



JAM BOOK

Eb-version

Becifringer.

Der er ikke en standard for hvordan becifringer skal skrives.

Jeg har i denne bog prøvet at være konsekvent, således at denne samme akkord skrives på samme måde uanset hvor den optræder.

Vær opmærksom på at becifringerne anvender B og Bb. Dette er dels valgt fordi det program der er anvendt til at skrive og transponere noderne med ikke kendes ved H, men også at vi lige så godt kan vænne os til at sådan er det bare.

Der anvendes følgende (med udgangspunkt i C)

	Toner	Andre notationer (ikke brugt her)
C	C,E,G	
C7	C,E,G,Bb	
CΔ	C,E,G,H	CMaj7,CM7
Cm	C,Eb,G	Cmi,C-,Cmin
Cm7	C,Eb,G,Bb	
CmΔ	C,Eb,G,B	CmMaj7
Co	C,Eb,Gb,A	Cdim
Cø	C,Eb,Gb,Bb	Cm7b5 , Co7
C+	C,E,G#	C#5, Caug
C+7	C,E,G#,Bb	C7#5
C7sus	C,F,G,Bb	C7sus ₄

Der forekommer også C9, C11 og f. eks. C9b9 eller C9#11, men de burde give sig selv.

Denne form er blandt andet anvendt fordi den giver en kompakt notation. Specielt når en takt indeholder mere end 2 akkorder kan det eller være svært at få plads.

4 takter pr. linie

Bogen igennem er det princip anvendt (med enkelte undtagelser) at der er 4 takter på hver linie. Dels fordi det understøtter vores periode fornemmelse (der bygger på 4, 8 eller 12) men også gøre det nemmere hurtigt at orientere sig.

Indholdsfortegnelse

9:20 Special	1	Desafinado	46
A Fine Romance	2	Dinah	48
A Foggy Day	3	Do You Know What It Means	49
A Smooth One	4	Doxy	160
A Sunbunnet Blue	5	Dozy	180
Ack Värmeland	6	Drop Me Off In Harlem	50
After You've Gone	7	Easy Does It	51
Ain't Misbehavin'	8	Easy Living	52
Ain't She Sweet	9	Easy Money	53
All Of Me	10	Everything But You	54
All Of You	11	Everything Happens To Me	54
All The Things You Are	12	Exactly Like You	56
Am I Blue	13	Five Spot After Dark	164
April In Paris	14	Fly Me To The Moon	57
As Long As I Live	15	Four	58
As Times Go By	16	Gee Baby, Ain't I Good To You	59
Autumn In New York	17	Georgia On My Mind	60
Autumn Leaves	18	Girl From Ipanema	61
Avalon	19	Here's That Rainy Day	62
Bag's Groove	20	Honeysuckle Rose	63
Basin Street Blues	21	How Deep Is The Ocean	64
Between The Devil		How High The Moon	65
And The Deep Blue Sea	22	How Long Has This Been Goin' On	66
Bewitched Bothered And Bewildered	23	I Ain't Got Nobody	67
Billie's Bounce	24	I Can't Believe	
Black And Blue	25	That You're I Love With Me	68
Black Orpheus (Morning Of The Carnival)	26	I Can't Get Started	69
Blue And Sentimental	27	I Can't Give You Anything But Love	70
Blue Bird	24	I Could Write A Book	71
Blue Bossa	28	I Cover The Waterfront	72
Blues By Five	30	I Get A Kick Out Of You	74
Blues In The Closet	59	I Got Rhythm	73
Blue Lou	29	I Let A Song Go Out Of My Heart	76
Blue Monk	30	I Never Knew	77
Blue Moon	31	I Want A Little Girl	78
Blue Room	32	I Want To Be Happy	79
Blue Seven	28	I'm Beginning To See The Light	80
Blue Skies	33	I'm Confessin'	81
Blues Walk	107	I'm Gonna Sit Righ Down And	
Body And Soul	34	Write Myself A Letter	82
But Not For Me	35	I'm In The Mood For Love	83
Bye Bye Blackbird	36	I'm Just A-Lucky So-And-So	84
C Jam Blues	105	I'm Through With Love	85
Can't We Be Friends	37	In A Mellow Tone	86
Careless Love	118	In A Sentimental Mood	87
Centerpiece	38	Indian Summer	88
Cheek To Cheek	39	Indiana	89
Cherokee	40	It Could Happen To You	90
Cherry	41	It Don't Mean A Thing	91
Come Rain Or Come Shine	42	It Might As Well Be Spring	92
Cool Blues	132	It's All Right With Me	94
Cool	158	It's Only A Paper Moon	93
Crazy Rhythm	43	It's The Talk Of The Town	96
Cute	126	I've Found A New Baby	97
Danny's Dream	44	Jeepest Creepers	98
Days Of Wine And Roses	45	Jive At Five	99

Jumpin' With Symphony Sid	100	Softly As In A Morning Sunrise.....	154
Just A Closer Walk	100	Some Of These Days	155
Just Friends	101	Somebody Loves Me	156
Just In Time	102	Someone To Watch Over Me.....	157
Just You, Just Me.....	103	Sonny Moon For Two	158
Kansas City	104	Soon	159
Keepin' Out Of Mischief Now.....	105	St. Thomas	160
Lady Be Good	106	Stardust.....	162
Lady Bird	107	Stella By Starlight	161
Lazy River	108	Straight, No Chaser	164
Let's Fall In Love	109	Struttin' With Some Barbecue	165
Liberty Jump.....	176	Summertime	166
Like Someone In Love.....	110	Sweet Georgia Brown	167
Limehouse Blues	111	Sweet Lorraine	168
Little Girl.....	112	Sweethearts On Parade	169
Love For Sale	114	Swinging The Blues	189
Love Is Just Around The Corner.....	113	Take The A-Train	170
Love Me Or Leave Me	116	Takin' A Chance On Love.....	171
Lullaby Of Birdland.....	117	Taps Miller	172
Mack The Knife.....	118	Tea For Two.....	173
Makin' Whoopee.....	119	Tenor Madness	174
Mean To Me	120	That Old Feeling	175
Memories Of You	121	The Jamfs Are Coming.....	176
Moonglow	122	The Lady Is A Tramp	177
Moten Swing	123	The Man I Love.....	178
My Funny Valentine	124	The Nearness Of You.....	179
My Heart Stood Still	125	The Preacher	180
My Ideal	126	The Shadow Of Your Smile.....	181
My Melancholy Baby.....	127	The Very Thought Of You.....	182
My Romance	128	Them There Eyes.....	183
New Orleans.....	129	There Is No Greater Love	184
Nice Work If You Can Get It.....	130	There Will Never Be Another You	185
Night And Day	131	These Foolish Things	186
Now's The Time.....	132	They Can't Take That Away From Me	187
On A Slow Boat To China.....	133	Three Little Words	188
On Green Dolphin Street.....	134	Tiny's Tempo	189
On The Sonny Side Of The Street.....	135	Tuxedo Junction	190
One For Daddy-O	174	Undecided.....	191
Our Love Is Here To Stay	136	Until The Real Thing Comes Along	192
Out Of Nowhere	137	Walkin' My Baby Back Home	193
Over The Rainbow.....	138	Watermelon Man.....	194
Pennies From Heaven	139	Way Down Yonder In New Orleans.....	195
Perdido	140	What Is This Thing Called Love.....	196
Perhaps	141	When You're Smiling	197
Petite Fleur.....	142	Work Song.....	198
Please Don't Talk About Me.....	143	Wrap Your Troubles In Dream	199
Polkadots And Moonbeams	144	Yardbird Suite	200
Prisoner Of Love	145	You Brought A New Kind Of Love To Me	201
Red Sails In The Sunset.....	146	You Don't Know What Love Is.....	202
Rent Party Blues	147	You Took Advantage On Me	203
Rifftide.....	148	You'd Be So Nice To Come Home To.....	204
Rosetta	149	You're Driving Me Crazy.....	205
Royal Garden Blues	150		
Saint James Infirmary.....	129		
Satin Doll	151		
She's Funny That Way	152		
Shine On Harvest Moon	166		
Smile	153		

