



JAM BOOK

C-version

Becifringer.

Der er ikke en standard for hvordan becifringer skal skrives.

Jeg har i denne bog prøvet at være konsekvent, således at denne samme akkord skrives på samme måde uanset hvor den optræder.

Vær opmærksom på at becifringerne anvender B og Bb. Dette er dels valgt fordi det program der er anvendt til at skrive og transponere noderne med ikke kendes ved H, men også at vi lige så godt kan vænne os til at sådan er det bare.

Der anvendes følgende (med udgangspunkt i C)

	Toner	Andre notationer (ikke brugt her)
C	C,E,G	
C7	C,E,G,Bb	
CΔ	C,E,G,H	CMaj7,CM7
Cm	C,Eb,G	Cmi,C-,Cmin
Cm7	C,Eb,G,Bb	
CmΔ	C,Eb,G,B	CmMaj7
Co	C,Eb,Gb,A	Cdim
Cø	C,Eb,Gb,Bb	Cm7b5 , Co7
C+	C,E,G#	C#5, Caug
C+7	C,E,G#,Bb	C7#5
C7sus	C,F,G,Bb	C7sus ₄

Der forekommer også C9, C11 og f. eks. C9b9 eller C9#11, men de burde give sig selv.

Denne form er blandt andet anvendt fordi den giver en kompakt notation. Specielt når en takt indeholder mere end 2 akkorder kan det eller være svært at få plads.

4 takter pr. linie

Bogen igennem er det princip anvendt (med enkelte undtagelser) at der er 4 takter på hver linie. Dels fordi det understøtter vores periode fornemmelse (der bygger på 4, 8 eller 12) men også gøre det nemmere hurtigt at orientere sig.

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9:20 Special

C-instrument

E. Warren

A-A-B-A

A1 C9 Ebm6 C9 Ebm6



Bb Bb7 A7 Ab7 G7 C9 F#o C9 Gb7 F7



A2 C9 Ebm6 C9 Ebm6



Bb Bb7 A7 Ab7 G7 C9 F#o C9



B Bb7 Eb Eb6 Eb6 Eb6



C9 F7 F7 F7



A3 C9 Ebm6 C9 Ebm6



Bb Bb7 A7 Ab7 G7 C9 F#o C9 F7 Bb7



A Fine Romance

C-instrument

Jerome Kern

A1-A2

A1

C C#° Dm6 Eb°

Em7 Am7 Dm7 G7

C Eb° Dm7 G7

Em7 A7 E7 D7

A2

C C#° Dm6 Eb°

Em7 Am7 Dm7 G7

C C+7 F F#° B7

Em7 A7 Dm7 G7 C C

A Foggy Day

C-instrument

Gershwin

A1-A2-Tag

A1

F F#^o Gm7 C7

F D^ø G7 Gm7 C7

F Δ Cm7 F7 Bb Δ Eb9

F Δ D9 G9 C9

A2

F F#^o Gm7 C7

F D^ø G7 Gm7 C7

Cm9 F9 Bb Δ Eb9

F6 Gm7 F Δ Bbm6 F Δ Dm7 Gm7 C7

Tag

F F

A Smooth One

C-Instrument

Benny Goodman

A-A-B-A

A1 G7 C7 F Dm7 G7 C7 F Dm7



G7 C7 F D7 G7 C7 F



A2 G7 C7 F Dm7 G7 C7 F Dm7



G7 C7 F D7 G7 C7 F



B Bb Bo F F7



Bb Bo F Dm7 Gm7 C7



A3 G7 C7 F Dm7 G7 C7 F Dm7



G7 C7 F Dm7 G7 C7 F



A Sunbunnet Blue

C-instrument

Irving Kahal & Sammy Fain
/ Bjarne Nerem

A1 G D7 G B7 Em B7 C E7



Am D7 B7 Em A7 Am7 D7



A2 G D7 G B7 Em B7 C E7



Am D7 B7 Em A7 D7 G



B Em6 F#7 F#7 Bm Em F#7 Bm



Em7 A7 DΔ E7 A7 D7



A3 G D7 G B7 Em B7 E7



Am A7 Am7 D7 G



Detailed description: This is a sheet music page for the C-instrument of the song 'A Sunbunnet Blue'. The music is written in G major (one sharp) and 4/4 time. It consists of three main sections: A1, A2, and A3, and a bridge section B. Each section is presented with two staves: the top staff contains the melody with chord symbols above it, and the bottom staff contains the harmonic accompaniment with chord symbols below it. Section A1 and A2 are 8-measure phrases. Section A3 is also 8 measures. Section B is 12 measures long. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The key signature is G major, and the time signature is 4/4.

Ack, Värmeland du sköna

C-instrument

Traditional

The musical score is written in 4/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The melody is as follows:

- Staff 1: Dm, A, Bb, Dm
- Staff 2: Gm, Dm, A7, Dm
- Staff 3: Dm, A, Bb, Dm
- Staff 4: Gm, Dm, A7, Dm
- Staff 5: Dm, A, Dm, A
- Staff 6: Dm, A, Bb, Dm
- Staff 7: Dm, Gm, A, Dm

The score concludes with a double bar line and a repeat sign.

After You've Gone

C-instrument

Creamer, Layton
A-B

A

B

Chords for Section A: Eb, Bb, C7, F7, Fm7, Bb7, G7, Eb, Ebm, Ab9#11.

Chords for Section B: Eb, Bb, Cm, G7, Ebm, D7, Gm7, Eo, Cm7, F7, Bb.

Ain't Misbehavin'

C-instrument


Fats Waller

A-A-B-A

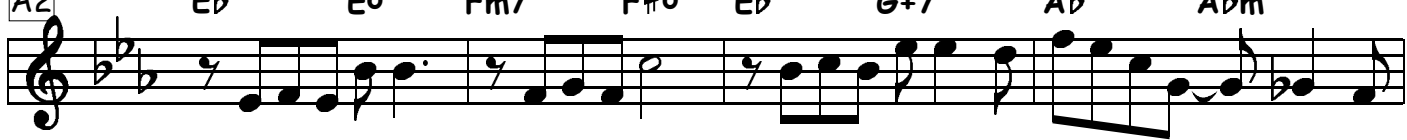
A1 Eb Eo Fm7 F#o Eb G+7 Ab Abm



Eb Gb7 Fm Bb7 G7 C7 F7 Bb7



A2 Eb Eo Fm7 F#o Eb G+7 Ab Abm



Eb Gb7 Fm Bb7 Eb Ab Eb G7



B Cm Ab7 F7 C7




Bb G7 Cm7 F7 Bb7 C7 F7 Bb7



A3 Eb Eo Fm7 F#o Eb G+7 Ab Abm



Eb Gb7 Fm Bb7 Eb Ab Eb



Ain't She Sweet

C-instrument

Milton Ager

A-A-B-A

A1

Chords: Eb Em6 Bb7 Eb Em6 Bb7

The first staff of music for section A1 is in 4/4 time, starting with a treble clef and a key signature of two flats. It contains a melody of quarter and eighth notes with rests, corresponding to the chords Eb, Em6, Bb7, Eb, Em6, and Bb7.

Chords: Eb G7 C7 F7 Bb7 Eb

The second staff of music for section A1 continues the melody with chords Eb, G7, C7, F7, Bb7, and Eb.

A2

Chords: Eb Em6 Bb7 Eb Em6 Bb7

The first staff of music for section A2 is identical to the first staff of section A1, with chords Eb, Em6, Bb7, Eb, Em6, and Bb7.

Chords: Eb G7 C7 F7 Bb7 Eb

The second staff of music for section A2 continues the melody with chords Eb, G7, C7, F7, Bb7, and Eb.

B

Chords: Ab Ab Eb Eb7

The first staff of music for section B features a melody with a long note on the first beat, followed by eighth notes, with chords Ab, Ab, Eb, and Eb7.

Chords: Ab Ab Eb Fm7 Bb7

The second staff of music for section B continues the melody with chords Ab, Ab, Eb, Fm7, and Bb7.

A3

Chords: Eb Em6 Bb7 Eb Em6 Bb7

The first staff of music for section A3 is identical to the first staff of section A1, with chords Eb, Em6, Bb7, Eb, Em6, and Bb7.

Chords: Eb G7 C7 F7 Bb7 Eb

The second staff of music for section A3 continues the melody with chords Eb, G7, C7, F7, Bb7, and Eb.

All of Me

C-instrument

Simmons & Marks

A-B

A

B

Chord symbols: CΔ, A7, E7, Dm, Am, D7, G7, F, Fm, CΔ, Em7, A7, Dm7, G7, C6 (E♭), Dm7, G7.

All Of You

C-Instrument

Cole Porter

A1

Abm EbΔ Abm6 Bb7

Abm EbΔ Fø Bb7

B

Eb Gb0 Fm7 Bb7

EbΔ Db7 C7 Fm7 Bb7

A2

Abm EbΔ Abm6 Bb7

Abm6 EbΔ Gm7 C7

C

AbΔ D7 Gm7 C7

Fm7 C7 Fm7 Bb7 Eb6 (Fm7)

All The Things You Are

C-instrument

Hammerstein/Kern

A1 Fm7 Bbm7 Eb7 AbΔ

DbΔ G7 CΔ C6

B Cm Fm7 Bb7 EbΔ

AbΔ Aø D7 GΔ Em7

C Am7 D7 GΔ G6

F#m7 B7 EΔ C+7

A2 Fm7 Bbm7 Eb7 AbΔ

DbΔ Dbm6 Cm7 Bø

Bbm7 Eb7 AbΔ (G7 C7)

Am I Blue?

C-instrument

Clarke-Akst

A-A-B-A

A1

F F C9 C9

F D7 G7 C7 F C7

A2

F F C9 C9

F D7 G7 C7 F Bbm F

B

Am Am E7 E7

E7 E7 Am F#o Gm7 C7

A3

F F C9 C9

F D7 G C7 F Bbm F

April in Paris

C-Instrument

Vernon Duke

A1 Fm CΔ Dø G7

CΔ Dm7 Em7 Am7 Ab7 Gm7 C7

A2 FΔ Fm CΔ Dm7 Em7 Am7

F#ø B7b9 Bø E7 Eø A7

B F#ø Fo C Ebo Dø Gsus4 C

Bø E7 Am7 F#ø B7 EΔ C#m7 Dm7 G7

A3 Fm CΔ Eø A7

D7 Dø G7 C C

As Long As I Live

C-instrument

Harold Arlen

A-A-B-A

A1

F Em7 A7 D7 D7

G7 C7 F Dm Gm7 C7

A2

F Em7 A7 D7 D7

G7 C7 F Bb7 F

B

F#o Gm Bbm F

Dm7 G7 C7 F#o Gm7 C7

A3

F Em7 A7 D7 D7

G7 C7 F Bb F

As Times Go By

C-instrument

H. Hupfold

A1 Fm7 Bb7 Fø Bb7 Eb Fm7 Gm7 C7



F7 Fm7 Bb7 G+7 C9 Fm7 Eo



A2 Fm7 Bb7 Fø Bb7 Eb Fm7 Gm7 C7



Bb7 Fm7 Bb7 Eb Abm Eb Eb7



B Ab Gø C7 Fm F#o



Cm Cm7 F7 Fm7 Eo Fm7 Eo



A3 Fm7 Bb7 Fø Bb7 Eb Fm7 Gm7 C7



F7 F#o Gm7 C7 Fm7 Bb7 Eb



Autumn In New York

C-instrument

Vernon Duke

A1 Gm7 Am7 BbΔ C+9 FΔ BbΔ Am7 D7

Gm7 Am7 BbΔ C+9 A∅ D7 A∅ D7

B G7 Am7 Bbm7 Eb7 AbΔ Bbm7 Cm7 D∅

Cm CmΔ Cm7 G7 C C7

A2 Gm7 Am7 BbΔ C+9 FΔ Gm7 Am7BbΔ

Cm7 Dm7 Ebm7 F+7 Bbm Bbm+ Bbm6 C7

C Fm7 C+7 Fm Ab7 DbΔ D9b5 DbΔ Abm7

Gm7 Am7 Bbm7 C+7 Fm6 Fm6

Autumn Leaves

C-instrument

Johnny Mercer

A-A-B

A1

A2

A2

A2

B

B

B

B

Avalon

C-instrument

Jolson - De Silva - Rose

A1-A2-B-C

A1 C7 C7 C7 C7

F F C7 F F

A2 C7 C7 C7 C7 C+7

F F C+7 F F

B D7 Aø D7 D7

Gm Gm D7 Bbm6 Bbm6

C F F E7 Eb7 D7 D7

Gm C7 F F

Bag's Groove

C-instrument

Milt Jackson

A1

F7 Bb7 F7

Bb7 Bb7 F7 F7

Gm7 C7 F7 C7

A2

F7 Bb7 F7 F7

Bb7 Bb7 F7 F7

Gm7 C7 F7 C7

Between the Devil and the Deep Blue Sea

C-instrument

Harold Arlen

A1 F Gm7 C7 F Gm7 C7

F7 Bb Bbm F C7 F

A2 F Gm7 C7 F Gm7 C7

F7 Bb Bbm F C7 F E7

B A Bm7 E7 A Bm7 E7

C Fm6 Ab7 G7 C7

A3 F Gm7 C7 F Gm7 C7

F7 Bb Bbm F C7 F

Bewitched, Bothered and Bevildered

C-Instrument

Rodgers & Hart

A-A-B-A

A1

CΔ Dm7 C E+7 F Dø G

C D7 G7 A7 Dm Dm7 G7

A2

CΔ Dm7 C E+7 F Dø G

C D7 G7 C7 F Em7 A7

B

Dm6 Dm6 Am Am D7

Dm7 G7 Em7 Ebo Dm7 G7

A3

CΔ Dm7 C E+7 F Dø G

C D7 G7 C C

Billie's Bounce

C-instrument

Charlie Parker

F7 Bb7 Cbø F7 F7

Bb7 Bb7 F7 Am D7

Gm C7 Am D7 Gm C7

Detailed description: This system contains three staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the melody with similar rhythmic patterns and rests. The third staff provides a bass line with eighth notes and rests, also featuring a triplet. Chord symbols are placed above and below the staves to indicate the harmonic structure.

Blue Bird

C-instrument

Charlie Parker

Eb Eb Eb Eb

Ab Ab Eb C7b9

Fm7 Bb7 Eb Bb7 Eb Bb7

Detailed description: This system contains three staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of three flats (Bb, Eb, and Ab), and a 4/4 time signature. The melody is characterized by frequent triplet patterns of eighth notes. The second staff continues this melodic pattern with rests. The third staff provides a bass line with eighth notes and rests, also featuring triplet patterns. Chord symbols are placed above and below the staves to indicate the harmonic structure.

Black And Blue

Fats Waller

C-instrument

A1 Am Dm Am D7 E \flat o

Em7 A7 Dm7 G7 C Δ B \emptyset E7

A2 Am Dm Am D7 E \flat o

Em7 A7 Dm7 A \flat 7 G7 C6 C6

B A \flat 7 A \flat 7 C6 G7 Gm7 C7

A \flat 7 A \flat 7 C6 F7 E7

A3 Am Dm Am D7 E \flat o

Em7 A7 Dm7 A \flat 7 G7 C6 (B \emptyset E7)

Black Orpheus

C-instrument

Louis Bonfi

A

Am B \emptyset E7 \flat 9 Am B \emptyset E7 \flat 9

Am Dm7 G7 C Δ C \sharp \emptyset A7 \flat 9

Dm G7 C6 F Δ

B \emptyset E7 \flat 9 Am B \emptyset E7 \flat 9

B

Am B \emptyset E7 \flat 9 Am B \emptyset E7 \flat 9

E \emptyset A7 \flat 9 Dm Dm

Dm Dm/C B \emptyset E7 \flat 9 Am Am/G F Δ

B \emptyset E7 \flat 9 Am \oplus B \emptyset E7 \flat 9

Am Dm7 Am7 Dm7 Am7 Dm7 Em7

Am Am

Blue and Sentimental

C-instrument

Basie

A1 Eb Bbm6 C7 F7 Bb7



F7 Bb7 Eb Bb+7



A2 Eb Bbm6 C7 F7 Bb7




F7 Bb7 Eb Eb7



B Ab6 A0 Bb7 Eb9



Ab6 A0 Bb Eb7



A3 Eb Bbm6 C7 F7 Bb7



F7 Bb7 Eb D7 Db7 C7



F7 Bb7 Eb



Blue Bossa

C-instrument

Kenny Dorham

Musical score for 'Blue Bossa' by Kenny Dorham, C-instrument. The score is written in 4/4 time and consists of four staves. The first staff contains the melody with notes and rests. The second staff contains the melody with notes and rests. The third staff contains the melody with notes and rests. The fourth staff contains the bass line with notes and rests. Chord symbols are placed above the notes: Cm7, Cm7, Fm7, Fm7, Dø, G7, Cm7, Cm7, Ebm7, Ab7, DbΔ, DbΔ, Dø, G7, Cm7.

Blue Seven

C-instrument

Sonny Rollins

Musical score for 'Blue Seven' by Sonny Rollins, C-instrument. The score is written in 4/4 time and consists of three staves. The first staff contains the melody with notes and rests. The second staff contains the melody with notes and rests. The third staff contains the melody with notes and rests. Chord symbols are placed above the notes: Bb7, Bb7, Bb7b5, Bb7b5, Eb7, Eb7, Bb7b5, Bb7b5, F7, Eb7, Bb7b5, Bb7b5.

Blue Lou

C-instrument

Edgar Sampson

A1 *G^b7 F7 G^b7 F7*



B^b7 E^b7 C7 F7



A2 *G^b7 F7 G^b7 F7*



B^b7 E^b7 C7 F7



B *F F[#]o Gm7 C7*



F F[#]o Gm7 C7 Cm7 F7



A3 *G^b7 F7 G^b7 F7*



B^b7 E^b7 C7 F7 B^b



Blue Monk

C-instrument

Thelonius Monk

Musical score for 'Blue Monk' by Thelonius Monk, C-instrument. The score is in 4/4 time and B-flat major. It consists of three staves of music. The first staff has a key signature of two flats and a 4/4 time signature. The second staff has a 3/8 time signature. The third staff has a 4/4 time signature. The score includes various chords and melodic lines.

Chords: Bb, Eb7, Bb, F7, Bb, Bb7, Eb, Eø, Bb, F7, Bb, F7, F7, Bb, Bb, F7.

