



JAM BOOK

C-version

Becifringer.

Der er ikke en standard for hvordan becifringer skal skrives.

Jeg har i denne bog prøvet at være konsekvent, således at denne samme akkord skrives på samme måde uanset hvor den optræder.

Vær opmærksom på at becifringerne anvender B og Bb. Dette er dels valgt fordi det program der er anvendt til at skrive og transponere noderne med ikke kendes ved H, men også at vi lige så godt kan vænne os til at sådan er det bare.

Der anvendes følgende (med udgangspunkt i C)

	Toner	Andre notationer (ikke brugt her)
C	C,E,G	
C7	C,E,G,Bb	
CΔ	C,E,G,H	CMaj7,CM7
Cm	C,Eb,G	Cmi,C-,Cmin
Cm7	C,Eb,G,Bb	
CmΔ	C,Eb,G,B	CmMaj7
Co	C,Eb,Gb,A	Cdim
Cø	C,Eb,Gb,Bb	Cm7b5 , Co7
C+	C,E,G#	C#5, Caug
C+7	C,E,G#,Bb	C7#5
C7sus	C,F,G,Bb	C7sus ₄

Der forekommer også C9, C11 og f. eks. C9b9 eller C9#11, men de burde give sig selv.

Denne form er blandt andet anvendt fordi den giver en kompakt notation. Specielt når en takt indeholder mere end 2 akkorder kan det eller være svært at få plads.

4 takter pr. linie

Bogen igennem er det princip anvendt (med enkelte undtagelser) at der er 4 takter på hver linie. Dels fordi det understøtter vores periode fornemmelse (der bygger på 4, 8 eller 12) men også gøre det nemmere hurtigt at orientere sig.

Indholdsfortegnelse

9:20 Special	1	Desafinado	46
A Fine Romance	2	Dinah	48
A Foggy Day.....	3	Do You Know What It Means	49
A Smooth One	4	Doxy	160
A Sunbunnet Blue.....	5	Dozy	180
Ack Värmeland	6	Drop Me Off In Harlem	50
After You've Gone.....	7	Easy Does It.....	51
Ain't Misbehavin'	8	Easy Living	52
Ain't She Sweet	9	Easy Money.....	53
All Of Me	10	Everything But You.....	54
All Of You	11	Everything Happens To Me	54
All The Things You Are	12	Exactly Like You.....	56
Am I Blue	13	Five Spot After Dark	164
April In Paris	14	Fly Me To The Moon	57
As Long As I Live	15	Four	58
As Times Go By.....	16	Gee Baby, Ain't I Good To You	59
Autumn In New York	17	Georgia On My Mind.....	60
Autumn Leaves.....	18	Girl From Ipanema	61
Avalon	19	Here's That Rainy Day	62
Bag's Groove	20	Honeysuckle Rose	63
Basin Street Blues	21	How Deep Is The Ocean	64
Between The Devil		How High The Moon	65
And The Deep Blue Sea.....	22	How Long Has This Been Goin' On	66
Bewitched Bothered And Bewildered	23	I Ain't Got Nobody	67
Billie's Bounce	24	I Can't Believe	
Black And Blue.....	25	That You're I Love With Me	68
Black Orpheus (Morning Of The Carnival).....	26	I Can't Get Started.....	69
Blue And Sentimental	27	I Can't Give You Anything But Love.....	70
Blue Bird	24	I Could Write A Book	71
Blue Bossa	28	I Cover The Waterfront	72
Blues By Five	30	I Get A Kick Out Of You	74
Blues In The Closet.....	59	I Got Rhythm	73
Blue Lou.....	29	I Let A Song Go Out Of My Heart	76
Blue Monk.....	30	I Never Knew	77
Blue Moon.....	31	I Want A Little Girl	78
Blue Room	32	I Want To Be Happy	79
Blue Seven.....	28	I'm Beginning To See The Light	80
Blue Skies	33	I'm Confessin'	81
Blues Walk.....	107	I'm Gonna Sit Righ Down And	
Body And Soul	34	Write Myself A Letter	82
But Not For Me	35	I'm In The Mood For Love	83
Bye Bye Blackbird	36	I'm Just A-Lucky So-And-So	84
C Jam Blues	105	I'm Through With Love.....	85
Can't We Be Friends.....	37	In A Mellow Tone	86
Careless Love.....	118	In A Sentimental Mood	87
Centerpiece.....	38	Indian Summer.....	88
Cheek To Cheek.....	39	Indiana	89
Cherokee	40	It Could Happen To You	90
Cherry	41	It Don't Mean A Thing.....	91
Come Rain Or Come Shine	42	It Might As Well Be Spring	92
Cool Blues.....	132	It's All Right With Me	94
Cool	158	It's Only A Paper Moon	93
Crazy Rhythm	43	It's The Talk Of The Town.....	96
Cute	126	I've Found A New Baby	97
Danny's Dream.....	44	Jeepest Creepers.....	98
Days Of Wine And Roses.....	45	Jive At Five	99

Jumpin' With Symphony Sid	100	Softly As In A Morning Sunrise.....	154
Just A Closer Walk	100	Some Of These Days	155
Just Friends	101	Somebody Loves Me	156
Just In Time	102	Someone To Watch Over Me.....	157
Just You, Just Me.....	103	Sonnymoon For Two	158
Kansas City	104	Soon	159
Keepin' Out Of Mischief Now.....	105	St. Thomas	160
Lady Be Good	106	Stardust.....	162
Lady Bird	107	Stella By Starlight	161
Lazy River	108	Straight, No Chaser	164
Let's Fall In Love	109	Struttin' With Some Barbecue	165
Liberty Jump.....	176	Summertime	166
Like Someone In Love.....	110	Sweet Georgia Brown	167
Limehouse Blues	111	Sweet Lorraine	168
Little Girl.....	112	Sweethearts On Parade	169
Love For Sale	114	Swinging The Blues	189
Love Is Just Around The Corner.....	113	Take The A-Train	170
Love Me Or Leave Me	116	Takin' A Chance On Love.....	171
Lullaby Of Birdland	117	Taps Miller	172
Mack The Knife.....	118	Tea For Two.....	173
Makin' Whoopee.....	119	Tenor Madness	174
Mean To Me	120	That Old Feeling	175
Memories Of You	121	The Jamfs Are Coming.....	176
Moonglow	122	The Lady Is A Tramp	177
Moten Swing	123	The Man I Love.....	178
My Funny Valentine	124	The Nearness Of You.....	179
My Heart Stood Still	125	The Preacher	180
My Ideal	126	The Shadow Of Your Smile.....	181
My Melancholy Baby.....	127	The Very Thought Of You	182
My Romance	128	Them There Eyes.....	183
New Orleans.....	129	There Is No Greater Love	184
Nice Work If You Can Get It.....	130	There Will Never Be Another You	185
Night And Day	131	These Foolish Things	186
Now's The Time.....	132	They Can't Take That Away From Me	187
On A Slow Boat To China.....	133	Three Little Words	188
On Green Dolphin Street.....	134	Tiny's Tempo	189
On The Sonny Side Of The Street	135	Tuxedo Junction	190
One For Daddy-O	174	Undecided.....	191
Our Love Is Here To Stay	136	Until The Real Thing Comes Along	192
Out Of Nowhere.....	137	Walkin' My Baby Back Home	193
Over The Rainbow.....	138	Watermelon Man.....	194
Pennies From Heaven	139	Way Down Yonder In New Orleans.....	195
Perdido.....	140	What Is This Thing Called Love.....	196
Perhaps	141	When You're Smiling	197
Petite Fleur.....	142	Work Song.....	198
Please Don't Talk About Me.....	143	Wrap Your Troubles In Dream	199
Polkadots And Moonbeams	144	Yardbird Suite	200
Prisoner Of Love	145	You Brought A New Kind Of Love To Me	201
Red Sails In The Sunset.....	146	You Don't Know What Love Is.....	202
Rent Party Blues	147	You Took Advantage On Me	203
Rifftide.....	148	You'd Be So Nice To Come Home To.....	204
Rosetta	149	You're Driving Me Crazy.....	205
Royal Garden Blues	150		
Saint James Infirmary	129		
Satin Doll	151		
She's Funny That Way	152		
Shine On Harvest Moon	166		
Smile	153		

9:20 Special

C-instrument

E. Warren

A-A-B-A

A1 C9 Ebm6 C9 Ebm6

Bb Bb7 A7 Ab7 G7 C9 F#o C9 Gb7 F7

A2 C9 Ebm6 C9 Ebm6

Bb Bb7 A7 Ab7 G7 C9 F#o C9

B Bb7 Eb Eb6 Eb6 Eb6

C9 F7 F7 F7

A3 C9 Ebm6 C9 Ebm6

Bb Bb7 A7 Ab7 G7 C9 F#o C9 F7 Bb7

A Fine Romance

C-instrument

Jerome Kern

A1-A2

A1

C C#° Dm6 Eb°

Em7 Am7 Dm7 G7

C Eb° Dm7 G7

Em7 A7 E7 D7

A2

C C#° Dm6 Eb°

Em7 Am7 Dm7 G7

C C+7 F F#° B7

Em7 A7 Dm7 G7 C C

A Foggy Day

C-instrument

Gershwin

A1-A2-Tag

A1

A2

Tag

A Smooth One

C-Instrument

Benny Goodman

A-A-B-A

A1 G7 C7 F Dm7 G7 C7 F Dm7

G7 C7 F D7 G7 C7 F

A2 G7 C7 F Dm7 G7 C7 F Dm7

G7 C7 F D7 G7 C7 F

B Bb B0 F F7

Bb B0 F Dm7 Gm7 C7

A3 G7 C7 F Dm7 G7 C7 F Dm7

G7 C7 F Dm7 G7 C7 F

A Sunbunnet Blue

C-instrument

Irving Kahal & Sammy Fain
/ Bjarne Nerem

A1 G D7 G B7 Em B7 C E7

Am D7 B7 Em A7 Am7 D7

A2 G D7 G B7 Em B7 C E7

Am D7 B7 Em A7 D7 G

B Em6 F#7 F#7 Bm Em F#7 Bm

Em7 A7 DΔ E7 A7 D7

A3 G D7 G B7 Em B7 E7

Am A7 Am7 D7 G

Ack, Värmeland du sköna

C-instrument

Traditional

The musical score consists of eight staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The chords are indicated above the staves:

- Staff 1: Dm, A, Bb, Dm
- Staff 2: Gm, Dm, A7, Dm
- Staff 3: Dm, A, Bb, Dm
- Staff 4: Gm, Dm, A7, Dm
- Staff 5: Dm, A, Dm, A
- Staff 6: Dm, A, Bb, Dm
- Staff 7: Dm, Gm, A, Dm

The melody is primarily composed of eighth and quarter notes, with some slurs and ties. The piece concludes with a final cadence on the eighth staff.

After You've Gone

C-instrument

Cremer, Layton
A-B

A

B

Chords for Section A:
 Eb, Bb, C7, Bb, F7, Fm7, Bb7, G7, G7

Chords for Section B:
 Eb, Bb, Cm, G7, Cm, Ebm, Bb, D7, Gm7, Eo, Bb, Bb, Cm7, F7, Bb, Bb, Bb, Bb

Ain't Misbehavin'

C-instrument

Fats Waller

A-A-B-A

A1

E \flat E \circ Fm7 F \sharp \circ E \flat G+7 A \flat Abm

E \flat G \flat 7 Fm B \flat 7 G7 C7 F7 B \flat 7

A2

E \flat E \circ Fm7 F \sharp \circ E \flat G+7 A \flat Abm

E \flat G \flat 7 Fm B \flat 7 E \flat A \flat E \flat G7

B

Cm A \flat 7 F7 C7

B \flat G7 Cm7 F7 B \flat 7 C7 F7 B \flat 7

A3

E \flat E \circ Fm7 F \sharp \circ E \flat G+7 A \flat Abm

E \flat G \flat 7 Fm B \flat 7 E \flat A \flat E \flat

Ain't She Sweet

C-instrument

Milton Ager

A-A-B-A

A1

E \flat Em6 B \flat 7 E \flat Em6 B \flat 7

E \flat G7 C7 F7 B \flat 7 E \flat

A2

E \flat Em6 B \flat 7 E \flat Em6 B \flat 7

E \flat G7 C7 F7 B \flat 7 E \flat

B

A \flat A \flat E \flat E \flat 7

A \flat A \flat E \flat Fm7 B \flat 7

A3

E \flat Em6 B \flat 7 E \flat Em6 B \flat 7

E \flat G7 C7 F7 B \flat 7 E \flat

All of Me

C-instrument

Simmons & Marks

A-B

A

B

Chord symbols for Section A:
Staff 1: CΔ, CΔ, E7, E7
Staff 2: A7, A7, Dm, Dm
Staff 3: E7, E7, Am, Am
Staff 4: D7, D7, G7, G7

Chord symbols for Section B:
Staff 1: CΔ, CΔ, E7, E7
Staff 2: A7, A7, Dm, Dm
Staff 3: F, Fm, CΔ, Em7, A7
Staff 4: Dm7, G7, C6 (Eb0, Dm7 G7)

All Of You

C-Instrument

Cole Porter

A1

Abm EbΔ Abm6 Bb7

Abm EbΔ Fø Bb7

B

Eb Gb0 Fm7 Bb7

EbΔ Db7 C7 Fm7 Bb7

A2

Abm EbΔ Abm6 Bb7

Abm6 EbΔ Gm7 C7

C

AbΔ D7 Gm7 C7

Fm7 C7 Fm7 Bb7 Eb6 (Fm7)

All The Things You Are

C-instrument

Hammerstein/Kern

A1 Fm7 Bbm7 Eb7 AbΔ

DbΔ G7 CΔ C6

B Cm Fm7 Bb7 EbΔ

AbΔ Aø D7 GΔ Em7

C Am7 D7 GΔ G6

F#m7 B7 EΔ C+7

A2 Fm7 Bbm7 Eb7 AbΔ

DbΔ Dbm6 Cm7 Bø

Bbm7 Eb7 AbΔ (G7 C7)

Am I Blue?

C-instrument

Clarke-Akst

A-A-B-A

A1

F F C9 C9

F D7 G7 C7 F C7

A2

F F C9 C9

F D7 G7 C7 F Bbm F

B

Am Am E7 E7

E7 E7 Am F#o Gm7 C7

A3

F F C9 C9

F D7 G C7 F Bbm F

April in Paris

C-Instrument

Vernon Duke

A1 Fm CΔ Dø G7

CΔ Dm7 Em7 Am7 Ab7 Gm7 C7

A2 FΔ Fm CΔ Dm7 Em7 Am7

F#ø B7b9 Bø E7 Eø A7

B F#ø Fo C Ebo Dø Gsus4 C

Bø E7 Am7 F#ø B7 EΔ C#m7 Dm7G7

A3 Fm CΔ Eø A7

D7 Dø G7 C C

As Long As I Live

C-instrument

Harold Arlen

A-A-B-A

A1

F Em7 A7 D7 D7

G7 C7 F Dm Gm7 C7

A2

F Em7 A7 D7 D7

G7 C7 F Bb7 F

B

F#o Gm Bbm F

Dm7 G7 C7 F#o Gm7 C7

A3

F Em7 A7 D7 D7

G7 C7 F Bb F

As Times Go By

H. Hupfold

C-instrument

A1 Fm7 Bb7 Fø Bb7 Eb Fm7 Gm7 C7

F7 Fm7 Bb7 G+7 C9 Fm7 Eo

A2 Fm7 Bb7 Fø Bb7 Eb Fm7 Gm7 C7

Bb7 Fm7 Bb7 Eb Abm Eb Eb7

B Ab Gø C7 Fm F#o

Cm Cm7 F7 Fm7 Eo Fm7 Eo

A3 Fm7 Bb7 Fø Bb7 Eb Fm7 Gm7 C7

F7 F#o Gm7 C7 Fm7 Bb7 Eb

Autumn In New York

C-instrument

Vernon Duke

A1 Gm7 Am7 BbΔ C+9 FΔ BbΔ Am7 D7

Gm7 Am7 BbΔ C+9 A∅ D7 A∅ D7

B G7 Am7 Bbm7 Eb7 AbΔ Bbm7 Cm7 D∅

Cm CmΔ Cm7 G7 C C7

A2 Gm7 Am7 BbΔ C+9 FΔ Gm7 Am7BbΔ

Cm7 Dm7 Ebm7 F+7 Bbm Bbm+ Bbm6 C7

C Fm7 C+7 Fm Ab7 DbΔ D9b5 DbΔ Abm7

Gm7 Am7 Bbm7 C+7 Fm6 Fm6

Autumn Leaves

C-instrument

Johnny Mercer
A-A-B

A1

A2

B

A1

A2

B

A1

A2

Avalon

C-instrument

Jolson - De Silva - Rose

A1-A2-B-C

A1 *C7 C7 C7 C7*

F F C7 F F

A2 *C7 C7 C7 C7 C+7*

F F C+7 F F

B *D7 Aø D7 D7*

Gm Gm D7 Bbm6 Bbm6

C *F F E7 Eb7 D7 D7*

Gm C7 F F

Bag's Groove

C-instrument

Milt Jackson

A1

F7 Bb7 F7

Bb7 Bb7 F7 F7

Gm7 C7 F7 C7

A2

F7 Bb7 F7 F7

Bb7 Bb7 F7 F7

Gm7 C7 F7 C7

Basin Street Blues

C-instrument

Spencer Williams

A-B

A

B \flat 7 B \flat Cm7 G \flat F7 B \flat 7 F7 B \flat 6 A \flat B \flat m F7

B \flat B \flat 7 E \flat E \flat m B \flat F7 B \flat

B \flat 7 B \flat Cm7 G \flat F7 B \flat 7 F7 B \flat 6 A \flat B \flat m F7

B \flat B \flat 7 E \flat E \flat m B \flat F7 B \flat

B

B \flat D7 G7 A \flat 7 G7

C7 F7 B \flat B \flat \flat /D \flat Cm7 F7

B \flat D7 G7 A \flat 7 G7

C7 F7 B \flat E \flat 7 B \flat F7

Between the Devil and the Deep Blue Sea

C-instrument

Harold Arlen

A1 F Gm7 C7 F Gm7 C7

F7 Bb Bbm F C7 F

A2 F Gm7 C7 F Gm7 C7

F7 Bb Bbm F C7 F E7

B A Bm7 E7 A Bm7 E7

C Fm6 Ab7 G7 C7

A3 F Gm7 C7 F Gm7 C7

F7 Bb Bbm F C7 F

Bewitched, Bothered and Bevildered

C-Instrument

Rodgers & Hart

A-A-B-A

A1

CΔ Dm7 C E+7 F Dø G

C D7 G7 A7 Dm Dm7 G7

A2

CΔ Dm7 C E+7 F Dø G

C D7 G7 C7 F Em7 A7

B

Dm6 Dm6 Am Am D7

Dm7 G7 Em7 Ebo Dm7 G7

A3

CΔ Dm7 C E+7 F Dø G

C D7 G7 C C

Billie's Bounce

C-instrument

Charlie Parker

Musical score for 'Billie's Bounce' in 4/4 time, featuring a C-instrument. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is characterized by eighth-note patterns and includes a triplet of eighth notes in the final measure. The second staff continues the melody with similar rhythmic patterns and includes a triplet of eighth notes. The third staff provides a bass line with eighth-note patterns and includes a triplet of eighth notes. Chord symbols are placed above the staves: F7, Bb7, Cb0, F7, F7, Bb7, Bb7, F7, Am, D7, Gm, C7, Am, D7, Gm, C7.