9:20 Special

E♭-instrument

E. Warren

A-A-B-A

A1 A9 Cm6 A9 Cm6

G G7 F#7 F7 E7 A9 D#o A9 Eb7 D7

A2 A9 Cm6 A9 Cm6

G G7 F#7 F7 E7 A9 D#o A9

B G7 C C6 C6 C6

A9 D7 D7 D7

A3 A9 Cm6 A9 Cm6

G G7 F#7 F7 E7 A9 D#o A9 D7 G7

A Fine Romance

E♭-instrument

Jerome Kern

A1-A2

A1

Chords: A, A[♯]o, Bm⁶, Co, C[♯]m⁷, F[♯]m⁷, Bm⁷, E⁷, A, Co, Bm⁷, E⁷, C[♯]m⁷, F[♯]7, C[♯]7, B⁷

Measures 1-4 of the first system (A1) in 4/4 time, key of A major. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first measure contains a quarter note A. The second measure contains a half note A[♯]o. The third measure contains a half note Bm⁶. The fourth measure contains a half note Co. The fifth measure contains a quarter note C[♯]m⁷. The sixth measure contains a quarter note F[♯]m⁷. The seventh measure contains a quarter note Bm⁷. The eighth measure contains a quarter note E⁷. The ninth measure contains a quarter note A. The tenth measure contains a quarter note Co. The eleventh measure contains a quarter note Bm⁷. The twelfth measure contains a quarter note E⁷. The thirteenth measure contains a quarter note C[♯]m⁷. The fourteenth measure contains a quarter note F[♯]7. The fifteenth measure contains a quarter note C[♯]7. The sixteenth measure contains a quarter note B⁷. There are two triplet markings over measures 10-12 and 14-16.

A2

Chords: A, A[♯]o, Bm⁶, Co, C[♯]m⁷, F[♯]m⁷, Bm⁷, E⁷, A, A⁷+, D, D[♯]o, G[♯]7, C[♯]m⁷, F[♯]7, Bm⁷, E⁷, A, A

Measures 5-8 of the second system (A2) in 4/4 time, key of A major. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first measure contains a quarter note A. The second measure contains a half note A[♯]o. The third measure contains a half note Bm⁶. The fourth measure contains a half note Co. The fifth measure contains a quarter note C[♯]m⁷. The sixth measure contains a quarter note F[♯]m⁷. The seventh measure contains a quarter note Bm⁷. The eighth measure contains a quarter note E⁷. The ninth measure contains a quarter note A. The tenth measure contains a quarter note A⁷+. The eleventh measure contains a quarter note D. The twelfth measure contains a quarter note D[♯]o. The thirteenth measure contains a quarter note G[♯]7. The fourteenth measure contains a quarter note C[♯]m⁷. The fifteenth measure contains a quarter note F[♯]7. The sixteenth measure contains a quarter note Bm⁷. The seventeenth measure contains a quarter note E⁷. The eighteenth measure contains a quarter note A. The nineteenth measure contains a quarter note A. There are two triplet markings over measures 10-12 and 14-16.

A Foggy Day

E♭-instrument

Gershwin

A1-A2-Tag

A1

A2

Tag

A Smooth One

E♭-Instrument

Benny Goodman

A-A-B-A

A1

E7 A7 D Bm7 E7 A7 D Bm7

E7 A7 D B7 E7 A7 D

A2

E7 A7 D Bm7 E7 A7 D Bm7

E7 A7 D B7 E7 A7 D

B

G G#o D D7

G G#o D Bm7 Em7 A7

A3

E7 A7 D Bm7 E7 A7 D Bm7

E7 A7 D Bm7 E7 A7 D

Ack, Värmeland du sköna

E♭-instrument

Traditional

The musical score is written for an E♭ instrument in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The melody is primarily composed of eighth and quarter notes, with some slurs and accents. The chords are indicated above the staff lines. The sequence of chords across the staves is as follows:

- Staff 1: Bm, F#, G, Bm
- Staff 2: Em, Bm, F#7, Bm
- Staff 3: Bm, F#, G, Bm
- Staff 4: Em, Bm, F#7, Bm
- Staff 5: Bm, F#, Bm, F#
- Staff 6: Bm, F#, G, Bm
- Staff 7: Bm, Em, F#, Bm

After You've Gone

E♭-instrument

Creamer, Layton

A-B

A

C C Cm F9#11

G G E7 E7

A7 A7 D7 D7

G G Dm7 G7

B

C C Cm F9#11

G G E7 E7

Am E7 Am Cm

G B7 Em7 C#0

G G Am7 D7

G G G G

Ain't Misbehavin'

E♭-instrument

Fats Waller

A-A-B-A

A1 C C#° Dm7 D#° C E7+ F Fm

C Eb7 Dm G7 E7 A7 D7 G7

A2 C C#° Dm7 D#° C E7+ F Fm

C Eb7 Dm G7 C F C E7

B Am F7 D7 A7

G E7 Am7 D7 G7 A7 D7 G7

A3 C C#° Dm7 D#° C E7+ F Fm

C Eb7 Dm G7 C F C

Ain't She Sweet

E♭-instrument

Milton Ager

A-A-B-A

A1 C C#m6 G7 C C#m6 G7

C E7 A7 D7 G7 C

A2 C C#m6 G7 C C#m6 G7

C E7 A7 D7 G7 C

B F F C C7

F F C Dm7 G7

A3 C C#m6 G7 C C#m6 G7

C E7 A7 D7 G7 C

All of Me

E♭-instrument

Simmons & Marks

A-B

A

AΔ AΔ C#7 C#7

F#7 F#7 Bm Bm

C#7 C#7 F#m F#m

B7 B7 E7 E7

B

AΔ AΔ C#7 C#7

F#7 F#7 Bm Bm

D Dm AΔ C#m7 F#7

Bm7 E7 A6 (Co Bm7 E7)

All Of You

E♭-Instrument

Cole Porter

A1

Fm CΔ Fm6 G7

Fm CΔ Dø G7

B

C E♭o Dm7 G7

CΔ B♭7 A7 Dm7 G7

A2

Fm CΔ Fm6 G7

Fm6 CΔ Em7 A7

C

FΔ B7 Em7 A7

Dm7 A7 Dm7 G7 C6 (Dm7)

All The Things You Are

E♭-instrument

Hammerstein/Kern

A1 Dm7 Gm7 C7 FΔ

B♭Δ E7 AΔ A6

B Am Dm7 G7 CΔ

FΔ F#° B7 EΔ C#m7

C F#m7 B7 EΔ E6

D#m7 G#7 C#Δ A+7

A2 Dm7 Gm7 C7 FΔ

B♭Δ B♭m6 Am7 G#°

Gm7 C7 FΔ (E7 A7)

Am I Blue?