Blues By Five

C-instrument

Miles Davis

Musical score for 'Blues By Five' by Miles Davis, C-instrument. The score is in 4/4 time and B-flat major. It consists of three staves of music. The first staff has a 4/4 time signature. The second staff has a 4/4 time signature. The third staff has a 4/4 time signature. The score includes various chords and melodic lines.

Chords: Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Bb7, Bbm7, Eb7, Bbm7, Eb7, Fm7, Bb7, Bb7, F7, F7, Bb, G7, Cm7, F7.

Blue Moon

C-instrument

Richard Rodgers

A1 F Dm Gm7 C7 F Dm Gm7 C7



F Dm Gm7 C7 F Dm Gm7 C7



A2 F Dm Gm7 C7 F Dm Gm7 C7



F Dm Gm7 C7 F Bb F



B Gm7 C7 F Gm7 C7 F



Bbm Eb Ab C G7 Gm7 C7



A3 F Dm Gm7 C7 F Dm Gm7 C7



F Dm Gm7 C7 F Bb F



Blue Room

C-instrument

Rodgers

A1 F Dm7 Gm7 C7 F Dm7 Gm7 C7

FΔ F7 BbΔ Bbm Dm7 G7 C7

A2 F Dm7 Gm7 C7 F Dm7 Gm7 C7

FΔ F7 BbΔ Bbm F Gm7 C7 F

B C7 C7 F Gm7 Am7 Abø

C7 Gm7 Dm G7 C7

A1 F Dm7 Gm7 C7 F Dm7 Gm7 C7

FΔ F7 BbΔ Bbm F Dm7 F Gm7C7

Blue Skies

C-instrument

Irving Berlin

A1 Fm FmΔ Fm7 Dø Dbm

Ab7 Aø Bbm7 Eb7 Ab C7

A2 Fm FmΔ Fm7 Dø Dbm

Ab7 Aø Bbm7 Eb7 Ab Db Ab

B Ab Dbm Ab Db Ab Eb7 Ab

Ab Dbm Ab Db Ab Eb7 Ab C7

A3 Fm FmΔ Fm7 Dø Dbm

Ab7 Aø Bbm7 Eb7 Ab Db Ab

Body And Soul

C-instrument

Green

A1 Ebm7 Bb7b9 Ebm7 D7 DbΔ Gb7 Fm7 Eo

But Not For Me

C-instrument

Gershwin

A1

F7 Fm7 Bb7 EbΔ Cm7

F9 Fm7 Bb7 EbΔ Cm7 Bbm7 Eb7

AbΔ Db7 Gm7 Cm7

F7 F7 Bb7 B9 Bb7

A2

F7 Fm7 Bb7 EbΔ Cm7

F9 Fm7 Bb7 EbΔ Cm7 Bbm7 Eb7

AbΔ Db7 EbΔ Cm7 C+7

Fm9 Bb7 Eb (Fm7 Bb7)

Bye Bye Blackbird

C-instrument

Ray Henderson

A1

F F Gm7 C7 F

F Abdim Gm7 C7 C7

A2

Gm7 GmΔ Gm7 C7

Gm7 C7 F Dm7 Gm7 C7

B

F7 F7 A∅ D7

Gm7 Gm7 G∅ C7

A3

F7 FΔ A∅ D7

Gm7 Gm7 C7 F F

Can't We Be Friends

C-instrument

Swift/James

A1 G7 Gm7 C7 F Db7 F Abo

Gm7 C7 G7 C7 F Bb7 F Bb7

A2 G7 Gm7 C7 F Db7 F Abo

Gm7 C7 G7 C7 F Bb7 F F7

B Bb Bb7 Bb F G7 C7 F

Ao Eb Bb7 Eb7 Bb7

A3 G7 Gm7 C7 F Db7 F Abo

Gm7 C7 G7 C7 F Bb7 F

Centerpiece

C-instrument

Harry Edison

A

B

2. stemme B

Cheek to cheek

C-instrument

Irving Berlin
A-A-B-B-Inter-A

A

C C#o Dm G7 C C#o Dm G7

C Dm7 D#o C Bb9 A7 D7

G7 Dm7 G7 F7 E7 A7

Dm7 G7

1. C G7 2.3. C C

Fine

B

Dm G7 C Dm G7 C

Dm G7 C C#o Dm7 G7

1. C 2. C

Inter Cm Cm7 Ab7 Ab7

G7 G#o Am D7 Dm7 G7

D.C.

Cherokee

C-instrument

Ray Noble

A-A-B-A

A

B

Chords for Section A:
Staff 1: BbΔ, BbΔ, F+7, Fm7, Bb7
Staff 2: EbΔ, EbΔ, EbmΔ, Ebm6
Staff 3: Bb, BbΔ, C7, C7
Staff 4: Cm7, Bb, Cm7, F+7
Staff 5: Cm7, F7, Bb, Bb

Chords for Section B:
Staff 1: C#m7, F#7, BΔ, BΔ
Staff 2: Bm7, E7, AΔ, AΔ
Staff 3: Am7, D7, GΔ, GΔ
Staff 4: Gm7, C7, Cm7, F+7

Cherry

C-instrument

Don Redman

A1-A2-B-C

A1

Chord Progression: Eb D7 Eb Bbm6 C7

Chord Progression: F7 Fm7 F#o Eb Fm7 Bb7

A2

Chord Progression: Eb D7 Eb Bbm6 C7

Chord Progression: F7 Fm7 F#o Eb6 Ab7 Eb6 D7

B

Chord Progression: G7 G7 C7 C7

Chord Progression: F7 F7 Bb7 Bb7

A3

Chord Progression: Eb6 D7 Eb Bbm6 C7

Chord Progression: F7 Fm7 F#o Eb Fm7 Bb7

Come Rain Or Come Shine

C-instrument

H.Arlen

A1

F A7 Dm Dm7

G7 Gm7 C7 F7 Cm7 F7

B

Bbm6 C7b9 Fm Gø Gbø

Fm6 G7b9 Cm Cm7 Aø D7b9 Gø C7b9

A2

F A7 Dm Dm7

Bø E7 F7b5 E7 A7 Em7 A7

C

D7 Am7 D7 G7 G7

Dm7 G7 Bb7b5 A7 D7 G7 Gm7 C7

Crazy Rythm

C-instrument

Meyer-Kahn

A1

F F F F

Gm7 C7 F C+7

A2

F F F F

Gm7 C7 F F

B

Cm7 F7 Bb Bb

Bbm6 Bbm6 F Dm G7 C7

A3

F F G7 G7

Gm7 C7 F F

Danny's Dream

C-instrument

Lars Gullin

Fm Bbm6 C7 Fm AbΔ G7b5b9 Gø C7
 Ab Aø Bbm7 Eb7/Bb Ab Aø Bbm9 Eb7/Bb
 Cm7 Bø Bbm7 Am7 Bbm7 Eb7 Ab Fm7 Gø C7
 Fm Bbm6 C7 Fm AbΔ G7b5b9 Gø C7
 Ab Aø Bbm7 Eb7/Bb Ab Fm7 Cm7 Bø Bbm7 Dbm6
 Ab/Eb Fm/C C7 Fm

Days of Wine and Roses

C-instrument

Mancini

A1-A2

A1

F Eb7 D7b5 D7 D7

Gm Gm7 Bbm6 Eb9

Am7 Dm7 Gm Gm7

Eø A7 Dø G7 Gm7 C7

A2

F Eb7 D7b5 D7 D7

Gm Gm7 Bbm6 Eb9

Am7 Dm F Bø Bb9

Am7 Dm7 Gm7 C7 F F

Desafinado

C-instrument

Jobim

A1

F Δ F Δ G9b5 G9b5

Gm7 C7 A \emptyset D7b9

Gm7 A7 D Δ D7b9

G7 G7b9 Gb Δ Gb Δ

A1

F Δ F Δ G9b5 G9b5

Gm7 C7 A \emptyset D7b9

Gm7 A7 Dm9 E7#9

A Δ Ab+ G7 F#7

B

A Δ F \sharp 7 Bm7 E7

C \sharp m C Δ B \emptyset B \flat 7 \flat 5

C Δ C \sharp o Dm7 G7

Gm7 D7 \flat 9 G7 F \sharp 7 \flat 9

A3

F Δ F Δ G9 \flat 5 G9 \flat 5

Gm7 C7 A \emptyset D7

Gm7 E \flat 7 Am7 D \emptyset

G7 G7 B \flat m7 E \flat 7

G7 C9 F6 F6

Dinah

C-instrument

Lewis, Young, Akst

A1

Ab Ab Ab Ab

Eb7 Bb7 Eb7 Ab A0 Bbm7 Eb7

A2

Ab Ab Ab Ab

Eb7 Bb7 Eb7 Ab Db Ab C7

B

Fm FmΔ Fm7 Bb7 Eb7

Fm Fm7 Bb7 Eb7 Bbm7 Eb7

A3

Ab Ab Ab Ab

Eb7 Bb7 Eb7 Ab Db Ab

Slut-riff (A-stykker)

Do You Know What It Means

C-instrument

Louis Alter
A-A-B-A

A1 C G+7 C F9 Em7 Am7 D9

F F#o CΔ A7 Dm7 Ab7 G7

A2 C G+7 C F9 Em7 Am7 D9

F F#o CΔ A7 Dm7 G7 C

B Bbm7 Eb7 Ab Ao Bbm7 Eb7 Ab

Am7 D7 G Em7 Am7 D7 Dø G7

A3 C G+7 C F9 Em7 Am7 D9

F F#o CΔ A7 D7 G7 C

Drop Me Off In Harlem

C-instrument

Ellington

A1 $Bb\Delta$ $B\circ$ $Cm7$ $F7$ $D\emptyset$ $Db7$ $Cm7$ $F7$

Musical notation for the first staff of section A1, showing a melodic line in 4/4 time with a key signature of two flats. The notes are: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

$A\emptyset$ $D7$ $Gm7$ $Fm7$ $Bb7$ $Eb\Delta$ $Cm7$ $F7$ $Bb\Delta$

Musical notation for the second staff of section A1, showing a bass line in 4/4 time. The notes are: A2, D3, G2, F2, Bb2, Eb3, Cm3, F3, Bb2.

A2 $Bb\Delta$ $B\circ$ $Cm7$ $F7$ $D\emptyset$ $Db7$ $Cm7$ $F7$

Musical notation for the first staff of section A2, showing a melodic line in 4/4 time with a key signature of two flats. The notes are: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

$A\emptyset$ $D7$ $Gm7$ $Fm7$ $Bb7$ $Eb\Delta$ $Cm7$ $F7$ $Bb\Delta$

Musical notation for the second staff of section A2, showing a bass line in 4/4 time. The notes are: A2, D3, G2, F2, Bb2, Eb3, Cm3, F3, Bb2.

B Fm $Bb+7$ $Eb\Delta$ $Bb+7$ $Eb7$

Musical notation for the first staff of section B, showing a melodic line in 4/4 time with a key signature of two flats. The notes are: F3, Bb3, Eb4, Bb4, Eb5.

$Ab7$ $Db7$ $C7$ $F7$

Musical notation for the second staff of section B, showing a bass line in 4/4 time. The notes are: Ab2, Db2, C3, F3.

A3 $Bb\Delta$ $B\circ$ $Cm7$ $F7$ $D\emptyset$ $Db7$ $Cm7$ $F7$

Musical notation for the first staff of section A3, showing a melodic line in 4/4 time with a key signature of two flats. The notes are: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

$A\emptyset$ $D7$ $Gm7$ $Fm7$ $Bb7$ $Eb\Delta$ $Cm7$ $F7$ $Bb\Delta$

Musical notation for the second staff of section A3, showing a bass line in 4/4 time. The notes are: A2, D3, G2, F2, Bb2, Eb3, Cm3, F3, Bb2.

Easy Does It

C-instrument

Sy Oliver

The musical score for 'Easy Does It' by Sy Oliver, C-instrument, is presented in six staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes the following chords and melodic lines:

Staff 1: Chords: Bb, Gm7, Cm7, F7, Bb, Gm7, Cm7, F7. Melody: Quarter notes G4, A4, Bb4, C5, quarter rest, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5.

Staff 2: Chords: Bb, Gm7, Cm7, Dbm7, Cm6, F7, Bb, Dm7, Dbo, Cm7, Bb7. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5.

Staff 3: Chords: Eb7, Cm7, Fm7, Bb7, Eb7, Cm7, Fm7, Bb7. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5.

Staff 4: Chords: Eb7, Cm7, Cm7, Dbm7, Cm6, F7, Bb, G7, Gb7, F7. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5.

Staff 5: Chords: Bb, Gm7, Cm7, F7, Bb, Gm7, Cm7, F7. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5.

Staff 6: Chords: Bb, Gm7, Cm7, Dbm7, Cm6, F7, Bb, F7, Bb. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5.

Easy Living

C-instrument

Rainger
A-A-B-A

A1 FΔ D7b9 Gm7 Bø E7 Am7 B7b5 BbΔ Eb7

FΔ D7b9 Dm7 Gm7 C7 A+7 D9 G+7 C9

A2 FΔ D7b9 Gm7 Bø E7 Am7 B7b5 BbΔ Eb7

FΔ D7b9 Dm7 Gm7 C7 F Bbm7 Ebm7 Ab7

B DbΔ Bbm7 Ebm7 Ab7 DbΔ Bb7 Ebm7 Ab7

DbΔ Bbm7 Gm7 C7 Gm7 C+7

A3 FΔ D7b9 Gm7 Bø E7 Am7 B7b5 BbΔ Eb7

FΔ D7b9 Dm7 Gm7 C7 F Bbm7 Ebm7 Ab7

Easy Money

C-Instrument

Benny Carter

A-A-B-A

A1 Gm C7 FΔ Bb7 Am D7



Gm C7 F Gm Am D7



Gm C7 FΔ Bb7 Am D7



Gm C7 F F



B F7 F7 BbΔ BbΔ



G7 G7 C7 Am D7



A3 Gm C7 F Bb7 Am D7



Gm C7 F A7 D7



Everything But You

C-instrument

Duke Ellington

A-A-B-A

A1 E₀ C₇ F E₀ C₇ F



E₀ C₇ F G₇ C₇ F



A2 E₀ C₇ F E₀ C₇ F



E₀ C₇ F G₇ C₇ F



B F Δ F₇ B \flat B \flat



G₇ G₇ C₇ G₇ C₇ F \sharp ₀



A3 E₀ C₇ F E₀ C₇ F



E₀ C₇ F G₇ C₇ F



Everything Happens To Me

C-instrument

Dennis
A-A-B-A

A1

Cm7 F7 Dm7 D^bo Cm7 F7 D^o G7

Cm7 E^bΔ Dm7 G7 Cm7 B9 B^b G7

A2

Cm7 F7 Dm7 D^bo Cm7 F7 D^o G7

Cm7 E^bΔ Dm7 G7 Cm7 B9 B^b Cm7

B

Fm7 B^b7 E^b Cm7 Fm7 B^b7 E^bΔ

Em7 A7 DΔ Gm7 C7 Cm7 F7

A3

Cm7 F7 Dm7 D^bo Cm7 F7 D^o G7

Cm7 E^bΔ Dm7 G7 Cm7 B9 B^b

Exactly Like You

C-instrument

Fields - McHugh

A-A-B-A

A1

C C D7 D7

A1

G7 C#o Dm7 G7 C Am7 Dm7 G7

A2

C C D7 D7

A2

G7 C#o Dm7 G7 C Am7 C C7

B

F6 Fm6 C Am7

B

Dm7 Fm6 Em7 Ebo Dm7 G7

A3

C C D7 D7

A3

G7 C#o Dm7 G7 C F C

Fly Me To The Moon

C-instrument

A1

Am Dm7 G7 CΔ

FΔ Bø E7 Am A7

Dm7 Dm7 F7 Em7 A7

Dm7 G7 C Bø E7

A2

Am Dm7 G7 CΔ

FΔ Bø E7 Am A7

Dm7 Dm7 F7 Eø A7

Dm7 G7 C

1. Dm E7	2. C
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Four

C-Instrument

Miles Davis

A1

Chord symbols: EbΔ, EbΔ, Bbm7, Eb7, AbΔ, Abm7, Db7, EbΔ, F#m7, B7, Fm7, Bb7, EbΔ, F#m7, B7, Fm7, Bb7, EbΔ, EbΔ, Bbm7, Eb7, AbΔ, Abm7, Db7, EbΔ, F#m7, B7, Fm7, Bb7, Gm7, Gbm7, Fm7, Bb7, EbΔ, EbΔ.

Gee Baby, Ain't I Good To You

C-instrument

Don Redman

A1 C7 Ab7 G7 C7 F7 Bb7 Eb G7

Musical notation for the first system (A1) in 4/4 time, featuring a treble clef and a key signature of three flats. The melody consists of eighth and quarter notes. Chords are indicated above the staff: C7, Ab7, G7, C7, F7, Bb7, Eb, and G7.

A2 C7 Ab7 G7 C7 F7 Bb7 Eb6 Eb7

Musical notation for the second system (A2) in 4/4 time, featuring a treble clef and a key signature of three flats. The melody continues with eighth and quarter notes. Chords are indicated above the staff: C7, Ab7, G7, C7, F7, Bb7, Eb6, and Eb7.

B Ab6 A0 Eb6/Bb Eb7 Ab6 A0 Dø G7

Musical notation for the third system (B) in 4/4 time, featuring a treble clef and a key signature of three flats. The melody continues with eighth and quarter notes. Chords are indicated above the staff: Ab6, A0, Eb6/Bb, Eb7, Ab6, A0, Dø, and G7.

A3 C7 Ab7 G7 C7 F7 Bb7 Eb6

Musical notation for the fourth system (A3) in 4/4 time, featuring a treble clef and a key signature of three flats. The melody concludes with eighth and quarter notes. Chords are indicated above the staff: C7, Ab7, G7, C7, F7, Bb7, and Eb6.

Blues In The Closet

C-instrument

Oscar Pettiford

Ab Ab Ab Ab

Db7 Db7 Ab Ab

Bbm7 Eb7 Ab Ab

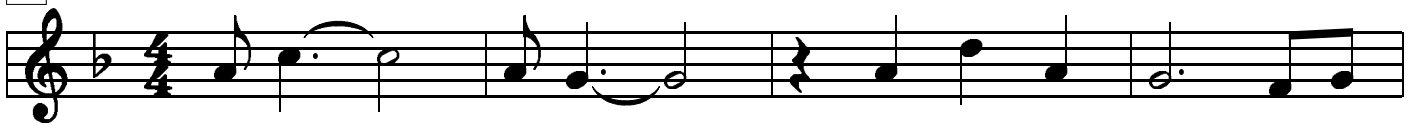
Musical notation for 'Blues In The Closet' in 4/4 time, featuring a treble clef and a key signature of three flats. The piece is written in a blues style with a repetitive eighth-note melody. Chords are indicated above the staff in three systems: the first system has four Ab chords; the second system has Db7, Db7, Ab, and Ab; the third system has Bbm7, Eb7, Ab, and Ab.

