' Whoopee

Bb-instrument

Kahn- Donaldson

A1 G G#o Am D7 Dm7 G7 CΔ F9

Musical notation for A1, first system: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes with various rests and ties.

G Em7 Eb7 D7 G Em7 Am7 D7

Musical notation for A1, second system: Continuation of the melody from the first system, ending with a fermata.

A2 G G#o Am D7 Dm7 G7 CΔ F9

Musical notation for A2, first system: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody is similar to A1 but with different phrasing.

G Em7 Eb7 D7 G Em7

Musical notation for A2, second system: Continuation of the melody from the first system, ending with a fermata.

B G#o Am Aø D7b9 G

Musical notation for B, first system: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody is slower and more melodic.

G#o Am Aø D7b9 G D7

Musical notation for B, second system: Continuation of the melody from the first system, ending with a fermata.

A3 G G#o Am D7 Dm7 G7 CΔ F9

Musical notation for A3, first system: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody is similar to A1 and A2.

G Em7 Eb7 D7 G Em7

Musical notation for A3, second system: Continuation of the melody from the first system, ending with a fermata.

B-underlæg

Musical notation for B-underlæg, first system: Treble clef, key signature of one sharp (F#), 4/4 time signature. The notation shows a whole note chord in each measure.

Musical notation for B-underlæg, second system: Continuation of the whole note chord notation from the first system.

Mean To Me

Bb-instrument

Turk - Ahlert

A1 G G#^o Am7 D7 Bm7 G7 C Cm

G E7 Am7 D7 G Em7 A7 D7

A2 G G#^o Am7 D7 Bm7 G7 C Cm

G E7 Am7 D7 G C G G7

B CΔ Am7 Dm7 G7 C F7 E7

Am Am7 F9 E9 A7 Am D7

A3 G G#^o Am7 D7 Bm7 G7 C Cm

G E7 Am7 D7 G C G

Memories Of You

Bb-instrument

Blake

A1 F F#o Gm7 G#o Am Dm7 G7 Gø

Musical staff for A1, first line. Treble clef, key signature of two flats (Bb), 4/4 time signature. The melody consists of quarter notes: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4.

F E7 Eb7 D7 G7 C7 F Gm7 C7

Musical staff for A1, second line. Treble clef, key signature of two flats (Bb), 4/4 time signature. The melody consists of quarter notes: D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1.

A2 F F#o Gm7 G#o Am Dm7 G7 Gø

Musical staff for A2, first line. Treble clef, key signature of two flats (Bb), 4/4 time signature. The melody consists of quarter notes: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4.

F E7 Eb7 D7 G7 C7 F A7

Musical staff for A2, second line. Treble clef, key signature of two flats (Bb), 4/4 time signature. The melody consists of quarter notes: D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1.

B Dm Gm Dm Dm7 G9

Musical staff for B, first line. Treble clef, key signature of two flats (Bb), 4/4 time signature. The melody consists of quarter notes: D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1.

Dm G9 C7 F#o Gm7 C7

Musical staff for B, second line. Treble clef, key signature of two flats (Bb), 4/4 time signature. The melody consists of quarter notes: D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1.

A3 F F#o Gm7 G#o Am Dm7 G7 Gø

Musical staff for A3, first line. Treble clef, key signature of two flats (Bb), 4/4 time signature. The melody consists of quarter notes: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4.

F E7 Eb7 D7 G7 C7 F

Musical staff for A3, second line. Treble clef, key signature of two flats (Bb), 4/4 time signature. The melody consists of quarter notes: D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1.

Moonglow

Bb-instrument

Hudson

A1 F FmΔ C D7

Dm7 G7 C Co Fm6 Co C

A2 F FmΔ C D7

Dm7 G7 C Co Fm6 Co C

B C7 C7 B7 Bb7 A7 A7

D7 D7 G7 Ab7 G7 C7

A3 F FmΔ C D7

Dm7 G7 C Co Fm6 Co C

Moten Swing

Bb-instrument

Benny Moten

A-A-B-A

A1 F F Gm7 C7



A1 G7 C7 F F



A2 F F Gm7 C7



A2 G7 C7 F F



B A E7 A E7



B A E7 A C7



A3 F F Gm7 C7



A3 G7 C7 F F



My Funny Valentine

Bb-instrument

Rogers & Hart

A1 Dm DmΔ Dm7 Bø



BbΔ Gm7 Eø A7b9



A2 Dm A7 Dm7 G7



BbΔ Am7 D7 Gø Gm7 C7



B FΔ Gm7 Am7 Gm7 FΔ Gm7 Am7 Gm7



FΔ A7 Dm C#7 C7 B7 BbΔ Bb7 Eø A7b9



A3 Dm DmΔ Dm7 G7



BbΔ E+7 A7 Dm7 C#7 Cm7 B7#11



BbΔ Gm7 C7 F F



My Heart Stood Still

Bb-instrument

Richard Rodgers

A-A-B-A

A1 G Em7 Am7 D7 G B+7 C F9



Bm7 E7 Am7 C7 Bm7 E7 Am7 D7



A2 G Em7 Am7 D7 G B+7 C F9



Bm7 E7 Am7 D9 G C7 G



B Gm7 C9 D+Δ D6 DΔ D6



E∅ A7 Eb9 Am7 D7



A3 G Em7 Am7 D7 G B+7 C F9



Bm7 Bb∅ Am7 D7 G C7 G



My Ideal

Bb-instrument

Robin - Whiting - Chase

Musical score for 'My Ideal' in Bb major, 4/4 time. The score consists of four staves of music with the following chord progressions:

- Staff 1: F7, D9, Gm7, Eb7, D7, G9
- Staff 2: C7, Gm7, C7, A7b9, Dm7, G9, C#7, C7
- Staff 3: F7, D9, Gm7, Eb7, D7, G9
- Staff 4: Gm9, Bbm6, F7, G#o, Am7, Dm7, Gm7, C7b9, F7

Cute

Bb-instrument

Neal Hefti

Musical score for 'Cute' in Bb major, 4/4 time. The score consists of five staves of music with the following chord progressions:

- Staff 1: Em7, A7, DΔ, B7
- Staff 2: Em7, A7, Am7, D7
- Staff 3: GΔ, Gm6, D, C#o, F#7, Bm7
- Staff 4 (First Ending): G#m7, C#7, F#Δ, B7
- Staff 5 (Second Ending): Em7, A7, D6, F#m7, B7

My Melancholy Baby

Bb-instrument

Norton - Burnett

A1

Chords for A1:
Staff 1: F, F, D+7, D7
Staff 2: Gm, Gm, D7, Gm, D7, Gm
Staff 3: C7, C7, G7, C7
Staff 4: F, G7, C7, C7

A2

Chords for A2:
Staff 1: F, F, D+7, D7
Staff 2: Gm7, Gm, D7, Gm, D7, Gm
Staff 3: Bb, Bb, F, D7
Staff 4: Gm7, C7, F, F