E♭-instrument

Clarke-Akst

A-A-B-A

A1

A1 D D A9 A9

D B7 E7 A7 D A7

A2

A2 D D A9 A9

D B7 E7 A7 D Gm D

B

B F#m F#m C#7 C#7

C#7 C#7 F#m D#o Em7 A7

A3

A3 D D A9 A9

D B7 E A7 D Gm D

April in Paris

E♭-Instrument

Vernon Duke

A1 Dm AΔ Bø E7

AΔ Bm7 C#m7 F#m7 F7 Em7 A7

A2 DΔ Dm AΔ Bm7 C#m7 F#m7

D#ø G#7b9 G#ø C#7 C#ø F#7

B D#ø Dø A Cø Bø Esus4 A

G#ø C#7 F#m7 D#ø G#7 C#Δ A#m7 Bm7E7

A3 Dm AΔ C#ø F#7

B7 Bø E7 A A

As Long As I Live

E♭-instrument

Harold Arlen

A-A-B-A

A1

D C#m7 F#7 B7 B7

E7 A7 D Bm Em7 A7

A2

D C#m7 F#7 B7 B7

E7 A7 D G7 D

B

D#o Em Gm D

Bm7 E7 A7 D#o Em7 A7

A3

D C#m7 F#7 B7 B7

E7 A7 D G D

As Times Go By

Eb-instrument

H. Hupfold

A1 Dm7 G7 Dø G7 C Dm7 Em7 A7



D7 Dm7 G7 E+7 A9 Dm7 C#o



A2 Dm7 G7 Dø G7 C Dm7 Em7 A7



G7 Dm7 G7 C Fm C C7



B F Eø A7 Dm D#o



Am Am7 D7 Dm7 C#o Dm7 C#o



A3 Dm7 G7 Dø G7 C Dm7 Em7 A7



D7 D#o Em7 A7 Dm7 G7 C



Detailed description: This page contains the musical score for 'As Times Go By' by H. Hupfold, arranged for Eb-instrument. The score is in 4/4 time and consists of three systems of two staves each. System A1 starts with a treble clef and a 4/4 time signature. The first staff contains the melody, and the second staff contains the accompaniment. System A2 continues the melody and accompaniment. System B introduces a new section with a different melody and accompaniment. System A3 concludes the piece with a final melody and accompaniment. Chord symbols are placed above the notes in the first staff of each system, and below the notes in the second staff. The chords include Dm7, G7, Dø, E+7, A9, C, Em7, A7, D7, C#o, Fm, C, C7, F, Eø, Am, Am7, D7, Dm7, and D#o.

Autumn In New York

E♭-instrument

Vernon Duke

A1 Em7 F#m7 GΔ A+9 DΔ GΔ F#m7B7

Em7 F#m7 GΔ A+9 F#ø B7 F#ø B7

B E7 F#m7 Gm7 C7 FΔ Gm7 Am7 Bø

Am AmΔ Am7 E7 A A7

A2 Em7 F#m7 GΔ A+9 DΔ Em7 F#m7GΔ

Am7 Bm7 Cm7 D+7 Gm Gm+ Gm6 A7

C Dm7 A+7 Dm F7 BbΔ B9b5 BbΔ Fm7

Em7 F#m7 Gm7 A+7 Dm6 Dm6

Autumn Leaves

E♭-instrument

Johnny Mercer

A-A-B

A1

Am7 D7 GΔ CΔ

F#ø B7 Em Em

Musical notation for A1 section, first system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords Am7 and D7 are indicated above the first two measures. The second staff contains a bass line with notes F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Chords F#ø and B7 are indicated above the first two measures. The section ends with a double bar line.

A2

Am7 D7 GΔ CΔ

F#ø B7 Em Em

Musical notation for A2 section, first system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords Am7 and D7 are indicated above the first two measures. The second staff contains a bass line with notes F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Chords F#ø and B7 are indicated above the first two measures. The section ends with a double bar line.

B

F#ø B7b9 Em Em

Am7 D7 GΔ CΔ

F#ø B7 Em Eb7 Dm7 C#7

CΔ B7b9 Em Em

Musical notation for B section, first system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords F#ø and B7b9 are indicated above the first two measures. The second staff contains a bass line with notes F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Chords Am7 and D7 are indicated above the first two measures. The section ends with a double bar line.

F#ø B7 Em Eb7 Dm7 C#7

CΔ B7b9 Em Em

Musical notation for B section, second system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords F#ø, B7, Em, Eb7, Dm7, and C#7 are indicated above the first six measures. The second staff contains a bass line with notes F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Chords CΔ and B7b9 are indicated above the first two measures. The section ends with a double bar line.

Avalon

E♭-instrument

Jolson - De Silva - Rose

A1-A2-B-C

A1 A7 A7 A7 A7

A2 A7 A7 A7 A7 A+7

B B7 F#° B7 B7

C D D C#7 C7 B7 B7

Em A7 D D

Bag's Groove

E♭-instrument

Milt Jackson

A1

Section A1 consists of four measures of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notes are: Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 2: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 3: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 4: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter). Chord symbols above the staff are: D7 (above measure 2), G7 (above measure 3), D7 (above measure 4), and D7 (above measure 5).

A2

Section A2 consists of four measures of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notes are: Measure 5: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 6: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 7: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 8: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter). Chord symbols above the staff are: D7 (above measure 5), G7 (above measure 6), D7 (above measure 7), and D7 (above measure 8).

Basin Street Blues

E♭-instrument

Spencer Williams

A-B

A

G7 G Am7 E^o D7 G7 D7 G6 F^o Gm D7

G G7 C Cm G D7 G

G7 G Am7 E^o D7 G7 D7 G6 F^o Gm D7

G G7 C Cm G D7 G

B

G B7 E7 F7 E7

A7 D7 G G^o/B^b Am7 D7

G B7 E7 F7 E7

A7 D7 G C7 G D7

Between the Devil and the Deep Blue Sea

E♭-instrument

Harold Arlen

A1 D Em7 A7 D Em7 A7



A2 D Em7 A7 D Em7 A7



A2 D Em7 A7 D Em7 A7



A2 D7 G Gm D A7 D



A2 D Em7 A7 D Em7 A7



A2 D7 G Gm D A7 D C#7



B F# G#m7 C#7 F# G#m7 C#7



A A Dm6 F7 E7 A7



A3 D Em7 A7 D Em7 A7



A3 D7 G Gm D A7 D



Bewitched, Bothered and Bewildered

E♭-Instrument

Rodgers & Hart

A-A-B-A

A1

AΔ Bm7 A C#+7 D Bø E

A B7 E7 F#7 Bm Bm7 E7

A2

AΔ Bm7 A C#+7 D Bø E

A B7 E7 A7 D C#m7 F#7

B

Bm6 Bm6 F#m F#m B7

Bm7 E7 C#m7 Co Bm7 E7

A3

AΔ Bm7 A C#+7 D Bø E

A B7 E7 A A

Billie's Bounce

E♭-instrument

Charlie Parker

Musical score for 'Billie's Bounce' for E♭-instrument. The score is in 4/4 time and consists of three staves. The key signature has two sharps (F# and C#). The first staff contains the first four measures, with chords D7, G7, A♭, and D7. The second staff contains measures 5-8, with chords G7, G7, D7, F#m, and B7. The third staff contains measures 9-12, with chords Em, A7, F#m, B7, Em, and A7. The score includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings.