Georgia On My Mind

C-instrument

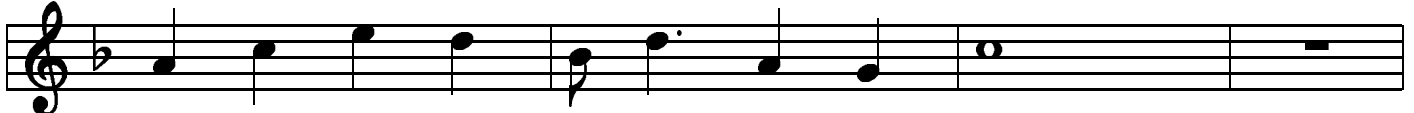
Carmichael

A1 F A7 Dm Dm7 Bb Bbm



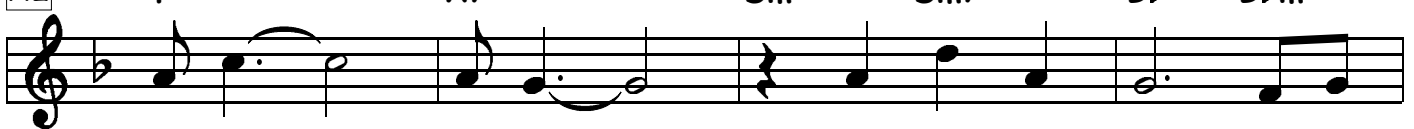
Musical staff for section A1, first system. It shows a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth and quarter notes with some rests and ties.

F E7 Gm7 C7 F F#o Gm7 C7




Musical staff for section A1, second system. It continues the melody from the first system, ending with a whole note chord.

A2 F A7 Dm Dm7 Bb Bbm




Musical staff for section A2, first system. It shows a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is identical to the first system of A1.

F E7 Gm C7 F Bbm F A7



Musical staff for section A2, second system. It continues the melody from the first system, ending with a whole note chord.

B Dm Gm Dm7 Bb7 Dm Gm Dm7 G7



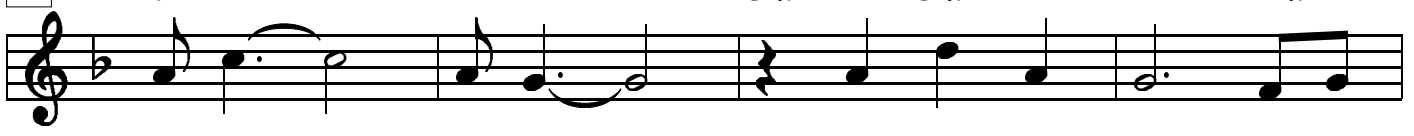
Musical staff for section B, first system. It shows a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is more rhythmic, featuring eighth notes and quarter notes.

Dm Gm Dm E7 Am7 F#o Gm7 C7



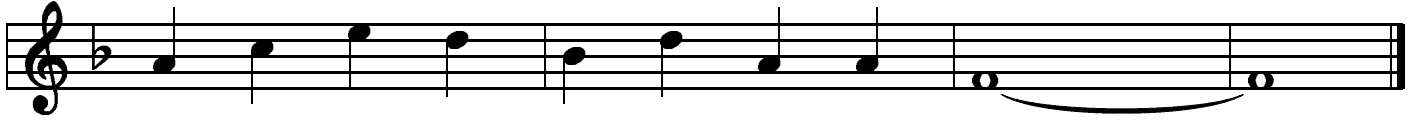
Musical staff for section B, second system. It continues the melody from the first system, ending with a whole note chord.

A3 F A7 Dm Dm7 Bb Bbm



Musical staff for section A3, first system. It shows a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is identical to the first system of A1.

F7 E7 Gm7 C7 F Bbm F



Musical staff for section A3, second system. It continues the melody from the first system, ending with a whole note chord.

Girl from Ipanema

C-instrument

Jobim

A1

FΔ FΔ G7 G7

Gm7 Gb7 FΔ Gb7

A2

FΔ FΔ G7 G7

Gm7 Gb7 FΔ FΔ

B

GbΔ GbΔ B7 B7

F#m9 F#m9 D7 D7

Gm7 Gm7 Eb9 Eb9

Am7 D7 Gm7 C7

A3

FΔ FΔ G7 G7

Gm7 Gb7 FΔ (Gb7)

Here's That Rainy Day

C-instrument

Jim van Heusen

A1 F FΔ Ab Dø DbΔ Bbm7

Gm7 C7 FΔ Cm7 F7

B Bbm7 Eb7 AbΔ DbΔ

Gm7 C7 FΔ Dm7 Gm7 C7

A2 F FΔ Ab Dø DbΔ Bbm7

Gm7 C7 FΔ Cm7 F7

C BbΔ Gm7 C7 Am7 Dm7 G7

Gm7 C7 F6 Dm7 Gm7 C7

Gm7 C7 F6 Dm7 Gm7 C7

Honeysuckle Rose

C-instrument

Fats Waller

A1 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

Musical notation for the first system of the A1 section, consisting of two staves. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with quarter notes. Chord symbols are placed above the first staff.

F Dm7 G7 C7 F Gm7 Am7 Ab0

Musical notation for the second system of the A1 section, consisting of two staves. The first staff contains a melodic line with quarter notes and rests. The second staff contains a bass line with quarter notes and rests. Chord symbols are placed above the first staff.

A2 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

Musical notation for the first system of the A2 section, consisting of two staves. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with quarter notes. Chord symbols are placed above the first staff.

F Dm7 G7 C7 F Bb F

Musical notation for the second system of the A2 section, consisting of two staves. The first staff contains a melodic line with quarter notes and rests. The second staff contains a bass line with quarter notes and rests. Chord symbols are placed above the first staff.

B F7 F7 Bb Bb

Musical notation for the first system of the B section, consisting of two staves. The first staff contains a melodic line with quarter notes and rests. The second staff contains a bass line with quarter notes and rests. Chord symbols are placed above the first staff.

G7 G7 C7 G7 C7

Musical notation for the second system of the B section, consisting of two staves. The first staff contains a melodic line with quarter notes and rests. The second staff contains a bass line with quarter notes and rests. Chord symbols are placed above the first staff.

A3 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

Musical notation for the first system of the A3 section, consisting of two staves. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with quarter notes. Chord symbols are placed above the first staff.

F Dm7 G7 C7 F Bb F

Musical notation for the second system of the A3 section, consisting of two staves. The first staff contains a melodic line with quarter notes and rests. The second staff contains a bass line with quarter notes and rests. Chord symbols are placed above the first staff.

Riff Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

Musical notation for the first system of the Riff section, consisting of two staves. The first staff contains a rhythmic pattern with eighth notes and rests. The second staff contains a bass line with quarter notes and rests. Chord symbols are placed above the first staff.

F Bb7 F Bb7 F

Musical notation for the second system of the Riff section, consisting of two staves. The first staff contains a rhythmic pattern with eighth notes and rests. The second staff contains a bass line with quarter notes and rests. Chord symbols are placed above the first staff.

How Deep Is The Ocean

C-instrument

Irving Berlin

The musical score is written in 4/4 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score includes various chords and rhythmic patterns:

- Staff 1: Cm7, Dø, G7, Cm7, Aø, D7. Includes triplets.
- Staff 2: Gm7, Aø, D7, Gm7, C7, Fm7, Bb7. Includes triplets.
- Staff 3: EbΔ, Bbm7, Eb7, Ab7, Ab7.
- Staff 4: Cø, F7, Bb7, Dø, G7.
- Staff 5: Cm7, Dø, G7, Cm7, Aø, D7. Includes triplets.
- Staff 6: Gm7, Aø, D7, Gm7, C7, Fm7, Bb7. Includes triplets.
- Staff 7: EbΔ, Gø, C7, Fm7, Abm7, Db7. Includes a triplet.
- Staff 8: EbΔ, F7, Fm7, Bb7, EbΔ. Includes triplets.

How High The Moon

C-instrument

Morgan Lewis

A1

A1

The image displays two systems of musical notation for the song "How High The Moon". Each system consists of five staves of music in G major, 4/4 time. The first system is labeled "A1" and the second "A2". Above the staves, chord symbols are provided for each measure. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The chord symbols are: System A1: GΔ, GΔ, Gm7, C7, FΔ, FΔ, Fm7, Bb7, EbΔ, D7, Gm, Aø, D7b9, GΔ, E7, Am7, D7. System A2: GΔ, GΔ, Gm7, C7, FΔ, FΔ, Fm7, Bb7, EbΔ, D7, GΔ, Am7, D7b9, Bm7, E7, Am7, D7, G, Am7, D7.

How Long Has This Been Going On

C-instrument

Gershwin

A1 D7 D^o D7 D+7 G7 C7 Cm7

Bm7 B^bo Am7 G#^o Am7 Eb7 G

A2 D7 D^o D7 D+7 G7 C7 Cm7

Bm7 B^bo Am7 G#^o Am7 Eb7 G

B CΔ F7 CΔ F7 CΔ F7 CΔ C#^o F#7

Bm C#^o F#7 Bm G9 F#7 Bm7 Bbm6 Am7 Bb9

A3 D7 D^o D7 D+7 G7 C7 Cm7

Bm7 B^bo Am7 G#^o Am7 Eb7 G

I Ain't Got Nobody

C-instrument

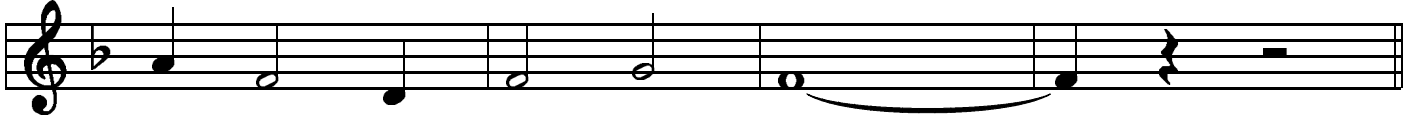
Spencer Williams

A1

F9 F9 E9 Eb9 D9 G7 G7 G7b5



F Dm7 G7 C7 F Ab0 Gm7 C7



A2

F9 F9 E9 Eb9 D9 G7 G7



G7 G7 C7 C7

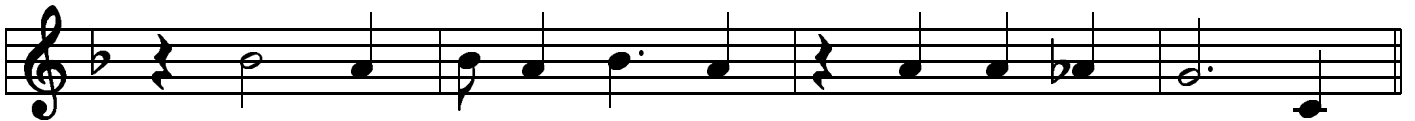


B

F F Bb Bb



D7 D7 G7 C7



A3

F9 F9 E9 Eb9 D9 G7 G7



G7 G7 C7 F F



Riff (A)

x 4



I Can't Believe That You're In Love With Me

C-instrument

Jimmy McHugh

A1 F Fm C D7

G7 G7 C C

A2 F Fm C D7

G7 G7 C C

B E7 E7 A7 A7

D7 D7 G7 Gm7 C+7

A3 F Fm C D7

G7 G7 C C

Detailed description: This block contains the musical notation for the C-instrument part of the song. It is organized into three systems, each with two staves. System A1: The first staff has a treble clef and a 4/4 time signature. It contains four measures of music with notes and rests. Above the staff are the chords F, Fm, C, and D7. The second staff continues the melody with notes and rests, with chords G7, G7, C, and C written above it. System A2: The first staff has four measures of music with notes and rests, with chords F, Fm, C, and D7 above. The second staff continues the melody with notes and rests, with chords G7, G7, C, and C above. System B: The first staff has four measures of music with notes and rests, with chords E7, E7, A7, and A7 above. The second staff continues the melody with notes and rests, with chords D7, D7, G7, Gm7, and C+7 above. System A3: The first staff has four measures of music with notes and rests, with chords F, Fm, C, and D7 above. The second staff continues the melody with notes and rests, with chords G7, G7, C, and C above.

I Can't Get Started

C-instrument

Vernon Duke

A-A-B-A

A1 CΔ Am Dm G7 Bm E7 Bbm Eb7 Am D7 Abm C#7

CΔ Am Dø G7 Em7 A7 Dm G7

A2 CΔ Am Dm G7 Bm E7 Bbm Eb7 Am D7 Abm C#7

CΔ Am Dø G7 CΔ Fm CΔ

B Em A7 Em A7 DΔ D6 DΔ D6

Dm G7 Dm G7 Em7 A7 D7 G7

A3 CΔ Am Dm G7 Bm E7 Bbm Eb7 Am D7 Abm C#7

CΔ A+7 Dm G7 C Fm C

I Can't Give You Anything But Love

C-instrument

Fields - McHugh

A

F Gm7 F G#o Gm7 C7



F Gm7 F Dm7 Gm7 C7



F7 F7 Bb Bb A7 G#7



G7 G7 Gm7 C7



B

F Gm7 F G#o Gm7 C7



F7 F7 Bb Bb



Bb Bb F D7



Gm7 G7 C7 F F



Musical notation for section B, fifth system" data-bbox="32 680 924 707"/>

I Could Write A Book

C-instrument

Rodgers/Hart

A1 CΔ Am Dm7 G7 CΔ Am Dm7 G7

CΔ Dm7 Em7 Am7 Dm7 G7

B1 Em7 E♭o Dm7 G7 C6 B7 Em

Em7 A7 Am7 D7 Dm7 G7

A2 CΔ Am Dm7 G7 CΔ Am Dm7 G7

CΔ Dm7 Em7 Am7 Dm7 G7

Em7 E♭o Dm7 G7 Gm7 C7 F B♭7

CΔ A7 Dm7 G7 C C

I Cover The Waterfront

C-instrument

Green

A1 Dm7 G7 Gm7 C7b9 FΔ Gm7 Am7 Abo

Gm7 Eb7 D7 Db7 C7 F7 Gm7 Am7 D7

A2 Dm7 G7 Gm7 C7b9 FΔ Gm7 Am7 Abo

Gm7 Eb7 D7 Db7 C7 F Bbm F

B Gm7 C7 FΔ F#o Gm7 C7 F

Am7 D7 GΔ G#o Am7 D7 Gm7 C7

A3 Dm7 G7 Gm7 C7 FΔ Gm7 Am7 Abo

Gm7 Eb7 D7 Db7 C7 F Bbm F7 (A7)

I Got Rythm

C-instrument

Gershwin

A1 B \flat Gm7 Cm7 F7 B \flat D \flat o Cm F7

B \flat B \flat 7 Eb Ebm B \flat F7 B \flat F7

A2 B \flat Gm7 Cm7 F7 B \flat D \flat o Cm F7

B \flat B \flat 7 Eb Ebm B \flat F7 B \flat

B D7 D7 G7 G7

C7 C7 F \emptyset F7

A3 B \flat Gm7 Cm7 F7 B \flat D \flat o Cm F7

B \flat B \flat 7 Eb Ebm B \flat F7 B \flat

Koda B \flat Δ F7 Dm7 G7 C7 F7 B \flat 6

I Get A Kick Out Of You

C-instrument

Cole Porter

A1 Fm7 Bb7 Eb Eo

Fm7 Bb7 Eb C7

Fm7 Bb7 Gø C7

Fm7 Bb7 Eb Eb C7

A2 Fm7 Bb7 Eb Eo

Fm7 Bb7 Eb Gm7 Gbo

Fm7 Bb7 Gø C7

Fm7 Bb7 Eb Eb

B

Bbm7

Bbm7

Eb7

Eb7

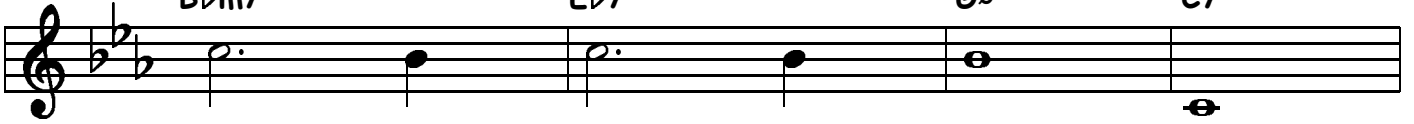


Bbm7

Eb7

Gø

C7

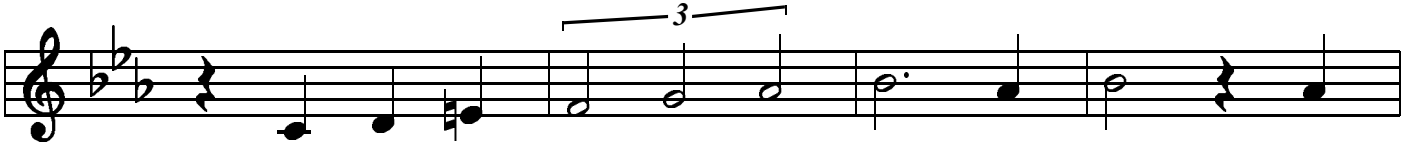


Fm

Dø

Gø

C7



F7

F7

Fm7

Bb7



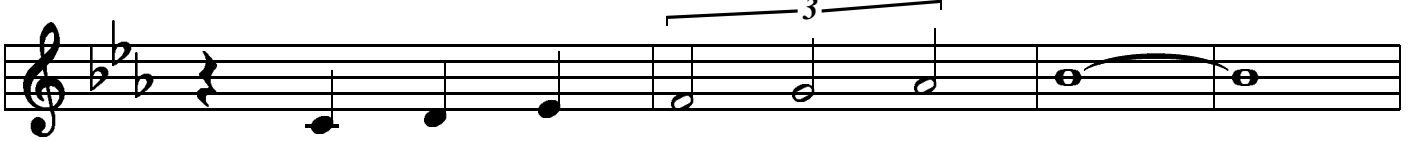
A3

Fm7

Bb7

Eb

Eø

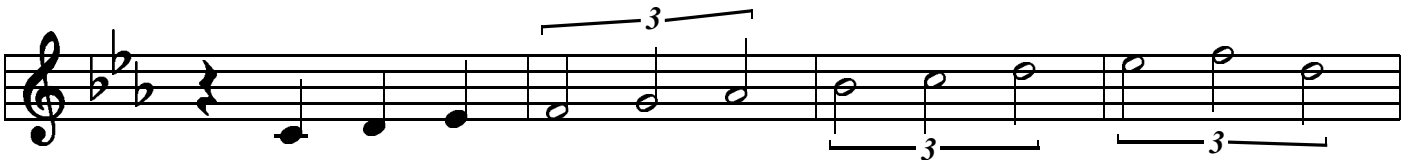


Fm7

Bb7

Eb

Gbo



Fm7

Bb7

Gø

C7

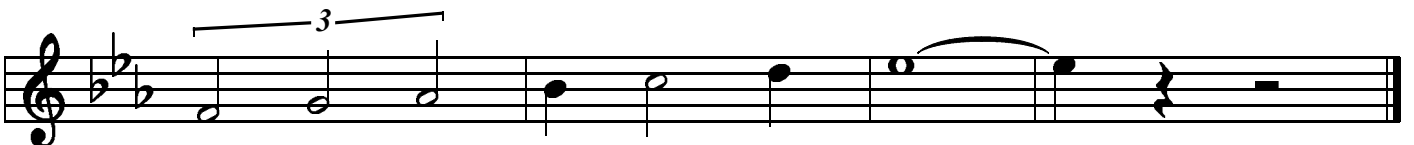


Fm7

Bb7

Eb

Eb



I Let A Song Go Out Of My Heart

C-instrument

Ellington

A1

E \flat Ab7 Eb Cm7 Gm7 C7 Gm7 C7

First staff of music for section A1, featuring a treble clef, key signature of two flats, and 4/4 time signature. The melody includes eighth and quarter notes, with a triplet of eighth notes in the second measure.