Blue Bird

C-instrument

Charlie Parker

Musical score for 'Blue Bird' in 4/4 time, featuring a C-instrument. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats (E-flat), and a 4/4 time signature. The melody is characterized by eighth-note patterns and includes a triplet of eighth notes in the final measure. The second staff continues the melody with similar rhythmic patterns and includes a triplet of eighth notes. The third staff provides a bass line with eighth-note patterns and includes a triplet of eighth notes. Chord symbols are placed above the staves: Eb, Eb, Eb, Eb, Ab, Ab, Eb, C7b9, Fm7, Bb7, Eb, Bb7, Eb, Bb7.

Black And Blue

C-instrument

Fats Waller

A1 Am Dm Am D7 E \flat o



Em7 A7 Dm7 G7 C Δ B \emptyset E7



A2 Am Dm Am D7 E \flat o



Em7 A7 Dm7 A \flat 7 G7 C6 C6



B A \flat 7 A \flat 7 C6 G7 Gm7 C7



A \flat 7 A \flat 7 C6 F7 E7



A3 Am Dm Am D7 E \flat o



Em7 A7 Dm7 A \flat 7 G7 C6 (B \emptyset E7)



Black Orpheus

C-instrument

Louis Bonfi

A

Am B \emptyset E7 \flat 9 Am B \emptyset E7 \flat 9

Am Dm7 G7 C Δ C \sharp \emptyset A7 \flat 9

Dm G7 C6 F Δ

B \emptyset E7 \flat 9 Am B \emptyset E7 \flat 9

B

Am B \emptyset E7 \flat 9 Am B \emptyset E7 \flat 9

E \emptyset A7 \flat 9 Dm Dm

Dm Dm/C B \emptyset E7 \flat 9 Am Am/G F Δ

B \emptyset E7 \flat 9 Am \emptyset B \emptyset E7 \flat 9

Am Dm7 Am7 Dm7 Am7 Dm7 Em7

Am Am

Blue and Sentimental

C-instrument

Basie

A1 Eb Bbm6 C7 F7 Bb7

F7 Bb7 Eb Bb+7

A2 Eb Bbm6 C7 F7 Bb7

F7 Bb7 Eb Eb7

B Ab6 A0 Bb7 Eb9

Ab6 A0 Bb Bb7

A3 Eb Bbm6 C7 F7 Bb7

F7 Bb7 Eb D7 Db7 C7

F7 Bb7 Eb

Blue Bossa

C-instrument

Kenny Dorham

Musical score for 'Blue Bossa' by Kenny Dorham, C-instrument. The score is written in 4/4 time and consists of four staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The first staff contains the melody with notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter). The second staff contains the melody with notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter). The third staff contains the melody with notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter). The fourth staff contains the melody with notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter). The chord progression is: Cm7, Cm7, Fm7, Fm7, Dø, G7, Cm7, Cm7, Ebm7, Ab7, DbΔ, DbΔ, Dø, G7, Cm7.

Blue Seven

C-instrument

Sonny Rollins

Musical score for 'Blue Seven' by Sonny Rollins, C-instrument. The score is written in 4/4 time and consists of three staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The first staff contains the melody with notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter). The second staff contains the melody with notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter). The third staff contains the melody with notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter). The chord progression is: Bb7, Bb7, Bb7b5, Bb7b5, Eb7, Eb7, Bb7b5, Bb7b5, F7, Eb7, Bb7b5, Bb7b5.

Blue Lou

C-instrument

Edgar Sampson

A1 *G^b7 F7 G^b7 F7*

B^b7 E^b7 C7 F7

A2 *G^b7 F7 G^b7 F7*

B^b7 E^b7 C7 F7

B *F F[#]o Gm7 C7*

F F[#]o Gm7 C7 Cm7 F7

A3 *G^b7 F7 G^b7 F7*

B^b7 E^b7 C7 F7 B^b

Blue Monk

C-instrument

Thelonius Monk

Chord symbols: Bb, Eb7, Bb, F7, Bb, Bb7, Eb, Eo, Bb, F7, Bb, F7, F7, Bb, Bb, F7

Blues By Five

C-instrument

Miles Davis

Chord symbols: Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Bb7, Bbm7, Eb7, Bbm7, Eb7, Fm7, Bb7, Bb7, F7, F7, Bb, G7, Cm7, F7

Blue Moon

C-instrument

Richard Rodgers

A1 F Dm Gm7 C7 F Dm Gm7 C7



F Dm Gm7 C7 F Dm Gm7 C7



A2 F Dm Gm7 C7 F Dm Gm7 C7



F Dm Gm7 C7 F Bb F



B Gm7 C7 F Gm7 C7 F



Bbm Eb Ab C G7 Gm7 C7



A3 F Dm Gm7 C7 F Dm Gm7 C7



F Dm Gm7 C7 F Bb F



Blue Room

C-instrument

Rodgers

A1 F Dm7 Gm7 C7 F Dm7 Gm7 C7

FΔ F7 BbΔ Bbm Dm7 G7 C7

A2 F Dm7 Gm7 C7 F Dm7 Gm7 C7

FΔ F7 BbΔ Bbm Dm7 G7 C7

FΔ F7 BbΔ Bbm F Gm7 C7 F

B C7 C7 F Gm7 Am7 Abø

C7 C7 F Gm7 Am7 Abø

C7 Gm7 Dm G7 C7

A1 F Dm7 Gm7 C7 F Dm7 Gm7 C7

FΔ F7 BbΔ Bbm Dm7 G7 C7

FΔ F7 BbΔ Bbm F Dm7 F Gm7C7

Blue Skies

Irving Berlin

C-instrument

A1 Fm FmΔ Fm7 Dø Dbm

Ab7 A° Bbm7 Eb7 Ab C7

A2 Fm FmΔ Fm7 Dø Dbm

Ab7 A° Bbm7 Eb7 Ab Db Ab

B Ab Dbm Ab Db Ab Eb7 Ab

Ab Dbm Ab Db Ab Eb7 Ab C7

A3 Fm FmΔ Fm7 Dø Dbm

Ab7 A° Bbm7 Eb7 Ab Db Ab

Body And Soul

C-instrument

Green

A1 Ebm7 Bb7b9 Ebm7 D7 DbΔ Gb7 Fm7 Eo

Ebm7 Cø F7 Bbm7 Eb7 Ebm7 Ab7 Db Bb7

A2 Ebm7 Bb7b9 Ebm7 D7 DbΔ Gb7 Fm7 Eo

Ebm7 Cø F7 Bbm7 Eb7 Ebm7 Ab7 Db A7

B D Em7 F#m7 Gm7 C7 F#m7 Bm7 Em7 A7 DΔ

Dm7 G7 CΔ Ebø Dm7 G7 C7 B7 Bb7

A3 Ebm7 Bb7b9 Ebm7 D7 DbΔ Gb7 Fm7 Eo

Ebm7 Cø F7 Bbm Eb7 Ebm7 Ab7 Db

But Not For Me

C-instrument

Gershwin

A1

F7 Fm7 Bb7 EbΔ Cm7

F9 Fm7 Bb7 EbΔ Cm7 Bbm7 Eb7

AbΔ Db7 Gm7 Cm7

F7 F7 Bb7 B9 Bb7

A2

F7 Fm7 Bb7 EbΔ Cm7

F9 Fm7 Bb7 EbΔ Cm7 Bbm7 Eb7

AbΔ Db7 EbΔ Cm7 C+7

Fm9 Bb7 Eb (Fm7 Bb7)

Bye Bye Blackbird

C-instrument

Ray Henderson

A1

F F Gm7 C7 F

F Abdim Gm7 C7 C7

A2

Gm7 GmΔ Gm7 C7

Gm7 C7 F Dm7 Gm7 C7

B

F7 F7 Aø D7

Gm7 Gm7 Gø C7

A3

F7 FΔ Aø D7

Gm7 Gm7 C7 F F

Can't We Be Friends

C-instrument

Swift/James

A1 G7 Gm7 C7 F Db7 F Abo

A1 Gm7 C7 G7 C7 F Bb7 F Bb7

A2 G7 Gm7 C7 F Db7 F Abo

A2 Gm7 C7 G7 C7 F Bb7 F F7

B Bb Bb7 Bb F G7 C7 F

B Aø Eb Bb7 Eb7 Bb7

A3 G7 Gm7 C7 F Db7 F Abo

A3 Gm7 C7 G7 C7 F Bb7 F

Centerpiece

C-instrument

Harry Edison

A

Bb7 Eb7 Bb7 Bb7

Eb7 Eb7 Bb7 Bb7

Cm7 F7 Bb7 F7

B

Bb7 Eb7 Bb7 Bb7

Eb7 Eb7 Bb7 Bb7

Cm7 F7 Bb7 F7

2. stemme B

Cheek to cheek

C-instrument

Irving Berlin
A-A-B-B-Inter-A

A

C C#o Dm G7 C C#o Dm G7

C Dm7 D#o C C Bb9 A7 D7

G7 Dm7 G7 F7 E7 A7

Dm7 G7 1. C G7 2.3. C C

Fine

B

Dm G7 C Dm G7 C

Dm G7 C C#o Dm7 G7 1. C 2. C

Inter Cm Cm7 Ab7 Ab7

G7 G#o Am D7 Dm7 G7

D.C.

Cherokee

C-instrument

Ray Noble

A-A-B-A

A

B

1.3.

2.

Cherry

C-instrument

Don Redman

A1-A2-B-C

A1

Chord progression for A1:
Eb D7 Eb Bbm6 C7

Chord progression for A1 continuation:
F7 Fm7 F#o Eb Fm7 Bb7

A2

Chord progression for A2:
Eb D7 Eb Bbm6 C7

Chord progression for A2 continuation:
F7 Fm7 F#o Eb6 Ab7 Eb6 D7

B

Chord progression for B:
G7 G7 C7 C7

Chord progression for B continuation:
F7 F7 Bb7 Bb7

A3

Chord progression for A3:
Eb6 D7 Eb Bbm6 C7

Chord progression for A3 continuation:
F7 Fm7 F#o Eb Fm7 Bb7

Come Rain Or Come Shine

C-instrument

H.Arlen

A1 F A7 Dm Dm7

G7 Gm7 C7 F7 Cm7 F7

B Bbm6 C7b9 Fm Gø Gbø

Fm6 G7b9 Cm Cm7 Aø D7b9 Gø C7b9

A2 F A7 Dm Dm7

Bø E7 F7b5 E7 A7 Em7 A7

C D7 Am7 D7 G7 G7

Dm7 G7 Bb7b5 A7 D7 G7 Gm7 C7

Crazy Rythm

C-instrument

Meyer-Kahn

A1

Gm7 C7 F C+7

A2

Gm7 C7 F F

B

Bbm6 Bbm6 F Dm G7 C7

A3

Gm7 C7 F F

Danny's Dream

C-instrument

Lars Gullin

Fm Bbm6 C7 Fm AbΔ G7b5b9 Gø C7
 Ab Aø Bbm7 Eb7/Bb Ab Aø Bbm9 Eb7/Bb
 Cm7 Bø Bbm7 Am7 Bbm7 Eb7 Ab Fm7 Gø C7
 Fm Bbm6 C7 Fm AbΔ G7b5b9 Gø C7
 Ab Aø Bbm7 Eb7/Bb Ab Fm7 Cm7 Bø Bbm7 Dbm6
 Ab/Eb Fm/C C7 Fm

Days of Wine and Roses

C-instrument

Mancini

A1-A2

A1

Chord progression for A1:
F Eb7 D7b5 D7 D7
Gm Gm7 Bbm6 Eb9
Am7 Dm7 Gm Gm7
Eø A7 Dø G7 Gm7 C7

A2

Chord progression for A2:
F Eb7 D7b5 D7 D7
Gm Gm7 Bbm6 Eb9
Am7 Dm F Bø Bb9
Am7 Dm7 Gm7 C7 F F

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two sections, A1 and A2. Each section is composed of five staves of music. The first staff of each section contains the melody, while the subsequent staves contain accompaniment. Chord symbols are placed above the notes on each staff to indicate the harmonic structure. The score includes various chord types such as triads, dyads, and extended chords (7th, 9th, 11th, 13th, and altered chords like b5 and b9). The notation includes quarter notes, eighth notes, and half notes, with some notes beamed together. The piece concludes with a double bar line at the end of the fifth staff of section A2.

Desafinado

C-instrument

Jobim

A1

F Δ F Δ G9b5 G9b5

Gm7 C7 A \emptyset D7b9

Gm7 A7 D Δ D7b9

G7 G7b9 Gb Δ Gb Δ

A1

F Δ F Δ G9b5 G9b5

Gm7 C7 A \emptyset D7b9

Gm7 A7 Dm9 E7#9

A Δ Ab+ G7 F#7

Desafinado (2)

B

AΔ F#7 Bm7 E7

C#m CΔ Bø Bb7b5

CΔ C#o Dm7 G7

Gm7 D7b9 G7 F#7b9

A3

FΔ FΔ G9b5 G9b5

Gm7 C7 Aø D7

Gm7 Eb7 Am7 Dø

G7 G7 Bbm7 Eb7

G7 C9 F6 F6

The musical score is written in B-flat major (two flats) and consists of 12 staves. The first system (staves 1-4) is marked with a 'B' in a box. The second system (staves 5-8) is marked with an 'A3' in a box. The notation includes various chords such as AΔ, F#7, Bm7, E7, C#m, CΔ, Bø, Bb7b5, CΔ, C#o, Dm7, G7, Gm7, D7b9, G7, F#7b9, FΔ, G9b5, Gm7, C7, Aø, D7, Gm7, Eb7, Am7, Dø, G7, G7, Bbm7, Eb7, G7, C9, F6, and F6. The melody is primarily eighth and quarter notes, with some rests and ties.

Dinah

C-instrument

Lewis, Young, Akst

A1

Ab Ab Ab Ab

Eb7 Bb7 Eb7 Ab A0 Bbm7 Eb7

A2

Ab Ab Ab Ab

Eb7 Bb7 Eb7 Ab Db Ab C7

B

Fm FmΔ Fm7 Bb7 Eb7

Fm Fm7 Bb7 Eb7 Bbm7 Eb7

A3

Ab Ab Ab Ab

Eb7 Bb7 Eb7 Ab Db Ab

Slut-riff (A-stykker)

Do You Know What It Means

C-instrument

Louis Alter
A-A-B-A

A1 C G+7 C F9 Em7 Am7 D9

F F#o CΔ A7 Dm7 Ab7 G7

A2 C G+7 C F9 Em7 Am7 D9

F F#o CΔ A7 Dm7 G7 C

B Bbm7 Eb7 Ab Ao Bbm7 Eb7 Ab

Am7 D7 G Em7 Am7 D7 Dø G7

A3 C G+7 C F9 Em7 Am7 D9

F F#o CΔ A7 D7 G7 C

Drop Me Off In Harlem

C-instrument

Ellington

A1 $Bb\Delta$ $B\circ$ $Cm7$ $F7$ $D\emptyset$ $Db7$ $Cm7$ $F7$



$A\emptyset$ $D7$ $Gm7$ $Fm7$ $Bb7$ $Eb\Delta$ $Cm7$ $F7$ $Bb\Delta$



A2 $Bb\Delta$ $B\circ$ $Cm7$ $F7$ $D\emptyset$ $Db7$ $Cm7$ $F7$



$A\emptyset$ $D7$ $Gm7$ $Fm7$ $Bb7$ $Eb\Delta$ $Cm7$ $F7$ $Bb\Delta$



B Fm $Bb+7$ $Eb\Delta$ $Bb+7$ $Eb7$



$Ab7$ $Db7$ $C7$ $F7$



A3 $Bb\Delta$ $B\circ$ $Cm7$ $F7$ $D\emptyset$ $Db7$ $Cm7$ $F7$



$A\emptyset$ $D7$ $Gm7$ $Fm7$ $Bb7$ $Eb\Delta$ $Cm7$ $F7$ $Bb\Delta$



Easy Does It

C-instrument

Sy Oliver

The musical score for 'Easy Does It' by Sy Oliver, C-instrument, is presented in six staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various chords and melodic lines.

Staff 1: Chords: Bb, Gm7, Cm7, F7, Bb, Gm7, Cm7, F7.

Staff 2: Chords: Bb, Gm7, Cm7, Dbm7, Cm6, F7, Bb, Dm7, Dbo, Cm7, Bb7.

Staff 3: Chords: Eb7, Cm7, Fm7, Bb7, Eb7, Cm7, Fm7, Bb7.

Staff 4: Chords: Eb7, Cm7, Cm7, Dbm7, Cm6, F7, Bb, G7, Gb7, F7.

Staff 5: Chords: Bb, Gm7, Cm7, F7, Bb, Gm7, Cm7, F7.

Staff 6: Chords: Bb, Gm7, Cm7, Dbm7, Cm6, F7, Bb, F7, Bb.