Blue Bird

E♭-instrument

Charlie Parker

Musical score for 'Blue Bird' for E♭-instrument. The score is in 4/4 time and consists of three staves. The key signature has one flat (B♭). The first staff contains the first four measures, with chords C, C, C, and C. The second staff contains measures 5-8, with chords F, F, C, and A7♭9. The third staff contains measures 9-12, with chords Dm7, G7, C, G7, and C G7. The score includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings.

Black And Blue

E♭-instrument

Fats Waller

A1 F#m Bm F#m B7 Co

C#m7 F#7 Bm7 E7 AΔ G#ø C#7

A2 F#m Bm F#m B7 Co

C#m7 F#7 Bm7 F7 E7 A6 A6

B F7 F7 A6 E7 Em7 A7

F7 F7 A6 D7 C#7

A3 F#m Bm F#m B7 Co

C#m7 F#7 Bm7 F7 E7 A6 (G#øC#7)

Black Orpheus

E♭-instrument

Louis Bonfi

A

Chords for Section A:
Staff 1: F#m, G#° C#7b9, F#m, G#° C#7b9
Staff 2: F#m, Bm7, E7, AΔ, A#°, F#7b9
Staff 3: Bm, E7, A6, DΔ
Staff 4: G#°, C#7b9, F#m, G#°, C#7b9

B

Chords for Section B:
Staff 1: F#m, G#° C#7b9, F#m, G#° C#7b9
Staff 2: C#°, F#7b9, Bm, Bm
Staff 3: Bm, Bm/A, G#°, C#7b9, F#m, F#m/E, DΔ
Staff 4: G#°, C#7b9, F#m, G#° C#7b9
Staff 5: F#m, Bm7, F#m7, Bm7, F#m7, Bm7, C#m7
Staff 6: F#m, F#m

Blue and Sentimental

E♭-instrument

Basic

A1 C Gm6 A7 D7 G7



D7 G7 C G+7



A2 C Gm6 A7 D7 G7



D7 G7 C C7



B F6 F#o G7 C9



F6 F#o G G7



A3 C Gm6 A7 D7 G7



D7 G7 C B7 B♭7 A7



D7 G7 C



Detailed description: This page contains the musical score for 'Blue and Sentimental' for E♭-instrument. It is in 4/4 time and consists of three main sections: A1, A2, and A3, and a bridge section B. Each section is presented in two systems of music. The first system of each section shows the melody with a starting rest, and the second system shows the continuation of the melody. Chord symbols are placed above the notes. Section A1 has chords C, Gm6, A7, D7, G7, D7, G7, C, and G+7. Section A2 has chords C, Gm6, A7, D7, G7, D7, G7, C, and C7. Section B has chords F6, F#o, G7, C9, F6, F#o, G, and G7. Section A3 has chords C, Gm6, A7, D7, G7, D7, G7, C, B7, B♭7, A7, D7, G7, and C. The score ends with a double bar line.

Blue Bossa

E♭-instrument

Kenny Dorham

Am7 Am7 Dm7 Dm7
Bø E7 Am7 Am7
Cm7 F7 B \flat Δ B \flat Δ
Bø E7 Am7

Blue Seven

E♭-instrument

Sonny Rollins

G7 G7 G7 \flat 5 G7 \flat 5
C7 C7 G7 \flat 5 G7 \flat 5
D7 C7 G7 \flat 5 G7 \flat 5

Blue Lou

E♭-instrument

Edgar Sampson

A1 E♭7 D7 E♭7 D7

G7 C7 A7 D7

A2 E♭7 D7 E♭7 D7

G7 C7 A7 D7

B D D#° Em7 A7

D D#° Em7 A7 Am7 D7

A3 E♭7 D7 E♭7 D7

G7 C7 A7 D7

Blue Monk

E♭-instrument

Thelonius Monk

Chords: G C7 G D7 G G7
C C#ø G D7 G
D7 D7 G G D7

Blues By Five

E♭-instrument

Miles Davis

Chords: Dm7 G7 Dm7 G7 Dm7 G7 G7
Gm7 C7 Gm7 C7 Dm7 G7 G7
D7 D7 G E7 Am7 D7

Blue Moon

E♭-instrument

Richard Rodgers

A1 D Bm Em7 A7 D Bm Em7 A7



A2 D Bm Em7 A7 D Bm Em7 A7



A2 D Bm Em7 A7 D Bm Em7 A7



 D Bm Em7 A7 D G D



B Em7 A7 D Em7 A7 D



 Gm C F A E7 Em7 A7



A3 D Bm Em7 A7 D Bm Em7 A7



 D Bm Em7 A7 D G D



Blue Room

E♭-instrument

Rodgers

A1

D Bm7 Em7 A7 D Bm7 Em7 A7

DΔ D7 GΔ Gm Bm7 E7 A7

A2

D Bm7 Em7 A7 D Bm7 Em7 A7

DΔ D7 GΔ Gm D Em7 A7 D

B

A7 A7 D Em7 F#m7 Fø

A7 Em7 Bm E7 A7

A1

D Bm7 Em7 A7 D Bm7 Em7 A7


DΔ D7 GΔ Gm D Bm7 D Em7A7

Blue Skies

E♭-instrument


Irving Berlin

A1 Dm DmΔ Dm7 B \emptyset B \flat m



Musical notation for the first staff of section A1, showing a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes with slurs over the first two measures and the last two measures.

F7 F \sharp o Gm7 C7 F A7



Musical notation for the second staff of section A1, showing a treble clef, a key signature of one flat, and a 4/4 time signature. The accompaniment consists of quarter notes with slurs over the first two measures and the last two measures.

A2 Dm DmΔ Dm7 B \emptyset B \flat m



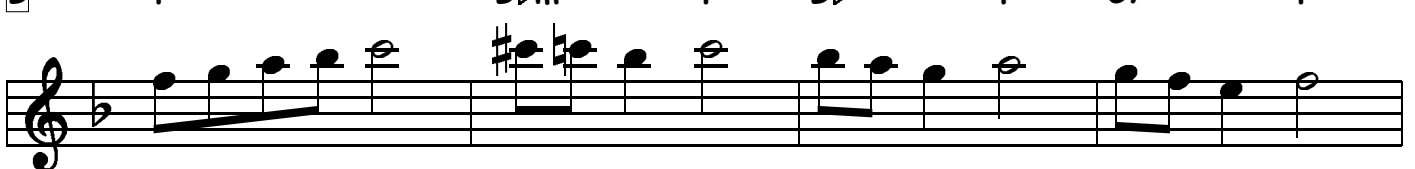
Musical notation for the first staff of section A2, showing a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is identical to the first staff of section A1.

F7 F \sharp o Gm7 C7 F B \flat F



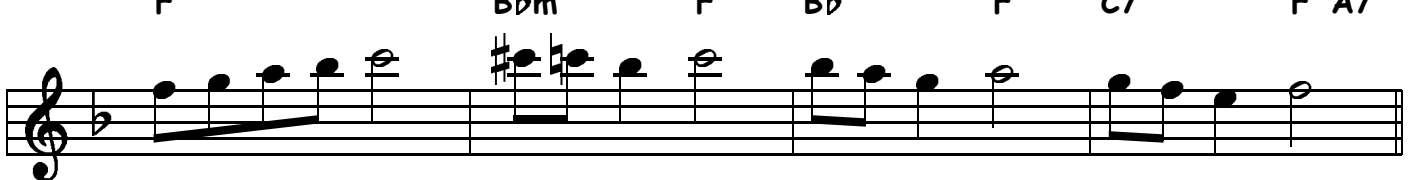
Musical notation for the second staff of section A2, showing a treble clef, a key signature of one flat, and a 4/4 time signature. The accompaniment is identical to the second staff of section A1.