Fm Gm Fm G \flat Eb Ab7 Eb Cm7 F \emptyset B \flat 7

Second staff of music for section A1, continuing the melody with a triplet of eighth notes in the second measure.

A2

E \flat Ab7 Eb Cm7 Gm7 C7 Gm7 C7

First staff of music for section A2, identical to the first staff of A1.

Fm Gm Fm G \flat Eb Ab7 Eb Eb

Second staff of music for section A2, identical to the second staff of A1.

B

Fm7 B \flat 7 Eb Δ Eb Δ Dm G7

First staff of music for section B, featuring a treble clef, key signature of two flats, and 4/4 time signature. The melody consists of quarter notes.

Cm Cm Δ C7 A \emptyset Abm7 Db7 G \flat 7 B7 B \flat 7

Second staff of music for section B, featuring a bass clef, key signature of two flats, and 4/4 time signature. The bass line consists of quarter notes.

A3

E \flat Ab7 Eb Cm7 Gm7 C7 Gm7 C7

First staff of music for section A3, identical to the first staff of A1.

Fm Gm Fm G \flat Eb Ab7 Eb B \flat 7sus4 Eb6

Second staff of music for section A3, identical to the second staff of A1.

I Never Knew

C-instrument

Fiorito
A-A-B-A

A1 FΔ Bbm6 FΔ Bbm6

Am7 D7 Gm7 C7 F6 Dm7 Gm7 C7

A2 FΔ Bbm6 FΔ Bbm6

Am7 D7 Gm7 C7 F6 Bm7 E7

B Am7 E7 Am7 E7

Am B7 E7 Am F#0 Gm7 C7

A3 FΔ Bbm6 FΔ Bbm6

Am7 D7 Gm7 C7 F6 Dm7 Gm7 C7

I Want A Little Girl

C-instrument

Moll
A-A-B-A

A F FΔ F7 Bb Bbm

F7 Eb7 D7 G7 C7 F F

A2 F FΔ F7 Bb Bbm

F7 Eb7 D7 G7 C7 F G7 F

B F7 F7 Bb7 Gb7 F7 Bb

D7 A0 D7 G7 C7

A3 F FΔ F7 Bb Bbm

F7 Eb7 D7 G7 C7 F F

I Want To Be Happy

C-instrument

Youmans - Ceasar

A1

C C G7 G7

G7 G7 C Dm G7

A2

C C G7 G7

G7 G7 C C

B

C7 C7 F Fm

C A7 D7 G7

A3

C C G7 G7

G7 G7 C C

I'm Beginning To See The Light

C-instrument

Ellington

A1 $B\flat$ $B\flat$ $B\flat$ $G\flat 7$

$B\flat$ $D\emptyset$ $G7$ $C7$ $F7$ $B\flat$ $F7$

A2 $B\flat$ $B\flat$ $B\flat$ $G\flat 7$

$B\flat$ $D\emptyset$ $G7$ $C7$ $F7$ $B\flat$

B $D7$ $D7$ $D\flat 7$ $D\flat 7$

$C7$ $C7$ $G\flat 7$ $F7$

A3 $B\flat$ $B\flat$ $B\flat$ $G\flat 7$

$B\flat$ $D\emptyset$ $G7$ $C7$ $F7$ $B\flat$

I'm Confessin'

C-instrument

Neiburg-Daughtery-Reynolds

A-A-B-A

A1

Ab Eb+7 Ab Eb+7 Ab G7 Gb6 F9

Bb7 Bbø Eb7 Ab Bø Bbm7 Eb7

3

A2

Ab Eb+7 Ab Eb+7 Ab G7 Gb6 F9

Bb7 Bbø Eb7 Ab Dbm6 Ab

3

B

Ebm7 Ab7 Ebm7 Ab7 Db Ab+7 Db6

Bb7 Bb9 Eb7 F7 Bbm7 Eb7

A3

Ab Eb+7 Ab Eb+7 Ab G7 Gb6 F9

Bb7 Bbø Eb7 Ab Dbm6 Ab

3

I'm Gonna Sit Righ Down and Write Myself a Letter

C-instrument

Ahlert

A

B \flat B \flat F+7 B \flat B \flat

B \flat D7 E \flat G7 Cm

Cm7 F7 B \flat Fm G7

C7 C7 F7 F7

B

B \flat B \flat F+7 B \flat B \flat

B \flat D7 E \flat G7 Cm

E \flat E \flat m B \flat Fm 6 G7

C7 F7 B \flat Cm7 F7

I'm In The Mood For Love

C-Instrument

McHugh-Fields

A-A-B-A

A1 CΔ Am7 Dm G7 Dm G7 CΔ Dm7 D#o

Em Eb0 Dm Dm G7 Em A7 Dm G7

A2 CΔ Am7 Dm G7 Dm G7 CΔ Dm7 D#o

Em Eb0 Dm Dm G7 CΔ (G7)

B Dm G7 CΔ A7 Dø G7 CΔ

F#ø B7 Em Aø D7 Dø G7

A3 CΔ Am7 Dm G7 Dm G7 CΔ Dm7 D#o

Em Eb0 Dm Dm G7 CΔ (G7)

I'm Just A Lucky So And So

C-instrument

Duke Ellington

A-A-B-A

A1 $Bb6$ $Eb7$ $Bb6$ $Gm7$ $Fm7Bb7$

$Eb7$ $C7$ $F7$ $Bb6$ $G7$ $Cm7$ $F7$

A2 $Bb6$ $Eb7$ $Bb6$ $Gm7$ $Fm7Bb7$

$Eb7$ $C7$ $F7$ $Bb6$ $Eb7$ $Bb6$

B $Eb7$ $Bb\Delta$ $Eb7$ $Bb\Delta$

$Am7$ $D7$ $Gm7$ $C7$ $Cm7$ $F7$

A3 $Bb6$ $Eb7$ $Bb6$ $Gm7$ $Fm7Bb7$

$Eb7$ $C7$ $F7$ $Bb6$ $G7$ $Cm7$ $F7$

I'm Thru With Love

C-instrument

Kahn
A-A-B-A

A1 F A^bo G^m C7 FΔ F+ B^b B^bm



Am7 D7^b9 G^m C^o G^m7 C7 FΔ



A2 F A^bo G^m C7 FΔ F+ B^b B^bm



Am7 D7^b9 G^m C^o G^m7 C7 FΔ



B Am Am+ Am6 Am+ Am Am+ D7



C C+ F G7 C G^m7 Am C7



A3 F A^bo G^m C7 FΔ F+ B^b B^bm



Am7 D7^b9 G^m C^o G^m7 C7 FΔ



In A Mellow Tone

C-Instrument

Duke Ellington
A-B

A

B \flat 7 Eb7 Ab Ab

Ebm7 Ab7 Db Db

Db Dbm7 Ab7 G7 G \flat 7 F7

B \flat 7 B \flat 7 Eb7 Cm7 F9

B

B \flat 7 Eb7 Ab Ab

Ebm7 Ab7 Db Db

Db7 D \flat Ab7 G7 G \flat 7 F7

B \flat 7 Eb7 Ab Ab

In A Sentimental Mood

C-instrument

Ellington

A1

Dm DmΔ Dm7 Dm6 Gm GmΔ Gm7 Gm6 A7

First staff of music for section A1, showing a melodic line in 4/4 time with a key signature of two flats.

Dm D7 Gm7 Gb7 FΔ

Second staff of music for section A1, showing a bass line with chords.

A2

Dm DmΔ Dm7 Dm6 Gm GmΔ Gm7 Gm6 A7

First staff of music for section A2, showing a melodic line.

Dm D7 Gm7 Gb7 FΔ Ab7

Second staff of music for section A2, showing a bass line.

B

DbΔ Bbm7 Ebm7 Ab7 DbΔ Bb7 Eb7 Ab7

First staff of music for section B, showing a melodic line with triplets.

Db7 Bbm7 Ebm7 Ab7 Gm7 C7

Second staff of music for section B, showing a bass line.

A3

Dm DmΔ Dm7 Dm6 Gm GmΔ Gm7 Gm6 A7

First staff of music for section A3, showing a melodic line.

Dm D7 Gm7 C7 FΔ

Second staff of music for section A3, showing a bass line.

Indian Summer

C-instrument

Herbert

A1 $G\Delta$ $D+7$ $G\Delta$ $D+7$

$G\Delta$ $C9$ G $Bb0$ $Am7$ $Am7$

B $D7$ $F\#m7$ $B7$ $Em7$ $Em7$

$A13$ $A9$ $D13$ $D13$

A2 $G\Delta$ $D+7$ $G\Delta$ $D+7$

$G\Delta$ $C9$ G $Bb0$ $Am7$ $Am7$ $D7$

C $G\Delta$ $F\#\emptyset$ $B7$ $Em7$ $Bbm7$ $Eb7$ $Bbm7$ $Eb7$

$G\Delta$ $E7$ $Am7$ $D7$ $G6$ $G6$

Indiana

C-instrument

Hanley - McDonald

A

Section A consists of four staves of music in 4/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A half note F5 is tied to the next measure, which continues with quarter notes G5, A5, Bb5, and C6. The second staff continues the melody with quarter notes C6, Bb5, A5, and G5. The third staff has a half note F5 tied to the next measure, which continues with quarter notes G5, A5, Bb5, and C6. The fourth staff continues with quarter notes C6, Bb5, A5, and G5. Chord symbols are placed above the notes: F, D7, G7, G7, C7, C7, F7, F7, Bb, Bb, Bb, F, D7, G7, C7.

B

Section B consists of four staves of music in 4/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A half note F5 is tied to the next measure, which continues with quarter notes G5, A5, Bb5, and C6. The second staff continues the melody with quarter notes C6, Bb5, A5, and G5. The third staff has a half note F5 tied to the next measure, which continues with quarter notes G5, A5, Bb5, and C6. The fourth staff continues with quarter notes C6, Bb5, A5, and G5. Chord symbols are placed above the notes: F, D7, G7, G7, A7, A7, Dm, Db7, F, A7, Dm, Bb, F, C7, F, F.

It Could Happen To You

C-instrument

van Heusen

A1 FΔ A∅ D7 Gm7 B∅ E7

Am7 F7 BbΔ Bb6 A7 A∅ D7

B1 Gm7 Eb9 Am7 Dm7 Em7 A7

Dm DmΔ Dm7 G9 Gm7 Gm7 Gb7

A2 FΔ A∅ D7 Gm7 B∅ E7

Am7 F7 BbΔ Bb6 A7 A∅ D7

B2 Gm7 Eb9 FΔ BbΔ A∅ D7

Gm7 D7 Gm7 C7 F F

It Don't Mean A Thing

C-instrument

Duke Ellington

A-A-B-A

A1 Fm7 C+/E Ab/Eb Dø Db7 C7 Fm7 B7



Bb7 Bo Bbm7 Eb11 Ab C7



A2 Fm7 C+/E Ab/Eb Dø Db7 C7 Fm7 B7



Bb7 Bo Bbm7 Eb11 Ab



B Ab7 Ab7 DbΔ DbΔ



Bb7 Bb7 Eb7 Db7 C7



A3 Fm7 C+/E Ab/Eb Dø Db7 C7 Fm7 B7



Bb7 Bo Bbm7 Eb11 Ab



It Might As Well Be Spring

C-instrument

Hammerstein & Rodgers

A-A-B-A

A1 GΔ Am7 Bm7 Am7 GΔ Dm7 G7

CΔ D7 GΔ Bb7 Am7 D7 B7 E7 A7 D7

A2 GΔ Am7 Bm7 Am7 GΔ Dm7 G7

CΔ D7 GΔ Bb7 Am7 D7 GΔ G7

B CΔ Am7 Dm7 G7 Dm7 G7b9 CΔ

Am Am7 F#m7 B7 Em A7 Am7 D7

A3 GΔ Am7 Bm7 Am7 GΔ Dm7 G7

CΔ D7 GΔ Bb7 Am F#∅ B7 E7b9

A7 Am7 D7 GΔ Em7 A7 Cm6

Bm7 Em7 Am7 D7 GΔ GΔ

It's Only A Paper Moon

C-instrument

Rose-Harburg-Arlen

A-A-B-A

A1 F F#o Gm7 C7 Gm7 C7 F

Aø D7 Gm7 Bbm6 C7 F C7

A2 F F#o Gm7 C7 Gm7 C7 F

Aø D7 Gm7 Bbm6 C7 F

B Bb Bo F D7 Gm7 C7 F

Bb Bo FΔ Aø D7 G7 C+7

A3 F F#o Gm7 C7 Gm7 C7 F

Aø D7 Gm7 Bbm6 C7 F

It's All Righ With Me

C-instrument

Cole Porter

A1

The first system (A1) consists of four staves of music in 4/4 time, key of C minor. The notes are: C4, E4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, C4. Chords are: Cm6 (C4), Cm6 (E4), Cm6 (G4), Cm6 (A4), Cm6 (Bb4), Fm (C5), Fm7 (Bb4), Bb7 (A4), Ab7 (G4), Gø (F4), C7 (E4), F7 (C4), F7 (E4), G7 (G4), Dø (A4), G7 (Bb4).

A2

The second system (A2) consists of four staves of music in 4/4 time, key of C minor. The notes are: C4, E4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, C4. Chords are: Cm6 (C4), Cm6 (E4), Cm6 (G4), Cm6 (A4), Cm6 (Bb4), Cm6 (C5), Fm (Bb4), Fm7 (A4), Bb7 (G4), Ab7 (F4), Gø (E4), C7 (C4), F7 (C4), Bb7 (E4), Eb (G4), Eb (A4).

B1

Bbm7

Eb7

Ebo

Ebo

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab). Chords: Bbm7, Eb7, Ebo, Ebo. Notes: Bb4, Eb4, Ab4, Bb4, Eb4, Ab4, Bb4, Eb4, Ab4, Bb4, Eb4, Ab4.

Fø

Bb7b9

Eb

Eb

Musical staff 2: Treble clef, key signature of three flats. Chords: Fø, Bb7b9, Eb, Eb. Notes: F4, Bb4, Eb4, F4, Bb4, Eb4, F4, Bb4, Eb4, F4, Bb4, Eb4.

Gø

C7b9

F7

F7

Musical staff 3: Treble clef, key signature of three flats. Chords: Gø, C7b9, F7, F7. Notes: G4, C5, F5, G4, C5, F5, G4, C5, F5, G4, C5, F5.

Dø

Dø

G7

G7

Musical staff 4: Treble clef, key signature of three flats. Chords: Dø, Dø, G7, G7. Notes: D4, G4, Bb4, D4, G4, Bb4, D4, G4, Bb4, D4, G4, Bb4.

A3

Cm6

Cm6

Cm6

Cm6

Musical staff 5: Treble clef, key signature of three flats. Chords: Cm6, Cm6, Cm6, Cm6. Notes: C4, Eb4, Gb4, Cm6, Eb4, Gb4, Cm6, Eb4, Gb4, Cm6, Eb4, Gb4.

Cm6

Cm6

Fm

Fm7

Musical staff 6: Treble clef, key signature of three flats. Chords: Cm6, Cm6, Fm, Fm7. Notes: C4, Eb4, Gb4, Cm6, Eb4, Gb4, Cm6, Eb4, Gb4, F4, Ab4, Cm7, F4, Ab4, Cm7.

Bb7

Ab7

Gø

C7

Musical staff 7: Treble clef, key signature of three flats. Chords: Bb7, Ab7, Gø, C7. Notes: Bb4, D5, F5, Bb7, Ab4, C5, Eb5, G5, Bb7, G4, Bb4, C5, G4, Bb4, C5.

F7

F7

Bb9

Bb7

Musical staff 8: Treble clef, key signature of three flats. Chords: F7, F7, Bb9, Bb7. Notes: F4, Ab4, Cm7, F7, Ab4, Cm7, F7, Bb4, D5, F5, Bb7, Bb4, D5, F5.

EbΔ

Eb7

AbΔ

Ab7

Musical staff 9: Treble clef, key signature of three flats. Chords: EbΔ, Eb7, AbΔ, Ab7. Notes: Eb4, Gb4, Bb4, EbΔ, Eb4, Gb4, Bb4, Eb7, Ab4, Gb4, Bb4, AbΔ, Ab4, Gb4, Bb4.

F7

Fm7

Bb7

Eb

Eb

Musical staff 10: Treble clef, key signature of three flats. Chords: F7, Fm7, Bb7, Eb, Eb. Notes: F4, Ab4, Cm7, F7, Ab4, Cm7, Fm7, Bb4, D5, F5, Bb7, Eb4, Gb4, Bb4, Eb4.