My Romance

Bb-instrument

Rodgers/Hart

A1 DΔ A13^b9 F[#]m7 F^o Em7 A7 D6 F[#]7

Bm BmΔ Bm7 B7^b9 Em7 A7^b9 DΔ D7

B G6 C13 DΔ D7 G6 C13 DΔ Bm7

G[#]m9 C[#]13 F[#]m7 C13 Bm7 E7 Em7 A7^b9

A2 DΔ A13^b9 F[#]m7 F^o Em7 A7 D6 F[#]7

Bm BmΔ Bm7 B7^b9 Em7 A7^b9 DΔ D7

C GΔ B+7 Em7 Em C[#]∅ F[#]7^b9 Bm B^b7

DΔ Bm7 Em7 A7 D Em7 A7

New Orleans

Bb-instrument

Hoagy Carmichael

Am B7 E7 A7 D7 G7 C E7

Am B7 E7 A7 D7 G7 C

E7 F7 E7 Am B7 E7

Am B7 E7 A7 D7 G7 C

St. James Infirmary

Bb-instrument

Traditional

Em B7 Em Em Am Em B7

Em B7 Em C7 Em B7 Em

Nice Work If You Can Get It

Bb-instrument

Gershwin

A-A-B-A'

A1 F#+7 B7 E+7 A7 D7 G7 E9 E7b9

D Em A7 Em7 A7sus D

A2 F#+7 B7 E+7 A7 D7 G7 E9 E7b9

D Em A7 Em7 A7sus D

B Bm G7 Bm7 E7

Am Bm7 E7 Em7 A+7

A3 F#+7 B7 E+7 A7 D7 G7 E9 E7b9

D Em A7 C7 B7 Em7 A7

D

Night And Day

Bb-instrument

Cole Porter

A1/2

C#Δ C7 F F

C#Δ C7 F F

B1/2

Bm7 Bbm7 Am7 Ab0

1. Gm7 C7 F F

2. Gm7 C7 F Eb7

C

AbΔ Ab6 FΔ F6

AbΔ Ab6 FΔ F6

B3

Bm7 Bbm7 Am7 Ab6

Gm7 C7 F F

Now's The Time

Bb-instrument

Charlie Parker

Chords: G, C7, G, C7, C7, C#o, G, F#7, F7, E7, Am, D7, G, G.

Cool Blues

Bb-instrument

Charlie Parker

Chords: C, F7, C, C, F7, F7, F7, Em7 Ebm7, Dm7, G7, C, C.

On a Slowboat to China

Bb-instrument

Loesser

A1

Chords for A1: F, Am7, D7, Gm7, G#o, F, A7, Bb, D7, Gm, G#o, F, E7, Eb7, D7, G7, G7, Gm7, C7.

A2

Chords for A2: F, Am7, D7, Gm7, G#o, F, A7, Bb, D7, Gm7, Eb9, F, E7, Eb7, D7, G7, Gm7, C7, F, F.

On Green Dolphin Street

Bb-instrument

Kaper - Washington

A1 DΔ DΔ Dm7 Dm7

E9/D E9/D D#9/D DΔ F#m7 B7

B Em7 A+ DΔ DΔ

Gm7 C+ FΔ Em7 A7

A2 DΔ DΔ Dm7 Dm7

E9/D E9/D D#9/D DΔ F#m7 B7

C Em7 Em7/D C#∅ F#7 Bm7 Bm7/A G#∅ C#7

F#m7 B7 Em7 A7 D D

On The Sunny Side Of The Street

Bb-instrument

McHugh - Fields

A1 D F#7 G C#° E7

Bm7 E7 Em7 A7 D A7

A2 D F#7 G C#° E7

Bm7 E7 Em7 A7 D

B D7 Am7 D7 G G

E7 Bm7 E7 A7 D#° Em7 A7

A3 D F#7 G C#° E7

Bm7 E7 Em7 A7 D

Our Love Is Here To Stay

Bb-instrument

Gershwin

A1

A2

Chords: A9, Am7, D7, G, G, E7, F9, E9, C#o, F#7, Bm7, E7, Am7, D7, GΔ, CΔ, F#o, B7, Em7, A7, Am7, D7, E7, A9, Am7, D7, G, G, E7, A9, Am7, D7, F9, E9, C#o, F#7, Bm7, E7, Am7, D7, F9, E9, C6, C#o, G, Em7, Am7, D9, G6

Out of Nowhere

Bb-instrument

Heyman

A1

Chords: AΔ, AΔ, Cm7, F7, AΔ, AΔ, C#m7, F#7b9, Bm, F#7, Bm, Bm, F7, F7, Bm7, E7

A2

Chords: AΔ, AΔ, Cm7, F7, AΔ, AΔ, C#m7, F#7b9, Bm, F#7, Bm, Dm, A, Co, Bm7, E7, A, A

Over the Rainbow

Bb-instrument

Harold Arlen

A-A-B-A

A1

F Dm7 Am7 FΔ F7 BbΔ C+7 FΔ D9

Gm7 Gø F D7b9 G7 C7b9 F Gm C9

A2

F Dm7 Am7 FΔ F7 BbΔ C+7 FΔ D9

Gm7 Gø F D7b9 G7 C7b9 F C+7

B

F F#ø Gm7 C7 Am7 D7 Gm7 C7

FΔ Dm7 Bø E7 Am7 Abø Gm7 C7

A3

F Dm7 Am7 FΔ F7 BbΔ C+7 FΔ D9

Gm7 Gø F D7b9 G7 C7b9 F

Pennies From Heaven

Bb-instrument

Burke - Johnston

A1

D Em7 F#m7 F^o Em7 A7

Musical notation for system A1, first staff: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody starting on D4, moving up stepwise to F#4, then G4, A4, B4, C#5, and ending on a whole note D5. A triplet of eighth notes (G4, A4, B4) is indicated under the last three notes.

D Em7 F#m7 F^o Em7 A7

Musical notation for system A1, second staff: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody starting on D4, moving up stepwise to F#4, then G4, A4, B4, C#5, and ending on a whole note D5. A triplet of eighth notes (G4, A4, B4) is indicated under the last three notes.

D7 D7 G B7

Musical notation for system A1, third staff: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody starting on D4, moving up stepwise to F#4, then G4, A4, B4, C#5, and ending on a whole note D5. A triplet of eighth notes (G4, A4, B4) is indicated under the last three notes.

E9 E7 A7 A7

Musical notation for system A1, fourth staff: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody starting on D4, moving up stepwise to F#4, then G4, A4, B4, C#5, and ending on a whole note D5. A triplet of eighth notes (G4, A4, B4) is indicated under the last three notes.

A2

D Em7 F#m7 F^o Em7 A7

Musical notation for system A2, first staff: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody starting on D4, moving up stepwise to F#4, then G4, A4, B4, C#5, and ending on a whole note D5. A triplet of eighth notes (G4, A4, B4) is indicated under the last three notes.

D7 D7 G G

Musical notation for system A2, second staff: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody starting on D4, moving up stepwise to F#4, then G4, A4, B4, C#5, and ending on a whole note D5. A triplet of eighth notes (G4, A4, B4) is indicated under the last three notes.

Em7 Gm DΔ B7

Musical notation for system A2, third staff: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody starting on D4, moving up stepwise to F#4, then G4, A4, B4, C#5, and ending on a whole note D5. A triplet of eighth notes (G4, A4, B4) is indicated under the last three notes.