B F B \flat m F B \flat F C7 F




Musical notation for the first staff of section B, showing a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes.

F B \flat m F B \flat F C7 F A7



Musical notation for the second staff of section B, showing a treble clef, a key signature of one flat, and a 4/4 time signature. The accompaniment consists of quarter notes.

A3 Dm DmΔ Dm7 B \emptyset B \flat m



Musical notation for the first staff of section A3, showing a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is identical to the first staff of section A1.

F7 F \sharp o Gm7 C7 F B \flat F



Musical notation for the second staff of section A3, showing a treble clef, a key signature of one flat, and a 4/4 time signature. The accompaniment is identical to the second staff of section A1.

Body And Soul

E♭-instrument

Green

A1 Cm7 G7b9 Cm7 B7 B♭Δ Eb7 Dm7 C#o

Cm7 A∅ D7 Gm7 C7 Cm7 F7 B♭ G7

A2 Cm7 G7b9 Cm7 B7 B♭Δ Eb7 Dm7 C#o

Cm7 A∅ D7 Gm7 C7 Cm7 F7 B♭ F#7

B B C#m7 D#m7 Em7 A7 D#m7 G#m7C#m7 F#7 BΔ

Bm7 E7 AΔ Co Bm7 E7 A7 G#7 G7

A3 Cm7 G7b9 Cm7 B7 B♭Δ Eb7 Dm7 C#o

Cm7 A∅ D7 Gm C7 Cm7 F7 B♭

But Not For Me

E♭-instrument

Gershwin

A1

D7 Dm7 G7 CΔ Am7

D9 Dm7 G7 CΔ Am7 Gm7 C7

FΔ B♭7 E♭m7 Am7

D7 D7 G7 G#9 G7

A2

D7 Dm7 G7 CΔ Am7

D9 Dm7 G7 CΔ Am7 Gm7 C7

FΔ B♭7 CΔ Am7 A7+

Dm9 G7 C (Dm7) G7

Bye Bye Blackbird

E♭-instrument

Ray Henderson

A1

A2

B

A3

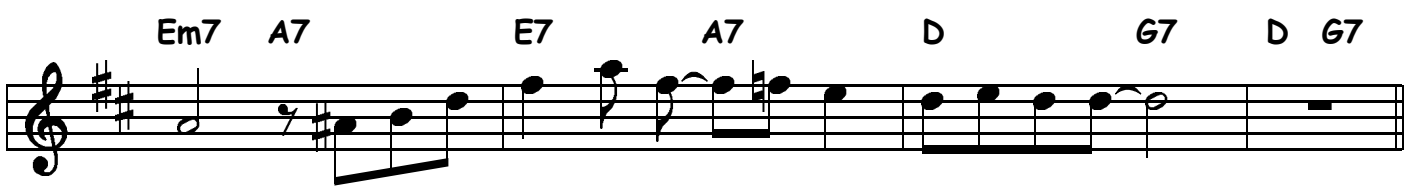
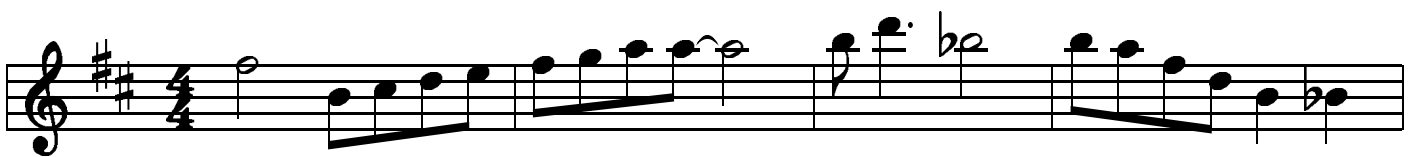
Detailed description of the musical score: The score is for an E♭ instrument in the key of D major (two sharps) and 4/4 time. It consists of 16 measures. Section A1 (measures 1-2) features a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Chords are D, D, Em7, A7, D. Section A2 (measures 3-4) features a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Chords are D, Fdim, Em7, A7, A7. Section B (measures 5-8) features a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Chords are Em7, EmΔ, Em7, A7, Em7, A7. Section A3 (measures 9-16) features a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Chords are D7, D7, F#ø, B7, Em7, Em7, Eø, A7, D7, DΔ, F#ø, B7, Em7, Em7, A7, D, Em7, D.

Can't We Be Friends

E♭-instrument

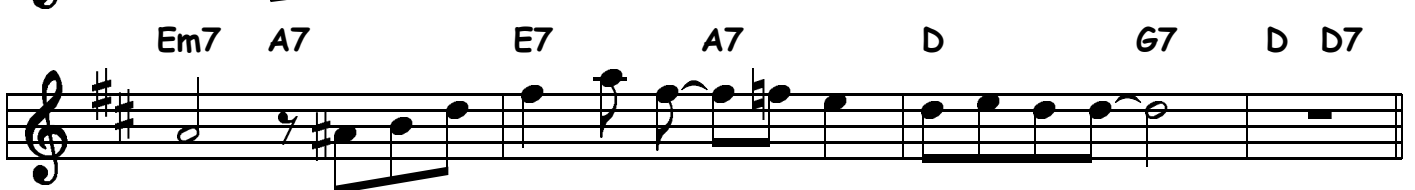
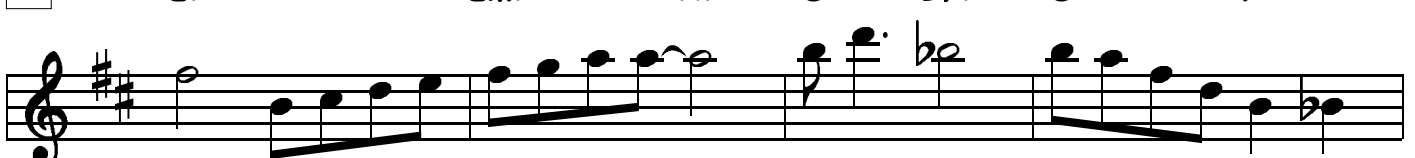
Swift/James

A1 E7 Em7 A7 D B♭7 D F♯



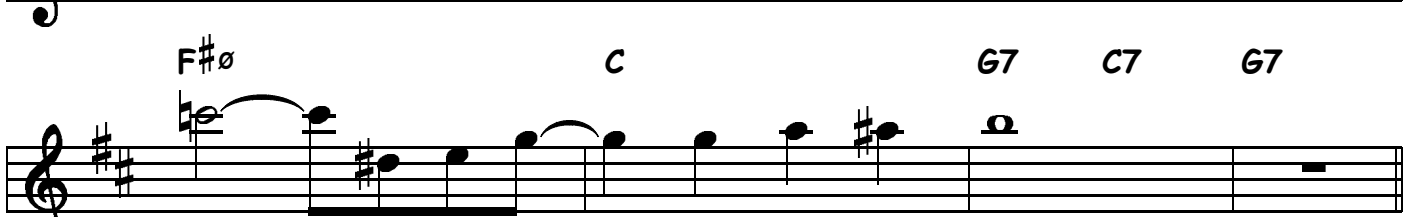
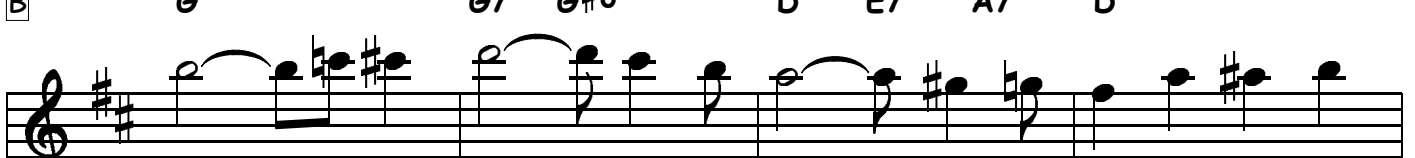
Em7 A7 E7 A7 D G7 D G7