Easy Living

C-instrument

Rainger

A-A-B-A

A1 FΔ D7b9 Gm7 Bø E7 Am7 B7b5 BbΔ Eb7

FΔ Dm7 Gm7 C7 A+7 D9 G+7 C9

A2 FΔ D7b9 Gm7 Bø E7 Am7 B7b5 BbΔ Eb7

FΔ Dm7 Gm7 C7 F Bbm7 Ebm7 Ab7

B DbΔ Bbm7 Ebm7 Ab7 DbΔ Bb7 Ebm7 Ab7

DbΔ Bbm7 Gm7 C7 Gm7 C+7

A3 FΔ D7b9 Gm7 Bø E7 Am7 B7b5 BbΔ Eb7

FΔ Dm7 Gm7 C7 F Bbm7 Ebm7 Ab7

Easy Money

C-Instrument

Benny Carter

A-A-B-A

A1

Gm C7 FΔ Bb7 Am D7

Gm C7 F Gm Am D7

Gm C7 FΔ Bb7 Am D7

Gm C7 F F

B

F7 F7 BbΔ BbΔ

G7 G7 C7 Am D7

A3

Gm C7 F Bb7 Am D7

Gm C7 F A7 D7

Everything But You

C-instrument

Duke Ellington
A-A-B-A

A1 E^o C7 F E^o C7 F



E^o C7 F G7 C7 F



A2 E^o C7 F E^o C7 F



E^o C7 F G7 C7 F



B FΔ F7 B^b B^b



G7 G7 C7 G7 C7 F#^o



A3 E^o C7 F E^o C7 F



E^o C7 F G7 C7 F



Everything Happens To Me

C-instrument

Dennis
A-A-B-A

A1 Cm7 F7 Dm7 D^bo Cm7 F7 D^o G7

Cm7 E^bΔ Dm7 G7 Cm7 B9 B^b G7

A2 Cm7 F7 Dm7 D^bo Cm7 F7 D^o G7

Cm7 E^bΔ Dm7 G7 Cm7 B9 B^b Cm7

B Fm7 B^b7 E^b Cm7 Fm7 B^b7 E^bΔ

Em7 A7 DΔ Gm7 C7 Cm7 F7

A3 Cm7 F7 Dm7 D^bo Cm7 F7 D^o G7

Cm7 E^bΔ Dm7 G7 Cm7 B9 B^b

Exactly Like You

C-instrument

Fields - McHugh

A-A-B-A

A1 C C D7 D7

A1 G7 C#o Dm7 G7 C Am7 Dm7 G7

A2 C C D7 D7

A2 G7 C#o Dm7 G7 C Am7 C C7

B F6 Fm6 C Am7

B Dm7 Fm6 Em7 Eb0 Dm7 G7

A3 C C D7 D7

A3 G7 C#o Dm7 G7 C F C

Fly Me To The Moon

C-instrument

A1

Am Dm7 G7 CΔ

FΔ Bø E7 Am A7

Dm7 Dm7 F7 Em7 A7

Dm7 G7 C Bø E7

A2

Am Dm7 G7 CΔ

FΔ Bø E7 Am A7

Dm7 Dm7 F7 Eø A7

Dm7 G7 C

1. Dm E7 2. C

Four

C-Instrument

Miles Davis

A1

Chord symbols for A1:
EbΔ EbΔ Bbm7 Eb7
AbΔ Abm7 Db7
EbΔ F#m7 B7 Fm7 Bb7
EbΔ F#m7 B7 Fm7 Bb7

A2

Chord symbols for A2:
EbΔ EbΔ Bbm7 Eb7
AbΔ Abm7 Db7
EbΔ F#m7 B7 Fm7 Bb7
Gm7 Gbm7 Fm7 Bb7 EbΔ EbΔ

Gee Baby, Ain't I Good To You

C-instrument

Don Redman

A1 C7 Ab7 G7 C7 F7 Bb7 Eb G7

Musical notation for the first system (A1) in 4/4 time, featuring a treble clef and a key signature of three flats. The melody consists of eighth and quarter notes, with a final quarter rest.

A2 C7 Ab7 G7 C7 F7 Bb7 Eb6 Eb7

Musical notation for the second system (A2) in 4/4 time, featuring a treble clef and a key signature of three flats. The melody continues with eighth and quarter notes, ending with a quarter rest.

B Ab6 A0 Eb6/Bb Eb7 Ab6 A0 Dø G7

Musical notation for the third system (B) in 4/4 time, featuring a treble clef and a key signature of three flats. The melody continues with eighth and quarter notes, ending with a quarter rest.

A3 C7 Ab7 G7 C7 F7 Bb7 Eb6

Musical notation for the fourth system (A3) in 4/4 time, featuring a treble clef and a key signature of three flats. The melody continues with eighth and quarter notes, ending with a quarter rest.

Blues In The Closet

C-instrument

Oscar Pettiford

Ab Ab Ab Ab

Db7 Db7 Ab Ab

Bbm7 Eb7 Ab Ab

Musical notation for 'Blues In The Closet' in 4/4 time, featuring a treble clef and a key signature of three flats. The piece is composed of three systems of musical notation, each with a corresponding chord progression written above the staff. The melody consists of eighth and quarter notes, ending with a quarter rest.

Girl from Ipanema

C-instrument

Jobim

A1

F Δ F Δ G7 G7

Gm7 Gb7 F Δ Gb7

A2

F Δ F Δ G7 G7

Gm7 Gb7 F Δ F Δ

B

Gb Δ Gb Δ B7 B7

F#m9 F#m9 D7 D7

Gm7 Gm7 Eb9 Eb9

Am7 D7 Gm7 C7

A3

F Δ F Δ G7 G7

Gm7 Gb7 F Δ (Gb7)

Here's That Rainy Day

C-instrument

Jim van Heusen

A1 F FΔ Ab Dø DbΔ Bbm7

Gm7 C7 FΔ Cm7 F7

B Bbm7 Eb7 AbΔ DbΔ

Gm7 C7 FΔ Dm7 Gm7 C7

A2 F FΔ Ab Dø DbΔ Bbm7

Gm7 C7 FΔ Cm7 F7

Gm7 C7 F6 Dm7 Gm7 C7

C BbΔ Gm7 C7 Am7 Dm7 G7

Gm7 C7 F6 Dm7 Gm7 C7


Gm7 C7 F6 Dm7 Gm7 C7

Honeysuckle Rose

C-instrument

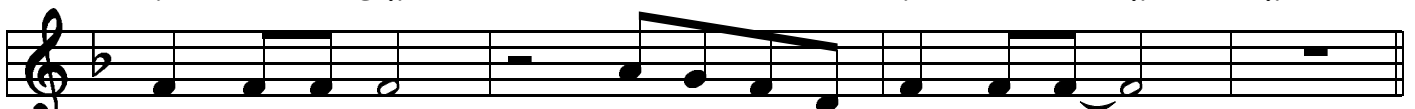
Fats Waller

A1 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7




First staff of music for section A1, showing a melodic line in 4/4 time with a key signature of one flat. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5.

F Dm7 G7 C7 F Gm7 Am7 Ab0



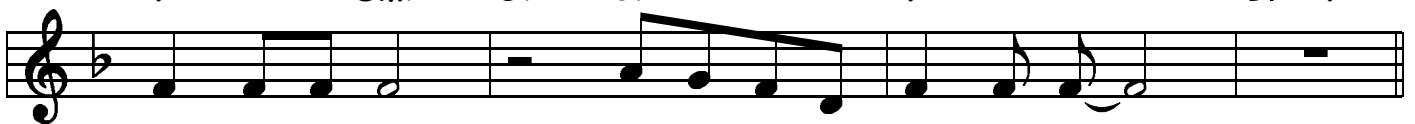
Second staff of music for section A1, showing a bass line in 4/4 time. The notes are F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, G3, A3, Bb3, C4.

A2 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7




First staff of music for section A2, showing a melodic line in 4/4 time with a key signature of one flat. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5.

F Dm7 G7 C7 F Bb F



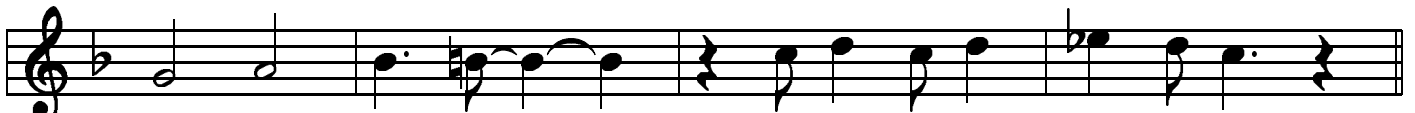
Second staff of music for section A2, showing a bass line in 4/4 time. The notes are F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, G3, A3, Bb3, C4.

B F7 F7 Bb Bb




First staff of music for section B, showing a melodic line in 4/4 time with a key signature of one flat. The notes are F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5.

G7 G7 C7 G7 C7



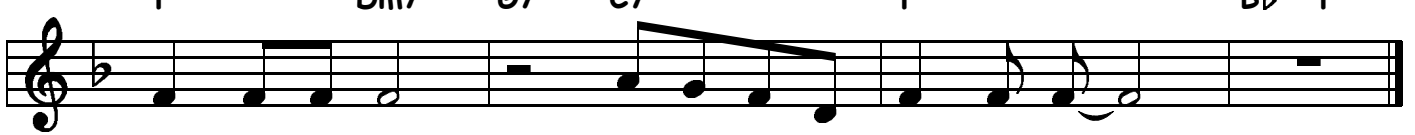
Second staff of music for section B, showing a bass line in 4/4 time. The notes are F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, G3, A3, Bb3, C4.

A3 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7




First staff of music for section A3, showing a melodic line in 4/4 time with a key signature of one flat. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5.

F Dm7 G7 C7 F Bb F




Second staff of music for section A3, showing a bass line in 4/4 time. The notes are F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, G3, A3, Bb3, C4.

Riff Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7



First staff of music for the Riff section, showing a melodic line in 4/4 time with a key signature of one flat. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5.

F Bb7 F Bb7 F



Second staff of music for the Riff section, showing a bass line in 4/4 time. The notes are F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, G3, A3, Bb3, C4.

How Deep Is The Ocean

C-instrument

Irving Berlin

The musical score consists of eight staves of music in 4/4 time, written in the key of C minor (three flats). The notation includes various chords and rhythmic patterns:

- Staff 1:** Chords: Cm7, Dø, G7, Cm7, Aø, D7. Features two triplet markings over eighth notes.
- Staff 2:** Chords: Gm7, Aø, D7, Gm7, C7, Fm7, Bb7. Features two triplet markings over eighth notes.
- Staff 3:** Chords: EbΔ, Bbm7, Eb7, Ab7, Ab7.
- Staff 4:** Chords: Cø, F7, Bb7, Dø, G7.
- Staff 5:** Chords: Cm7, Dø, G7, Cm7, Aø, D7. Features two triplet markings over eighth notes.
- Staff 6:** Chords: Gm7, Aø, D7, Gm7, C7, Fm7, Bb7. Features two triplet markings over eighth notes.
- Staff 7:** Chords: EbΔ, Gø, C7, Fm7, Abm7, Db7. Features a triplet marking over eighth notes.
- Staff 8:** Chords: EbΔ, F7, Fm7, Bb7, EbΔ. Features two triplet markings over eighth notes.

How High The Moon

C-instrument

Morgan Lewis

A1

GΔ GΔ Gm7 C7

FΔ FΔ Fm7 Bb7

EbΔ D7 Gm Aø D7b9

GΔ E7 Am7 D7

A2

GΔ GΔ Gm7 C7

FΔ FΔ Fm7 Bb7

EbΔ D7 GΔ Am7 D7b9

Bm7 E7 Am7 D7 G Am7 D7

How Long Has This Been Going On

C-instrument

Gershwin

A1 D7 D^o D7 D+7 G7 C7 Cm7

Bm7 B^bo Am7 G[#]o Am7 Eb7 G

A2 D7 D^o D7 D+7 G7 C7 Cm7

Bm7 B^bo Am7 G[#]o Am7 Eb7 G

B CΔ F7 CΔ F7 CΔ F7 CΔ C[#]∅ F[#]7

Bm C[#]∅ F[#]7 Bm G9 F[#]7 Bm7 B^bm6 Am7 B^b9

A3 D7 D^o D7 D+7 G7 C7 Cm7


Bm7 B^bo Am7 G[#]o Am7 Eb7 G

I Ain't Got Nobody

C-instrument


Spencer Williams

A1 F9 F9 E9 Eb9 D9 G7 G7 G7b5




Musical notation for the first system of A1, consisting of a single staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter note G4, followed by a half note F4, and then a quarter note G4. A slur covers the next four notes: a half note F4, a quarter note E4, a quarter note Eb4, and a quarter note D4. The final two notes are a half note G3 and a quarter note F3.

F Dm7 G7 C7 F Ab0 Gm7 C7



Musical notation for the second system of A1, consisting of a single staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter note F3, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. A slur covers the next four notes: a half note Ab3, a quarter note G3, a quarter note F3, and a quarter note E3. The final note is a quarter rest.

A2 F9 F9 E9 Eb9 D9 G7 G7



Musical notation for the first system of A2, consisting of a single staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter note G4, followed by a half note F4, and then a quarter note G4. A slur covers the next four notes: a half note F4, a quarter note E4, a quarter note Eb4, and a quarter note D4. The final two notes are a half note G3 and a quarter note F3.

G7 G7 C7 C7



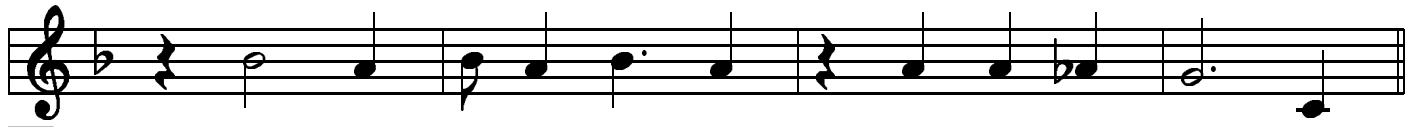
Musical notation for the second system of A2, consisting of a single staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers the next four notes: a half note C4, a quarter note B3, a quarter note Ab3, and a quarter note G3. The final note is a quarter rest.

B F F Bb Bb



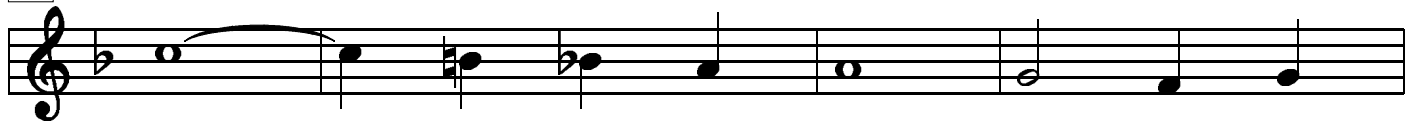
Musical notation for the first system of B, consisting of a single staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note Bb3. A slur covers the next four notes: a half note Bb3, a quarter note Ab3, a quarter note G3, and a quarter note F3. The final note is a quarter rest.

D7 D7 G7 C7




Musical notation for the second system of B, consisting of a single staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note Bb3. A slur covers the next four notes: a half note Bb3, a quarter note Ab3, a quarter note G3, and a quarter note F3. The final note is a quarter rest.

A3 F9 F9 E9 Eb9 D9 G7 G7



Musical notation for the first system of A3, consisting of a single staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter note G4, followed by a half note F4, and then a quarter note G4. A slur covers the next four notes: a half note F4, a quarter note E4, a quarter note Eb4, and a quarter note D4. The final two notes are a half note G3 and a quarter note F3.

G7 G7 C7 F F



Musical notation for the second system of A3, consisting of a single staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter note F3, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. A slur covers the next four notes: a half note C4, a quarter note B3, a quarter note Ab3, and a quarter note G3. The final note is a quarter rest.

Riff (A) x 4



Musical notation for the Riff (A), consisting of a single staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The riff starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The riff is repeated four times.

I Can't Believe That You're In Love With Me

C-instrument

Jimmy McHugh

A1 F Fm C D7

G7 G7 C C

A2 F Fm C D7

G7 G7 C C

B E7 E7 A7 A7

D7 D7 G7 Gm7 C+7

A3 F Fm C D7

G7 G7 C C

Detailed description: This image shows the C-instrument sheet music for the song 'I Can't Believe That You're In Love With Me' by Jimmy McHugh. The music is written in 4/4 time and consists of three systems, each with two staves. System A1 and A2 are identical and feature a melody in the upper staff and a bass line in the lower staff. System B is unique, with a melody in the upper staff and a bass line in the lower staff. The key signature has one flat (F major/D minor). The notation includes various chords and melodic lines with notes and rests.