It's The Talk Of The Town

C-instrument

Jerry Livingstone

A1 FΔ A^b Gm7 C7 FΔ Cm7 B9 B^bΔ Eb9

FΔ Bm7 E7 B^bm7 Eb7 Am7 D7 G13 Gm7 C7

A2 FΔ A^b Gm7 C7 FΔ Cm7 B9 B^bΔ Eb9

FΔ Bm7 E7 B^bm7 Eb7 Am7 D7 G13 C13 FΔ Cm7 B9

B B^bΔ D7 Gm7 Am7 D7 Gm6 Eb7 D7

G7 Dm7 G7 Dm7 G9 Gm7 C9

A3 FΔ A^b Gm7 C7 FΔ Cm7 B9 B^bΔ Eb9

FΔ Bm7 E7 B^bm7 Eb7 Am7 D7 G13 C13 FΔ

I've Found A New Baby

C-instrument

S. Williams - Palmer

A-A-B-A

A

Dm A7 Dm D7

G7 C7

1. F A7

2.3. F F

B

A7 A7 Dm Dm

G7 G7 C7 Bb7 A7

Riff - sidste A-stykke

Lange toner til B-stykke

Jeepers Creepers

C-instrument

Harry Warren

A1 Cm7 F7 Bb7 Gm7 Cm7 F7 Bb



Cm7 F7 Bb7 Gm7 Cm7 F7 Bb



A2 Cm7 F7 Bb7 Gm7 Cm7 F7 Bb



Cm7 F7 Bb7 Gm7 Cm7 F7 Bb



B Fm7 Bb7 Eb Cm7 Fm7 Bb7 Eb



Gm7 C7 F Dm7 Gm7 C7 Cm7 F7



A3 Cm7 F7 Bb7 Gm7 Cm7 F7 Bb



Cm7 F7 Dø G7 Cm7 F7 Bb G7



Cm7 F7 Bb



Jive At Five

C-instrument

Edison-Basie

A-A-B-A

A1 Eb C7b9 F7 Bb7 Eb C7b9 F7 Bb7

Eb9 D9 Db9 C9 B9 Bb9 Eb

A2 Eb C7b9 F7 Bb7 Eb C7b9 F7 Bb7

Eb9 D9 Db9 C9 B9 Bb9 Eb

B Eb6 Ebo Fm7 Eb6 Eb6 Ebo Fm7 Eb6

Eb6 Ebo Fm7 Eb6 F9 Bb+7

A3 Eb C7b9 F7 Bb7 Eb C7b9 F7 Bb7

Eb9 D9 Db9 C9 B9 Bb9 Eb

Jumpin' With Symphony Sid

C-instrument

Lester Young

Musical score for 'Jumpin' With Symphony Sid' in B-flat major, 4/4 time. The score consists of three staves of music. The first staff has four measures with chords Bb6, Bb6, Bb6, and Bb7. The second staff has four measures with chords Eb7, Eb7, Bb6, and Bb6. The third staff has four measures with chords F7, Eb7, Bb6, and Bb6. The melody is characterized by eighth-note patterns and rests.

Just a Closer Walk With Thee

C-instrument

Traditional

Musical score for 'Just a Closer Walk With Thee' in B-flat major, 4/4 time. The score consists of four staves of music. The first staff has four measures with chords Bb, Bb, F7, and F7. The second staff has four measures with chords F7, F7, Bb, and Bb. The third staff has four measures with chords Bb, Bb7, Eb, and Eo. The fourth staff has four measures with chords Bb, F7, Bb, and Bb. The melody is simple and features a prominent dotted quarter note in the first measure of each staff.

Just Friends

C-instrument

John Klemer

A1 CΔ CΔ Cm7 F7

GΔ GΔ Bbm Eb7

B1 Am7 D7 Bm7 Em7

A7 A7 Am7 D7 Db7

A1 CΔ CΔ Cm7 F7

G7 G7 Bbm7 Eb7

B1 Am7 D7 Bm7 Em7

A7 Am7 D7 G G

Just In Time

C-instrument

J. Styne

A1

BbΔ BbΔ Am7 D7

Dø G7 C7 C7

A2

F7 F7 Bb7 Bb7

Eb7 Eb7 AbΔ D7

B

Gm GmΔ Gm7 Gm6

BbΔ BbΔ Ab7 G7

A3

C7 F7 BbΔ Gm7

C7 Cm7 F7 BbΔ BbΔ

Just You, Just Me

C-Instrument

Greer - Klages

A-A-B-A

A1 Eb Gø C7 Fm Fø Bb7

Eb Eb7 Ab Abm6 Eb Bb7 Eb Bb7

B Bbm7 Eb Ab Db9

Eb Cm7 F7 Bb7

A1, A2 riff (Spotlite)

A3 riff

Kansas City

C-instrument

Lieb/Stoller

1. Bb Bb Bb Bb7

2. Bb Bb Bb Bb7

3. Bb Eb7 Bb Bb7

Keepin' Out Of Mischief Now

C-instrument

Fats Waller

A1-A2

A1

G7 G7 C G+7 C

C Eb0 G7 E0 A7 Dm7 G7

A2

G7 G7 C G+7 C C7

F Fm C C7 F Fm C Eb0

Dm7 G7 Bb7 A7 D7 G7 C

Detailed description: This block contains the musical notation for the first two alternative endings of the piece. Each ending is presented on a system of three staves. The first staff shows the melodic line with eighth and quarter notes. The second staff shows the bass line with eighth and quarter notes. The third staff shows the guitar chords. The first ending (A1) concludes with a C chord, while the second ending (A2) concludes with a C7 chord. The key signature has one sharp (F#) and the time signature is 4/4.

C Jam Blues

C-instrument

Duke Ellington

C C C C

F7 F7 C C

G7 G7 C C

Detailed description: This block contains the musical notation for the 'C Jam Blues' piece. It consists of three systems of three staves each. The first staff shows the melodic line with eighth notes and rests. The second staff shows the bass line with eighth notes and rests. The third staff shows the guitar chords. The progression is: C, C, C, C in the first system; F7, F7, C, C in the second system; G7, G7, C, C in the third system. The key signature has one sharp (F#) and the time signature is 4/4.

Lady Be Good

C-instrument

Gershwin

A1 F B \flat 7 F F F \sharp o



Gm7 C7 F7 C7



A2 F B \flat 7 F F F \sharp o



Gm7 C7 F F7



B B \flat B \flat o F F A7



Dm Dm Δ Dm7 G7 Gm7 C7



A3 F B \flat 7 F F F F \sharp o



Gm7 C7 F F



Lady Bird

C-instrument

Tadd Dameron

Chord progression for "Lady Bird":

Chords: CΔ, CΔ, Fm7, Bb7, CΔ, CΔ, Bbm7, Eb7, AbΔ, AbΔ, Am7, D7, Dm7, G7, CΔ, EbΔ, AbΔ, DbΔ

The score consists of four staves of music in 4/4 time. The first staff begins with a CΔ chord and contains a triplet of eighth notes. The second staff continues with CΔ, CΔ, Bbm7, and Eb7, also featuring a triplet. The third staff includes AbΔ, AbΔ, Am7, and D7. The fourth staff concludes with Dm7, G7, CΔ, EbΔ, AbΔ, and DbΔ.

Blues Walk

C-instrument

Clifford Brown

Chord progression for "Blues Walk":

Chords: Bb7, Bb7, Bb7, Bb7, Eb7, Eb7, Bb7, Bb7, Cm, F7, Bb7, Bb7

The score consists of four staves of music in 4/4 time. The first staff is a single line of music. The second staff begins with a Bb7 chord and includes a repeat sign in the second measure. The third staff continues with Eb7, Eb7, Bb7, and Bb7. The fourth staff concludes with Cm, F7, Bb7, and Bb7.

Lazy River

C-instrument

Hoagy Carmichael

A1

D7 A \emptyset D7 G7 Dm7 G7

C7 Gm7 C7 F C7 F F7

A2

D7 A \emptyset D7 G7 Dm7 G7

Bb B \emptyset F D7 G7 C7 F D7

G7 C7 F E7 Eb7

Let's Fall In Love

C-instrument

Arlen, Koehler

A1 C6 Am7 Dm7 C6 Am7 Dm7 G7

Em7 Am7 Dm7 G7 E7 A7 D7 G7

A2 C6 Am7 Dm7 C6 Am7 Dm7 G7

Em7 Am7 Dm7 G7 Bm7 E7

B Am7 Am7 D7 E♭o Em Am7

Em7 Am7 D7 G7 Em7 A7♭5 Dm7 G7

A3 C6 Am7 Dm7 C6 Am7 Dm7 G7

Em7 Am7 Dm7 G7 C C

Like Someone In Love

C-instrument

Van Heusen/Burke

A1-A2

A1

$E_b\Delta$ $G7$ Cm $Cm7$ $A\emptyset$ $A_b7\#9$ $Gm7 G_b7$

$Fm7$ $B9$ B_b7 $Ebm7$ $Bbm7 E_b7$

B1

$A_b\Delta$ $Dm7$ $G7$ $C\Delta$ $C\Delta$

$Cm7$ $F7$ $Fm7$ B_b7

A2

$E_b\Delta$ $G7$ Cm $Cm7$ $A\emptyset$ $A_b7\#9$ $Gm7 G_b7$

$Fm7$ $B9$ B_b7 $Ebm7$ $Bbm7 E_b7$

B2

$A_b\Delta$ $Dm7$ $G7$ $C\Delta$ $F7$ $F\#o$

$Gm7$ $C9b$ $Fm7$ B_b9b E_b E_b

Limehouse Blues

C-instrument

Braham

A

Chords for Section A:
Staff 1: Db, Db, Db, Db
Staff 2: Bb, Bb, Bb, Bb
Staff 3: AbΔ, AbΔ, C7, Fm7
Staff 4: Bb7, Bb7, Eb7, Eb7

B

Chords for Section B:
Staff 1: Db, Db, Db, Db
Staff 2: Bb, Bb, Bb, Bb
Staff 3: AbΔ, F7, Bbm, Bbm
Staff 4: Bbø, Eb7, Ab6, Ab6

Little Girl

C-instrument

Hyde-Henry
A-B-A-C

A1

B

A2

C

B

B

C

Love Is Just Around The Corner

C-instrument

Robin - Gensler

A-A-B-A

A1

G7 C7 F6 D7 G7 C7 F6 D7



G7 C7 F6 D7 G7 C7 F6 D7



A2

G7 C7 F6 D7 G7 C7 F6 D7



G7 C7 F6 D7 G7 C7 F6



B

A7 Dm A7 Dm



G7 C C#0 G7 C7



A3

G7 C7 F6 D7 G7 C7 F6 D7



G7 C7 F6 D7 G7 C7 F6



Love For Sale

C-instrument

Cole Porter

A1

A2

B Ebm7 Ab7 DbΔ Bb7

Ebm7 Ab7 DbΔ DbΔ

Bb7 B7 Bb7 Ebm6 Ebm6

Gø C7b9 Gø C7b9 F#m7 B7 Fø Bb7

A3 EbΔ EbΔ Bbm7 Bbm7

EbΔ EbΔ Bbm7 Bbm7

EbΔ Ab7 DbΔ DbΔ

Cø F7b13 Bbm6

Love Me Or Leave Me

C-instrument

W. Donaldson

A1

Fm D \emptyset G7 C7 Fm D \emptyset G7 C7

Ab F7 Bb7 Eb7 Ab6 Db Δ G \emptyset C7

A2

Fm D \emptyset G7 C7 Fm D \emptyset G7 C7

Ab F7 Bb7 Eb7 Ab6 (Bbm7) Ab6 G7 Gb7

B

F7 F9 Bbm7 F7 Bbm7

Eb7 Eb7 Bbm7 A7 Ab Δ Ab \flat G Δ C7

A3

Fm D \emptyset G7 C7 Fm D \emptyset G7 C7

Ab F7 Bb7 Eb7 Ab6 (Bbm7) Ab6 G7 Gb7

Lullaby of Birdland

C-instrument

George Shearing

A1 Fm Dø G7 C7 Fm Dø Bbm7 Eb7



Cm7 Fm7 Bbm7 Eb7 Ab Dø Gø C7



A2 Fm Dø G7 C7 Fm Dø Bbm7 Eb7



Cm7 F7 Bbm7 Eb7 Ab Eb7 Ab



B F7 Bbm Eb7 AbΔ



F7 Bbm Eb7 Ab C7



A3 Fm Dø G7 C7 Fm Dø Bbm7 Eb7



Cm7 F7 Bbm7 Eb7 Ab Eb7 Ab



Mack The Knife

C-instrument

Kurt Weil

Musical score for 'Mack The Knife' in 4/4 time, C-instrument. The score consists of four staves of music. The first staff begins with a repeat sign. Chord symbols are placed above the notes: C6, C6, Dm7, Dm7. The second staff has Dm7, G7, C, C. The third staff has Am, Aø, Dm7, Dm7. The fourth staff has Dm7, Dø, G7b9, C, C. The piece ends with a double bar line.

Careless Love

C-instrument

Traditional

Musical score for 'Careless Love' in 4/4 time, C-instrument. The score consists of four staves of music. The first staff has chord symbols F, C7, F, Gm7, C7. The second staff has F, F, D7, Gm7, C7. The third staff has F, F7, F+7, Bb, Db7. The fourth staff has F, D7, Gm7, C7, F, Abo, Gm7, C7. The piece ends with a double bar line.

Makin' Whoopee

Kahn- Donaldson

C-instrument

A1 F F#o Gm C7 Cm7 F7 BbΔ Eb9

F Dm7 Db7 C7 F Dm7 Gm7 C7

A2 F F#o Gm C7 Cm7 F7 BbΔ Eb9

F Dm7 Db7 C7 F Dm7

B F#o Gm Gø C7b9 F

F#o Gm Gø C7b9 F C7

A3 F F#o Gm C7 Cm7 F7 BbΔ Eb9

F Dm7 Db7 C7 F Dm7

B-underlæg

Mean To Me

C-instrument

Turk - Ahlert

A1 F F#o Gm7 C7 Am7 F7 Bb Bbm



F D7 Gm7 C7 F Dm7 G7 C7



A2 F F#o Gm7 C7 Am7 F7 Bb Bbm



F D7 Gm7 C7 F Bb F F7



B BbΔ Gm7 Cm7 F7 Bb Eb7 D7



Gm Gm7 Eb9 D9 G7 Gm C7



A3 F F#o Gm7 C7 Am7 F7 Bb Bbm



F D7 Gm7 C7 F Bb F



Memories Of You

C-instrument

Blake

A1 Eb Eo Fm7 F#o Gm Cm7 F7 Fø

Eb D7 Db7 C7 F7 Bb7 Eb Fm7 Bb7

A2 Eb Eo Fm7 F#o Gm Cm7 F7 Fø

Eb D7 Db7 C7 F7 Bb7 Eb G7

B Cm Fm Cm Cm7 F9

Cm F9 Bb7 Eo Fm7 Bb7

A3 Eb Eo Fm7 F#o Gm Cm7 F7 Fø

Eb D7 Db7 C7 F7 Bb7 Eb

Moonglow

C-instrument

Hudson

A1 Eb EbmΔ Bb C7

First staff of music for section A1, measures 1-4. Chords: Eb, EbmΔ, Bb, C7.

Cm7 F7 Bb Bbo Ebm6 Bbo Bb

Second staff of music for section A1, measures 1-4. Chords: Cm7, F7, Bb, Bbo, Ebm6, Bbo, Bb.

A2 Eb EbmΔ Bb C7

First staff of music for section A2, measures 1-4. Chords: Eb, EbmΔ, Bb, C7.

Cm7 F7 Bb Bbo Ebm6 Bbo Bb

Second staff of music for section A2, measures 1-4. Chords: Cm7, F7, Bb, Bbo, Ebm6, Bbo, Bb.

B Bb7 Bb7 A7 Ab7 G7 G7

First staff of music for section B, measures 1-4. Chords: Bb7, Bb7, A7, Ab7, G7, G7.

C7 C7 F7 Gb7 F7 Bb7

Second staff of music for section B, measures 1-4. Chords: C7, C7, F7, Gb7, F7, Bb7.

A3 Eb EbmΔ Bb C7

First staff of music for section A3, measures 1-4. Chords: Eb, EbmΔ, Bb, C7.

Cm7 F7 Bb Bbo Ebm6 Bbo Bb

Second staff of music for section A3, measures 1-4. Chords: Cm7, F7, Bb, Bbo, Ebm6, Bbo, Bb.

Moten Swing

C-instrument

Benny Moten

A-A-B-A

A1 Eb Eb Fm7 Bb7

F7 Bb7 Eb Eb

A2 Eb Eb Fm7 Bb7

F7 Bb7 Eb Eb

B G D7 G D7

G D7 G Bb7

A3 Eb Eb Fm7 Bb7

F7 Bb7 Eb Eb

Detailed description: This is a sheet music page for a C-instrument part of the song 'Moten Swing' by Benny Moten. The music is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The piece follows an A-A-B-A form. Section A1 consists of two staves of music with chords Eb, Eb, Fm7, Bb7, F7, Bb7, Eb, and Eb. Section A2 is identical to A1. Section B consists of two staves of music with chords G, D7, G, D7, G, D7, G, and Bb7. The final staff of section B includes a triplet of eighth notes. Section A3 is identical to A1 and A2.