Em7 E7 A7 D

Musical notation for system A2, fourth staff: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody starting on D4, moving up stepwise to F#4, then G4, A4, B4, C#5, and ending on a whole note D5. A triplet of eighth notes (G4, A4, B4) is indicated under the last three notes.

Perdido

Bb-instrument

Juan Tizol

A-A-B-A

A1/2/3 Dm7 G7 Dm7 G7 C7 C

Dm7 G7 Dm7 G7 C Em7 A7

B E7 E7 A7 A7

D7 D7 Dm7 G7

Udgangsriff (A-stykker)

Dm7 Dm7 Fm7 Em7 Em7 Ebm7

1. Dm7 Dm7 G7 C Eb0 Dm7 C#0

2. Dm7 Dm7 G7 C G7 C6 F7

Perhaps

Bb-instrument

Charlie Parker

DΔ Em7 A7

DΔ Am7 D7

GΔ G7

DΔ F7 B7b9

Em7 A7b9

DΔ (Em) Am7

Petite Fleur

Bb-instrument

Sidney Bechet

A

B

C

D

E

Detailed description: This is a musical score for a Bb-instrument in 4/4 time, titled 'Petite Fleur' by Sidney Bechet. The score is divided into five sections, A through E. Section A (measures 1-4) starts with a treble clef and a key signature of one sharp (F#). The melody features a triplet of eighth notes in measure 2. Chords are E7, Am, B7, E7, and Bø. Section B (measures 5-8) continues the melody with a triplet in measure 6. Chords include E7, C, C#o, Dm7, G7, C, E7, Am, Bø, E7, Am, B7, E7, Bø, and E7. Section C (measures 9-12) has a triplet in measure 10. Chords are E7, Am, B7, Dm7, E7, Am, Dm, and Am. Section D (measures 13-16) has triplets in measures 14 and 15. Chords are A7, G7, C, and Bø. Section E (measures 17-20) has a triplet in measure 18. Chords are E7, Am, B7, Dm7, E7, Am, Dm, and Am. The score uses standard musical notation including notes, rests, accidentals, and chord symbols.

Please Don't Talk About Me

Bb-instrument

Stept - Clare

A1 C E7 A7 A7

A2 C E7 A7 A7

A2 C E7 A7 A7

A2 D7 G7 C C G7

A2 E7 E7 A7 A7

A2 D7 D7 G7 G7

A3 C E7 A7 A7

A3 D7 G7 C C

Detailed description: This is a musical score for a Bb-instrument in 4/4 time. It consists of three systems of music, labeled A1, A2, and A3. Each system has two staves. The first staff of each system contains the melody, and the second staff contains the accompaniment. Chord symbols are placed above the notes. System A1 (measures 1-24) includes a triplet of eighth notes in measures 10 and 14. System A2 (measures 25-32) includes a triplet of eighth notes in measures 26 and 30. System A3 (measures 33-36) concludes the piece. The key signature has one sharp (F#), and the time signature is 4/4.

Polka Dots and Moonbeams

Bb-instrument

Burke - van Heusen

A-A-B-A

A1 GΔ Em7 Am7 D#7 D7 C7 Bm7 Em G7 CΔ F#m7 B7

Musical notation for the first staff of section A1, showing a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of eighth and quarter notes.

Em Em7 A7 Cm6 GΔ F#o Bm7 Bbm7 Am7 D7 Bm E7 AmD7

Musical notation for the second staff of section A1, continuing the melody with various chord changes indicated above the notes.

A2 GΔ Em7 Am7 D#7 D7 C7 Bm7 Em G7 CΔ F#m7 B7

Musical notation for the first staff of section A2, which is identical to the first staff of section A1.

Em Em7 A7 Cm6 GΔ F#o Bm7 Bbm7 Am7 D7 G F#7

Musical notation for the second staff of section A2, which is identical to the second staff of section A1.

B BΔ G#m7 C#m7 F#7 BΔ G#m7 C#m7 F#7

Musical notation for the first staff of section B, showing a treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. A triplet of eighth notes is marked with a '3' above it.

BΔ Co C#m7 F#7 BΔ E7 Am7 D7

Musical notation for the second staff of section B, continuing the melody with various chord changes.

A3 G Em7 Am7 D#7 D7 C7 Bm7 Em G7 CΔ F#m7 B7

Musical notation for the first staff of section A3, which is identical to the first staff of section A1.

Em Em7 A7 Cm6 GΔ F#o Bm7 Bbm7 Am7 D7 G

Musical notation for the second staff of section A3, which is identical to the second staff of section A1.

Prisoner of Love

R.Columbo

Bb-instrument

A1

Gm7 C7 FΔ Am7 D7

Gm Gm7 C7 C7 C7 C#o Dm7 G7 Gm7 C7

A2

Gm7 C7 FΔ Am7 D7

Gm Gm7 C7 F Eb9 F Bø E7

B

Am E7 Am E7 Am E7 A E7

A E7 A E7 A E7 C7

A3

Gm7 C7 FΔ Am7 D7

Gm Gm7 C7 F Eb9 F

Red Sails In The Sunset

Bb-instrument

H. Williams

A1 G GΔ G7 C Cm G

Bm7 G#o Am7 D7 Am7 D7 G

A G GΔ G7 C Cm G

Bm7 G#o Am7 D7 Am7 D7 G

B C Cm G Am7 G G7

C Cm G A7 Am7 D7

A3 G GΔ G7 C Cm G

Bm7 G#o Am7 D7 Am7 D7 G

Rent Party Blues

Bb-instrument

Ellington / Hodges

A1 C C7 F Fm

A2 C G7 C G7

A2 C C7 F Fm

C G7 C F C

B F Fm C C7

F Fm C D7 G7

A3 C C7 F Fm

C G7 C C

Rifftide

Bb-instrument

Coleman Hawkins

A-A-B-A

A1

G C7 G E7

Am7 D7 G G

A2

G C7 G E7

Am7 D7 G G

B

C C G G

A7 A7 D7 Eb7

A3

G C7 G E7

Am7 D7 G G

Rosetta

Bb-instrument

Earl Hines

A1 G F#7 F7 E7

A9 D7 G D7

A2 G F#7 F7 E7

A9 D7 G F#7

B Bm F#7 Bm Gm6

D A7 D D7

A3 G F#7 F7 E7

A9 D7 G G

Detailed description: This is a sheet music page for the jazz standard 'Rosetta' by Earl Hines, specifically for a Bb-instrument. The music is written in G major (one sharp) and 4/4 time. It consists of three main sections: A1, A2, and A3, and a bridge section B. Section A1 and A2 are 8-measure phrases, while A3 is a 4-measure phrase. Section B is an 8-measure bridge. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. Chord symbols are placed above the notes. Phrasing slurs and accents are used throughout. The page ends with a double bar line.