I Can't Get Started

C-instrument

Vernon Duke

A-A-B-A

A1 CΔ Am Dm G7 Bm E7 Bbm Eb7 Am D7 Abm C#7

CΔ Am Dø G7 Em7 A7 Dm G7

A2 CΔ Am Dm G7 Bm E7 Bbm Eb7 Am D7 Abm C#7

CΔ Am Dø G7 CΔ Fm CΔ

B Em A7 Em A7 DΔ D6 DΔ D6

Dm G7 Dm G7 Em7 A7 D7 G7

A3 CΔ Am Dm G7 Bm E7 Bbm Eb7 Am D7 Abm C#7

CΔ A+7 Dm G7 C Fm C

I Can't Give You Anything But Love

C-instrument

Fields - McHugh

A

F Gm7 F G#o Gm7 C7

F Gm7 F Dm7 Gm7 C7

F7 F7 Bb Bb A7 G#7

G7 G7 Gm7 C7

B

F Gm7 F G#o Gm7 C7

F7 F7 Bb Bb

Bb Bb F D7

Gm7 G7 C7 F F

I Could Write A Book

C-instrument

Rodgers/Hart

A1 CΔ Am Dm7 G7 CΔ Am Dm7 G7

CΔ Dm7 Em7 Am7 Dm7 G7

B1 Em7 E♭o Dm7 G7 C6 B7 Em

Em7 A7 Am7 D7 Dm7 G7

A2 CΔ Am Dm7 G7 CΔ Am Dm7 G7

CΔ Dm7 Em7 Am7 Dm7 G7

Em7 E♭o Dm7 G7 Gm7 C7 F B♭7

CΔ A7 Dm7 G7 C C

I Cover The Waterfront

C-instrument

Green

A1 Dm7 G7 Gm7 C7b9 FΔ Gm7 Am7 Abo

Gm7 Eb7 D7 Db7 C7 F7 Gm7 Am7 D7

A2 Dm7 G7 Gm7 C7b9 FΔ Gm7 Am7 Abo

Gm7 Eb7 D7 Db7 C7 F Bbm F

B Gm7 C7 FΔ F#o Gm7 C7 F

Am7 D7 GΔ G#o Am7 D7 Gm7 C7

A3 Dm7 G7 Gm7 C7 FΔ Gm7 Am7 Abo

Gm7 Eb7 D7 Db7 C7 F Bbm F7 (A7)

I Got Rythm

C-instrument

Gershwin

A1 B \flat Gm7 Cm7 F7 B \flat D \flat o Cm F7

B \flat B \flat 7 E \flat E \flat m B \flat F7 B \flat F7

A2 B \flat Gm7 Cm7 F7 B \flat D \flat o Cm F7

B \flat B \flat 7 E \flat E \flat m B \flat F7 B \flat

B D7 D7 G7 G7

C7 C7 F \emptyset F7

A3 B \flat Gm7 Cm7 F7 B \flat D \flat o Cm F7

B \flat B \flat 7 E \flat E \flat m B \flat F7 B \flat

Koda B \flat Δ F7 Dm7 G7 C7 F7 B \flat 6

I Get A Kick Out Of You (2)

B Bbm7 Bbm7 Eb7 Eb7

Bbm7 Eb7 Gø C7

Fm Dø Gø C7

F7 F7 Fm7 Bb7

A3 Fm7 Bb7 Eb Eo

Fm7 Bb7 Eb Gbo

Fm7 Bb7 Gø C7

Fm7 Bb7 Eb Eb

I Never Knew

C-instrument

Fiorito
A-A-B-A

A1 FΔ Bbm6 FΔ Bbm6

Am7 D7 Gm7 C7 F6 Dm7 Gm7 C7

A2 FΔ Bbm6 FΔ Bbm6

Am7 D7 Gm7 C7 F6 Bm7 E7

B Am7 E7 Am7 E7

Am B7 E7 Am F#0 Gm7 C7

A3 FΔ Bbm6 FΔ Bbm6

Am7 D7 Gm7 C7 F6 Dm7 Gm7 C7

I Want A Little Girl

C-instrument

Moll
A-A-B-A

A F FΔ F7 Bb Bbm

F7 Eb7 D7 G7 C7 F F

A2 F FΔ F7 Bb Bbm

F7 Eb7 D7 G7 C7 F F

B F7 F7 Bb7 Gb7 F7 Bb

D7 Aø D7 G7 C7

A3 F FΔ F7 Bb Bbm

F7 Eb7 D7 G7 C7 F F

I Want To Be Happy

Youmans - Ceasar

C-instrument

A1

C C G7 G7

A2

G7 G7 C Dm G7

B

C7 C7 F Fm

A3

C C G7 G7

I'm Beginning To See The Light

C-instrument

Ellington

A1 B \flat B \flat B \flat G \flat 7



B \flat D \emptyset G7 C7 F7 B \flat F7



A2 B \flat B \flat B \flat G \flat 7



B \flat D \emptyset G7 C7 F7 B \flat



B D7 D7 D \flat 7 D \flat 7



C7 C7 G \flat 7 F7



A3 B \flat B \flat B \flat G \flat 7



B \flat D \emptyset G7 C7 F7 B \flat



I'm Confessin'

C-instrument

Neiburg-Daughtery-Reynolds

A-A-B-A

A1

Ab Eb+7 Ab Eb+7 Ab G7 Gb6 F9

Bb7 Bbø Eb7 Ab Bø Bbm7 Eb7

3

A2

Ab Eb+7 Ab Eb+7 Ab G7 Gb6 F9

Bb7 Bbø Eb7 Ab Dbm6 Ab

3

B

Ebm7 Ab7 Ebm7 Ab7 Db Ab+7 Db6

Bb7 Bb9 Eb7 F7 Bbm7 Eb7

A3

Ab Eb+7 Ab Eb+7 Ab G7 Gb6 F9

Bb7 Bbø Eb7 Ab Dbm6 Ab

3

I'm Gonna Sit Righ Down and Write Myself a Letter

C-instrument

Ahlert

A

B \flat B \flat F+7 B \flat B \flat

B \flat D7 E \flat G7 Cm

Cm7 F7 B \flat Fm G7

C7 C7 F7 F7

B

B \flat B \flat F+7 B \flat B \flat

B \flat D7 E \flat G7 Cm

E \flat E \flat m B \flat Fm6 G7

C7 F7 B \flat Cm7 F7

I'm In The Mood For Love

C-Instrument

McHugh-Fields

A-A-B-A

A1 CΔ Am7 Dm G7 Dm G7 CΔ Dm7 D#o

Em Eb0 Dm Dm G7 Em A7 Dm G7

A2 CΔ Am7 Dm G7 Dm G7 CΔ Dm7 D#o

Em Eb0 Dm Dm G7 CΔ (G7)

B Dm G7 CΔ A7 Dø G7 CΔ

F#ø B7 Em Aø D7 Dø G7

A3 CΔ Am7 Dm G7 Dm G7 CΔ Dm7 D#o

Em Eb0 Dm Dm G7 CΔ (G7)

I'm Just A Lucky So And So

C-instrument

Duke Ellington

A-A-B-A

A1 $Bb6$ $Eb7$ $Bb6$ $Gm7$ $Fm7Bb7$

$Eb7$ $C7$ $F7$ $Bb6$ $G7$ $Cm7$ $F7$

A2 $Bb6$ $Eb7$ $Bb6$ $Gm7$ $Fm7Bb7$

$Eb7$ $C7$ $F7$ $Bb6$ $Eb7$ $Bb6$

B $Eb7$ $Bb\Delta$ $Eb7$ $Bb\Delta$

$Am7$ $D7$ $Gm7$ $C7$ $Cm7$ $F7$

A3 $Bb6$ $Eb7$ $Bb6$ $Gm7$ $Fm7Bb7$

$Eb7$ $C7$ $F7$ $Bb6$ $G7$ $Cm7$ $F7$

I'm Thru With Love

C-instrument

Kahn
A-A-B-A

A1 F A^bo G^m C7 FΔ F+ B^b B^bm



Am7 D7^b9 G^m C^o G^m7 C7 FΔ



A2 F A^bo G^m C7 FΔ F+ B^b B^bm



Am7 D7^b9 G^m C^o G^m7 C7 FΔ



B Am Am+ Am6 Am+ Am Am+ D7



C C+ F G7 C G^m7 Am C7



A3 F A^bo G^m C7 FΔ F+ B^b B^bm



Am7 D7^b9 G^m C^o G^m7 C7 FΔ



In A Mellow Tone

C-Instrument

Duke Ellington

A-B

A

B \flat 7 Eb7 Ab Ab

Ebm7 Ab7 Db Db

Db Dbm7 Ab7 G7 G \flat 7 F7

B \flat 7 B \flat 7 Eb7 Cm7 F9

B

B \flat 7 Eb7 Ab Ab

Ebm7 Ab7 Db Db

Db7 D \circ Ab7 G7 G \flat 7 F7

B \flat 7 Eb7 Ab Ab

In A Sentimental Mood

C-instrument

Ellington

A1

Dm DmΔ Dm7 Dm6 Gm GmΔ Gm7 Gm6 A7

Dm D7 Gm7 Gb7 FΔ

A2

Dm DmΔ Dm7 Dm6 Gm GmΔ Gm7 Gm6 A7

Dm D7 Gm7 Gb7 FΔ Ab7

B

DbΔ Bbm7 Ebm7 Ab7 DbΔ Bb7 Eb7 Ab7

Db7 Bbm7 Ebm7 Ab7 Gm7 C7

A3

Dm DmΔ Dm7 Dm6 Gm GmΔ Gm7 Gm6 A7

Dm D7 Gm7 C7 FΔ

Indian Summer

C-instrument

Herbert

A1 GΔ D+7 GΔ D+7

GΔ C9 G Bb0 Am7 Am7

B D7 F#m7 B7 Em7 Em7

A13 A9 D13 D13

A2 GΔ D+7 GΔ D+7

GΔ C9 G Bb0 Am7 Am7 D7

C GΔ F#0 B7 Em7 Bbm7 Eb7 Bbm7 Eb7

GΔ E7 Am7 D7 G6 G6

Indiana

C-instrument

Hanley - McDonald

A

Section A consists of four staves of music in 4/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A half note F5 is tied to the next measure, which continues with quarter notes G5, A5, and Bb5. The second staff continues the melody with quarter notes C6, Bb5, and A5, followed by quarter notes G5, F5, and E5. The third staff continues with quarter notes D5, C5, and Bb4, followed by quarter notes A4, G4, and F4. The fourth staff concludes the section with quarter notes E4, D4, and C4, followed by quarter notes B3, A3, and G3. Chord symbols are placed above the notes: F, D7, G7, G7, C7, C7, F7, F7, Bb, Bb, Bb, F, D7, G7, C7.

B

Section B consists of four staves of music in 4/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A half note F5 is tied to the next measure, which continues with quarter notes G5, A5, and Bb5. The second staff continues the melody with quarter notes C6, Bb5, and A5, followed by quarter notes G5, F5, and E5. The third staff continues with quarter notes D5, C5, and Bb4, followed by quarter notes A4, G4, and F4. The fourth staff concludes the section with quarter notes E4, D4, and C4, followed by quarter notes B3, A3, and G3. Chord symbols are placed above the notes: F, D7, G7, G7, A7, A7, Dm, Db7, F, A7, Dm, Bb, F, C7, F, F.

It Could Happen To You

van Heusen

C-instrument

A1 FΔ A∅ D7 Gm7 B∅ E7

Am7 F7 BbΔ Bb6 A7 A∅ D7

B1 Gm7 Eb9 Am7 Dm7 Em7 A7

Dm DmΔ Dm7 G9 Gm7 Gm7 Gb7

A2 FΔ A∅ D7 Gm7 B∅ E7

Am7 F7 BbΔ Bb6 A7 A∅ D7

B2 Gm7 Eb9 FΔ BbΔ A∅ D7

Gm7 D7 Gm7 C7 F F

It Don't Mean A Thing

C-instrument

Duke Ellington

A-A-B-A

A1 Fm7 C+/E Ab/Eb Dø Db7 C7 Fm7 B7



Bb7 Bo Bbm7 Eb11 Ab C7



A2 Fm7 C+/E Ab/Eb Dø Db7 C7 Fm7 B7



Bb7 Bo Bbm7 Eb11 Ab



B Ab7 Ab7 DbΔ DbΔ



Bb7 Bb7 Eb7 Db7 C7



A3 Fm7 C+/E Ab/Eb Dø Db7 C7 Fm7 B7



Bb7 Bo Bbm7 Eb11 Ab



It Might As Well Be Spring

C-instrument

Hammerstein & Rodgers

A-A-B-A

A1 GΔ Am7 Bm7 Am7 GΔ Dm7 G7

CΔ D7 GΔ Bb7 Am7 D7 B7 E7 A7 D7

A2 GΔ Am7 Bm7 Am7 GΔ Dm7 G7

CΔ D7 GΔ Bb7 Am7 D7 GΔ G7

B CΔ Am7 Dm7 G7 Dm7 G7b9 CΔ

Am Am7 F#m7 B7 Em A7 Am7 D7

A3 GΔ Am7 Bm7 Am7 GΔ Dm7 G7

CΔ D7 GΔ Bb7 Am F#ø B7 E7b9

A7 Am7 D7 GΔ Em7 A7 Cm6

Bm7 Em7 Am7 D7 GΔ GΔ

It's Only A Paper Moon

C-instrument

Rose-Harburg-Arlen

A-A-B-A

A1 F F#o Gm7 C7 Gm7 C7 F

Aø D7 Gm7 Bbm6 C7 F C7

A2 F F#o Gm7 C7 Gm7 C7 F

Aø D7 Gm7 Bbm6 C7 F

B Bb Bo F D7 Gm7 C7 F

Bb Bo FΔ Aø D7 G7 C+7

A3 F F#o Gm7 C7 Gm7 C7 F

Aø D7 Gm7 Bbm6 C7 F

It's All Righth With Me

C-instrument

Cole Porter

A1

A2

Chord progression for A1:
Staff 1: Cm6 Cm6 Cm6 Cm6
Staff 2: Cm6 Cm6 Fm Fm7
Staff 3: Bb7 Ab7 Gø C7
Staff 4: F7 F7 G7 Dø G7

Chord progression for A2:
Staff 1: Cm6 Cm6 Cm6 Cm6
Staff 2: Cm6 Cm6 Fm Fm7
Staff 3: Bb7 Ab7 Gø C7
Staff 4: F7 Bb7 Eb Eb

It's All Righth With Me (2)

B1

Bbm7 Eb7 Eb0 Eb0

Fø Bb7b9 Eb Eb

Gø C7b9 F7 F7

Dø Dø G7 G7

A3

Cm6 Cm6 Cm6 Cm6

Cm6 Cm6 Fm Fm7

Bb7 Ab7 Gø C7

F7 F7 Bb9 Bb7

EbΔ Eb7 AbΔ Ab7

F7 Fm7 Bb7 Eb Eb

The image shows a musical score for the piece 'It's All Righth With Me (2)'. It consists of two systems of music, labeled B1 and A3. Each system contains six staves of music. The notation is in treble clef with a key signature of three flats (Bb, Eb, Ab). The music features various chord voicings and melodic lines. The first system (B1) includes chords such as Bbm7, Eb7, Eb0, Fø, Bb7b9, Gø, C7b9, Dø, and G7. The second system (A3) includes chords such as Cm6, Fm, Fm7, Bb7, Ab7, Gø, C7, F7, Bb9, Bb7, EbΔ, and Ab7. The score concludes with a double bar line.

It's The Talk Of The Town

C-instrument

Jerry Livingstone

A1 FΔ A^bo Gm7 C7 FΔ Cm7 B9 B^bΔ Eb9

FΔ Bm7 E7 B^bm7 Eb7 Am7 D7 G13 Gm7 C7

Detailed description: This block contains the first system of music for section A1. It consists of two staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a sequence of eighth notes: F4, A4, B4, C5, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The second staff contains a sequence of notes: F4, B3, E4, B3, Eb4, Eb4, Am7, D7, G13, Gm7, C7. There is a triplet of eighth notes (G4, A4, B4) in the second staff.

A2 FΔ A^bo Gm7 C7 FΔ Cm7 B9 B^bΔ Eb9

FΔ Bm7 E7 B^bm7 Eb7 Am7 D7 G13 C13 FΔ Cm7 B9

Detailed description: This block contains the second system of music for section A2. It consists of two staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a sequence of eighth notes: F4, A4, B4, C5, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The second staff contains a sequence of notes: F4, Bm7, E7, Bbm7, Eb7, Am7, D7, G13, C13, FΔ, Cm7, B9. There are two triplet markings over the notes G4, A4, B4 in the second staff.

B B^bΔ D7 Gm7 Am7 D7 Gm6 Eb7 D7

G7 Dm7 G7 Dm7 G9 Gm7 C9

Detailed description: This block contains the third system of music for section B. It consists of two staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a sequence of notes: Bb4, D5, Gm7, Am7, D7, Gm6, Eb7, D7. The second staff contains a sequence of notes: G7, Dm7, G7, Dm7, G9, Gm7, C9. There are two triplet markings over the notes G4, A4, B4 in the second staff.

A3 FΔ A^bo Gm7 C7 FΔ Cm7 B9 B^bΔ Eb9

FΔ Bm7 E7 B^bm7 Eb7 Am7 D7 G13 C13 FΔ

Detailed description: This block contains the fourth system of music for section A3. It consists of two staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a sequence of eighth notes: F4, A4, B4, C5, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The second staff contains a sequence of notes: FΔ, Bm7, E7, Bbm7, Eb7, Am7, D7, G13, C13, FΔ. There is a triplet marking over the notes G4, A4, B4 in the second staff.

I've Found A New Baby

C-instrument

S. Williams - Palmer

A-A-B-A

A

Dm A7 Dm D7

G7 C7

1. F A7

2.3. F F

B

A7 A7 Dm Dm

G7 G7 C7 Bb7 A7

Riff - sidste A-stykke

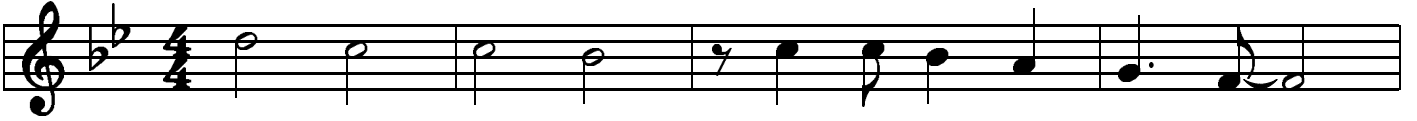
Lange toner til B-stykke

Jeepers Creepers


C-instrument

Harry Warren


A1 Cm7 F7 Bb7 Gm7 Cm7 F7 Bb



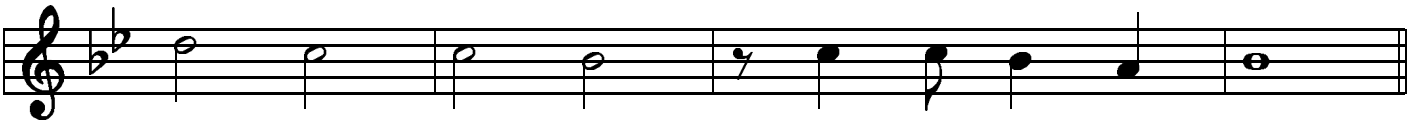
Cm7 F7 Bb7 Gm7 Cm7 F7 Bb




A2 Cm7 F7 Bb7 Gm7 Cm7 F7 Bb



Cm7 F7 Bb7 Gm7 Cm7 F7 Bb




B Fm7 Bb7 Eb Cm7 Fm7 Bb7 Eb




Gm7 C7 F Dm7 Gm7 C7 Cm7 F7



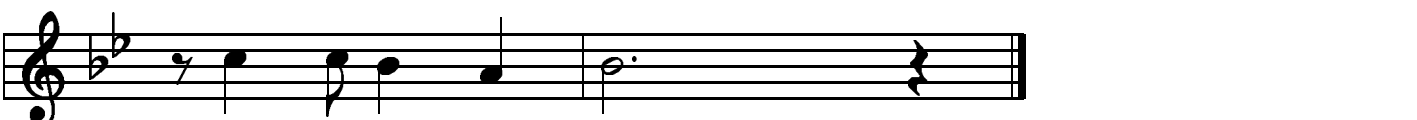
A3 Cm7 F7 Bb7 Gm7 Cm7 F7 Bb



Cm7 F7 Dø G7 Cm7 F7 Bb G7



Cm7 F7 Bb



Jive At Five

C-instrument

Edison-Basie

A-A-B-A

A1 Eb C7b9 F7 Bb7 Eb C7b9 F7 Bb7

Eb9 D9 Db9 C9 B9 Bb9 Eb

A2 Eb C7b9 F7 Bb7 Eb C7b9 F7 Bb7

Eb9 D9 Db9 C9 B9 Bb9 Eb

B Eb6 Ebo Fm7 Eb6 Eb6 Ebo Fm7 Eb6

Eb6 Ebo Fm7 Eb6 F9 Bb+7

A3 Eb C7b9 F7 Bb7 Eb C7b9 F7 Bb7

Eb9 D9 Db9 C9 B9 Bb9 Eb

Jumpin' With Symphony Sid

C-instrument

Lester Young

Musical score for 'Jumpin' With Symphony Sid' in 4/4 time, featuring a C-instrument. The score consists of three staves of music. The key signature is B-flat major (two flats). The first staff has four measures with chords Bb6, Bb6, Bb6, and Bb7. The second staff has four measures with chords Eb7, Eb7, Bb6, and Bb6. The third staff has four measures with chords F7, Eb7, Bb6, and Bb6. The melody is characterized by eighth-note patterns and rests.