A2 E7 Em7 A7 D B♭7 D F♯



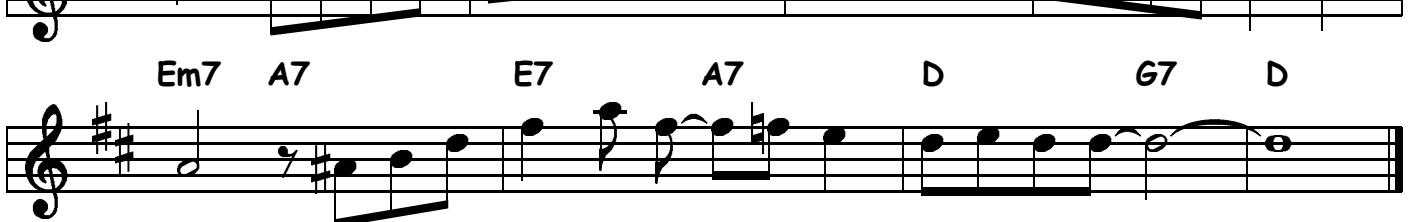
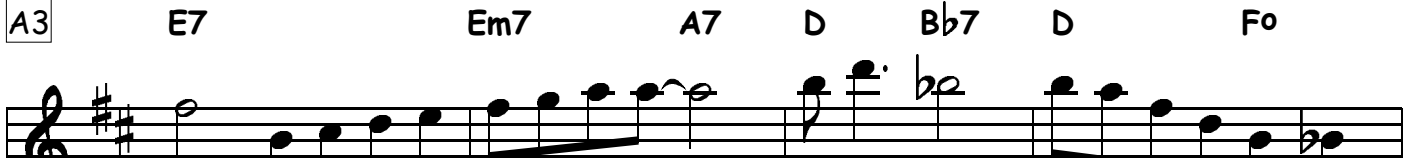
Em7 A7 E7 A7 D G7 D D7

B G G7 G♯° D E7 A7 D



F♯° C G7 C7 G7

A3 E7 Em7 A7 D B♭7 D F♯



Em7 A7 E7 A7 D G7 D

Centerpiece

E♭-instrument

Harry Edison

A

B

2. stemme B

Cheek to cheek

E♭-instrument

Irving Berlin
A-A-B-B-Inter-A

A

A A[#]o Bm E7 A A[#]o Bm E7

A Bm7 B[#]o A G⁹ F[#]7 B7

E7 Bm7 E7 D7 C[#]7 F[#]7

Bm7 E7 1. A E7 2.3. A A

Fine

B

Bm E7 A Bm E7 A

Bm E7 A A[#]o Bm7 E7 1. A 2. A

Inter

Am Am7 F7 F7

E7 E[#]o F[#]m B7 Bm7 E7

D.C.

Cherokee

E♭-instrument

Ray Noble

A-A-B-A

A

Chords for Section A:
Staff 1: GΔ, GΔ, D+7, Dm7, G7
Staff 2: CΔ, CΔ, CmΔ, Cm6
Staff 3: G, GΔ, A7, A7
Staff 4: 1.3. Am7, G#o, Am7, D+7
Staff 5: 2. Am7, D7, G, G

B

Chords for Section B:
Staff 1: A#m7, D#7, G#Δ, G#Δ
Staff 2: G#m7, C#7, F#Δ, F#Δ
Staff 3: F#m7, B7, EΔ, EΔ
Staff 4: Em7, A7, Am7, D+7

Cherry

E♭-instrument

Don Redman

A1-A2-B-C

A1 C B7 C Gm6 A7

D7 Dm7 D#° C Dm7 G7

A2 C B7 C Gm6 A7

D7 Dm7 D#° C6 F7 C6 B7

B E7 E7 A7 A7

D7 D7 G7 G7

A3 C6 B7 C Gm6 A7

D7 Dm7 D#° C Dm7 G7

Detailed description: This is a sheet music page for the jazz standard 'Cherry' by Don Redman, arranged for E♭ instrument. The music is in 4/4 time and consists of three main sections: A1, A2, and B, with a final A3 section. Section A1 (measures 1-4) features a melody starting on G4, moving to A4, B4, and then a descending line: G4, F4, E4, D4. Chords are C, B7, C, Gm6, A7. Section A2 (measures 5-8) has a similar melody: G4, A4, B4, C5, B4, A4, G4. Chords are C, B7, C, Gm6, A7. Section B (measures 9-12) is a more active melodic passage: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chords are E7, E7, A7, A7. Section A3 (measures 13-16) repeats the melody of A1. Chords are C6, B7, C, Gm6, A7. A second staff for each section provides a harmonic accompaniment with chords and some melodic lines. The key signature has one flat (B♭), and the time signature is 4/4.

Come Rain Or Come Shine

E♭-instrument

H.Arlen

A1

D F#7 Bm Bm7

E7 Em7 A7 D7 Am7 D7

B

Gm6 A7b9 Dm E∅ Eb∅

Dm6 E7b9 Am Am7 F#∅ B7b9 E∅ A7b9

A2

D F#7 Bm Bm7

G#∅ C#7 D7b5 C#7 F#7 C#m7 F#7

C

B7 F#m7 B7 E7 E7

Bm7 E7 G7b5 F#7 B7 E7 Em7 A7

Crazy Rythm

E♭-instrument

Meyer-Kahn

A1

A2

B

A3

Chord progression for A1: D, D, D, D, Em7, A7, D, A+7

Chord progression for A2: D, D, D, D, Em7, A7, D, D

Chord progression for B: Am7, D7, G, G, Gm6, Gm6, D, Bm, E7, A7

Chord progression for A3: D, D, E7, E7, Em7, A7, D, D

Danny's Dream

E♭-instrument

Lars Gullin

Dm Gm6 A7 Dm FΔ E7♭5♭9 E∅ A7
 F F#∅ Gm7 C7/G F F#∅ Gm9 C7/G
 Am7 G#∅ Gm7 F#m7 Gm7 C7 F Dm7 E∅ A7
 Dm Gm6 A7 Dm FΔ E7♭5♭9 E∅ A7
 F F#∅ Gm7 C7/G F Dm7 Am7 G#∅ Gm7 B♭m6
 F/C Dm/A A7 Dm

Days of Wine and Roses

E♭-instrument

Mancini

A1-A2

A1

D C7 B7^b5 B7 B7

Musical staff 1 for A1 section, treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). There are rests in the first and second measures.