My Funny Valentine

C-instrument

Rogers & Hart

A1

Cm CmΔ Cm7 Aø

AbΔ Fm7 Dø G7b9

A2

Cm G7 Cm7 F7

AbΔ Gm7 C7 Fø Fm7 Bb7

B

EbΔ Fm7 Gm7 Fm7 EbΔ Fm7 Gm7 Fm7

EbΔ G7 Cm B7 Bb7 A7 AbΔ Ab7 Dø G7b9

A3

Cm CmΔ Cm7 F7

AbΔ D+7 G7 Cm7 B7 Bbm7 A7#11

AbΔ Fm7 Bb7 Eb Eb

My Heart Stood Still

C-instrument

Richard Rodgers

A-A-B-A

A1 F Dm7 Gm7 C7 F A+7 Bb Eb9

Am7 D7 Gm7 Bb7 Am7 D7 Gm7 C7

A2 F Dm7 Gm7 C7 F A+7 Bb Eb9

Am7 D7 Gm7 C9 F Bb7 F

B Fm7 Bb9 C+Δ C6 CΔ C6

Dø G7 Db9 Gm7 C7

A3 F Dm7 Gm7 C7 F A+7 Bb Eb9

Am7 Ab0 Gm7 C7 F Bb7 F

My Ideal

C-instrument

Robin - Whiting - Chase

Musical score for 'My Ideal' in 4/4 time, featuring a C-instrument. The score consists of four staves of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The notes are primarily eighth and quarter notes, with some dotted rhythms. The chord progression is as follows:

- Staff 1: Eb7, C9, Fm7, Db7, C7, F9
- Staff 2: Bb7, Fm7, Bb7, G7b9, Cm7, F9, B7, Bb7
- Staff 3: Eb7, C9, Fm7, Db7, C7, F9
- Staff 4: Fm9, Abm6, Eb7, F#o, Gm7, Cm7, Fm7, Bb7b9, Eb7

Cute

C-instrument

Neal Hefti

Musical score for 'Cute' in 4/4 time, featuring a C-instrument. The score consists of five staves of music. The key signature has one flat (Bb), and the time signature is 4/4. The notes are primarily quarter and eighth notes. The chord progression is as follows:

- Staff 1: Dm7, G7, CΔ, A7
- Staff 2: Dm7, G7, Gm7, C7
- Staff 3: FΔ, Fm6, C, Bø, E7, Am7
- Staff 4: 1. F#m7, B7, EΔ, A7
- Staff 5: 2. Dm7, G7, C6, Em7, A7

My Melancholy Baby

C-instrument

Norton - Burnett

A1

Chords for System A1:
Eb Eb C+7 C7
Fm Fm C7 Fm C7 Fm
Bb7 Bb7 F7 Bb7
Eb F7 Bb7 Bb7

A2

Chords for System A2:
Eb Eb C+7 C7
Fm7 Fm C7 Fm C7 Fm
Ab A0 Eb C7
Fm7 Bb7 Eb Eb

My Romance

C-instrument

Rodgers/Hart

A1 CΔ G13b9 Em7 Eb0 Dm7 G7 C6 E7

Am AmΔ Am7 A7b9 Dm7 G7b9 CΔ C7

B F6 Bb13 CΔ C7 F6 Bb13 CΔ Am7

F#m9 B13 Em7 Bb13 Am7 D7 Dm7 G7b9

A2 CΔ G13b9 Em7 Eb0 Dm7 G7 C6 E7

Am AmΔ Am7 A7b9 Dm7 G7b9 CΔ C7

C FΔ A+7 Dm7 Dm Bø E7b9 Am Ab7

CΔ Am7 Dm7 G7 C Dm7 G7

CΔ Am7 Dm7 G7 C Dm7 G7

New Orleans

C-instrument

Hoagy Carmichael

Gm A7 D7 G7 C7 F7 Bb D7
 Gm A7 D7 G7 C7 F7 Bb
 D7 Eb7 D7 Gm A7 D7
 Gm A7 D7 G7 C7 F7 Bb

St. James Infirmary

C-instrument

Traditional

Dm A7 Dm Dm Gm Dm A7
 Dm A7 Dm Bb7 Dm A7 Dm

Nice Work If You Can Get It

C-instrument

Gershwin
A-A-B-A'

A1 E+7 A7 D+7 G7 C7 F7 D9 D7b9

C Dm G7 Dm7 G7sus C

A2 E+7 A7 D+7 G7 C7 F7 D9 D7b9

C Dm G7 Dm7 G7sus C

B Am F7 Am7 D7

Gm Am7 D7 Dm7 G+7

A3 E+7 A7 D+7 G7 C7 F7 D9 D7b9

C Dm G7 Bb7 A7 Dm7 G7

C

Night And Day

C-instrument

Cole Porter

A1/2

B Δ B b 7 E b E b

Musical staff 1: Treble clef, 4/4 time signature. Chords: B Δ , B b 7, E b , E b . A triplet of eighth notes is marked above the staff.

Musical staff 2: Treble clef, 4/4 time signature. Chords: B Δ , B b 7, E b , E b . A triplet of eighth notes is marked above the staff.

B1/2

A m 7 A b m 7 G m 7 G b 0

Musical staff 3: Treble clef, 4/4 time signature. Chords: A m 7, A b m 7, G m 7, G b 0.

Musical staff 4: Treble clef, 4/4 time signature. Chords: F m 7, B b 7, E b , E b . First ending bracket labeled '1.'.

Musical staff 5: Treble clef, 4/4 time signature. Chords: F m 7, B b 7, E b , D b 7. Second ending bracket labeled '2.'.

Musical staff 6: Treble clef, 4/4 time signature. Chords: G b Δ , G b 6, E b Δ , E b 6. A triplet of eighth notes is marked below the staff.

Musical staff 7: Treble clef, 4/4 time signature. Chords: G b Δ , G b 6, E b Δ , E b 6. A triplet of eighth notes is marked below the staff.

Musical staff 8: Treble clef, 4/4 time signature. Chords: A m 7, A b m 7, G m 7, G b 6.

Musical staff 9: Treble clef, 4/4 time signature. Chords: F m 7, B b 7, E b , E b .

Now's The Time

C-instrument

Charlie Parker

Chords: F, Bb7, F, F7, Bb7, Bb, F, E7, Eb7, D7, Gm, C7, F, F

Cool Blues

C-instrument

Charlie Parker

Chords: Bb, Eb7, Bb, Bb, Eb7, Eb7, Bb7, Dm7, Dbm7, Cm7, F7, Bb, Bb

On a Slowboat to China

C-instrument

Loesser

A1

Chord progression for A1:
Eb Gm7 C7 Fm7 F#o
Eb G7 Ab C7
Fm F#o Eb D7 Db7 C7
F7 F7 Fm7 Bb7

A2

Chord progression for A2:
Eb Gm7 C7 Fm7 F#o
Eb G7 Ab C7
Fm7 Db9 Eb D7 Db7 C7
F7 Fm7 Bb7 Eb Eb

Detailed description: The image shows a musical score for the piece 'On a Slowboat to China' by Loesser, specifically for a C-instrument. The score is divided into two sections, A1 and A2. Each section consists of four staves of music in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The notes are primarily quarter and eighth notes, with some half notes and rests. Chord symbols are placed above the staves to indicate the harmonic structure. Section A1 starts with a box labeled 'A1' and ends with a double bar line. Section A2 starts with a box labeled 'A2' and also ends with a double bar line.

On Green Dolphin Street

C-instrument

Kaper - Washington

A1 CΔ CΔ Cm7 Cm7

D9/C D9/C C#9/C CΔ Em7 A7

B Dm7 G+ CΔ CΔ

Fm7 Bb+ EbΔ Dm7 G7

A2 CΔ CΔ Cm7 Cm7

D9/C D9/C C#9/C CΔ Em7 A7

C Dm7 Dm7/C Bø E7 Am7 Am7/G F#ø B7

Em7 A7 Dm7 G7 C C

On The Sunny Side Of The Street

C-instrument

McHugh - Fields

A1 C E7 F B \emptyset E7

Am7 D7 Dm7 G7 C G7

A2 C E7 F B \emptyset E7

Am7 D7 Dm7 G7 C

B C7 Gm7 C7 F F

D7 Am7 D7 G7 C# \emptyset Dm7 G7

A3 C E7 F B \emptyset E7

Am7 D7 Dm7 G7 C

Our Love Is Here To Stay

C-instrument

Gershwin

A1

A2

Chord symbols: G9, Gm7, C7, F, F, D7, G9, Gm7, C7, Eb9, D9, Bø, E7, Am7, D7, Gm7, C7, FΔ, BbΔ, Eo, A7, Dm7, G7, Gm7, C7, D7, G9, Gm7, C7, F, F, D7, G9, Gm7, C7, Eb9, D9, Bø, E7, Am7, D7, Gm7, C7, Eb9, D9, Bb6, Bo, F, Dm7, Gm7, C9, F6.

Out of Nowhere

C-instrument

Heyman

A1

A2

Over the Rainbow

C-instrument

Harold Arlen

A-A-B-A

A1

Chords: Eb Cm7 Gm7 EbΔ Eb7 AbΔ Bb+7 EbΔ C9

Chords: Fm7 F∅ Eb C7b9 F7 Bb7b9 Eb Fm Bb9

A2

Chords: Eb Cm7 Gm7 EbΔ Eb7 AbΔ Bb+7 EbΔ C9

Chords: Fm7 F∅ Eb C7b9 F7 Bb7b9 Eb Bb+7

B

Chords: Eb E∅ Fm7 Bb7 Gm7 C7 Fm7 Bb7

Chords: EbΔ Cm7 A∅ D7 Gm7 Gb∅ Fm7 Bb7

A3

Chords: Eb Cm7 Gm7 EbΔ Eb7 AbΔ Bb+7 EbΔ C9

Chords: Fm7 F∅ Eb C7b9 F7 Bb7b9 Eb

Pennies From Heaven

C-instrument

Burke - Johnston

A1 C Dm7 Em7 Ebo Dm7 G7

C Dm7 Em7 Ebo Dm7 G7

C7 C7 F A7

D9 D7 G7 G7

A2 C Dm7 Em7 Ebo Dm7 G7

C Dm7 Em7 Ebo Dm7 G7

C7 C7 F F

Dm7 Fm CΔ A7

Dm7 D7 G7 C

Perdido

C-instrument

Juan Tizol

A-A-B-A

A1/2/3

Cm7 F7 Cm7 F7 Bb7 Bb

Cm7 F7 Cm7 F7 Bb Dm7 G7

B

D7 D7 G7 G7

C7 C7 Cm7 F7

Udgangsriff (A-stykker)

Cm7 Cm7 Ebm7 Dm7 Dm7 Dbm7

1. Cm7 Cm7 F7 Bb Dbo Cm7 Bo

2. Cm7 Cm7 F7 Bb F7 Bb6 Eb7

Perhaps

C-instrument

Charlie Parker

The musical score for 'Perhaps' by Charlie Parker is written for a C-instrument in 4/4 time. It consists of six staves of music. The chords and melodic lines are as follows:

- Staff 1: Chords: CΔ, Dm7, G7. Melody: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Staff 2: Chords: CΔ, Gm7, C7. Melody: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Staff 3: Chords: FΔ, F7. Melody: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
- Staff 4: Chords: CΔ, Em7, A7b9. Melody: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Staff 5: Chords: Dm7, G7b9. Melody: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Staff 6: Chords: CΔ, (Dm), Gm7. Melody: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Petite Fleur

C-instrument

Sidney Bechet

A

B

C

D

E

A7 **D7** **Gm** **A0** **D7** **Bb** **B0** **Cm7** **F7** **Bb** **D7** **Gm** **A0** **D7** **Gm** **A7** **D7** **A0** **D7** **D7** **Gm** **D7** **Gm** **Gm** **Cm** **Gm** **G7** **F7** **Bb** **A0** **D7** **Gm** **Cm7** **D7** **Gm** **Cm** **Gm**

Please Don't Talk About Me

C-instrument

Stept - Clare

A1 B \flat D7 G7 G7

C7 F7 B \flat B \flat F7

A2 B \flat D7 G7 G7

C7 F7 B \flat B \flat

B D7 D7 G7 G7

C7 C7 F7 F7

A3 B \flat D7 G7 G7

C7 F7 B \flat B \flat

Polka Dots and Moonbeams

C-instrument

Burke - van Heusen

A-A-B-A

A1 FΔ Dm7 Gm7 C#7 C7 Bb7 Am7 Dm F7 BbΔ Em7 A7

Dm Dm7 G7 Bbm6 FΔ Eo Am7 Abm7 Gm7 C7 Am D7 Gm7C7

A2 FΔ Dm7 Gm7 C#7 C7 Bb7 Am7 Dm F7 BbΔ Em7 A7

Dm Dm7 G7 Bbm6 FΔ Eo Am7 Abm7 Gm7 C7 F E7

B AΔ F#m7 Bm7 E7 AΔ F#m7 Bm7 E7

AΔ Bb0 Bm7 E7 AΔ D7 Gm7 C7

A3 F Dm7 Gm7 C#7 C7 Bb7 Am7 Dm F7 BbΔ Em7 A7

Dm Dm7 G7 Bbm6 FΔ Eo Am7 Abm7 Gm7 C7 F

Prisoner of Love

C-instrument

R.Columbo

A1 Fm7 Bb7 EbΔ Gm7 C7

Fm Fm7 Bb7 Bb7 Bb7 B0 Cm7 F7 Fm7Bb7

A2 Fm7 Bb7 EbΔ Gm7 C7

Fm Fm7 Bb7 Eb Db9 Eb A0 D7

B Gm D7 Gm D7 Gm D7 G D7

G D7 G D7 G D7 Bb7

A3 Fm7 Bb7 EbΔ Gm7 C7

Fm Fm7 Bb7 Eb Fm7 Db9 Eb

Red Sails In The Sunset

C-instrument

H. Williams

A1 F FΔ F7 Bb Bbm F

Am7 F#o Gm7 C7 Gm7 C7 F

A F FΔ F7 Bb Bbm F

Am7 F#o Gm7 C7 Gm7 C7 F

B Bb Bbm F Gm7 F F7

Bb Bbm F G7 Gm7 C7

A3 F FΔ F7 Bb Bbm F

Am7 F#o Gm7 C7 Gm7 C7 F

Rent Party Blues

C-instrument

Ellington / Hodges

A1

B \flat

B \flat 7

E \flat

E \flat m



B \flat

F7

B \flat

F7



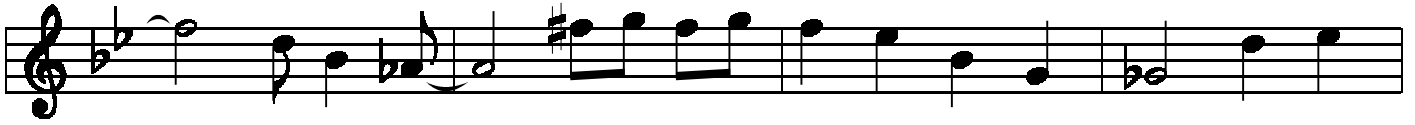
A2

B \flat

B \flat 7

E \flat

E \flat m



B \flat

F7

B \flat

E \flat

B \flat



B

E \flat

E \flat m

B \flat

B \flat 7



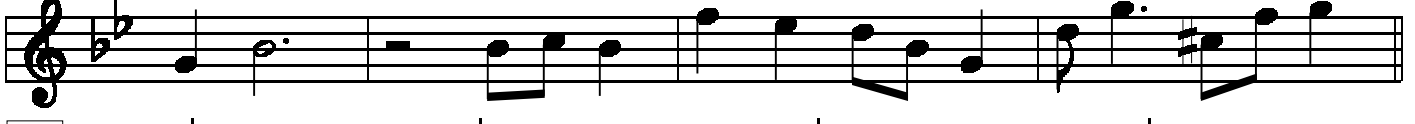
E \flat

E \flat m

B \flat

C7

F7



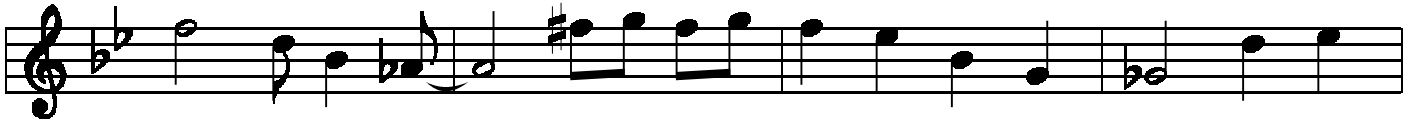
A3

B \flat

B \flat 7

E \flat

E \flat m



B \flat

F7

B \flat

B \flat



Rifftide

C-instrument

Coleman Hawkins

A-A-B-A

A1

F Bb7 F D7

Gm7 C7 F F

A2

F Bb7 F D7

Gm7 C7 F F

B

Bb Bb F F

G7 G7 C7 Db7

A3

F Bb7 F D7

Gm7 C7 F F

Rosetta

C-Instrument

Earl Hines

A1 F E7 Eb7 D7

G9 C7 F C7

A2 F E7 Eb7 D7

G9 C7 F E7

B Am E7 Am Fm6

C G7 C C7

A3 F E7 Eb7 D7

G9 C7 F F

Detailed description: This is a sheet music page for the C-instrument of the jazz standard 'Rosetta' by Earl Hines. The music is in 4/4 time and B-flat major. It is divided into three main sections: A1, A2, A3, and B. Each section consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. Chord symbols are placed above the notes. Section A1 and A2 are identical. Section A3 is also identical to A1 and A2. Section B is unique, featuring a different chord progression and melodic line. The piece concludes with a double bar line at the end of the second staff of the A3 section.

Royal Garden Blues

C-instrument

Spencer Williams

A-A-B-B-C-C

Solos on C

A

F B \flat B \flat m F B \flat B \flat m F B \flat B \flat m F F9

B \flat 6 F7#5 B \flat 6 F7#5 B \flat 6 F7#5 B \flat 0 B \flat 7

C7 D \emptyset C \emptyset C7 D \flat 7 C7 F F C7

B

F F7 C7

B \flat 6 B \flat 6 D \flat 7 C7 F F \emptyset

C7 C7 F C7

F7 B \flat B \flat m F7

C

B \flat B \flat B \flat B \flat 7

E \flat E \flat m B \flat G7

C7 F7 B \flat E \flat m6 B \flat E \flat m6 B \flat

Satin Doll

C-instrument

A1 Dm7 G7 Dm7 G7 Em7 A7 Em7 A7

Am7 D7 Abm7 Db7 CΔ Dm7 Em7 A7

A2 Dm7 G7 Dm7 G7 Em7 A7 Em7 A7

Am7 D7 Abm7 Db7 C F C

B Gm7 C7 Gm7 C7 FΔ Gm7 Am7 Gm7 FΔ

Am7 D7 Am7 D7 Dm7 G7 E∅ A7

A3 Dm7 G7 Dm7 G7 Em7 A7 Em7 A7

Am7 D7 Abm7 Db7 C C

She's Funny That Way

C-instrument

Morel
A-A-B-A

A1 Eb6 Bb+7 Eb6 Bb+7 Eb6 D7 Db7 C7

Fm7 Db9#11 F7 Bb7

A2 Eb6 Bb+7 Eb6 Bb+7 Eb6 D7 Db7 C7

Fm7 Db9#11 F7 Bb7 Eb6 Eb7

B Abm Db9 Eb6 Bb7 EbΔ Dø G7

Cm CmΔ Cm7 Cm6 F7 Bb7

A3 Eb6 Bb+7 Eb6 Bb+7 Eb6 D7 Db7 C7

Fm7 Db9#11 F7 Bb7 Eb6 Eb7

Smile

C-instrument

Charlie Chaplin

A1

F Δ F Δ F Δ F Δ

F6 A \flat o Gm7 D7

Gm7 Gm7 B \flat m7 E \flat 9

Am7 D7 Gm7 C13

A2

F Δ F Δ F Δ F Δ

F6 A \flat o Gm7 D7

Gm7 Gm7 B \flat m7 E \flat 9

Am7 D7 Gm7 C7

F Δ F Δ

Softly as in a morning sunrise

C-instrument

Romberg

A1

Cm Dø G7 Cm Eb7 Ab7 G7

Cm Dø G7 Cm G7

A2

Cm Dø G7 Cm Eb7 Ab7 G7

Cm Dø G7 Cm Bb7

B

Eb Eb C7b9 C7b9

Fm D7 G7 Dø G7

A3

Cm Dø G7 Cm Eb7 Ab7 G7

Cm Dø G7 Cm

Some Of These Days

C-instrument

Shelton Brooks

A1

Musical score for section A1, consisting of four staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in eighth and quarter notes. The accompaniment is indicated by chord symbols: A7, A7, Dm, Dm. The second staff continues the melody and accompaniment with chords A7, A7, Dm, Dm. The third staff features chords D7, D7, G7, G7. The fourth staff concludes the section with chords G7, G7, C7, C7.