Just a Closer Walk With Thee

C-instrument

Traditional

Musical score for 'Just a Closer Walk With Thee' in 4/4 time, featuring a C-instrument. The score consists of four staves of music. The key signature is B-flat major (two flats). The first staff has four measures with chords Bb, Bb, F7, and F7. The second staff has four measures with chords F7, F7, Bb, and Bb. The third staff has four measures with chords Bb, Bb7, Eb, and Eo. The fourth staff has four measures with chords Bb, F7, Bb, and Bb. The melody is primarily composed of quarter and half notes.

Just Friends

C-instrument

John Klemer

A1 CΔ CΔ Cm7 F7

GΔ GΔ Bbm Eb7

B1 Am7 D7 Bm7 Em7

A7 A7 Am7 D7 Db7

A1 CΔ CΔ Cm7 F7

G7 G7 Bbm7 Eb7

B1 Am7 D7 Bm7 Em7

A7 Am7 D7 G G

Just In Time

C-instrument

J. Styne

A1

$B\flat\Delta$ $B\flat\Delta$ $A\text{m}7$ $D7$

$D\emptyset$ $G7$ $C7$ $C7$

A2

$F7$ $F7$ $B\flat7$ $B\flat7$

$E\flat7$ $E\flat7$ $A\flat\Delta$ $D7$

B

$G\text{m}$ $G\text{m}\Delta$ $G\text{m}7$ $G\text{m}6$

$B\flat\Delta$ $B\flat\Delta$ $A\flat7$ $G7$

A3

$C7$ $F7$ $B\flat\Delta$ $G\text{m}7$

$C7$ $C\text{m}7$ $F7$ $B\flat\Delta$ $B\flat\Delta$

Kansas City

C-instrument

Lieb/Stoller

1.

B \flat B \flat B \flat B \flat 7

E \flat 7 E \flat 7 B \flat B \flat 7

F7 E \flat 7 B \flat 7 B \flat 7

2.

B \flat B \flat B \flat B \flat 7

E \flat 7 E \flat 7 B \flat B \flat 7

F7 E \flat 7 B \flat 7 B \flat 7

3.

B \flat E \flat 7 B \flat B \flat 7

E \flat 7 E \flat 7 B \flat B \flat 7

F7 E \flat 7 B \flat 7 B \flat 7

Lady Be Good

C-instrument

Gershwin

A1 F B \flat 7 F F F \sharp o

A2 F B \flat 7 F F F \sharp o

B B \flat B \circ F F A7

A3 F B \flat 7 F F F \sharp o

Lady Bird

C-instrument

Tadd Dameron

Chords: CΔ, CΔ, Fm7, Bb7, CΔ, CΔ, Bbm7, Eb7, AbΔ, AbΔ, Am7, D7, Dm7, G7, CΔ, EbΔ, AbΔ, DbΔ

The musical score for 'Lady Bird' is written in 4/4 time. It consists of four staves of music. The first staff begins with a C major triad (CΔ) and contains a triplet of eighth notes. The second staff continues with CΔ, Bbm7, and Eb7, also featuring a triplet. The third staff includes AbΔ, Am7, and D7. The fourth staff concludes with Dm7, G7, CΔ, EbΔ, AbΔ, and DbΔ. The key signature has one flat (Bb), and the time signature is 4/4.

Blues Walk

C-instrument

Clifford Brown

Chords: Bb7, Bb7, Bb7, Bb7, Eb7, Eb7, Bb7, Bb7, Cm, F7, Bb7, Bb7

The musical score for 'Blues Walk' is written in 4/4 time. It consists of four staves of music. The first staff is a single line of music. The second and third staves each contain two lines of music, with the second line of each staff starting with a repeat sign. The fourth staff contains two lines of music. The key signature has three flats (Bb, Eb, Ab), and the time signature is 4/4.

Lazy River

C-instrument

Hoagy Carmichael

A1

D7

A \emptyset

D7

G7

Dm7

G7



C7

Gm7

C7

F

C7

F

F7



A2

D7

A \emptyset

D7

G7

Dm7

G7



Bb

B \emptyset

F

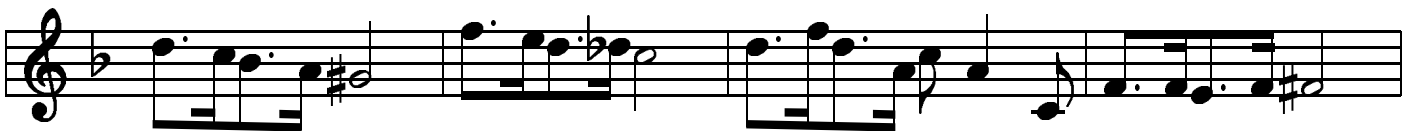
D7

G7

C7

F

D7



G7

C7

F

E7

E \flat 7



Let's Fall In Love

C-instrument

Arlen, Koehler

A1 C6 Am7 Dm7 C6 Am7 Dm7 G7

Em7 Am7 Dm7 G7 E7 A7 D7 G7

A2 C6 Am7 Dm7 C6 Am7 Dm7 G7

Em7 Am7 Dm7 G7 Bm7 E7

B Am7 Am7 D7 E♭o Em Am7

Em7 Am7 D7 G7 Em7 A7♭5 Dm7 G7

A3 C6 Am7 Dm7 C6 Am7 Dm7 G7

Em7 Am7 Dm7 G7 C C

Like Someone In Love

C-instrument

Van Heusen/Burke

A1-A2

A1

$E_b\Delta$ $G7$ Cm $Cm7$ $A\emptyset$ $A_b7\#9$ $Gm7$ G_b7

$Fm7$ $B9$ B_b7 $Ebm7$ $Bbm7$ E_b7

B1

$A_b\Delta$ $Dm7$ $G7$ $C\Delta$ $C\Delta$

$Cm7$ $F7$ $Fm7$ B_b7

A2

$E_b\Delta$ $G7$ Cm $Cm7$ $A\emptyset$ $A_b7\#9$ $Gm7$ G_b7

$Fm7$ $B9$ B_b7 $Ebm7$ $Bbm7$ E_b7

B2

$A_b\Delta$ $Dm7$ $G7$ $C\Delta$ $F7$ $F\#o$

$Gm7$ $C9_b$ $Fm7$ B_b9_b E_b E_b

Limehouse Blues

C-instrument

Braham

A

Db Db Db Db

Bb Bb Bb Bb

AbΔ AbΔ C7 Fm7

Bb7 Bb7 Eb7 Eb7

B

Db Db Db Db

Bb Bb Bb Bb

AbΔ F7 Bbm Bbm

Bbø Eb7 Ab6 Ab6

Little Girl

C-instrument

Hyde-Henry
A-B-A-C

A1

Chords: Eb Eb Ebm Ebm Eo

Chords: Bb Bb Bb Bb Bo

B

Chords: Cm7 Cm7 F7 F7

Chords: Bb C7 Cm7 F7 Bb+7

A2

Chords: Eb Eb Ebm Ebm Eo

Chords: Bb Bb Bb Bb Bo

C

Chords: Cm7 D7 Gm G7

Chords: C7 F7 Bb Bb

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems, each with two staves. The first system (A1) has a melodic line on the top staff and a bass line on the bottom staff. The second system (B) follows a similar structure. The third system (A2) also has two staves. The final system (C) concludes the piece. Chords are indicated above the notes, and some notes are beamed together or have slurs. The piece ends with a double bar line.

Love Is Just Around The Corner

C-instrument

Robin - Gensler

A-A-B-A

A1

G7 C7 F6 D7 G7 C7 F6 D7

G7 C7 F6 D7 G7 C7 F6 D7

A2

G7 C7 F6 D7 G7 C7 F6 D7

G7 C7 F6 D7 G7 C7 F6

B

A7 Dm A7 Dm

G7 C C#o G7 C7

A3

G7 C7 F6 D7 G7 C7 F6 D7

G7 C7 F6 D7 G7 C7 F6

Love For Sale

C-instrument

Cole Porter

A1

A2

Love For Sale (2)

B Ebm7 Ab7 DbΔ Bb7

Ebm7 Ab7 DbΔ DbΔ

Bb7 B7 Bb7 Ebm6 Ebm6

Gø C7b9 Gø C7b9 F#m7 B7 Fø Bb7

A3 EbΔ EbΔ Bbm7 Bbm7

EbΔ EbΔ Bbm7 Bbm7

EbΔ Ab7 DbΔ DbΔ

Cø F7b13 Bbm6

The musical score is written in G-flat major (three flats) and 4/4 time. It consists of 16 measures. The first system (measures 1-4) is marked with a 'B' and contains a triplet in measure 4. The second system (measures 5-8) contains a triplet in measure 8. The third system (measures 9-12) contains a triplet in measure 12. The fourth system (measures 13-16) is marked with an 'A3' and contains a triplet in measure 16. Chord changes are indicated above the staff, and some notes are marked with a '7' for a seventh.

Love Me Or Leave Me

C-instrument

W. Donaldson

A1 Fm Dø G7 C7 Fm Dø G7 C7

Ab F7 Bb7 Eb7 Ab6 DbΔ Gø C7

A2 Fm Dø G7 C7 Fm Dø G7 C7

Ab F7 Bb7 Eb7 Ab6 (Bbm7) Ab6 G7 Gb7

B F7 F9 Bbm7 F7 Bbm7

Eb7 Eb7 Bbm7 A7 AbΔ Abø GΔ C7

A3 Fm Dø G7 C7 Fm Dø G7 C7

Ab F7 Bb7 Eb7 Ab6 (Bbm7) Ab6 G7 Gb7

Lullaby of Birdland

C-instrument

George Shearing

A1 Fm Dø G7 C7 Fm Dø Bbm7 Eb7

Cm7 Fm7 Bbm7 Eb7 Ab Dø Gø C7

A2 Fm Dø G7 C7 Fm Dø Bbm7 Eb7

Cm7 F7 Bbm7 Eb7 Ab Eb7 Ab

B F7 Bbm Eb7 AbΔ

F7 Bbm Eb7 Ab C7

A3 Fm Dø G7 C7 Fm Dø Bbm7 Eb7

Cm7 F7 Bbm7 Eb7 Ab Eb7 Ab

Detailed description: This image shows the musical score for the C-instrument part of 'Lullaby of Birdland' by George Shearing. The score is written in 4/4 time and consists of three main sections: A1, A2, and A3, plus a bridge section B. Each section is presented on two staves of music. The first staff of each system contains the melody, and the second staff contains the accompaniment. Chord symbols are placed above the notes. The key signature has three flats (B-flat, E-flat, A-flat). The A1 and A2 sections are identical. The A3 section is also identical to A1 and A2. The bridge section B is unique and ends with a double bar line. The notation includes various note values, rests, and accidentals.

Mack The Knife

C-instrument

Kurt Weil

Musical score for 'Mack The Knife' in 4/4 time, C major. The score consists of four staves of music. The first staff begins with a repeat sign. Chord symbols are placed above the notes: C6, C6, Dm7, Dm7. The second staff has Dm7, G7, C, C. The third staff has Am, Aø, Dm7, Dm7. The fourth staff has Dm7, Dø, G7b9, C, C. The piece ends with a double bar line and repeat dots.

Careless Love

C-instrument

Traditional

Musical score for 'Careless Love' in 4/4 time, F major. The score consists of four staves of music. The first staff has F, C7, F, Gm7, C7. The second staff has F, F, D7, Gm7, C7. The third staff has F, F7, F+7, Bb, Db7. The fourth staff has F, D7, Gm7, C7, F, Ab0, Gm7, C7. The piece ends with a double bar line.

Makin' Whoopee

Kahn- Donaldson

C-instrument

A1 F F#o Gm C7 Cm7 F7 BbΔ Eb9

F Dm7 Db7 C7 F Dm7 Gm7 C7

A2 F F#o Gm C7 Cm7 F7 BbΔ Eb9

F Dm7 Db7 C7 F Dm7

B F#o Gm Gø C7b9 F

F#o Gm Gø C7b9 F C7

A3 F F#o Gm C7 Cm7 F7 BbΔ Eb9

F Dm7 Db7 C7 F Dm7

B-underlæg

Mean To Me

C-instrument

Turk - Ahlert

A1 F F#^o Gm7 C7 Am7 F7 B^b B^bm

F D7 Gm7 C7 F Dm7 G7 C7

A2 F F#^o Gm7 C7 Am7 F7 B^b B^bm

F D7 Gm7 C7 F B^b F F7

B B^bΔ Gm7 Cm7 F7 B^b Eb7 D7

Gm Gm7 Eb9 D9 G7 Gm C7

A3 F F#^o Gm7 C7 Am7 F7 B^b B^bm

F D7 Gm7 C7 F B^b F

Memories Of You

C-instrument

Blake

A1 Eb Eo Fm7 F#o Gm Cm7 F7 Fø

Eb D7 Db7 C7 F7 Bb7 Eb Fm7 Bb7

A2 Eb Eo Fm7 F#o Gm Cm7 F7 Fø

Eb D7 Db7 C7 F7 Bb7 Eb G7

B Cm Fm Cm Cm7 F9

Cm F9 Bb7 Eo Fm7 Bb7

A3 Eb Eo Fm7 F#o Gm Cm7 F7 Fø


Eb D7 Db7 C7 F7 Bb7 Eb

Moonglow

C-instrument

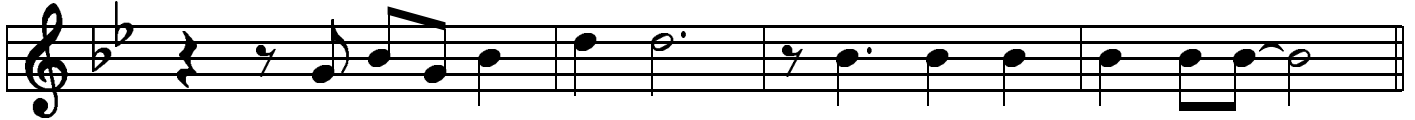
Hudson

A1 Eb EbmΔ Bb C7



Musical notation for the first staff of the A1 section, showing a treble clef, key signature of two flats, and a 4/4 time signature. The melody consists of quarter and eighth notes with rests.

Cm7 F7 Bb Bbo Ebm6 Bbo Bb




Musical notation for the second staff of the A1 section, continuing the melody from the first staff.

A2 Eb EbmΔ Bb C7




Musical notation for the first staff of the A2 section, identical to the first staff of the A1 section.

Cm7 F7 Bb Bbo Ebm6 Bbo Bb



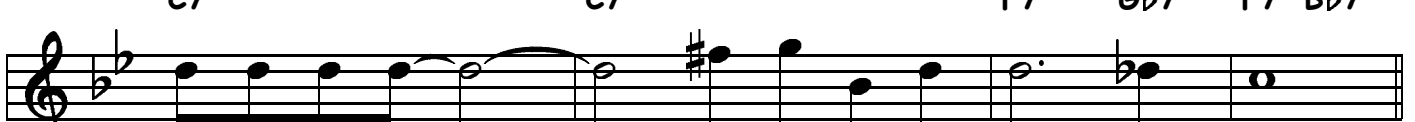
Musical notation for the second staff of the A2 section, identical to the second staff of the A1 section.

B Bb7 Bb7 A7 Ab7 G7 G7




Musical notation for the first staff of the B section, featuring a melody with a slur over the first two notes.

C7 C7 F7 Gb7 F7 Bb7



Musical notation for the second staff of the B section, continuing the melody from the first staff.

A3 Eb EbmΔ Bb C7



Musical notation for the first staff of the A3 section, identical to the first staff of the A1 section.

Cm7 F7 Bb Bbo Ebm6 Bbo Bb



Musical notation for the second staff of the A3 section, identical to the second staff of the A1 section.