Royal Garden Blues

Bb-instrument

Spencer Williams

A-A-B-B-C-C

Solos on C

A

G C Cm G C Cm G C Cm G G9

C6 G+7 C6 G+7 C6 G+7 Cø C7

D7 Eø Dø D7 Eb7 D7 G G D7

B

G G7 D7

C6 C6 Eb7 D7 G Gø

D7 D7 G D7

G7 C Cm G7

C

C C C C7

F Fm C A7

D7 G7 C Fm6 C Fm6 C

Satin Doll

Bb-instrument

Ellington

A1 Em7 A7 Em7 A7 F#m7 B7 F#m7 B7

Bm7 E7 Bbm7 Eb7 DΔ Em7 F#m7 B7

A2 Em7 A7 Em7 A7 F#m7 B7 F#m7 B7

Bm7 E7 Bbm7 Eb7 D G D

B Am7 D7 Am7 D7 GΔ Am7 Bm7 Am7 GΔ

Bm7 E7 Bm7 E7 Em7 A7 F# B7

A3 Em7 A7 Em7 A7 F#m7 B7 F#m7 B7

Bm7 E7 Bbm7 Eb7 D D

She's Funny That Way

Bb-instrument

Morel
A-A-B-A

A1 F6 C+7 F6 C+7 F6 E7 Eb7 D7

Gm7 Eb9#11 G7 C7

A2 F6 C+7 F6 C+7 F6 E7 Eb7 D7

Gm7 Eb9#11 G7 C7 F6 F7

B Bbm Eb9 F6 C7 FΔ E∅ A7

Dm DmΔ Dm7 Dm6 G7 C7

A3 F6 C+7 F6 C+7 F6 E7 Eb7 D7

Gm7 Eb9#11 G7 C7 F6 F7

Smile

Bb-instrument

Charlie Chaplin

A1

A2

Softly as in a morning sunrise

Bb-instrument

Romberg

A1 Dm E \emptyset A7 Dm F7 B \flat 7 A7

Dm E \emptyset A7 Dm A7

A2 Dm E \emptyset A7 Dm F7 B \flat 7 A7

Dm E \emptyset A7 Dm C7

B F F D7 \flat 9 D7 \flat 9

Gm E7 A7 E \emptyset A7

A3 Dm E \emptyset A7 Dm F7 B \flat 7 A7

Dm E \emptyset A7 Dm

Detailed description: This is a sheet music page for a Bb-instrument. It features three main sections: A1, A2, and A3, and a bridge section B. Each section consists of two staves of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music is written in treble clef. Chord symbols are placed above the notes. Section A1 and A2 use chords Dm, E \emptyset , A7, Dm, F7, B \flat 7, and A7. Section A3 uses Dm, E \emptyset , A7, Dm, F7, B \flat 7, and A7. Section B uses F, F, D7 \flat 9, D7 \flat 9, Gm, E7, A7, E \emptyset , and A7. There are triplet markings over the final notes of the second staff in sections A2 and B. The piece ends with a double bar line.

Some Of These Days

Bb-instrument

Shelton Brooks

A1



A2



The musical score is written for a Bb-instrument in the key of D major (one sharp, F#). It consists of two sections, A1 and A2, each with four staves of music. Section A1 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff of A1 contains a sequence of notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The second staff continues with: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The third staff contains: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The fourth staff contains: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Section A2 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff of A2 contains a sequence of notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The second staff continues with: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The third staff contains: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The fourth staff contains: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

Chords for A1: B7, B7, Em, Em, B7, B7, Em, Em, E7, E7, A7, A7, A7, A7, D7, D7.

Chords for A2: G7, G7, C7, C7, E7, E7, Am, Am, C, C#o, G, E7, A7, D7, G, G.

Somebody Loves Me

Bb-instrument

George Gershwin

A1 $G\Delta$ $Cm7$ $F7$ G $Bbm7$ $Eb7$

$G\Delta$ $Em7$ $A7b9$ $D7$ G $Em7$ $Am7$ $D7$

A2 $G\Delta$ $C7$ $B7$ Em $Em7$ $C\#o$ $F\#7$

$Bm6$ $G\#o$ $C\#7$ $F\#7$ Bm $Bm\Delta$ $Bm7$ $E7$

B $Am7$ Bo $Am6$ $E7b9$ $Am6$ $Am7$

$Em7$ $A7$ $Em7$ $A7$ $Am7$ $D7$

A3 $G\Delta$ $Cm7$ $F7$ G $Bbm7$ $Eb7$

$G\Delta$ $Em7$ $Am7$ $D7$ G G

Someone To Watch Over Me

Bb-instrument

Gershwin

A1 F F7 G B \flat F A \flat C7 F \sharp

Gm7 A \circ B \flat 6 B \circ Gm7 C7 A7 D7 Gm7 C7

A2 F F7 G B \flat F A \flat C7 F \sharp

Gm7 A \circ B \flat 6 B \circ Gm7 C7 F B \flat F F7

B B \flat Δ B \flat Δ B \flat Δ C7 Am7 Dm7

B \circ E7 B \flat 7 A7 D7 Gm7 C7

A3 F F7 G B \flat F A \flat C7 F \sharp

Gm7 A \circ B \flat 6 B \circ Gm7 C7 F B \flat F

Sonny Moon For Two

Bb-instrument

Sonny Rollins

Chords: C7, F7, C7, C7, F7, F7, C7, C7, Dm7, G7, C7, A7, Dm7, G7.

Cool

Bb-instrument

Howard McGhee

Chords: C, F7, C, C7, F7, F7, C, Em7 Eb7, Dm7, G7, F#7, C, Dm7 G7.

Soon

Bb-instrument

Gershwin

A1 FΔ FΔ A∅ Eb7 D7

Gm7 GmΔ Gm7 G∅ C#7 C7

FΔ Cm7 F+7 BbΔ BbΔ

E∅ A7b9 Dm7 G9 Gm7 C9

A2 FΔ FΔ A∅ Eb7 D7

Gm7 GmΔ Gm7 G∅ C#7 C7

FΔ Cm7 F9+ BbΔ Eb9

FΔ Dm7 Gm7 C7 F F

St. Thomas

Bb-instrument

Sonny Rollins

D GΔ F#m7 B7 Em A7 D
 D GΔ F#m7 B7 Em A7 D
 D7 C7 B7 Em7 Bb7 A7
 D D7 G G#o D A7 D

Doxy

Bb-instrument

Sonny Rollins

C7 Bb7 A7 D7 G7 C7 G7
 C7 Bb7 A7 D7 G7
 C7 C7 F7 F#o
 C7 Bb7 A7 D7 G7 C

Stella by Starlight

Bb-instrument

Victor Young

The musical score for "Stella by Starlight" is presented in a Bb-instrument arrangement by Victor Young. It consists of eight staves of music in 4/4 time. The key signature is one flat (Bb). The score includes various chords and melodic lines, with some measures containing triplets. The chords are as follows:

- Staff 1: F#m7, B7, Dm7, G7
- Staff 2: Gm7, C7b9, FΔ, Bb7
- Staff 3: CΔ, F#ø, B7, Em7, Cm7, F7
- Staff 4: GΔ, Em7, Am7, D7, Bø, E7b9
- Staff 5: A+7b9, A+7b9, Dm7, Dm7
- Staff 6: FmΔ, Bb7, CΔ, Am7
- Staff 7: F#ø, B7, Eø, A7
- Staff 8: Dø, G+7b9, CΔ, CΔ