Em Em7 Gm6 C9

Musical staff 2 for A1 section, treble clef, key signature of two sharps. The staff contains notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). There are rests in the first and second measures.

F#m7 Bm7 Em Em7

Musical staff 3 for A1 section, treble clef, key signature of two sharps. The staff contains notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). There are rests in the first and second measures.

C#° F#7 B° E7 Em7 A7

Musical staff 4 for A1 section, treble clef, key signature of two sharps. The staff contains notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). There are rests in the first and second measures.

A2

D C7 B7^b5 B7 B7

Musical staff 1 for A2 section, treble clef, key signature of two sharps. The staff contains notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). There are rests in the first and second measures.

Em Em7 Gm6 C9

Musical staff 2 for A2 section, treble clef, key signature of two sharps. The staff contains notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). There are rests in the first and second measures.

F#m7 Bm D G#° G9

Musical staff 3 for A2 section, treble clef, key signature of two sharps. The staff contains notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). There are rests in the first and second measures.

F#m7 Bm7 Em7 A7 D D

Musical staff 4 for A2 section, treble clef, key signature of two sharps. The staff contains notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). There are rests in the first and second measures.

Desafinado

E♭-instrument

Jobim

A1

D Δ D Δ E9 b 5 E9 b 5
Em7 A7 F# \emptyset B7 b 9
Em7 F#7 B Δ B7 b 9
E7 E7 b 9 E b Δ E b Δ

A1

D Δ D Δ E9 b 5 E9 b 5
Em7 A7 F# \emptyset B7 b 9
Em7 F#7 Bm9 C#7#9
F# Δ F+ E7 D#7

B

F#Δ D#7 G#m7 C#7

A#m AΔ G#ø G7b5

AΔ A#o Bm7 E7

Em7 B7b9 E7 D#7b9

A3

DΔ DΔ E9b5 E9b5

Em7 A7 F#ø B7

Em7 C7 F#m7 Bø

E7 E7 Gm7 C7

E7 A9 D6 D6

Dinah

E♭-instrument

Lewis, Young, Akst

A1

F F F F

C7 G7 C7 F F#^o Gm7 C7

A2

F F F F

C7 G7 C7 F B^b F A7

B

Dm Dm Δ Dm7 G7 C7

Dm Dm7 G7 C7 Gm7 C7

A3

F F F F

C7 G7 C7 F B^b F

Slut-riff (A-stykker)

Do You Know What It Means

E♭-instrument

Louis Alter

A-A-B-A

A1 A E+7 A D9 C#m7 F#m7 B9

D D#o AΔ F#7 Bm7 F7 E7

A2 A E+7 A D9 C#m7 F#m7 B9

D D#o AΔ F#7 Bm7 E7 A

B Gm7 C7 F F#o Gm7 C7 F

F#m7 B7 E C#m7 F#m7 B7 Bø E7

A3 A E+7 A D9 C#m7 F#m7 B9

D D#o AΔ F#7 B7 E7 A

Drop Me Off In Harlem

E♭-instrument

Ellington

A1 GΔ G#° Am7 D7 B° B♭7 Am7 D7



F#° B7 Em7 Dm7 G7 CΔ Am7 D7 GΔ



A2 GΔ G#° Am7 D7 B° B♭7 Am7 D7



F#° B7 Em7 Dm7 G7 CΔ Am7 D7 GΔ



B Dm G+7 CΔ G+7 C7



F7 B♭7 A7 D7



A3 GΔ G#° Am7 D7 B° B♭7 Am7 D7



F#° B7 Em7 Dm7 G7 CΔ Am7 D7 GΔ



Easy Does It

E♭-instrument

Sy Oliver

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a G major chord and a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff continues the melody with a half note G4, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The third staff features a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff continues with a half note G4, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The fifth staff features a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The sixth staff concludes with a half note G4, followed by a quarter note B4, a quarter note A4, and a quarter note G4.

Chord progression for the first staff: G, Em7, Am7, D7, G, Em7, Am7, D7.

Chord progression for the second staff: G, Em7, Am7, B♭m7, Am6, D7, G, Bm7, B♭o, Am7, G7.

Chord progression for the third staff: C7, Am7, Dm7, G7, C7, Am7, Dm7, G7.

Chord progression for the fourth staff: C7, Am7, Am7, B♭m7, Am6, D7, G, E7, E♭7, D7.

Chord progression for the fifth staff: G, Em7, Am7, D7, G, Em7, Am7, D7.

Chord progression for the sixth staff: G, Em7, Am7, B♭m7, Am6, D7, G, D7, G.

Easy Living

E♭-instrument

Rainger
A-A-B-A

A1 DΔ B7b9 Em7 G#° C#7 F#m7 G#7b5 GΔ C7

DΔ B7b9 Em7 A7 F#+7 B9 E+7 A9

A2 DΔ B7b9 Em7 G#° C#7 F#m7 G#7b5 GΔ C7

DΔ B7b9 Em7 A7 D Gm7 Cm7 F7

B BbΔ Gm7 Cm7 F7 BbΔ G7 Cm7 F7

BbΔ Gm7 Em7 A7 Em7 A+7

A3 DΔ B7b9 Em7 G#° C#7 F#m7 G#7b5 GΔ C7

DΔ B7b9 Em7 A7 D Gm7 Cm7 F7

A3 DΔ B7b9 Em7 G#° C#7 F#m7 G#7b5 GΔ C7

DΔ B7b9 Em7 A7 D Gm7 Cm7 F7

Easy Money

E♭-Instrument

Benny Carter

A-A-B-A

A1

B

A3

Chord symbols: Em, A7, D, DΔ, G7, F#m, B7, D7, GΔ, E7, F#7.

Everything But You

E♭-instrument

Duke Ellington

A-A-B-A

A1

A1

A2

A2

B

B

A3

A3

Everything Happens To Me

E♭-instrument

Dennis
A-A-B-A

A1

Am7 D7 Bm7 B^bo Am7 D7 B^o E7

Am7 CΔ Bm7 E7 Am7 G#9 G E7

A2

Am7 D7 Bm7 B^bo Am7 D7 B^o E7

Am7 CΔ Bm7 E7 Am7 G#9 G Am7

B

Dm7 G7 C Am7 Dm7 G7 CΔ

C#m7 F#7 BΔ Em7 A7 Am7 D7

A3

Am7 D7 Bm7 B^bo Am7 D7 B^o E7

Am7 CΔ Bm7 E7 Am7 G#9 G

Exactly Like You

E♭-instrument

Fields - McHugh

A-A-B-A

A1

A1 A A B7 B7

E7 A#o Bm7 E7 A F#m7 Bm7 E7

A2

A2 A A B7 B7

E7 A#o Bm7 E7 A F#m7 A A7

B

B D6 Dm6 A F#m7

Bm7 Dm6 C#m7 Co Bm7 E7

A3

A3 A A B7 B7

E7 A#o Bm7 E7 A D A

Fly Me To The Moon

E♭-instrument

A1

Chords for A1:
 Staff 1: F#m, Bm7, E7, AΔ
 Staff 2: DΔ, G#∅, C#7, F#m, F#7
 Staff 3: Bm7, Bm7, D7, C#m7, F#7
 Staff 4: Bm7, E7, A, G#∅, C#7

A2

Chords for A2:
 Staff 1: F#m, Bm7, E7, AΔ
 Staff 2: DΔ, G#∅, C#7, F#m, F#7
 Staff 3: Bm7, Bm7, D7, C#∅, F#7
 Staff 4: Bm7, E7, A, 1. Bm C#7, 2. A

Four

E♭-Instrument

Miles Davis

A1

A2

Gee Baby, Ain't I Good To You

E♭-instrument

Don Redman

A1 A7 F7 E7 A7 D7 G7 C E7



A2 A7 F7 E7 A7 D7 G7 C6 C7



B F6 F#° C6/G C7 F6 F#° B° E7



A3 A7 F7 E7 A7 D7 G7 C6




Detailed description: This section contains four systems of musical notation for the Eb-instrument part of 'Gee Baby, Ain't I Good To You'. Each system consists of a treble clef staff with a 4/4 time signature. System A1 has chords A7, F7, E7, A7, D7, G7, C, and E7. System A2 has chords A7, F7, E7, A7, D7, G7, C6, and C7. System B has chords F6, F#°, C6/G, C7, F6, F#°, B°, and E7. System A3 has chords A7, F7, E7, A7, D7, G7, and C6. The notation includes eighth and sixteenth notes, rests, and bar lines.