Moten Swing

C-instrument

Benny Moten

A-A-B-A

A1 Eb Eb Fm7 Bb7

F7 Bb7 Eb Eb

A2 Eb Eb Fm7 Bb7

F7 Bb7 Eb Eb

B G D7 G D7

G D7 G Bb7

A3 Eb Eb Fm7 Bb7

F7 Bb7 Eb Eb

—3— 3

My Funny Valentine

C-instrument

Rogers & Hart

A1 Cm CmΔ Cm7 Aø

AbΔ Fm7 Dø G7b9

A2 Cm G7 Cm7 F7

AbΔ Gm7 C7 Fø Fm7 Bb7

B EbΔ Fm7 Gm7 Fm7 EbΔ Fm7 Gm7 Fm7

EbΔ G7 Cm B7 Bb7 A7 AbΔ Ab7 Dø G7b9

A3 Cm CmΔ Cm7 F7

AbΔ D+7 G7 Cm7 B7 Bbm7 A7#11

AbΔ Fm7 Bb7 Eb Eb

My Heart Stood Still

C-instrument

Richard Rodgers

A-A-B-A

A1 F Dm7 Gm7 C7 F A+7 Bb Eb9

Am7 D7 Gm7 Bb7 Am7 D7 Gm7 C7

A2 F Dm7 Gm7 C7 F A+7 Bb Eb9

Am7 D7 Gm7 C9 F Bb7 F

B Fm7 Bb9 C+Δ C6 CΔ C6

Dø G7 Db9 Gm7 C7

A3 F Dm7 Gm7 C7 F A+7 Bb Eb9

Am7 Ab0 Gm7 C7 F Bb7 F

My Ideal

C-instrument

Robin - Whiting - Chase

Musical score for 'My Ideal' in 4/4 time, featuring a C-instrument. The score consists of four staves of music with various chords indicated above the notes. The chords are: Eb7, C9, Fm7, Db7, C7, F9, Bb7, Fm7, Bb7, G7b9, Cm7, F9, B7, Bb7, Eb7, C9, Fm7, Db7, C7, F9, Fm9, Abm6, Eb7, F#o, Gm7, Cm7, Fm7, Bb7b9, Eb7.

Cute

C-instrument

Neal Hefti

Musical score for 'Cute' in 4/4 time, featuring a C-instrument. The score consists of five staves of music with various chords indicated above the notes. The chords are: Dm7, G7, CΔ, A7, Dm7, G7, Gm7, C7, FΔ, Fm6, C, Bø, E7, Am7, F#m7, B7, EΔ, A7, Dm7, G7, C6, Em7, A7.

My Melancholy Baby

C-instrument

Norton - Burnett

A1

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems, A1 and A2, each with four staves. The first staff of each system contains the melody for the C-instrument. The subsequent three staves of each system contain guitar chords. The melody is primarily composed of quarter and eighth notes, with some half notes and rests. The guitar chords are indicated by letters and accidentals above the staff lines. System A1 chords include Eb, Fm, C7, Bb7, F7, and Bb7. System A2 chords include Eb, Fm7, Fm, C7, Ab, A0, Bb7, Eb, and C7. The piece concludes with a double bar line at the end of the fourth staff of system A2.

A2

My Romance

C-instrument

Rodgers/Hart

A1 CΔ G13b9 Em7 Ebo Dm7 G7 C6 E7

Am AmΔ Am7 A7b9 Dm7 G7b9 CΔ C7

B F6 Bb13 CΔ C7 F6 Bb13 CΔ Am7

F#m9 B13 Em7 Bb13 Am7 D7 Dm7 G7b9

A2 CΔ G13b9 Em7 Ebo Dm7 G7 C6 E7

Am AmΔ Am7 A7b9 Dm7 G7b9 CΔ C7

C FΔ A+7 Dm7 Dm Bm7b5 E7b9 Am Ab7

CΔ Am7 Dm7 G7 C Dm7 G7

New Orleans

C-instrument

Hoagy Carmichael

Gm A7 D7 G7 C7 F7 Bb D7
 Gm A7 D7 G7 C7 F7 Bb
 D7 Eb7 D7 Gm A7 D7
 Gm A7 D7 G7 C7 F7 Bb

St. James Infirmary

C-instrument

Traditional

Dm A7 Dm Dm Gm Dm A7
 Dm A7 Dm Bb7 Dm A7 Dm

Nice Work If You Can Get It

C-instrument

Gershwin

A-A-B-A'

A1 E+7 A7 D+7 G7 C7 F7 D9 D7b9

C Dm G7 Dm7 G7sus C

A2 E+7 A7 D+7 G7 C7 F7 D9 D7b9

C Dm G7 Dm7 G7sus C

B Am F7 Am7 D7

Gm Am7 D7 Dm7 G+7

A3 E+7 A7 D+7 G7 C7 F7 D9 D7b9

C Dm G7 Bb7 A7 Dm7 G7

C

Night And Day

C-instrument

Cole Porter

A1/2

B Δ

B b 7

E b

E b

Musical staff 1: Treble clef, 4/4 time signature. Chords: B Δ , B b 7, E b , E b . A triplet of eighth notes is marked above the staff.

B Δ

B b 7

E b

E b

Musical staff 2: Treble clef, 4/4 time signature. Chords: B Δ , B b 7, E b , E b . A triplet of eighth notes is marked above the staff.

B1/2

A m 7

A b m 7

G m 7

G b 0

Musical staff 3: Treble clef, 4/4 time signature. Chords: A m 7, A b m 7, G m 7, G b 0.

1.

F m 7

B b 7

E b

E b

Musical staff 4: Treble clef, 4/4 time signature. Chords: F m 7, B b 7, E b , E b . First ending bracket.

2.

F m 7

B b 7

E b

D b 7

Musical staff 5: Treble clef, 4/4 time signature. Chords: F m 7, B b 7, E b , D b 7. Second ending bracket.

C

G b Δ

G b 6

E b Δ

E b 6

Musical staff 6: Treble clef, 4/4 time signature. Chords: G b Δ , G b 6, E b Δ , E b 6. A triplet of eighth notes is marked below the staff.

G b Δ

G b 6

E b Δ

E b 6

Musical staff 7: Treble clef, 4/4 time signature. Chords: G b Δ , G b 6, E b Δ , E b 6. A triplet of eighth notes is marked below the staff.

B3

A m 7

A b m 7

G m 7

G b 6

Musical staff 8: Treble clef, 4/4 time signature. Chords: A m 7, A b m 7, G m 7, G b 6.

F m 7

B b 7

E b

E b

Musical staff 9: Treble clef, 4/4 time signature. Chords: F m 7, B b 7, E b , E b .

Now's The Time

C-instrument

Charlie Parker

Musical score for 'Now's The Time' by Charlie Parker, C-instrument. The score is in 4/4 time and B-flat major. It consists of three staves of music. The first staff contains measures 1-4 with chords F, Bb7, F, and F7. The second staff contains measures 5-8 with chords Bb7, Bb, F, E7, Eb7, and D7. The third staff contains measures 9-12 with chords Gm, C7, F, and F.

Cool Blues

C-instrument

Charlie Parker

Musical score for 'Cool Blues' by Charlie Parker, C-instrument. The score is in 4/4 time and B-flat major. It consists of three staves of music. The first staff contains measures 1-4 with chords Bb, Eb7, Bb, and Bb. The second staff contains measures 5-8 with chords Eb7, Eb7, Bb7, and Dm7 Dbm7. The third staff contains measures 9-12 with chords Cm7, F7, Bb, and Bb. Triplet markings (3) are present above the first three notes of measures 1, 5, and 9.

On a Slowboat to China

C-instrument

Loesser

A1

E_b Gm7 C7 Fm7 F#^o



E_b G7 A_b C7



Fm F#^o E_b D7 D_b7 C7



F7 F7 Fm7 B_b7



A2

E_b Gm7 C7 Fm7 F#^o



E_b G7 A_b C7



Fm7 D_b9 E_b D7 D_b7 C7



F7 Fm7 B_b7 E_b E_b



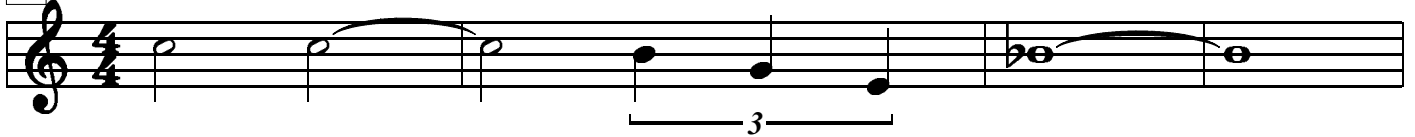
Detailed description: This image shows the musical score for the piece 'On a Slowboat to China' by Loesser, specifically for a C-instrument. The score is divided into two sections, A1 and A2. Section A1 consists of four systems of music, each with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The first system of A1 has four measures with notes G4, B-flat4, D5, and E-flat5. The second system has four measures with notes G4, B-flat4, D5, and E-flat5. The third system has four measures with notes G4, B-flat4, D5, and E-flat5. The fourth system has four measures with notes G4, B-flat4, D5, and E-flat5. Section A2 also consists of four systems of music, each with a treble clef, a key signature of three flats, and a 4/4 time signature. The first system of A2 has four measures with notes G4, B-flat4, D5, and E-flat5. The second system has four measures with notes G4, B-flat4, D5, and E-flat5. The third system has four measures with notes G4, B-flat4, D5, and E-flat5. The fourth system has four measures with notes G4, B-flat4, D5, and E-flat5. Chord symbols are placed above the notes in each measure. The notes are mostly quarter notes, with some half notes and eighth notes. There are some ties and slurs in the notation.

On Green Dolphin Street

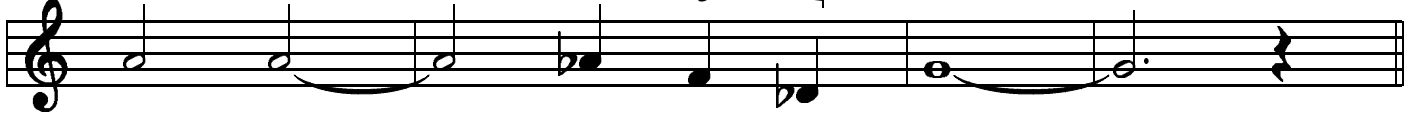
C-instrument

Kaper - Washington


A1 CΔ CΔ Cm7 Cm7



D9/C D9/C C#9/C CΔ Em7 A7




B Dm7 G+ CΔ CΔ




Fm7 Bb+ EbΔ Dm7 G7




A2 CΔ CΔ Cm7 Cm7



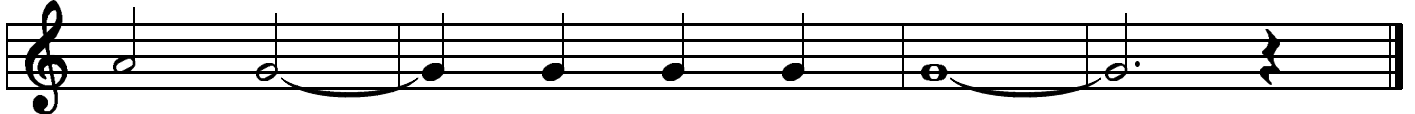
D9/C D9/C C#9/C CΔ Em7 A7



C Dm7 Dm7/C Bø E7 Am7 Am7/G F#ø B7



Em7 A7 Dm7 G7 C C



On The Sunny Side Of The Street

C-instrument

McHugh - Fields

A1 C E7 F B \emptyset E7

Am7 D7 Dm7 G7 C G7

A2 C E7 F B \emptyset E7

Am7 D7 Dm7 G7 C

B C7 Gm7 C7 F F

D7 Am7 D7 G7 C $\#$ \emptyset Dm7 G7

A3 C E7 F B \emptyset E7

Am7 D7 Dm7 G7 C

Our Love Is Here To Stay

C-instrument

Gershwin

A1

G9 Gm7 C7 F F D7

G9 Gm7 C7 Eb9 D9 Bø E7

Am7 D7 Gm7 C7 FΔ BbΔ Eo A7

Dm7 G7 Gm7 C7 D7

A2

G9 Gm7 C7 F F D7

G9 Gm7 C7 Eb9 D9 Bø E7

Am7 D7 Gm7 C7 Eb9 D9 Bb6 Bo

F Dm7 Gm7 C9 F6

Out of Nowhere

C-instrument

Heyman

A1

GΔ GΔ Bbm7 Eb7

GΔ GΔ Bm7 E7b9

Am E7 Am Am

Eb7 Eb7 Am7 D7

A2

GΔ GΔ Bbm7 Eb7

GΔ GΔ Bm7 E7b9

Am E7 Am Cm

G Bb0 Am7 D7 G G

Over the Rainbow

C-instrument

Harold Arlen

A-A-B-A

A1

Chords: Eb Cm7 Gm7 EbΔ Eb7 AbΔ Bb+7 EbΔ C9

Chords: Fm7 Fø Eb C7b9 F7 Bb7b9 Eb Fm Bb9

A2

Chords: Eb Cm7 Gm7 EbΔ Eb7 AbΔ Bb+7 EbΔ C9

Chords: Fm7 Fø Eb C7b9 F7 Bb7b9 Eb Bb+7

B

Chords: Eb Eo Fm7 Bb7 Gm7 C7 Fm7 Bb7

Chords: EbΔ Cm7 Aø D7 Gm7 Gbø Fm7 Bb7

A3

Chords: Eb Cm7 Gm7 EbΔ Eb7 AbΔ Bb+7 EbΔ C9

Chords: Fm7 Fø Eb C7b9 F7 Bb7b9 Eb

Pennies From Heaven

C-instrument

Burke - Johnston

A1

C Dm7 Em7 Ebo Dm7 G7

Musical staff 1 for section A1, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Chords: C, Dm7, Em7, Ebo, Dm7, G7. A triplet of eighth notes (G4, A4, B4) is marked above the staff.

C Dm7 Em7 Ebo Dm7 G7

Musical staff 2 for section A1, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Chords: C, Dm7, Em7, Ebo, Dm7, G7. A triplet of eighth notes (G4, A4, B4) is marked above the staff.

C7 C7 F A7

Musical staff 3 for section A1, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Chords: C7, C7, F, A7.

D9 D7 G7 G7

Musical staff 4 for section A1, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Chords: D9, D7, G7, G7.

A2

C Dm7 Em7 Ebo Dm7 G7

Musical staff 1 for section A2, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Chords: C, Dm7, Em7, Ebo, Dm7, G7. A triplet of eighth notes (G4, A4, B4) is marked above the staff.

C7 C7 F F

Musical staff 2 for section A2, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Chords: C7, C7, F, F. A triplet of eighth notes (G4, A4, B4) is marked above the staff.

Dm7 Fm CΔ A7

Musical staff 3 for section A2, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Chords: Dm7, Fm, CΔ, A7. A triplet of eighth notes (G4, A4, B4) is marked above the staff.

Dm7 D7 G7 C

Musical staff 4 for section A2, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Chords: Dm7, D7, G7, C. A triplet of eighth notes (G4, A4, B4) is marked above the staff.

Perdido

C-instrument

Juan Tizol

A-A-B-A

A1/2/3

Cm7 F7 Cm7 F7 Bb7 Bb

Cm7 F7 Cm7 F7 Bb Dm7 G7

B

D7 D7 G7 G7

C7 C7 Cm7 F7

Udgangsriff (A-stykker)

Cm7 Cm7 Ebm7 Dm7 Dm7 Dbm7

1. Cm7 Cm7 F7 Bb Dbo Cm7 Bb

2. Cm7 Cm7 F7 Bb F7 Bb6 Eb7

Perhaps

C-instrument

Charlie Parker

The musical score for 'Perhaps' by Charlie Parker is written for a C-instrument in 4/4 time. It consists of six staves of music. The chords and melodic lines are as follows:

- Staff 1: Chords: CΔ, Dm7, G7. Melody: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Staff 2: Chords: CΔ, Gm7, C7. Melody: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Staff 3: Chords: FΔ, F7. Melody: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Staff 4: Chords: CΔ, Em7, A7b9. Melody: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Staff 5: Chords: Dm7, G7b9. Melody: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Staff 6: Chords: CΔ, (Dm), Gm7. Melody: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Petite Fleur

C-instrument

Sidney Bechet

A

D7 Gm

A7 D7 A \emptyset

B

D7 B \flat B \flat

Cm7 F7 B \flat D7 Gm

A \emptyset D7 Gm

A7 D7 A \emptyset D7

C

D7 Gm

A7 Cm7 D7 Gm Cm Gm

D

G7 Cm

F7 B \flat A \emptyset

E

D7 Gm

A7 Cm7 D7 Gm Cm Gm

Please Don't Talk About Me

C-instrument

Stept - Clare

A1

A1

A2

A2

A2

A2

A3

A3

Polka Dots and Moonbeams

C-instrument

Burke - van Heusen

A-A-B-A

A1 FΔ Dm7 Gm7 C#7 C7 Bb7 Am7 Dm F7 BbΔ Em7 A7

Dm Dm7 G7 Bbm6 FΔ Eo Am7 Abm7 Gm7 C7 Am D7 Gm7C7

A2 FΔ Dm7 Gm7 C#7 C7 Bb7 Am7 Dm F7 BbΔ Em7 A7

Dm Dm7 G7 Bbm6 FΔ Eo Am7 Abm7 Gm7 C7 F E7

B AΔ F#m7 Bm7 E7 AΔ F#m7 Bm7 E7

AΔ Bbo Bm7 E7 AΔ D7 Gm7 C7

A3 F Dm7 Gm7 C#7 C7 Bb7 Am7 Dm F7 BbΔ Em7 A7

Dm Dm7 G7 Bbm6 FΔ Eo Am7 Abm7 Gm7 C7 F

Prisoner of Love

C-instrument

R.Columbo

A1 Fm7 Bb7 EbΔ Gm7 C7

Fm Fm7 Bb7 Bb7 Bb7 B0 Cm7 F7 Fm7Bb7

A2 Fm7 Bb7 EbΔ Gm7 C7

Fm Fm7 Bb7 Eb Db9 Eb A0 D7

B Gm D7 Gm D7 Gm D7 G D7

G D7 G D7 G D7 Bb7

A3 Fm7 Bb7 EbΔ Gm7 C7

Fm Fm7 Bb7 Eb Db9 Eb

Red Sails In The Sunset

C-instrument

H. Williams

A1 F FΔ F7 Bb Bbm F

Am7 F#o Gm7 C7 Gm7 C7 F

A F FΔ F7 Bb Bbm F

Am7 F#o Gm7 C7 Gm7 C7 F

B Bb Bbm F Gm7 F F7

Bb Bbm F G7 Gm7 C7

A3 F FΔ F7 Bb Bbm F

Am7 F#o Gm7 C7 Gm7 C7 F

Detailed description: This page contains the musical score for 'Red Sails In The Sunset' for C-instrument. The score is organized into systems. Each system consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into sections labeled A1, A, B, and A3. Each section begins with a set of chords for the first staff, followed by musical notation for both staves. The notation includes eighth notes, quarter notes, and half notes, with triplet markings (a '3' over a bracket) indicating groups of three notes. The bottom staff often contains a bass line with similar rhythmic patterns. The chords listed are: F, FΔ, F7, Bb, Bbm, F, Am7, F#o, Gm7, C7, Gm7, C7, Bb, Bbm, F, Gm7, F, F7, Bb, Bbm, F, G7, Gm7, C7.