Stardust (Verse)

Bb-instrument

Hoagy Carmichael

VERSE

Chord progression for the first staff: Eb7, Ab7, Dø, G7, C7

Chord progression for the second staff: Fm7, Bb7, Gm7, Cm7, D7, Gm7, F#7, Fm, E7

Chord progression for the third staff: Eb7, Ab7, Dø, G7, C7

Chord progression for the fourth staff: Fm7, Bb7, Gm7, Cm7, Fm7, Bb7, EbΔ, Eb7

Stardust

Bb-instrument
CHORUS

Hoagy Carmichael

AbΔ AbΔ AbmΔ C#9

EbΔ Gm7 C7 Fm7 C7 Fm7

Bb7 Bb0 Fø Bb7 EbΔ Fm Gm7 Cm7

F9 Cm7 F7 Bb7 Fm7 Bb7 Eø A7

AbΔ AbΔ AbmΔ C#9

EbΔ Gm7 C7 Fm7 C7 Fm7

Abm7 C#7 EbΔ Cm7 Gm7 C7

Fm7 Bb7 EbΔ Bbm7 Eb7

Straight No Chaser

Bb-instrument

Thelonius Monk

Musical score for 'Straight No Chaser' by Thelonius Monk, Bb-instrument. The score is in 4/4 time and G major. It consists of four staves of music. The first staff has a G7 chord above the first measure and C7 above the second measure. The second staff has G7 above the first measure, C7 above the second measure, and C7 above the third measure. The third staff has G7 above the first measure, Bm7 above the second measure, E7 above the third measure, and Am7 above the fourth measure. The fourth staff has D7 above the first measure, G7 above the second measure, and G7 above the third measure.

Five Spot After Dark

Bb-instrument

Benny Golson

Musical score for 'Five Spot After Dark' by Benny Golson, Bb-instrument. The score is in 4/4 time and G major. It consists of three staves of music. The first staff has Em7 above the first measure, Em7 above the second measure, Em7 above the third measure, Em7 above the fourth measure, and G#o above the fifth measure. The second staff has Am7 above the first measure, Am7 above the second measure, Em7 above the third measure, and Em7 above the fourth measure. The third staff has C13 above the first measure, B13 above the second measure, Em7 above the third measure, F#m above the fourth measure, and B7 above the fifth measure.

Struttin' With Some Barbecue

Bb-instrument

Lil Armstrong

A1 BbΔ Bb Bb Bb

BbΔ Bb Bb7 G7 G7

B Cm7 F7 F#o Gm Gm

C7 C7 F7 F7

A2 BbΔ Bb Bb Bb

Bb Bb7 Eb Eb

C Eb Ebm6 Bb G7 Dm7 G7

Cm7 F7 Bb (F7)

Summertime

Bb-instrument

Gershwin

Bm6 F#7 Bm F#7 Bm6 F#7 Bm6 Bm7
 Em Em E#o F#7 C#9 F#7 C9
 Bm6 F#7 Bm F#7 Bm6 F#7 Bm E7
 DΔ Bm C#m7 F#7b9 Bm Em6 Bm F#7

Shine On Harvest Moon

Bb-instrument

Northwood

F#7 F#7 B7 B7
 E7 E7 A Bm7 B#o A
 F#7 F#7 B7 B7
 E7 E7 A D7 D

Sweet Georgia Brown

Bb-instrument

Pinkard - Bernie - Casey

A1

G7 G7 G7 G7

C7 C7 C7 C7

F7 F7 F7 F7

Bb7 F7 Bb7 D7

A2

G7 G7 G7 G7

C7 C7 C7 C7 D7

Gm D7 Gm D7

Bb A7 Ab7 G7 C7 F7 Bb

Sweet Lorraine

Bb-instrument

Burwell - Parish
A-A-B-A

A1 A F#7 Bm7 E7 E#° F#m7 A+7 D9 C#7

C7 B7 Bm7 E7 C#m7 F#7 Bm7 E+

A2 A F#7 Bm7 E7 E#° F#m7 A+7 D9 C#7

C7 B7 Bm7 E7 A Em7 A7

B D F#7 Bm7 D7 GΔ F#7 Bm7 D7

G7 F#7 F7 E7 G7 F#7 F7 E+

A3 A F#7 Bm7 E7 E#° F#m7 A+7 D9 C#7

C7 B7 Bm7 E7 A D7 A7

Sweethearts On Parade

Bb-instrument

Lombardo/ Newman

A1 G G D7 D7

A1 G D+7 G G D+7

A2 G G D7 D7

A2 G G7 C Cm G G7

B C6 C7 C#o G Dm6 E7

B Am E7 A9 D7

A3 G G D7 D7

A3 G G7 C Cm G C7 G

Take The 'A'-train

Bb-instrument

Billy Strayhorn
A-A-B-A

A1,2 DΔ DΔ E9#11 E9#11

A1,2 DΔ DΔ E9#11 E9#11

B GΔ GΔ GΔ GΔ

A3 DΔ DΔ E9#11 E9#11

Taking A Chance On Love

Bb-instrument

Latouche

A1 DΔ D#° Em A7 Em7 A7 D7 F#7

Musical staff for A1, first line. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes: quarter rest, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Bm Bm7 E7 Em7 A7 D A7

Musical staff for A1, second line. Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter rest, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

A2 DΔ D#° Em A7 Em7 A7 D7 F#7

Musical staff for A2, first line. Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter rest, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Bm Bm7 E7 Em7 A7 D

Musical staff for A2, second line. Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter rest, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

B Am7 D7 GΔ G#° Am7 D7 G

Musical staff for B, first line. Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Gm7 C7 FΔ F#° Gm7 Bb7 A7

Musical staff for B, second line. Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

A3 D D#° Em A7 Em7 A7 D7 F#7

Musical staff for A3, first line. Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter rest, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Bm Bm7 E7 Em7 A7 D

Musical staff for A3, second line. Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter rest, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Taps Miller

Bb-instrument

Basie
AABA

A1 C C7 F7 F#o C G7



C F F7 F#o D7b9 G7



A2 C C7 F7 F#o C G7



C F F7 F#o D7b9 G7 C



B C9 C9 F7 F7



Eb7 Eb7 D7 C#7



A3 C C7 F7 F#o C G7



C F F7 F#o D7b9 G7 C



Tea For Two

Bb-instrument

Youmans - Caesar

A1-A2

A1

Cm7 F7 Cm7 F7 BbΔ Cm7 Dm7 C#o

Cm7 F7 Cm7 F7 BbΔ BbΔ

Em7 A7 Em7 A7 DΔ Em7 F#m7 Fo

Em7 A7 Em7 A7 D7 F7

A2

Cm7 F7 Cm7 F7 BbΔ Cm7 Dm7 C#o

Cm7 F7 Cm7 F7 Dø G7

Cm Dø Cm G9 Cm7 Ebm6

Bb6 C#o Cm7 F7 Bb6 Bb6

The image displays a musical score for the song 'Tea For Two' in B-flat major, 4/4 time. It is arranged for a Bb-instrument. The score is divided into two systems, A1 and A2. Each system consists of four staves of music. The first staff of each system contains the melody with a 4-measure rest in the second measure. The second staff contains a bass line with a 4-measure rest in the second measure. The third and fourth staves provide harmonic accompaniment. Chords are indicated above the notes. System A1 chords include Cm7, F7, BbΔ, Dm7, C#o, Em7, A7, DΔ, F#m7, Fo, D7, and F7. System A2 chords include Cm7, F7, BbΔ, Dm7, C#o, Dø, G7, Cm, Dø, Cm, G9, Cm7, Ebm6, Bb6, C#o, Cm7, F7, Bb6, and Bb6. The score concludes with a double bar line at the end of the fourth staff of system A2.