A2

Musical score for section A2, consisting of four staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in eighth and quarter notes. The accompaniment is indicated by chord symbols: F7, F7, Bb7, Bb7. The second staff continues the melody and accompaniment with chords D7, D7, Gm, Gm. The third staff features chords Bb, Bb, F, D7. The fourth staff concludes the section with chords G7, C7, F, F.

Somebody Loves Me

C-instrument

George Gershwin

A1 FΔ Bbm7 Eb7 F Abm7 Db7

Musical staff for section A1, first line. Treble clef, 4/4 time signature. The melody starts with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The second measure starts with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a half note Bb4.

FΔ Dm7 G7b9 C7 F Dm7 Gm7 C7

Musical staff for section A1, second line. Treble clef, 4/4 time signature. The melody continues with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a half note Bb4. The second measure starts with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a half note Bb4.

A2 FΔ Bb7 A7 Dm Dm7 Bø E7

Musical staff for section A2, first line. Treble clef, 4/4 time signature. The melody starts with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The second measure starts with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a half note Bb4.

Am6 F#ø B7 E7 Am AmΔ Am7 D7

Musical staff for section A2, second line. Treble clef, 4/4 time signature. The melody continues with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a half note Bb4. The second measure starts with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a half note Bb4.

B Gm7 Aø Gm6 D7b9 Gm6 Gm7

Musical staff for section B, first line. Treble clef, 4/4 time signature. The melody consists of a whole note G4, a whole note A4, a whole note Bb4, and a whole note C5.

Dm7 G7 Dm7 G7 Gm7 C7

Musical staff for section B, second line. Treble clef, 4/4 time signature. The melody consists of a whole note G4, a whole note A4, a whole note Bb4, and a whole note C5.

A3 FΔ Bbm7 Eb7 F Abm7 Db7

Musical staff for section A3, first line. Treble clef, 4/4 time signature. The melody starts with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The second measure starts with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a half note Bb4.

FΔ Dm7 Gm7 C7 F F

Musical staff for section A3, second line. Treble clef, 4/4 time signature. The melody consists of a whole note G4, a whole note A4, a whole note Bb4, and a whole note C5.

Someone To Watch Over Me

C-instrument


Gershwin

A1 Eb Eb7 F Ab^o Eb Gb^o Bb7 E^o



Musical notation for the first staff of section A1, showing a treble clef, key signature of three flats, and a 4/4 time signature. The melody consists of quarter and eighth notes.

Fm7 G^o Ab6 A^o Fm7 Bb7 G7 C7 Fm7 Bb7




Musical notation for the second staff of section A1, showing a treble clef, key signature of three flats, and a 4/4 time signature. The accompaniment consists of quarter and eighth notes.

A2 Eb Eb7 F Ab^o Eb Gb^o Bb7 E^o



Musical notation for the first staff of section A2, showing a treble clef, key signature of three flats, and a 4/4 time signature. The melody consists of quarter and eighth notes.

Fm7 G^o Ab6 A^o Fm7 Bb7 Eb Ab Eb Eb7



Musical notation for the second staff of section A2, showing a treble clef, key signature of three flats, and a 4/4 time signature. The accompaniment consists of quarter and eighth notes.

B Ab^Δ Ab^Δ Ab^Δ Bb7 Gm7 Cm7



Musical notation for the first staff of section B, showing a treble clef, key signature of three flats, and a 4/4 time signature. The melody consists of quarter and eighth notes.

A^o D7 Ab7 G7 C7 Fm7 Bb7




Musical notation for the second staff of section B, showing a treble clef, key signature of three flats, and a 4/4 time signature. The accompaniment consists of quarter and eighth notes.

A3 Eb Eb7 F Ab^o Eb Gb^o Bb7 E^o



Musical notation for the first staff of section A3, showing a treble clef, key signature of three flats, and a 4/4 time signature. The melody consists of quarter and eighth notes.

Fm7 G^o Ab6 A^o Fm7 Bb7 Eb Ab Eb



Musical notation for the second staff of section A3, showing a treble clef, key signature of three flats, and a 4/4 time signature. The accompaniment consists of quarter and eighth notes.

Sonny Moon For Two

C-instrument

Sonny Rollins

Chords: Bb7 Eb7 Bb7 Bb7 Eb7 Eb7 Bb7 Bb7 Cm7 F7 Bb7 G7 Cm7 F7

Cool

C-instrument

Howard McGhee

Chords: Bb Eb7 Bb Bb7 Eb7 Eb7 Bb Dm7 Db7 Cm7 F7 E7 Bb Cm7 F7

Soon

C-instrument

Gershwin

A1

Chord symbols for A1:
EbΔ EbΔ Gø Db7 C7
Fm7 FmΔ Fm7 Fø B7 Bb7
EbΔ Bbm7 Eb+7 AbΔ AbΔ
Dø G7b9 Cm7 F9 Fm7 Bb9

A2

Chord symbols for A2:
EbΔ EbΔ Gø Db7 C7
Fm7 FmΔ Fm7 Fø B7 Bb7
EbΔ Bbm7 Eb+9 AbΔ Db9
EbΔ Cm7 Fm7 Bb7 Eb Eb

St. Thomas

C-instrument

Sonny Rollins

C FΔ Em7 A7 Dm G7 C

C FΔ Em7 A7 Dm G7 C

C7 Bb7 A7 Dm7 Ab7 G7

C C7 F F#o C G7 C

The musical score for 'St. Thomas' is written for a C-instrument in 4/4 time. It consists of four staves of music. The first two staves feature a melodic line with eighth and quarter notes. The third and fourth staves provide harmonic accompaniment with chords and some rests. The key signature is one flat (Bb), and the time signature is 4/4.

Doxy

C-instrument

Sonny Rollins

Bb7 Ab7 G7 C7 F7 Bb7 F7

Bb7 Ab7 G7 C7 F7

Bb7 Bb7 Eb7 Eo

Bb7 Ab7 G7 C7 F7 Bb

The musical score for 'Doxy' is written for a C-instrument in 4/4 time. It consists of four staves of music. The first two staves feature a melodic line with eighth and quarter notes, including triplets. The third and fourth staves provide harmonic accompaniment with chords and some rests. The key signature is two flats (Bb, Eb), and the time signature is 4/4.

Stella by Starlight

C-instrument

Victor Young

Em7 A7 Cm7 F7

Fm7 Bb7b9 EbΔ Ab7

BbΔ E∅ A7 Dm7 Bbm7 Eb7

FΔ Dm7 Gm7 C7 A∅ D7b9

G+7b9 G+7b9 Cm7 Cm7

EbmΔ Ab7 BbΔ Gm7

E∅ A7 D∅ G7

C∅ F+7b9 BbΔ BbΔ

3

Stardust (Verse)

C-instrument

Hoagy Carmichael

VERSE

Db7

Gb7

Cø

F7

Bb7

Ebm7

Ab7

Fm7

Bbm7

C7

Fm7

E7

EbmD7

Db7

Gb7

Cø

F7

Bb7

Ebm7

Ab7

Fm7

Bbm7

Ebm7

Ab7

DbΔ

Db7

Stardust

C-instrument
CHORUS

Hoagy Carmichael

Chord progression for the C-instrument Chorus:

Staff 1: GbΔ, GbΔ, GbmΔ, B9

Staff 2: DbΔ, Fm7, Bb7, Ebm7, Bb7, Ebm7

Staff 3: Ab7, Ab0, Eb0, Ab7, DbΔ, Ebm, Fm7, Bbm7

Staff 4: Eb9, Bbm7, Eb7, Ab7, Ebm7, Ab7, D0, G7

Staff 5: GbΔ, GbΔ, GbmΔ, B9

Staff 6: DbΔ, Fm7, Bb7, Ebm7, Bb7, Ebm7

Staff 7: Gbm7, B7, DbΔ, Bbm7, Fm7, Bb7

Staff 8: Ebm7, Ab7, DbΔ, Abm7, Db7

Straight No Chaser

C-instrument

Thelonius Monk

Musical score for 'Straight No Chaser' by Thelonius Monk, C-instrument. The score is written in 4/4 time and consists of four staves of music. The key signature is one flat (B-flat major). The notes are: Staff 1: F7, Bb7, F7; Staff 2: F7, Bb7, Bb7; Staff 3: F7, Am7, D7, Gm7; Staff 4: C7, F7, F7.

Five Spot After Dark

C-instrument

Benny Golson

Musical score for 'Five Spot After Dark' by Benny Golson, C-instrument. The score is written in 4/4 time and consists of three staves of music. The key signature is one flat (B-flat major). The notes are: Staff 1: Dm7, Dm7, Dm7, Dm7, F#o; Staff 2: Gm7, Gm7, Dm7, Dm7; Staff 3: Bb13, A13, Dm7, Em A7.

Struttin' With Some Barbecue

C-instrument

Lil Armstrong

A1

AbΔ Ab Ab Ab

Musical staff 1 for section A1, showing a melodic line in 4/4 time with a key signature of three flats. The staff contains a series of eighth and quarter notes, including a triplet of eighth notes.

AbΔ Ab Ab7 F7 F7

Musical staff 2 for section A1, continuing the melodic line from the first staff.

B

Bbm7 Eb7 Eo Fm Fm

Musical staff 3 for section B, showing a melodic line with a half note and a quarter note.

Bb7 Bb7 Eb7 Eb7

Musical staff 4 for section B, continuing the melodic line.

A2

AbΔ Ab Ab Ab

Musical staff 5 for section A2, showing a melodic line with a quarter note and a half note.

Ab Ab7 Db Db

Musical staff 6 for section A2, continuing the melodic line.

C

Db Dbm6 Ab F7 Cm7 F7

Musical staff 7 for section C, showing a melodic line with a quarter note and a half note.

Bbm7 Eb7 Ab (Eb7)

Musical staff 8 for section C, continuing the melodic line.

Summertime

C-instrument

Gershwin

Am6 E7 Am E7 Am6 E7 Am6 Am7

Dm Dm D#o E7 B9 E7 Bb9

Am6 E7 Am E7 Am6 E7 Am D7

CΔ Am Bm7 E7b9 Am Dm6 Am E7

Shine On Harvest Moon

C-instrument

Northwood

E7 E7 A7 A7

D7 D7 G Am7 A#o G

E7 E7 A7 A7

D7 D7 G C7 C

Sweet Georgia Brown

C-instrument

Pinkard - Bernie - Casey

A1

A2

Chord progression for A1:
F7 Bb7 Eb7 Ab7 Eb7 Ab7 C7 F7 Bb7 Eb7 Ab7 C7

Chord progression for A2:
F7 Bb7 Fm Ab F7 Bb7 Eb7 Ab F7 Bb7 Eb7 Ab C7

Sweet Lorraine

C-instrument

Burwell - Parish

A-A-B-A

A1 G E7 Am7 D7 D#° Em7 G+7 C9 B7



Bb7 A7 Am7 D7 Bm7 E7 Am7 D+



A2 G E7 Am7 D7 D#° Em7 G+7 C9 B7



Bb7 A7 Am7 D7 G Dm7 G7



B C E7 Am7 C7 FΔ E7 Am7 C7



F7 E7 Eb7 D7 F7 E7 Eb7 D+



A3 G E7 Am7 D7 D#° Em7 G+7 C9 B7



Bb7 A7 Am7 D7 G C7 G7



Sweethearts On Parade

C-instrument

Lombardo/ Newman

A1 F F C7 C7

F C+7 F F C+7

A2 F F C7 C7

F F7 Bb Bbm F F7

B Bb6 Bb7 Bø F Cm6 D7

Gm D7 G9 C7

A3 F F C7 C7

F F7 Bb Bbm F Bb7 F

Take The 'A'-train

C-Instrument

Billy Strayhorn
A-A-B-A

A1 CΔ CΔ D9#11 D9#11

Dm7 G7 C Dm7 G7

A2 CΔ CΔ D9#11 D9#11

Dm7 G7 C C7

B FΔ FΔ FΔ FΔ

D7 D7 Dm7 G7 F#7

A3 CΔ CΔ D9#11 D9#11

Dm7 G7 C

Taking A Chance On Love

C-instrument

Latouche

A1 CΔ C#° Dm G7 Dm7 G7 C7 E7

Am Am7 D7 Dm7 G7 C G7

A2 CΔ C#° Dm G7 Dm7 G7 C7 E7

Am Am7 D7 Dm7 G7 C

B Gm7 C7 FΔ F#° Gm7 C7 F

Fm7 Bb7 EbΔ E° Fm7 Ab7 G7

A3 C C#° Dm G7 Dm7 G7 C7 E7

Am Am7 D7 Dm7 G7 C

Taps Miller

C-instrument

Basie
AABA

A1 B \flat B \flat 7 E \flat 7 E \circ B \flat F7

A2 B \flat B \flat 7 E \flat 7 E \circ B \flat F7

A2 B \flat B \flat 7 E \flat 7 E \circ B \flat F7

B B \flat 9 B \flat 9 E \flat 7 E \flat 7

B D \flat 7 D \flat 7 C7 B7

A3 B \flat B \flat 7 E \flat 7 E \circ B \flat F7

A3 B \flat E \flat E \flat 7 E \circ C7 \flat 9 F7 B \flat

Tea For Two

C-instrument

Youmans - Caesar

A1-A2

A1

Bbm7 Eb7 Bbm7 Eb7 AbΔ Bbm7 Cm7 Bø

Bbm7 Eb7 Bbm7 Eb7 AbΔ AbΔ

Dm7 G7 Dm7 G7 CΔ Dm7 Em7 Ebo

Dm7 G7 Dm7 G7 C7 Eb7

A2

Bbm7 Eb7 Bbm7 Eb7 AbΔ Bbm7 Cm7 Bø

Bbm7 Eb7 Bbm7 Eb7 Cø F7

Bbm Cø Bbm F9 Bbm7 Dbm6

Ab6 Bø Bbm7 Eb7 Ab6 Ab6

Tenor Madness

C-instrument

Sonny Rollins

Musical score for 'Tenor Madness' by Sonny Rollins, C-instrument. The score is written in 4/4 time and consists of three staves of music. The key signature has two flats (Bb and Eb). The first staff has four measures with chords Bb7, Bb7, Bb7, and Bb7. The second staff has four measures with chords Eb7, Eb7, Bb7, and G7#9. The third staff has six measures with chords Cm7, F7, Bb7, G7#9, Cm7, and F7#9.

One For Daddy-O

C-instrument

Nat Adderley

Musical score for 'One For Daddy-O' by Nat Adderley, C-instrument. The score is written in 4/4 time and consists of three staves of music. The key signature has two flats (Bb and Eb). The first staff has five measures with chords Bbm, Cø, Fm7, Bbm, and Bb. The second staff has six measures with chords Ebm, Ebm, Eø, Bbm, F7, and Bbm. The third staff has four measures with chords Cø, F7, Bbm, and Bbm.

That Old Feeling

C-instrument

Fain

A1

Chords: EbΔ, Bb9, EbΔ, Gø, C7

Chords: Fm, FmΔ, Fm7, Fø, Bb9, Bø

Chords: Cm, G7, Bb7, C7

Chords: F9, Cm7, F7, Fø, Fm7 Bb7

A2

Chords: EbΔ, Bb9, EbΔ, Gø, C7

Chords: Fm, FmΔ, Fm7, Abm7, G7b9

Chords: Gø, C7b9, Fm7, Abm7 Db7

Chords: EbΔ, Cm7, F9, Fm7, Bb7b9, Eb6

The musical score is written in 4/4 time with a key signature of three flats (B-flat major/C minor). It consists of two sections, A1 and A2, each with four staves of music. The first staff of each section contains the main melody. The second staff contains a secondary melodic line. The third and fourth staves contain chords and rests. The chords are: EbΔ, Bb9, EbΔ, Gø, C7 in A1; Fm, FmΔ, Fm7, Fø, Bb9, Bø in A1; Cm, G7, Bb7, C7 in A1; F9, Cm7, F7, Fø, Fm7 Bb7 in A1; EbΔ, Bb9, EbΔ, Gø, C7 in A2; Fm, FmΔ, Fm7, Abm7, G7b9 in A2; Gø, C7b9, Fm7, Abm7 Db7 in A2; EbΔ, Cm7, F9, Fm7, Bb7b9, Eb6 in A2. A triplet of eighth notes is indicated in the fourth staff of A2.

The Jamf's Are Coming

C-instrument

Johnny Griffin

Musical score for 'The Jamf's Are Coming' by Johnny Griffin, C-instrument. The score is in 4/4 time and B-flat major. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to B-flat major. Chords above the staff are Bb, Eo, Eb, Bb, and Bb7. The second staff has chords Eb, Eb7, Eo, Bb, and G7. The third staff has chords C7, F7, Bb, Bb7, Eb, Eo, and F7. The fourth staff is a two-measure phrase with a Bb7 chord. A first ending bracket covers the last two measures of the third staff, and a second ending bracket covers the first two measures of the fourth staff.