Rifftide

C-instrument

Coleman Hawkins

A-A-B-A

A1

F Bb7 F D7

Gm7 C7 F F

A2

F Bb7 F D7

Gm7 C7 F F

B

Bb Bb F F

G7 G7 C7 Db7

A3

F Bb7 F D7

Gm7 C7 F F

Rosetta

C-Instrument

Earl Hines

A1 F E7 Eb7 D7

G9 C7 F C7

A2 F E7 Eb7 D7

G9 C7 F E7

B Am E7 Am Fm6

C G7 C C7

A3 F E7 Eb7 D7

G9 C7 F F

Royal Garden Blues

C-instrument

Spencer Williams

A-A-B-B-C-C

Solos on C

A

F B \flat B \flat m F B \flat B \flat m F B \flat B \flat m F F 9

B \flat 6 F7 $\#5$ B \flat 6 F7 $\#5$ B \flat 6 F7 $\#5$ B \flat 0 B \flat 7

C7 D \emptyset C \emptyset C7 D \flat 7 C7 F F C7

B

F F7 C7

B \flat 6 B \flat 6 D \flat 7 C7 F F \emptyset

C7 C7 F C7

F7 B \flat B \flat m F7

C

B \flat B \flat B \flat B \flat 7

E \flat E \flat m B \flat G7

C7 F7 B \flat E \flat m6 B \flat E \flat m6 B \flat

The musical score is written in 4/4 time and consists of three sections: A, B, and C. Section A is an 8-measure phrase with a repeat sign. Section B is a 12-measure phrase with a repeat sign. Section C is a 12-measure phrase with a repeat sign. The key signature has two flats (B-flat and E-flat). The score includes guitar chords and melodic lines for a C-instrument.

Satin Doll

C-instrument

A1 Dm7 G7 Dm7 G7 Em7 A7 Em7 A7

Am7 D7 Abm7 Db7 CΔ Dm7 Em7 A7

A2 Dm7 G7 Dm7 G7 Em7 A7 Em7 A7

Am7 D7 Abm7 Db7 C F C

B Gm7 C7 Gm7 C7 FΔ Gm7 Am7 Gm7 FΔ

Am7 D7 Am7 D7 Dm7 G7 E∅ A7

A3 Dm7 G7 Dm7 G7 Em7 A7 Em7 A7

Am7 D7 Abm7 Db7 C C

She's Funny That Way

C-instrument

Morel
A-A-B-A

A1

E \flat 6 B \flat +7 E \flat 6 B \flat +7 E \flat 6 D7 D \flat 7 C7

Fm7 D \flat 9#11 F7 B \flat 7

A2

E \flat 6 B \flat +7 E \flat 6 B \flat +7 E \flat 6 D7 D \flat 7 C7

Fm7 D \flat 9#11 F7 B \flat 7 E \flat 6 E \flat 7

B

A \flat m D \flat 9 E \flat 6 B \flat 7 E \flat Δ D \emptyset G7

Cm Cm Δ Cm7 Cm6 F7 B \flat 7

A3

E \flat 6 B \flat +7 E \flat 6 B \flat +7 E \flat 6 D7 D \flat 7 C7

Fm7 D \flat 9#11 F7 B \flat 7 E \flat 6 E \flat 7

Smile

C-instrument

Charlie Chaplin

A1

F Δ F Δ F Δ F Δ

F6 A \flat o Gm7 D7

Gm7 Gm7 B \flat m7 E \flat 9

Am7 D7 Gm7 C13

A2

F Δ F Δ F Δ F Δ

F6 A \flat o Gm7 D7

Gm7 Gm7 B \flat m7 E \flat 9

Am7 D7 Gm7 C7

F Δ F Δ

Softly as in a morning sunrise

C-instrument

Romberg

A1 Cm Dø G7 Cm Eb7 Ab7 G7

Cm Dø G7 Cm G7

A2 Cm Dø G7 Cm Eb7 Ab7 G7

Cm Dø G7 Cm Bb7

B Eb Eb C7b9 C7b9

Fm D7 G7 Dø G7

A3 Cm Dø G7 Cm Eb7 Ab7 G7

Cm Dø G7 Cm

Some Of These Days

C-instrument

Shelton Brooks

A1

A7 A7 Dm Dm

A7 A7 Dm Dm

D7 D7 G7 G7

G7 G7 C7 C7

A2

F7 F7 Bb7 Bb7

D7 D7 Gm Gm

Bb Bo F D7

G7 C7 F F

Somebody Loves Me

C-instrument

George Gershwin

A1 FΔ Bbm7 Eb7 F Abm7 Db7

FΔ Dm7 G7b9 C7 F Dm7 Gm7 C7

A2 FΔ Bb7 A7 Dm Dm7 Bø E7

Am6 F#ø B7 E7 Am AmΔ Am7 D7

B Gm7 Aø Gm6 D7b9 Gm6 Gm7

Dm7 G7 Dm7 G7 Gm7 C7

A3 FΔ Bbm7 Eb7 F Abm7 Db7

FΔ Dm7 Gm7 C7 F F

Someone To Watch Over Me

C-instrument

Gershwin

A1 Eb Eb7 F Ab^o Eb Gb^o Bb7 E^o

Fm7 G^o Ab6 A^o Fm7 Bb7 G7 C7 Fm7 Bb7

A2 Eb Eb7 F Ab^o Eb Gb^o Bb7 E^o

Fm7 G^o Ab6 A^o Fm7 Bb7 Eb Ab Eb Eb7

B Ab^Δ Ab^Δ Ab^Δ Bb7 Gm7 Cm7

A^o D7 Ab7 G7 C7 Fm7 Bb7

A3 Eb Eb7 F Ab^o Eb Gb^o Bb7 E^o

Fm7 G^o Ab6 A^o Fm7 Bb7 Eb Ab Eb

Sonnymoon For Two

C-instrument

Sonny Rollins

Musical score for 'Sonnymoon For Two' by Sonny Rollins, C-instrument part. The score is in 4/4 time and consists of three staves of music. The key signature has two flats (Bb and Eb). The first staff has four measures with chords Bb7, Eb7, Bb7, and Bb7. The second staff has four measures with chords Eb7, Eb7, Bb7, and Bb7. The third staff has six measures with chords Cm7, F7, Bb7, G7, Cm7, and F7. The music features a melodic line with eighth and quarter notes, often with accents and slurs.

Cool

C-instrument

Howard McGhee

Musical score for 'Cool' by Howard McGhee, C-instrument part. The score is in 4/4 time and consists of three staves of music. The key signature has two flats (Bb and Eb). The first staff has four measures with chords Bb, Eb7, Bb, and Bb7. The second staff has four measures with chords Eb7, Eb7, Bb, and Dm7 Db7. The third staff has five measures with chords Cm7, F7, E7, Bb, and Cm7 F7. The music features a melodic line with eighth and quarter notes, often with accents and slurs. There are triplets indicated by a '3' over the notes in the second and third staves.

Soon

C-instrument

Gershwin

A1

$E_b\Delta$ $E_b\Delta$ $G\emptyset$ D_b7 $C7$

$Fm7$ $Fm\Delta$ $Fm7$ $F\emptyset$ $B7$ B_b7

$E_b\Delta$ $Bbm7$ E_b+7 $A_b\Delta$ $A_b\Delta$

$D\emptyset$ $G7b9$ $Cm7$ $F9$ $Fm7$ B_b9

A2

$E_b\Delta$ $E_b\Delta$ $G\emptyset$ D_b7 $C7$

$Fm7$ $Fm\Delta$ $Fm7$ $F\emptyset$ $B7$ B_b7

$E_b\Delta$ $Bbm7$ E_b+9 $A_b\Delta$ D_b9

$E_b\Delta$ $Cm7$ $Fm7$ B_b7 E_b E_b

St. Thomas

C-instrument

Sonny Rollins

C FΔ Em7 A7 Dm G7 C

C FΔ Em7 A7 Dm G7 C

C7 Bb7 A7 Dm7 Ab7 G7

C C7 F F#o C G7 C

Doxy

C-instrument

Sonny Rollins

Bb7 Ab7 G7 C7 F7 Bb7 F7

Bb7 Ab7 G7 C7 F7

Bb7 Bb7 Eb7 Eo

Bb7 Ab7 G7 C7 F7 Bb

Stella by Starlight

C-instrument

Victor Young

The musical score for 'Stella by Starlight' is written for a C-instrument in 4/4 time. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The chords and melodic lines are as follows:

- Staff 1: Chords: Em7, A7, Cm7, F7. Melody: G4, A4, Bb4, C5, Bb4, A4, G4.
- Staff 2: Chords: Fm7, Bb7b9, EbΔ, Ab7. Melody: G4, A4, Bb4, C5, Bb4, A4, G4.
- Staff 3: Chords: BbΔ, E∅, A7, Dm7, Bbm7, Eb7. Melody: G4, A4, Bb4, C5, Bb4, A4, G4.
- Staff 4: Chords: FΔ, Dm7, Gm7, C7, A∅, D7b9. Melody: G4, A4, Bb4, C5, Bb4, A4, G4.
- Staff 5: Chords: G+7b9, G+7b9, Cm7, Cm7. Melody: G4, A4, Bb4, C5, Bb4, A4, G4. Includes a triplet of G4, A4, Bb4.
- Staff 6: Chords: EbmΔ, Ab7, BbΔ, Gm7. Melody: G4, A4, Bb4, C5, Bb4, A4, G4.
- Staff 7: Chords: E∅, A7, D∅, G7. Melody: G4, A4, Bb4, C5, Bb4, A4, G4.
- Staff 8: Chords: C∅, F+7b9, BbΔ, BbΔ. Melody: G4, A4, Bb4, C5, Bb4, A4, G4.

Stardust (Verse)

C-instrument

Hoagy Carmichael

VERSE

Db7

Gb7

C \emptyset

F7

Bb7

Ebm7

Ab7

Fm7

Bbm7

C7

Fm7

E7

EbmD7

Db7

Gb7

C \emptyset

F7

Bb7

Ebm7

Ab7

Fm7

Bbm7

Ebm7

Ab7

Db Δ

Db7

Stardust

C-instrument
CHORUS

Hoagy Carmichael

Chord progression for the C-instrument Chorus:

Staff 1: GbΔ, GbΔ, GbmΔ, B9

Staff 2: DbΔ, Fm7, Bb7, Ebm7, Bb7, Ebm7

Staff 3: Ab7, Ab0, Eb0, Ab7, DbΔ, Ebm, Fm7, Bbm7

Staff 4: Eb9, Bbm7, Eb7, Ab7, Ebm7, Ab7, D0, G7

Staff 5: GbΔ, GbΔ, GbmΔ, B9

Staff 6: DbΔ, Fm7, Bb7, Ebm7, Bb7, Ebm7

Staff 7: Gbm7, B7, DbΔ, Bbm7, Fm7, Bb7

Staff 8: Ebm7, Ab7, DbΔ, Abm7, Db7

Straight No Chaser

C-instrument

Thelonius Monk

Musical score for 'Straight No Chaser' by Thelonius Monk, C-instrument. The score is written in 4/4 time and consists of four staves of music. The key signature has one flat (B-flat). The notes are: Staff 1: F7, Bb7, F7; Staff 2: F7, Bb7, Bb7; Staff 3: F7, Am7, D7, Gm7; Staff 4: C7, F7, F7.

Five Spot After Dark

C-instrument

Benny Golson

Musical score for 'Five Spot After Dark' by Benny Golson, C-instrument. The score is written in 4/4 time and consists of three staves of music. The key signature has one flat (B-flat). The notes are: Staff 1: Dm7, Dm7, Dm7, Dm7, F#o; Staff 2: Gm7, Gm7, Dm7, Dm7; Staff 3: Bb13, A13, Dm7, Em A7.

Struttin' With Some Barbecue

C-instrument

Lil Armstrong

A1

AbΔ Ab Ab Ab

AbΔ Ab Ab7 F7 F7

B

Bbm7 Eb7 Eo Fm Fm

Bb7 Bb7 Eb7 Eb7

A2

AbΔ Ab Ab Ab

Ab Ab7 Db Db

C

Db Dbm6 Ab F7 Cm7 F7

Bbm7 Eb7 Ab (Eb7)

Summertime

C-instrument

Gershwin

Am6 E7 Am E7 Am6 E7 Am6 Am7

Dm Dm D#o E7 B9 E7 Bb9

Am6 E7 Am E7 Am6 E7 Am D7

CΔ Am Bm7 E7b9 Am Dm6 Am E7

Shine On Harvest Moon

C-instrument

Northwood

E7 E7 A7 A7

D7 D7 G Am7 A#o G

E7 E7 A7 A7

D7 D7 G C7 C

Sweet Georgia Brown

C-instrument

Pinkard - Bernie - Casey

A1

A2

A1 F7 F7 F7 F7
Bb7 Bb7 Bb7 Bb7
Eb7 Eb7 Eb7 Eb7
Ab7 Eb7 Ab7 C7

A2 F7 F7 F7 F7
Bb7 Bb7 Bb7 Bb7 C7
Fm C7 Fm C7
Ab G7 Gb7 F7 Bb7 Eb7 Ab

Sweet Lorraine

C-instrument

Burwell - Parish

A-A-B-A

A1 G E7 Am7 D7 D#° Em7 G+7 C9 B7

Bb7 A7 Am7 D7 Bm7 E7 Am7 D+

A2 G E7 Am7 D7 D#° Em7 G+7 C9 B7

Bb7 A7 Am7 D7 G Dm7 G7

B C E7 Am7 C7 FΔ E7 Am7 C7

F7 E7 Eb7 D7 F7 E7 Eb7 D+

A3 G E7 Am7 D7 D#° Em7 G+7 C9 B7

Bb7 A7 Am7 D7 G C7 G7

Sweethearts On Parade

C-instrument

Lombardo/ Newman

A1

F F C7 C7

F C+7 F F C+7

A2

F F C7 C7

F F7 Bb Bbm F F7

B

Bb6 Bb7 Bo F Cm6 D7

Gm D7 G9 C7

A3

F F C7 C7

F F7 Bb Bbm F Bb7 F

Take The 'A'-train

C-Instrument

Billy Strayhorn
A-A-B-A

A1 CΔ CΔ D9#11 D9#11

Dm7 G7 C Dm7 G7

A2 CΔ CΔ D9#11 D9#11

Dm7 G7 C C7

B FΔ FΔ FΔ FΔ

D7 D7 Dm7 G7 F#7

A3 CΔ CΔ D9#11 D9#11

Dm7 G7 C

Taking A Chance On Love

C-instrument

Latouche

A1 CΔ C#° Dm G7 Dm7 G7 C7 E7

Am Am7 D7 Dm7 G7 C G7

A2 CΔ C#° Dm G7 Dm7 G7 C7 E7

Am Am7 D7 Dm7 G7 C

B Gm7 C7 FΔ F#° Gm7 C7 F

Fm7 Bb7 EbΔ E° Fm7 Ab7 G7

A3 C C#° Dm G7 Dm7 G7 C7 E7

Am Am7 D7 Dm7 G7 C

Taps Miller

C-instrument

Basie
AABA

A1 Bb $Bb7$ $Eb7$ Eo Bb $F7$

Bb Eb $Eb7$ Eo $C7b9$ $F7$

A2 Bb $Bb7$ $Eb7$ Eo Bb $F7$

Bb Eb $Eb7$ Eo $C7b9$ $F7$ Bb

B $Bb9$ $Bb9$ $Eb7$ $Eb7$

$Db7$ $Db7$ $C7$ $B7$

A3 Bb $Bb7$ $Eb7$ Eo Bb $F7$

Bb Eb $Eb7$ Eo $C7b9$ $F7$ Bb

Tea For Two

C-instrument

Youmans - Caesar

A1-A2

A1

Bbm7 Eb7 Bbm7 Eb7 AbΔ Bbm7 Cm7 Bø

Bbm7 Eb7 Bbm7 Eb7 AbΔ AbΔ

Dm7 G7 Dm7 G7 CΔ Dm7 Em7 Ebo

Dm7 G7 Dm7 G7 C7 Eb7

A2

Bbm7 Eb7 Bbm7 Eb7 AbΔ Bbm7 Cm7 Bø

Bbm7 Eb7 Bbm7 Eb7 Cø F7

Bbm Cø Bbm F9 Bbm7 Dbm6

Ab6 Bø Bbm7 Eb7 Ab6 Ab6

Tenor Madness

C-instrument

Sonny Rollins

Chords: Bb7, Bb7, Bb7, Bb7, Eb7, Eb7, Bb7, G7#9, Cm7, F7, Bb7, G7#9, Cm7, F7#9

One For Daddy-O

C-instrument

Nat Adderley

Chords: Bbm, Cø, Fm7, Bbm, Bb, Ebm, Ebm, Eo, Bbm, F7, Bbm, Cø, F7, Bbm, Bbm

That Old Feeling

C-instrument

Fain

A1

$E_b\Delta$ $Bb9$ $E_b\Delta$ $G\emptyset$ $C7$

Fm $Fm\Delta$ $Fm7$ $F\emptyset$ $Bb9$ $B\emptyset$

Cm $G7$ $Bb7$ $C7$

$F9$ $Cm7$ $F7$ $F\emptyset$ $Fm7$ $Bb7$

A2

$E_b\Delta$ $Bb9$ $E_b\Delta$ $G\emptyset$ $C7$

Fm $Fm\Delta$ $Fm7$ $Abm7$ $G7b9$

$G\emptyset$ $C7b9$ $Fm7$ $Abm7$ $Db7$

$E_b\Delta$ $Cm7$ $F9$ $Fm7$ $Bb7b9$ E_b6

The musical score is written in 4/4 time with a key signature of three flats (B-flat major/C minor). It consists of two sections, A1 and A2, each with four staves of music. The chords are indicated above the notes. Section A1 includes chords such as EbΔ, Bb9, EbΔ, G∅, C7, Fm, FmΔ, Fm7, F∅, Bb9, B∅, Cm, G7, Bb7, C7, F9, Cm7, F7, F∅, Fm7, and Bb7. Section A2 includes chords such as EbΔ, Bb9, EbΔ, G∅, C7, Fm, FmΔ, Fm7, Abm7, G7b9, G∅, C7b9, Fm7, Abm7, Db7, EbΔ, Cm7, F9, Fm7, Bb7b9, and Eb6. A triplet of eighth notes is marked with a '3' over a bracket in the final staff of section A2.