Tenor Madness

Bb-instrument

Sonny Rollins

Chord progression for 'Tenor Madness':

Staff 1: C7 C7 C7 C7

Staff 2: F7 F7 C7 A7#9

Staff 3: Dm7 G7 C7 A7#9 Dm7 G7#9

One For Daddy-O

Bb-instrument

Nat Adderley

Chord progression for 'One For Daddy-O':

Staff 1: Cm Dø Gm7 Cm C

Staff 2: Fm Fm F#o Cm G7 Cm

Staff 3: Dø G7 Cm Cm

That Old Feeling

Bb-instrument

Fain

A1

FΔ C9 FΔ A∅ D7

Gm GmΔ Gm7 G∅ C9 C#∅

Dm A7 C7 D7

G9 Dm7 G7 G∅ Gm7 C7

A2

FΔ C9 FΔ A∅ D7

Gm GmΔ Gm7 Bbm7 A7b9

A∅ D7b9 Gm7 Bbm7 Eb7

FΔ Dm7 G9 Gm7 C7b9 F6

The Jamf's Are Coming

Bb-instrument

Johnny Griffin

Chord progression: C, F#o, F, C, C7, F, F7, F#o, C, A7, D7, G7, C, C7, F, F#o, G7, C7.

The score is written in 4/4 time and consists of four staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a first ending bracket and a second ending bracket. The fourth staff contains the second ending, which concludes with a double bar line.

Liberty Jump

Bb-instrument

Bøgeskov

Chord progression: C, C, C, C7, F7, F7, C, C, G, G, C, C.

The score is written in 4/4 time and consists of three staves. The first staff includes triplet markings (3) over the first and last measures. The second staff continues the melody with another triplet marking (3) over the last measure. The third staff provides the bass line.