Liberty Jump

C-instrument

Bøgeskov

Musical score for 'Liberty Jump' by Bøgeskov, C-instrument. The score is in 4/4 time and B-flat major. It consists of three staves of music. The first staff has a triplet of eighth notes at the beginning and end. Chords above the staff are Bb, Bb, Bb, and Bb7. The second staff has chords Eb7, Eb7, Bb, and Bb. The third staff has chords F, F, Bb, and Bb. The score ends with a double bar line.

The Lady Is A Tramp

C-instrument

Rodgers & Hart

A-A-B-A3

A CΔ Ebm7 Dm7 G7

CΔ Cm7 Dm7 G7

C CΔ Gm7 C7 FΔ Fm7 Bb7

CΔ Am7 Dm7 G7 C Am7 1. Dm7 G7 2. Gm7 C7

B FΔ G7 Em7 Am7

Dm7 G7 Em7 A7 D7 G7

A3 CΔ Ebm7 Dm Bø E7

Am7 D7 Dm7 G7 C C

The Man I Love

C-instrument

Gershwin

A-A-B-A

A

E_b Eb7 Ebm Ebm7

B_bm B_bm C7 C7

F_ø F_ø B_b7 1. *B_b7*

Gm7 C7 Fm7 B_b7

2.3. *B_b7 Eb Abm Eb G7*

B

Cm Cm7 A_o A_bo

Cm Cm G7 G7

Cm Cm7 A_o A_bo

Cm C7_b9 Fm7 B_b7

The Nearness of You

C-instrument

Hoagy Carmichael

A-A-B-A

A1 F Cm7 F+7 BbΔ Bbo Bbm6

Am7 D7 Gm7 C7 Am7 D7 Gm7 C7

A2 F Cm7 F+7 BbΔ Bbo Bbm6

Am7 D7 Gm7 C7 F Bbm6 F

B Gm7 C7 FΔ Cm7 B7

BbΔ Bb7 Aø D7 G7 Gm7 C7

A3 F Cm F+7 BbΔ Bbo Bbm6

Am7 D7 Gm7 C7 Aø Eb9 D7

Gm7 C7 F Bbm6 F

The Preacher

C-instrument

Horace Silver

Chords: C7, F, F7, Bb7, B0, F, F, F7, G7, C7, F, F7, Bb7, A7, Bb, B0, F, D7, Gm7, C7, F

Dozy

C-Instrument

Benny Carter

Chords: F7, F7, F7, F7#9, Bb7, Bb7, F7, D7b9, Gm, C7, Gm/C, Gm/C

The Shadow of Your Smile

C-instrument

Mandel

A1 F#m7 B7b9 Em7 A7



Am7 D7 Ab7 GΔ CΔ



B F#ø B7 Em Em7



C#ø F#7 C9 F#m7 B7



A2 F#m7 B7b9 Em7 A7



Am7 D7 Cø Bø E7b9



C Am7 Cm7 F7 Bm7 F9 E9sus Eb9



A7 Eb7 Am7 D7b9 G6



The Very Thought Of You

C-instrument

Ray Noble

A1

Ab Δ Bbm7 Bø Cm7 F7 Bb7 Bb7

B1

Bbm7 Eb7 Gø C7 Fm7 Dø G7

A2

Ab Δ Bbm7 Bø Cm7 F7 Bb7 Bb7

B2

Bbm7 Eb7 Gø C7 Fm7 Dø G7

Cm7 F7 Bbm7 Eb7 Ab6 Bbm7 Eb7

Them There Eyes

C-instrument

Pinkard

A1

The first system (A1) consists of five staves of music in 4/4 time, key of E-flat major. The notation includes eighth and quarter notes, rests, and chord symbols. The chord symbols are: Eb, Eb, Eb Bb+7, Eb, Eb, Eb, F9, F9, Bb7, Bb7, Eb, Cm7, F7, F7, Bb7, Bb7.

A2

The second system (A2) consists of five staves of music in 4/4 time, key of E-flat major. The notation includes eighth and quarter notes, rests, and chord symbols. The chord symbols are: Eb, Eb, Eb Bb+7, Eb, Eb7, Eb7, Ab6, Ab6, Ab6, A0, Eb, Fm7, Bb7, Eb, Eb, Cm7, F7, Bb7, Eb.


There Is No Greater Love

C-instrument


Isham Jones

A1

Bb6 EbΔ Eb6 D7Ab7 G7




C7 C7 Cm7 F7




A2

Bb6 EbΔ Eb6 D7 Ab7 G7

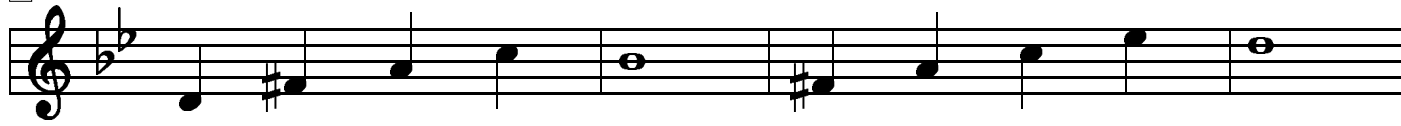


C7 Cm7 F7 Bb6 Ebm6 Bb6




B

D7 Gm D7 Gm




D7 Gm7 C7 F7




A3

Bb6 EbΔ Eb6 D7 Ab7 G7



C7 Cm7 F7 Bb6 Ebm6 Bb6



There will Never Be Another You

C-instrument

Warren / Gordon

A1

Chords for A1:
EbΔ, EbΔ, Dm7, G7b9, Cm7, Cm7, Bbm7, Eb7, AbΔ, Db9, Gm7, Cm7, F7, F7, Fm7, Bb7

A2

Chords for A2:
EbΔ, EbΔ, Dm7, G7b9, Cm7, Cm7, Bbm7, Eb7, AbΔ, Db7, EbΔ, Aø, D7, Gm7, AbΔ, Gm7, C7, Fm7, Bb7, Eb6

These Foolish Things

C-instrument

Strachey - Link

A-A-B-A

A1 Eb Cm7 Fm7 Bb7 Eb Cm7 F9 Bb+7

Eb9 Eb+7 Ab9 C7 F9 Fm7Bb7

A2 Eb Cm7 Fm7 Bb7 Eb Cm7 F9 Bb+7

Eb9 Eb+7 Ab9 C7 F9 Bb7 Eb7 D7

B Gmi Eø Aø D7 Gm Gm7 C9

Bb Gm7 Cm7 F7 Bb7 Eø Fm7 Bb7

A2 Eb Cm7 Fm7 Bb7 Eb Cm7 F9 Bb+7

Eb9 Eb+7 Ab9 C7 F9 Bb7 Eb

They Can't Take That Away From Me

C-instrument

Gershwin

A-A-B-A3

A1 EbΔ Fm7 Gm7 Gb7 Fm7 Bb9sus



EbΔ Bbm7 Eb7b9 AbΔ C7 F7 Bb9sus



A2 EbΔ Fm7 Gm7 Gb7 Fm7 Bb9sus



EbΔ Bbm7 Eb7b9 AbΔ Bb7 Eb6 Aø D7



B Gm D7b9 Gm D7b9 Eø A7 Am7 D7



Gm D7b9 Gm7 C7 F7 Bb9 Bb9sus



A3 Eb Fm7 Gm7 Gb7 Fm7 Bb9sus



Bbm9 Eb13 AbΔ Bb7 Bø Cm7 Db9



Cm7 G7 B9 Bb7b9 Eb6 Eb6



Three Little Words

C-instrument

Kalmer - Ruby

A1 C C C Ebm6

Dm7 G7 Dm7 G7 D7 G7

A2 C C C Ebm6

Dm7 G7 Dm7 G7 D7 G7

B C7 C7 Gm7 C7

FΔ F6 Bb7 A7 D7 G7

A3 C C C Ebm6

Dm7 G7 C C

Tiny's Tempo

C-instrument

Tiny Grimes

Musical score for 'Tiny's Tempo' in 4/4 time, key of Bb. The score consists of three staves. The first staff contains the melody with notes and rests. The second and third staves contain accompaniment with notes and rests. Chord symbols are placed above the notes: Bb, Eb7, Bb, Bb7, Eb7, Ebm7, Bb, Bb, Bb0, Cm7, F7, Bb7, F7.

Swinging The Blues

C-instrument

Count Basie

Musical score for 'Swinging The Blues' in 4/4 time, key of Bb. The score consists of three staves. The first staff contains the melody with notes and rests. The second and third staves contain accompaniment with notes and rests. Chord symbols are placed above the notes: C, Ab7 G7, C, C, Ab7 G7, C, C7, F7, F7, C, Ab7 G7, C, G7, G7, C, Ab7 G7, C.

Tuxedo Junction

C-instrument

Erskine Hawkins

A-A-B-A

A1 $B\flat B\flat/D$ $E\flat 7$ $F 7$ $B\flat B\flat/D$ $E\flat 7$ $F 7$



$B\flat B\flat/D$ $E\flat 7$ $E\circ$ $B\flat$ $F 7$ $B\flat$ $F 7$



A2 $B\flat B\flat/D$ $E\flat 7$ $F 7$ $B\flat B\flat/D$ $E\flat 7$ $F 7$



$B\flat B\flat/D$ $E\flat 7$ $E\circ$ $B\flat$ $F 7$ $B\flat$



B $E\flat$ $E\flat 7$ $B\flat 6$ $B\flat$



$E\flat$ $E\flat m$ $B\flat 6$ $Gm 7$ $Cm 7$ $F 7$



A3 $B\flat B\flat/D$ $E\flat 7$ $F 7$ $B\flat B\flat/D$ $E\flat 7$ $F 7$



$B\flat B\flat/D$ $E\flat 7$ $E\circ$ $B\flat$ $F 7$ $B\flat$



Undecided

C-instrument

Charlie Shavers

A-A-B-A

A1

A1

A2

A2

B

B

A3

A3

Until The Real Thing Comes Along

C-instrument

Holmer, Nichols, Cohn

A-A-B-A

A1

E_b $Bb+7$ E_b $Gm7$ $C7$

$Fm7$ $Bb7$ E_b Gb^o $Fm7$ $Bb7$

A2

E_b $Bb+7$ E_b $Gm7$ $C7$

$Fm7$ $Bb7$ E_b6 $Fm7$ A^o $D7$

B

$G\Delta$ A^o $Am7$ $D9$ $G6$ Bb^o $Am7$ $D9$

$G\Delta$ A^o $Am7$ $D9$ $G6$ E^o $Fm7$ $Bb7$

A3

E_b $Bb+7$ E_b $Gm7$ $C7$

$Fm7$ $Bb7$ E_b6 $Fm7$ $Ab7$ E_b6

Walkin' My Baby Back Home

C-instrument

Ahlerl / Turk

A-A-B-A

A1

Chords: Eb Bb+7 Eb Bb+7 Eb G7 Gb9 F7

Chords: Fm7 C7 Fm7 Bb7 Fm7 Bb7 Eb Bb7

A2

Chords: Eb Bb+7 Eb Bb+7 Eb G7 Gb9 F7

Chords: Fm7 C7 Fm7 Bb7 Fm7 Bb7 Eb

B

Chords: Gm D7 Gm7 Gm6 Bbm6 D7

Chords: Gm D7 Gm7 Gm6 F7 C7 B7 Bb7

A3

Chords: Eb Bb+7 Eb Bb+7 Eb G7 Gb9 F7

Chords: Fm7 C7 Fm7 Bb7 Fm7 Bb7 Eb

Watermelon Man

C-instrument

Herbie Hancock

Chord progression for C-instrument:

Staff 1: G7#9 G7#9 G7#9 G7#9

Staff 2: C9 C9 G7#9 G7#9

Staff 3: D9 C9 D9 C9

Staff 4: D9 C9 G7#9 G7#9

Staff 5: Bb9 Bb9 Bb9 Bb9

Way Down Younder In New Orleans

C-instrument

Layton

A1 *C7 C7 F F*

F C7 Co C7 C+ F

A2 *C7 C7 F F*

B *F7 F7 Bb F+7 Bb*

G7 G7 C7 Co C7

C *F Dm F Db7*

F F#o Gm7 C7 F F

What Is Thing Thing Called Love

C-Instrument

Cole Porter

A1 $G\emptyset$ $C7b9$ Fm $Fm7$

$D\emptyset$ $G7$ $G+7$ $C\Delta$ $C\Delta$

A2 $G\emptyset$ $C7b9$ Fm $Fm7$

$D\emptyset$ $G7$ $G+7$ $C\Delta$ $C\Delta$ Cm

B $Cm7$ $F7$ $Bb\Delta$ $Bb\Delta$

$Ab7$ $Ab7$ $Dm7$ $G7$

A3 $G\emptyset$ $C7b9$ Fm $Fm6$

$D\emptyset$ $G+7$ C C

When Your Smiling

C-instrument

Shay-Goodwin-Fisher

A1 $B\flat$ $B\flat$ $B\flat\Delta$ $B\flat\Delta$

$G7$ $G7$ Cm Cm

A2 Cm Cm $Cm7$ $Cm7$

$F7$ $F+7$ $B\flat$ $B\flat$

B $B\flat7$ $B\flat7$ $E\flat6$ $E\flat6$

$C7$ $C7$ $F7$ $F7$

A3 $B\flat$ $B\flat$ $G7$ $G7$

Cm $F7$ $B\flat$ $B\flat$

Work Song

C-instrument

Nat Adderley

The musical score for 'Work Song' by Nat Adderley, C-instrument, is presented in four staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes the following chords and melodic details:

- Staff 1:** Chords: Fm, Fm, Fm, Fm. Melody: Quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, quarter notes G5, F5, E5, quarter notes D5, C5, B4, quarter notes A4, G4.
- Staff 2:** Chords: Fm, Fm, G7, C7. Melody: Quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, quarter notes G5, F5, E5, quarter notes D5, C5, B4, quarter notes A4, G4.
- Staff 3:** Chords: Fm, Fm, Fm, Fm. Melody: Quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, quarter notes G5, F5, E5, quarter notes D5, C5, B4, quarter notes A4, G4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it.
- Staff 4:** Chords: F7, Bb7, Eb7, G7, C7, Fm. Melody: Quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, quarter notes G5, F5, E5, quarter notes D5, C5, B4, quarter notes A4, G4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it.

Wrap Your Troubles In Dreams

C-instrument

Ted Koehler

A1 CΔ G7 C6 G7 C6 E7 Am7

D9 Am7 D7 Dm7 G7 C6 G7

A2 CΔ G7 C6 G7 C6 E7 Am7

D9 Am7 D7 Dm7 G7 C6 E7

B Am7 B7 E7 A7 D7 G7 CΔ E7

Am7 B7 E7 A7 D7 G7 CΔ G+7

A3 CΔ G7 C6 G7 C6 E7 Am7

D9 Am7 D7 Dm7 G7 C6

Yardbird Suite

C-instrument

Charlie Parker

A1 CΔ Fm Bb7 C7 Bb7 A7

D7 G7 Em A7 Dm G7

A2 CΔ Fm Bb7 C7 Bb7 A7

D7 G7 CΔ CΔ B7#9₃

B Em F#ø B7#9 Em A7

Dm Eø A7#9 D7 Dm G7

A3 CΔ Fm Bb7 C7 Bb7 A7

D7 Dm G7 CΔ A7 Dm G7

You Brought A New Kind Of Love To Me

C-instrument

Sammy Fain

A-A-B-A

A1 Bbm7 Eb7 Ab Cø F7

Bb7 Eb7 Ab6 Bbm7 Eb7

A2 Bbm7 Eb7 Ab Cø F7

Bb7 Eb7 Ab6 Dbm6 Ab6

B Fm C Ab7 Dø Db7 C7 Fm

Eb EbΔ Eb6 Eø Bb7 Eb7

A3 Bbm7 Eb7 Ab Cø F7

Bb7 Eb7 Ab6 Dbm6 Ab6

You Don't Know What Love Is

C-instrument

Gene de Paul - Don Raye

A-A-B-A

A1 Fm7 D \emptyset G+7b9 C7b9 Fm6 Gb9 Db9

Bb9 Gb9 Fm6 Abm7 Db9 G \emptyset C7b9

A2 Fm7 D \emptyset G+7b9 C7b9 Fm6 Gb9 Db9

Bb9 Gb9 Fm6 Abm7 Db9 G \emptyset C+7b9 Fm7

B Bbm7 Eb7b9 Ab Δ F7b9 Bbm7 Eb9sus Ab Δ Fm7

Dm7 G7 Em7 Eb7 Ab Δ Db9 G \emptyset C7b9

A3 Fm7 D \emptyset G+7b9 C7b9 Fm6 Gb9 Db9

Bb9 Gb9 Fm6 Abm7 Db9 G \emptyset C+7b9 Fm7

You Took Advantage On Me

C-instrument

Rodger - Hart

A1 EbΔ Eo Fm7 Bb7 Eb Gbo Fm7 Bb7

EbΔ Eb7 AbΔ Fø EbΔ Bb7 Eb Bb7

A2 EbΔ Eo Fm7 Bb7 Eb Gbo Fm7 Bb7

EbΔ Eb7 AbΔ Fø EbΔ Bb7 Eb

B Cm D7 G7 C7 F7 Bb7 EbΔ G7

Cm D7 G7 C7 F7 Bb7 Eb Bb7

A3 EbΔ Eo Fm7 Bb7 Eb Gbo Fm7 Bb7

EbΔ Eb7 AbΔ Fø EbΔ Bb7 Eb

You'd Be So Nice To Come Home To

C-instrument

Cole Porter

A1

Gm A \emptyset D7 Gm Gm Δ Gm7 Gm6



Fm7 Bb9 Eb Δ Eb Δ



A \emptyset D7 F# \emptyset Gm7



E \emptyset A7b9 D7 Eb7 D7



A2

Gm A \emptyset D7 Gm Gm Δ Gm7 Gm6



Fm7 Bb9 Eb Δ Eb Δ



C# \emptyset Bb Δ Eb Δ Eb6 Ebm6



Bb Gb7 G \emptyset F7 Bb Bb



You're Driving Me Crazy

C-instrument

Donaldson

A1 FΔ Am7 D7 Gm7 C7



Gm7 C7 FΔ Gm7 C7



A2 FΔ Am7 D7 Gm7 C7



G7 C7 FΔ Bø E7



B AΔF#m7 Bm7 E7 AΔ F#m7 Bm7Em7



AΔF#m7 Bm7 E7 A7 D7 Gm7 C7



A3 FΔ Am7 D7 Gm7 C7



G7 C7 FΔ FΔ



C