The Jamf's Are Coming

C-instrument

Johnny Griffin

Musical score for 'The Jamf's Are Coming' by Johnny Griffin, C-instrument. The score is in 4/4 time and B-flat major. It consists of four staves of music. The first staff begins with a key signature change to B-flat major and a 4/4 time signature. The second staff continues the melody. The third staff features a first ending bracketed section. The fourth staff features a second ending bracketed section. Chord symbols are placed above the notes: Bb, Eo, Eb, Bb, Bb7, Eb, Eb7, Eo, Bb, G7, C7, F7, Bb, Bb7, Eb, Eo, F7, Bb7.

Liberty Jump

C-instrument

Bøgeskov

Musical score for 'Liberty Jump' by Bøgeskov, C-instrument. The score is in 4/4 time and B-flat major. It consists of three staves of music. The first staff begins with a key signature change to B-flat major and a 4/4 time signature. The second staff continues the melody. The third staff continues the melody. Chord symbols are placed above the notes: Bb, Bb, Bb, Bb7, Eb7, Eb7, Bb, Bb, F, F, Bb, Bb. There are triplets (3) indicated above the first and last measures of the first staff and above the last measure of the second staff.

The Lady Is A Tramp

C-instrument

Rodgers & Hart

A-A-B-A3

A CΔ Ebm7 Dm7 G7

CΔ Cm7 Dm7 G7

C CΔ Gm7 C7 FΔ Fm7 Bb7

CΔ Am7 Dm7 G7 C Am7 1. Dm7 G7 2. Gm7 C7

B FΔ G7 Em7 Am7

Dm7 G7 Em7 A7 D7 G7

A3 CΔ Ebm7 Dm Bø E7

Am7 D7 Dm7 G7 C C

The Man I Love

C-instrument

Gershwin

A-A-B-A

A

B

1.
Bb7

2.3.
Bb7

1.
Bb7

2.3.
Bb7

Cm Cm7 Aø Aø

Cm Cm G7 G7

Cm Cm7 Aø Aø

Cm C7b9 Fm7 Bb7

The Nearness of You

C-instrument

Hoagy Carmichael

A-A-B-A

A1 F Cm7 F+7 BbΔ Bbo Bbm6

Am7 D7 Gm7 C7 Am7 D7 Gm7 C7

A2 F Cm7 F+7 BbΔ Bbo Bbm6

Am7 D7 Gm7 C7 F Bbm6 F

B Gm7 C7 FΔ Cm7 B7

BbΔ Bb7 Aø D7 G7 Gm7 C7

A3 F Cm F+7 BbΔ Bbo Bbm6

Am7 D7 Gm7 C7 Aø Eb9 D7

Gm7 C7 F Bbm6 F

The Preacher

C-instrument

Horace Silver

Chords: C7, F, F7, Bb7, B0, F, F, F7, G7, C7, F, F7, Bb7, A7, Bb, B0, F, D7, Gm7, C7, F

Dozy

C-Instrument

Benny Carter

Chords: F7, F7, F7, F7#9, Bb7, Bb7, F7, D7b9, Gm, C7, Gm/C, Gm/C

The Very Thought Of You

Ray Noble

C-instrument

A1

Ab Ab Ab6 Ab6

AbΔ Bbm7 Bø Cm7 F7 Bb7 Bb7

Bbm7 Eb7 Gø C7 Fm7 Dø G7

Cm7 F7 Bb7 Bbm7 Eb7

A2

Ab Ab Ab6 Ab6

AbΔ Bbm7 Bø Cm7 F7 Bb7 Bb7

Bbm7 Eb7 Gø C7 Fm7 Dø G7

Cm7 F7 Bbm7 Eb7 Ab6 Bbm7 Eb7

Them There Eyes

C-instrument

Pinkard

A1

Chord progression for A1:
 Eb Eb Eb Bb+7 Eb
 Eb Eb F9 F9
 Bb7 Bb7 Eb Cm7
 F7 F7 Bb7 Bb7

A2

Chord progression for A2:
 Eb Eb Eb Bb+7 Eb
 Eb7 Eb7 Ab6 Ab6
 Ab6 A0 Eb Fm7 Bb7
 Eb Eb Cm7 F7 Bb7 Eb

There Is No Greater Love

Isham Jones

C-instrument

A1 Bb6 EbΔ Eb6 D7Ab7 G7

C7 C7 Cm7 F7

A2 Bb6 EbΔ Eb6 D7 Ab7 G7

C7 Cm7 F7 Bb6 Ebm6 Bb6

B D7 Gm D7 Gm

D7 Gm7 C7 F7

A3 Bb6 EbΔ Eb6 D7 Ab7 G7

C7 Cm7 F7 Bb6 Ebm6 Bb6

There will Never Be Another You

C-instrument

Warren / Gordon

A1

A2

These Foolish Things

C-instrument

Strachey - Link

A-A-B-A

A1

E \flat Cm7 Fm7 B \flat 7 E \flat Cm7 F9 B \flat +7

E \flat 9 E \flat +7 A \flat 9 C7 F9 Fm7B \flat 7

A2

E \flat Cm7 Fm7 B \flat 7 E \flat Cm7 F9 B \flat +7

E \flat 9 E \flat +7 A \flat 9 C7 F9 B \flat 7 E \flat 7 D7

B

Gmi E \emptyset A \emptyset D7 Gm Gm7 C9

B \flat Gm7 Cm7 F7 B \flat 7 E \emptyset Fm7 B \flat 7

A2

E \flat Cm7 Fm7 B \flat 7 E \flat Cm7 F9 B \flat +7

E \flat 9 E \flat +7 A \flat 9 C7 F9 B \flat 7 E \flat

They Can't Take That Away From Me

C-instrument


Gershwin

A-A-B-A3

A1 EbΔ Fm7 Gm7 Gb7 Fm7 Bb9sus



A1 EbΔ Bbm7 Eb7b9 AbΔ C7 F7 Bb9sus



A2 EbΔ Fm7 Gm7 Gb7 Fm7 Bb9sus



A2 EbΔ Bbm7 Eb7b9 AbΔ Bb7 Eb6 Aø D7



B Gm D7b9 Gm D7b9 Eø A7 Am7 D7



B Gm D7b9 Gm7 C7 F7 Bb9 Bb9sus



A3 Eb Fm7 Gm7 Gb7 Fm7 Bb9sus



A3 Bbm9 Eb13 AbΔ Bb7 Bø Cm7 Db9



A3 Cm7 G7 B9 Bb7b9 Eb6 Eb6



Three Little Words

C-instrument

Kalmer - Ruby

A1 C C C Ebm6

Dm7 G7 Dm7 G7 D7 G7

A2 C C C Ebm6

Dm7 G7 Dm7 G7 D7 G7

B C7 C7 Gm7 C7

FΔ F6 Bb7 A7 D7 G7

A3 C C C Ebm6

Dm7 G7 C C

Tiny's Tempo

C-instrument

Tiny Grimes

Musical score for 'Tiny's Tempo' in 4/4 time, key of Bb. The score consists of three staves. The first staff contains the melody with notes and rests. The second and third staves contain the harmonic accompaniment with notes and rests. Chord symbols are placed above the notes: Bb, Eb7, Bb, Bb7, Eb7, Ebm7, Bb, Bb, Bb0, Cm7, F7, Bb7, and F7.

Swinging The Blues

C-instrument

Count Basie

Musical score for 'Swinging The Blues' in 4/4 time, key of Bb. The score consists of three staves. The first staff contains the melody with notes and rests. The second and third staves contain the harmonic accompaniment with notes and rests. Chord symbols are placed above the notes: C, Ab7 G7, C, C, Ab7 G7, C, C7, F7, F7, C, Ab7 G7, C, G7, G7, C, Ab7 G7, C.

Tuxedo Junction

C-instrument

Erskine Hawkins

A-A-B-A

A1 $Bb\ Bb/D$ $Eb7$ $F7$ $Bb\ Bb/D$ $Eb7$ $F7$

$Bb\ Bb/D$ $Eb7$ Eo Bb $F7$ Bb $F7$

A2 $Bb\ Bb/D$ $Eb7$ $F7$ $Bb\ Bb/D$ $Eb7$ $F7$

$Bb\ Bb/D$ $Eb7$ Eo Bb $F7$ Bb

B Eb $Eb7$ $Bb6$ Bb

Eb Ebm $Bb6$ $Gm7$ $Cm7$ $F7$

A3 $Bb\ Bb/D$ $Eb7$ $F7$ $Bb\ Bb/D$ $Eb7$ $F7$

$Bb\ Bb/D$ $Eb7$ Eo Bb $F7$ Bb

Undecided

C-instrument

Charlie Shavers

A-A-B-A

A1

A1

A2

A2

B

B

A3

A3

Until The Real Thing Comes Along

C-instrument

Holmer, Nichols, Cohn

A-A-B-A

A1

E_b $Bb+7$ E_b $Gm7$ $C7$

$Fm7$ $Bb7$ E_b Gb^o $Fm7$ $Bb7$

A2

E_b $Bb+7$ E_b $Gm7$ $C7$

$Fm7$ $Bb7$ E_b6 $Fm7$ A^o $D7$

B

$G\Delta$ A^b^o $Am7$ $D9$ $G6$ B^b^o $Am7$ $D9$

$G\Delta$ A^b^o $Am7$ $D9$ $G6$ E^o $Fm7$ $Bb7$

A3

E_b $Bb+7$ E_b $Gm7$ $C7$

$Fm7$ $Bb7$ E_b6 $Fm7$ $Ab7$ E_b6

Walkin' My Baby Back Home

C-instrument

Ahlert / Turk

A-A-B-A

A1

Chords: Eb Bb+7 Eb Bb+7 Eb G7 Gb9 F7

Chords: Fm7 C7 Fm7 Bb7 Fm7 Bb7 Eb Bb7

A2

Chords: Eb Bb+7 Eb Bb+7 Eb G7 Gb9 F7

Chords: Fm7 C7 Fm7 Bb7 Fm7 Bb7 Eb

B

Chords: Gm D7 Gm7 Gm6 Bbm6 D7

Chords: Gm D7 Gm7 Gm6 F7 C7 B7 Bb7

A3

Chords: Eb Bb+7 Eb Bb+7 Eb G7 Gb9 F7

Chords: Fm7 C7 Fm7 Bb7 Fm7 Bb7 Eb

Watermelon Man

C-instrument

Herbie Hancock

Chord symbols for the first staff: G7#9, G7#9, G7#9, G7#9.

Chord symbols for the second staff: C9, C9, G7#9, G7#9.

Chord symbols for the third staff: D9, C9, D9, C9.

Chord symbols for the fourth staff: D9, C9, G7#9, G7#9.

Chord symbols for the fifth staff: Bb9, Bb9, Bb9, Bb9.

Way Down Younder In New Orleans

C-instrument

Layton

A1 *C7 C7 F F*

F C7 Co C7 C+ F

A2 *C7 C7 F F*

B *F7 F7 Bb F+7 Bb*

G7 G7 C7 Co C7

C *F Dm F Db7*

F F#o Gm7 C7 F F

What Is Thing Thing Called Love

C-Instrument

Cole Porter

A1 $G\emptyset$ $C7b9$ Fm $Fm7$

$D\emptyset$ $G7$ $G+7$ $C\Delta$ $C\Delta$

A2 $G\emptyset$ $C7b9$ Fm $Fm7$

$D\emptyset$ $G7$ $G+7$ $C\Delta$ $C\Delta$ Cm

B $Cm7$ $F7$ $Bb\Delta$ $Bb\Delta$

$Ab7$ $Ab7$ $Dm7$ $G7$

A3 $G\emptyset$ $C7b9$ Fm $Fm6$

$D\emptyset$ $G+7$ C C

When Your Smiling

C-instrument

Shay-Goodwin-Fisher

A1 $B\flat$ $B\flat$ $B\flat\Delta$ $B\flat\Delta$

$G7$ $G7$ Cm Cm

A2 Cm Cm $Cm7$ $Cm7$

$F7$ $F+7$ $B\flat$ $B\flat$

B $B\flat7$ $B\flat7$ $E\flat6$ $E\flat6$

$C7$ $C7$ $F7$ $F7$

A3 $B\flat$ $B\flat$ $G7$ $G7$

Cm $F7$ $B\flat$ $B\flat$

Work Song

C-instrument

Nat Adderley

The musical score for 'Work Song' by Nat Adderley, C-instrument, is presented in four staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first staff contains four measures with chords Fm, Fm, Fm, and Fm. The second staff contains four measures with chords Fm, Fm, G7, and C7. The third staff contains four measures with chords Fm, Fm, Fm, and Fm, including a triplet of eighth notes in the second measure. The fourth staff contains six measures with chords F7, Bb7, Eb7, G7, C7, and Fm, including a triplet of eighth notes in the fifth measure.

Wrap Your Troubles In Dreams

C-instrument

Ted Koehler

A1 CΔ G7 C6 G7 C6 E7 Am7

D9 Am7 D7 Dm7 G7 C6 G7

A2 CΔ G7 C6 G7 C6 E7 Am7

D9 Am7 D7 Dm7 G7 C6 E7

B Am7 B7 E7 A7 D7 G7 CΔ E7

Am7 B7 E7 A7 D7 G7 CΔ G+7

A3 CΔ G7 C6 G7 C6 E7 Am7

D9 Am7 D7 Dm7 G7 C6

Yardbird Suite

C-instrument

Charlie Parker

A1 CΔ Fm Bb7 C7 Bb7 A7

D7 G7 Em A7 Dm G7

A2 CΔ Fm Bb7 C7 Bb7 A7

D7 G7 CΔ CΔ B7#9

B Em F#ø B7#9 Em A7

Dm Eø A7#9 D7 Dm G7

A3 CΔ Fm Bb7 C7 Bb7 A7

D7 Dm G7 CΔ A7 Dm G7

You Brought A New Kind Of Love To Me

C-instrument

Sammy Fain

A-A-B-A

A1 $Bb7$ $Eb7$ Ab $C\emptyset$ $F7$

$Bb7$ $Eb7$ $Ab6$ $Bbm7$ $Eb7$

A2 $Bb7$ $Eb7$ Ab $C\emptyset$ $F7$

$Bb7$ $Eb7$ $Ab6$ $Dbm6$ $Ab6$

B Fm C $Ab7$ $D\emptyset$ $Db7$ $C7$ Fm

Eb $Eb\Delta$ $Eb6$ $E\emptyset$ $Bb7$ $Eb7$

A3 $Bb7$ $Eb7$ Ab $C\emptyset$ $F7$

$Bb7$ $Eb7$ $Ab6$ $Dbm6$ $Ab6$

You Don't Know What Love Is

C-instrument

Gene de Paul - Don Raye

A-A-B-A

A1 Fm7 Dm7b5 G+7b9 C7b9 Fm6 Gb9 Db9



Bb9 Gb9 Fm6 Abm7 Db9 Gø C7b9



A2 Fm7 Dm7b5 G+7b9 C7b9 Fm6 Gb9 Db9



Bb9 Gb9 Fm6 Abm7 Db9 Gø C+7b9 Fm7



B Bbm7 Eb7b9 AbΔ F7b9 Bbm7 Eb9sus AbΔ Fm7



Dm7 G7 Em7 Eb7 AbΔ Db9 Gø C7b9



A3 Fm7 Dm7b5 G+7b9 C7b9 Fm6 Gb9 Db9



Bb9 Gb9 Fm6 Abm7 Db9 Gø C+7b9 Fm7



You Took Advantage On Me

C-instrument

Rodger - Hart

A1 EbΔ Eo Fm7 Bb7 Eb Gbo Fm7 Bb7

EbΔ Eb7 AbΔ Fø EbΔ Bb7 Eb Bb7

A2 EbΔ Eo Fm7 Bb7 Eb Gbo Fm7 Bb7

EbΔ Eb7 AbΔ Fø EbΔ Bb7 Eb

B Cm D7 G7 C7 F7 Bb7 EbΔ G7

Cm D7 G7 C7 F7 Bb7 Eb Bb7

A3 EbΔ Eo Fm7 Bb7 Eb Gbo Fm7 Bb7

EbΔ Eb7 AbΔ Fø EbΔ Bb7 Eb

You'd Be So Nice To Come Home To

C-instrument

Cole Porter

A1

Chord progression for A1:

Gm A \emptyset D7 Gm Gm Δ Gm7 Gm6

Fm7 B \flat 9 E \flat Δ E \flat Δ

A \emptyset D7 F \sharp \emptyset Gm7

E \emptyset A7 \flat 9 D7 E \flat 7 D7

A2

Chord progression for A2:

Gm A \emptyset D7 Gm Gm Δ Gm7 Gm6

Fm7 B \flat 9 E \flat Δ E \flat Δ

C \sharp \emptyset B \flat Δ E \flat Δ E \flat 6 E \flat m6

B \flat G \flat 7 G \emptyset F7 B \flat B \flat

You're Driving Me Crazy


C-instrument

Donaldson


A1 FΔ Am7 D7 Gm7 C7



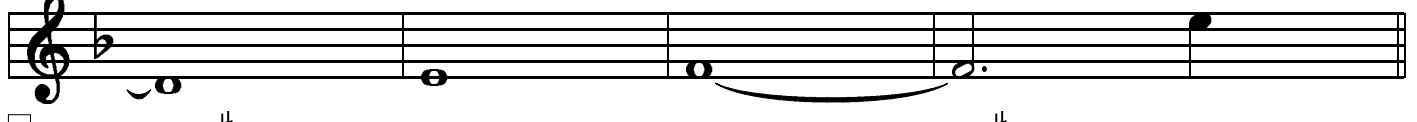
Gm7 C7 FΔ Gm7 C7



A2 FΔ Am7 D7 Gm7 C7




G7 C7 FΔ Bø E7



B AΔF#m7 Bm7 E7 AΔ F#m7 Bm7 Em7



AΔF#m7 Bm7 E7 A7 D7 Gm7 C7



A3 FΔ Am7 D7 Gm7 C7



G7 C7 FΔ FΔ