The Lady Is A Tramp

Bb-instrument

Rodgers & Hart

A-A-B-A3

A

DΔ Fm7 Em7 A7

DΔ Dm7 Em7 A7

D DΔ Am7 D7 GΔ Gm7 C7

DΔ Bm7 Em7 A7 D Bm7

1. Em7 A7 2. Am7 D7

B

GΔ A7 F#m7 Bm7

Em7 A7 F#m7 B7 E7 A7

A3

DΔ Fm7 Em C#° F#7

Bm7 E7 Em7 A7 D D

The Man I Love

Bb-instrument

Gershwin

A-A-B-A

A

B

1.
C7

2.3.
C7

F Bbm F A7

Dm Dm7 Bø Bbø

Dm Dm A7 A7

Dm Dm7 Bø Bbø

Dm D7b9 Gm7 C7

The Nearness of You

Bb-instrument

Hoagy Carmichael

A-A-B-A

A1 G Dm7 G+7 CΔ Co Cm6

Bm7 E7 Am7 D7 Bm7 E7 Am7 D7

A2 G Dm7 G+7 CΔ Co Cm6

Bm7 E7 Am7 D7 G Cm6 G

B Am7 D7 GΔ Dm7 C#7

CΔ C7 Bø E7 A7 Am7 D7

A3 G Dm G+7 CΔ Co Cm6

Bm7 E7 Am7 D7 Bø F9 E7

Am7 D7 G Cm6 G

The Preacher

Bb-instrument

Horace Silver

D7 G G7 C7 C#0 G

G G7 A7 D7

G G7 C7 B7

C C#0 G E7 Am7 D7 G

Dozy

Bb-Instrument

Benny Carter

G7 G7 G7 G7#9

C7 C7 G7 E7b9

Am D7 Am/D Am/D

The Shadow of Your Smile

Bb-instrument

Mandel

A1 G#m7 C#7b9 F#m7 B7

Bm7 E7 Bb7 AΔ DΔ

B G#ø C#7 F#m F#m7

D#ø G#7 D9 G#m7 C#7

A2 G#m7 C#7b9 F#m7 B7

Bm7 E7 Dø C#ø F#7b9

C Bm7 Dm7 G7 C#m7 G9 F#9sus F9

B7 F7 Bm7 E7b9 A6

The Very Thought Of You

Ray Noble

Bb-instrument

A1 Bb Bb Bb6 Bb6

B1 Cm7 F7 Aø D7 Gm7 Eø A7

A2 Bb Bb Bb6 Bb6

B2 Cm7 F7 Aø D7 Gm7 Eø A7

Dm7 G7 Cm7 F7 Bb6 Cm7 F7

Them There Eyes

Bb-instrument

Pinkard

A1

A2

F F F C+7 F
F7 F7 Bb6 Bb6
Bb6 Bb6 F Gm7 C7
F F Dm7 G7 C7 F

There Is No Greater Love

Bb-instrument

Isham Jones

A1 C6 FΔ F6 E7 Bb7 A7

D7 D7 Dm7 G7

A2 C6 FΔ F6 E7 Bb7 A7

D7 Dm7 G7 C6 Fm6 C6

B E7 Am E7 Am

E7 Am7 D7 G7

A3 C6 FΔ F6 E7 Bb7 A7

D7 Dm7 G7 C6 Fm6 C6

There will Never Be Another You

Bb-instrument

Warren / Gordon

A1

FΔ FΔ Em7 A7b9

Dm7 Dm7 Cm7 F7

BbΔ Eb9 Am7 Dm7

G7 G7 Gm7 C7

A2

FΔ FΔ Em7 A7b9

Dm7 Dm7 Cm7 F7

BbΔ Eb7 FΔ Bø E7

Am7 BbΔ Am7 D7 Gm7 C7 F6

These Foolish Things

Bb-instrument

Strachey - Link
A-A-B-A

A1

F Dm7 Gm7 C7 F Dm7 G9 C+7

F9 F+7 Bb9 D7 G9 Gm7 C7

A2

F Dm7 Gm7 C7 F Dm7 G9 C+7

F9 F+7 Bb9 D7 G9 C7 F7 E7

B

Ami F#o Bø E7 Am Am7 D9

C Am7 Dm7 G7 C7 F#o Gm7 C7

A2

F Dm7 Gm7 C7 F Dm7 G9 C+7

F9 F+7 Bb9 D7 G9 C7 F

They Can't Take That Away From Me

Bb-instrument

Gershwin
A-A-B-A3

A1 FΔ Gm7 Am7 Ab7 Gm7 C9sus

FΔ Cm7 F7b9 BbΔ D7 G7 C9sus

A2 FΔ Gm7 Am7 Ab7 Gm7 C9sus

FΔ Cm7 F7b9 BbΔ C7 F6 Bø E7

B Am E7b9 Am E7b9 F#ø B7 Bm7 E7

Am E7b9 Am7 D7 G7 C9 C9sus

A3 F Gm7 Am7 Ab7 Gm7 C9sus

Cm9 F13 BbΔ C7 C#o Dm7 Eb9

Dm7 A7 C#9 C7b9 F6 F6

Three Little Words

Bb-instrument

Kalmer - Ruby

A1 D D D Fm6

Em7 A7 Em7 A7 E7 A7

A2 D D D Fm6

Em7 A7 Em7 A7 E7 A7

B D7 D7 Am7 D7

GΔ G6 C7 B7 E7 A7

A3 D D D Fm6

Em7 A7 D D

Tiny's Tempo

Bb-instrument

Tiny Grimes

Musical score for 'Tiny's Tempo' in 4/4 time, featuring a Bb-instrument. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and quarter notes, with some rests. The second staff continues the melody, and the third staff provides a bass line. Chord symbols are placed above the notes: C, F7, C, C7, F7, Fm7, C, C, Co, Dm7, G7, C7, and G7.

Swinging The Blues

Bb-instrument

Count Basie

Musical score for 'Swinging The Blues' in 4/4 time, featuring a Bb-instrument. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps (D major). The melody is composed of eighth and quarter notes, with some rests. The second staff continues the melody, and the third staff provides a bass line. Chord symbols are placed above the notes: D, Bb7 A7, D, D, Bb7 A7, D, D7, G7, G7, D, Bb7 A7, D, A7, A7, D, Bb7 A7, D.

Tuxedo Junction

Bb-instrument

Erskine Hawkins

A-A-B-A

A1 C C/E F7 G7 C C/E F7 G7



C C/E F7 F#o C G7 C G7



A2 C C/E F7 G7 C C/E F7 G7



C C/E F7 F#o C G7 C



B F F7 C6 C



F Fm C6 Am7 Dm7 G7



A3 C C/E F7 G7 C C/E F7 G7



C C/E F7 F#o C G7 C



Undecided

Bb-instrument

Charlie Shavers

A-A-B-A

A1 C C F7 F7



D7 Dm Ab7 G7 C Ab G7

A2 C C F7 F7



D7 Dm Ab7 G7 C C

B C7 C7 F



D7 D7 G7

A3 C C F7 F7



D7 Dm Ab7 G7 C C

Until The Real Thing Comes Along

Bb-instrument

Holmer, Nichols, Cohn

A-A-B-A

A1 F C+7 F Am7 D7

Gm7 C7 F Abo Gm7 C7

A2 F C+7 F Am7 D7

Gm7 C7 F6 Gm7 Bø E7

B AΔ Bbo Bm7 E9 A6 Co Bm7 E9

AΔ Bbo Bm7 E9 A6 F#o Gm7 C7

A3 F C+7 F Am7 D7

Gm7 C7 F6 Gm7 Bb7 F6

Walkin' My Baby Back Home

Bb-instrument

Ahlert / Turk

A-A-B-A

A1

F C+7 F C+7 F A7 Ab9 G7

Gm7 D7 Gm7 C7 Gm7 C7 F C7

A2

F C+7 F C+7 F A7 Ab9 G7

Gm7 D7 Gm7 C7 Gm7 C7 F

B

Am E7 Am7 Am6 Cm6 E7

Am E7 Am7 Am6 G7 D7 C#7 C7

A3

F C+7 F C+7 F A7 Ab9 G7

Gm7 D7 Gm7 C7 Gm7 C7 F

Watermelon Man

Bb-instrument

Herbie Hancock

A7#9 A7#9 A7#9 A7#9

D9 D9 A7#9 A7#9

E9 D9 E9 D9

E9 D9 A7#9 A7#9

C9 C9 C9 C9

Way Down Younder In New Orleans

Bb-instrument

Layton

A1 D7 D7 G G

A2 D7 D7 G G

B G7 G7 C G+7 C

C G Em G Eb7

A1 G D7 D^o D7 D+ G

A2 D7 D7 G G

B A7 A7 D7 D^o D7

C G G#^o Am7 D7 G G

Detailed description: This block contains the musical score for the piece 'Way Down Younder In New Orleans' for a Bb instrument. It is organized into three main sections: A1, A2, B, and C. Each section consists of two staves of music. Section A1 and A2 are identical. Section B and C are also identical. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chords (D7, G, G7, C, G+7, A7, Em, Eb7, G#o, Am7) and melodic lines with slurs and ties. The score is presented in a clean, black-and-white format.

What Is Thing Thing Called Love

Bb-instrument

Cole Porter

A1 $A\emptyset$ $D7b9$ Gm $Gm7$

$E\emptyset$ $A7$ $A+7$ $D\Delta$ $D\Delta$

A2 $A\emptyset$ $D7b9$ Gm $Gm7$

$E\emptyset$ $A7$ $A+7$ $D\Delta$ $D\Delta$ Dm

B $Dm7$ $G7$ $C\Delta$ $C\Delta$

$Bb7$ $Bb7$ $Em7$ $A7$

A3 $A\emptyset$ $D7b9$ Gm $Gm6$

$E\emptyset$ $A+7$ D D

When Your Smiling

Bb-instrument

Shay-Goodwin-Fisher

A1 C C CΔ CΔ

A7 A7 Dm Dm

A2 Dm Dm Dm7 Dm7

G7 G+7 C C

B C7 C7 F6 F6

D7 D7 G7 G7

A3 C C A7 A7

Dm G7 C C

Work Song

Bb-instrument

Nat Adderley

The musical score for 'Work Song' by Nat Adderley, arranged for Bb-instrument, is presented in four staves. The key signature is Bb (two flats) and the time signature is 4/4. The score includes the following elements:

- Staff 1:** Four measures of music. Chords: Gm, Gm, Gm, Gm.
- Staff 2:** Four measures of music. Chords: Gm, Gm, A7, D7.
- Staff 3:** Four measures of music. Chords: Gm, Gm, Gm, Gm. A triplet of eighth notes is marked with a '3' below the staff.
- Staff 4:** Six measures of music. Chords: G7, C7, F7, A7, D7, Gm. A triplet of eighth notes is marked with a '3' below the staff.

Wrap Your Troubles In Dreams

Bb-instrument

Ted Koehler

A1 DΔ A7 D6 A7 D6 F#7 Bm7

E9 Bm7 E7 Em7 A7 D6 A7

A2 DΔ A7 D6 A7 D6 F#7 Bm7

E9 Bm7 E7 Em7 A7 D6 F#7

B Bm7 C#7 F#7 B7 E7 A7 DΔ F#7

Bm7 C#7 F#7 B7 E7 A7 DΔ A+7

A3 DΔ A7 D6 A7 D6 F#7 Bm7

E9 Bm7 E7 Em7 A7 D6

Yardbird Suite

Bb-instrument

Charlie Parker

A1 DΔ Gm C7 D7 C7 B7

E7 A7 F#m B7 Em A7

A2 DΔ Gm C7 D7 C7 B7

E7 A7 DΔ DΔ C#7₃

B F#m G#ø C#7 F#m B7

Em F#ø B7 E7 Em A7

A3 DΔ Gm C7 D7 C7 B7

E7 Em A7 DΔ B7 Em A7

Detailed description: This page contains the musical score for the first system of 'Yardbird Suite' for a Bb instrument. It is in the key of D major (two sharps) and 4/4 time. The score is divided into three sections: A1, A2, and A3, and a bridge section B. Section A1 consists of two staves of music. The first staff has a key signature change from two sharps to one sharp (D major to D minor) and a repeat sign. The second staff continues the melody. Section A2 also consists of two staves, with a key signature change to D major. Section B is a bridge consisting of two staves. Section A3 consists of two staves, with a key signature change to D minor. Chord symbols are placed above the notes. A triplet of eighth notes is marked with a '3' and a bracket in the final staff.

You Brought A New Kind Of Love To Me

Bb-instrument

Sammy Fain

A-A-B-A

A1

Cm7 F7 Bb Dø G7

C7 F7 Bb6 Cm7 F7

A2

Cm7 F7 Bb Dø G7

C7 F7 Bb6 Ebm6 Bb6

B

Gm D Bb7 Eø Eb7 D7 Gm

F FΔ F6 F#o C7 F7

A3

Cm7 F7 Bb Dø G7

C7 F7 Bb6 Ebm6 Bb6


You Don't Know What Love Is

Bb-instrument


Gene de Paul - Don Raye

A-A-B-A


A1 Gm7 E \emptyset A+7 \flat 9 D7 \flat 9 Gm6 Ab9 Eb9




C9 Ab9 Gm6 B \flat m7 Eb9 A \emptyset D7 \flat 9




A2 Gm7 E \emptyset A+7 \flat 9 D7 \flat 9 Gm6 Ab9 Eb9



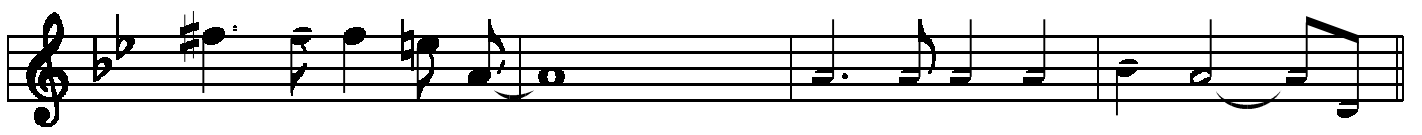
C9 Ab9 Gm6 B \flat m7 Eb9 A \emptyset D+7 \flat 9 Gm7



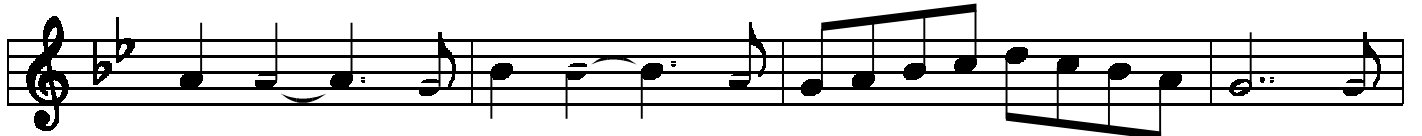
B Cm7 F7 \flat 9 B \flat Δ G7 \flat 9 Cm7 F9sus B \flat Δ Gm7



Em7 A7 F \sharp m7 F7 B \flat Δ Eb9 A \emptyset D7 \flat 9



A3 Gm7 E \emptyset A+7 \flat 9 D7 \flat 9 Gm6 Ab9 Eb9



C9 Ab9 Gm6 B \flat m7 Eb9 A \emptyset D+7 \flat 9 Gm7



You Took Advantage On Me

Bb-instrument

Rodger - Hart

A1 FΔ F#^o Gm7 C7 F A^b_o Gm7 C7

First staff of system A1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of eighth and quarter notes with various rests and accents.

FΔ F7 B^bΔ G^o FΔ C7 F C7

Second staff of system A1: Treble clef, key signature of two flats. The melody continues with eighth and quarter notes, ending with a whole note.

A2 FΔ F#^o Gm7 C7 F A^b_o Gm7 C7

First staff of system A2: Treble clef, key signature of two flats. The melody is identical to the first staff of system A1.

FΔ F7 B^bΔ G^o FΔ C7 F

Second staff of system A2: Treble clef, key signature of two flats. The melody continues with eighth and quarter notes, ending with a whole note.

B Dm E7 A7 D7 G7 C7 FΔ A7

First staff of system B: Treble clef, key signature of two flats. The melody features eighth and quarter notes with various rests and accents.

Dm E7 A7 D7 G7 C7 F C7

Second staff of system B: Treble clef, key signature of two flats. The melody continues with eighth and quarter notes, ending with a whole note.

A3 FΔ F#^o Gm7 C7 F A^b_o Gm7 C7

First staff of system A3: Treble clef, key signature of two flats. The melody is identical to the first staff of system A1.

FΔ F7 B^bΔ G^o FΔ C7 F

Second staff of system A3: Treble clef, key signature of two flats. The melody continues with eighth and quarter notes, ending with a whole note.

You'd Be So Nice To Come Home To

Bb-instrument

Cole Porter

A1

Am B \emptyset E7 Am Am Δ Am7 Am6

Musical staff 1 for section A1, showing the first measure of the melody in 4/4 time. The notes are G4, A4, B4, and C5.

Gm7 C9 F Δ F Δ

Musical staff 2 for section A1, showing the second measure of the melody. The notes are G4, F4, E4, and D4.

B \emptyset E7 G# \emptyset Am7

Musical staff 3 for section A1, showing the third measure of the melody. The notes are C4, B3, A3, and G3.

F# \emptyset B7b9 E7 F7 E7

Musical staff 4 for section A1, showing the fourth measure of the melody. The notes are D4, E4, F4, and G4.

A2

Am B \emptyset E7 Am Am Δ Am7 Am6

Musical staff 1 for section A2, showing the first measure of the melody. The notes are G4, A4, B4, and C5. A triplet of notes (G4, A4, B4) is indicated above the staff.

Gm7 C9 F Δ F Δ

Musical staff 2 for section A2, showing the second measure of the melody. The notes are G4, F4, E4, and D4.

D# \emptyset C Δ F Δ F6 Fm6

Musical staff 3 for section A2, showing the third measure of the melody. The notes are C4, B3, A3, and G3.

C Ab7 A \emptyset G7 C C

Musical staff 4 for section A2, showing the fourth measure of the melody. The notes are D4, E4, F4, and G4.

You're Driving Me Crazy

Donaldson

Bb-instrument

A1 GΔ Bm7 E7 Am7 D7

Am7 D7 GΔ Am7 D7

A2 GΔ Bm7 E7 Am7 D7

A7 D7 GΔ C#ø F#7

B BΔ G#m7 C#m7 F#7 BΔ G#m7 C#m7 F#m7

BΔ G#m7 C#m7 F#7 B7 E7 Am7 D7

A3 GΔ Bm7 E7 Am7 D7

A7 D7 GΔ GΔ