Blues In The Closet


E♭-instrument

Oscar Pettiford

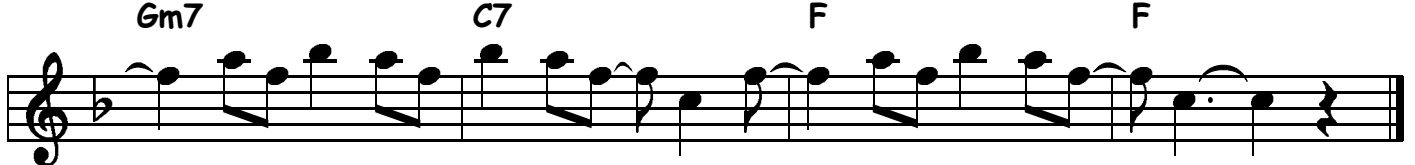
F F F F



B♭7 B♭7 F F



Gm7 C7 F F



Detailed description: This section contains three systems of musical notation for the Eb-instrument part of 'Blues In The Closet'. Each system consists of a treble clef staff with a 4/4 time signature. The first system has four measures with a chord of F above each. The second system has four measures with chords B♭7, B♭7, F, and F above them. The third system has four measures with chords Gm7, C7, F, and F above them. The notation includes eighth and sixteenth notes, rests, and bar lines.

Georgia On My Mind

E♭-instrument

Carmichael

A1

D F#7 Bm Bm7 G Gm

Musical staff for A1, first line of notes. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

D C#7 Em7 A7 D D#o Em7 A7

Musical staff for A1, second line of notes. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

A2

D F#7 Bm Bm7 G Gm

Musical staff for A2, first line of notes. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

D C#7 Em A7 D Gm D F#7

Musical staff for A2, second line of notes. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

B

Bm Em Bm7 G7 Bm Em Bm7 E7

Musical staff for B, first line of notes. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Bm Em Bm C#7 F#m7 D#o Em7 A7

Musical staff for B, second line of notes. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

A3

D F#7 Bm Bm7 G Gm

Musical staff for A3, first line of notes. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

D7 C#7 Em7 A7 D Gm D

Musical staff for A3, second line of notes. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Girl from Ipanema

E♭-instrument

Jobim

A1 DΔ DΔ E7 E7

Em7 Eb7 DΔ Eb7

A2 DΔ DΔ E7 E7

Em7 Eb7 DΔ DΔ

B E♭Δ E♭Δ G#7 G#7

D#m9 D#m9 B7 B7

Em7 Em7 C9 C9

F#m7 B7 Em7 A7

A3 DΔ DΔ E7 E7

Em7 Eb7 DΔ (Eb7)

Here's That Rainy Day

E♭-instrument

Jim van Heusen

A1 D DΔ F Bø B♭Δ Gm7

Em7 A7 DΔ Am7 D7

B Gm7 C7 FΔ B♭Δ

Em7 A7 DΔ Bm7 Em7 A7

A2 D DΔ F Bø B♭Δ Gm7

Em7 A7 DΔ Am7 D7

C GΔ Em7 A7 F#m7 Bm7 E7

Em7 A7 D6 Bm7 Em7 A7

Honeysuckle Rose

E♭-instrument

Fats Waller

A1 Em7 A7 Em7 A7 Em7 A7 Em7 A7

D Bm7 E7 A7 D Em7 F#m7 F0

A2 Em7 A7 Em7 A7 Em7 A7 Em7 A7

D Bm7 E7 A7 D G D

B D7 D7 G G

E7 E7 A7 E7 A7

A3 Em7 A7 Em7 A7 Em7 A7 Em7 A7

D Bm7 E7 A7 D G D

Riff Em7 A7 Em7 A7 Em7 A7 Em7 A7

D G7 D G7 D

How Deep Is The Ocean

E♭-instrument

Irving Berlin

The musical score is written for an E♭-instrument in 4/4 time. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various chords and triplet patterns. The chords are: Am7, B♭, E7, Am7, F#♭, B7, Em7, F#♭, B7, Em7, A7, Dm7, G7, CΔ, Gm7, C7, F7, F7, A♭, D7, G7, B♭, E7, Am7, B♭, E7, Am7, F#♭, B7, Em7, F#♭, B7, Em7, A7, Dm7, G7, CΔ, E♭, A7, Dm7, Fm7, B♭7, CΔ, D7, Dm7, G7, CΔ. Triplet patterns are indicated by a bracket with the number 3 below the notes.

How High The Moon

E♭-instrument

Morgan Lewis

A1

First system of musical notation for Eb-instrument, labeled A1. It consists of four staves of music in 4/4 time, key of E major (three sharps). The notes are: E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chord symbols above the staves are: EΔ, EΔ, Em7, A7, DΔ, DΔ, Dm7, G7, CΔ, B7, Em, F#ø, B7b9, EΔ, C#7, F#m7, B7.

A2

Second system of musical notation for Eb-instrument, labeled A2. It consists of four staves of music in 4/4 time, key of E major (three sharps). The notes are: E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Chord symbols above the staves are: EΔ, EΔ, Em7, A7, DΔ, DΔ, Dm7, G7, CΔ, B7, EΔ, F#m7, B7b9, G#m7, C#7, F#m7, B7, E, F#m7, B7.

How Long Has This Been Going On

E♭-instrument

Gershwin

A1 B7 B^o B7 B7+ E7 A7 Am7

G#m7 G^o F#m7 E#^o F#m7 C7 E

A2 B7 B^o B7 B7+ E7 A7 Am7

G#m7 G^o F#m7 E#^o F#m7 C7 E

B AΔ D7 AΔ D7 AΔ D7 AΔ A#^o D#7

G#m A#^o D#7 G#m E9 D#7 G#m7 Gm6 F#m7 G9

A3 B7 B^o B7 B7+ E7 A7 Am7

G#m7 G^o F#m7 E#^o F#m7 C7 E

I Ain't Got Nobody

Spencer Williams

E♭-instrument

A1 D9 D9 C#9 C9 B9 E7 E7 E7♭5

Section A1, first staff: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes: D4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

D Bm7 E7 A7 D F# Em7 A7

Section A1, second staff: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains notes: D4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).

A2 D9 D9 C#9 C9 B9 E7 E7

Section A2, first staff: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains notes: D4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

E7 E7 A7 A7

Section A2, second staff: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains notes: E4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

B D D G G

Section B, first staff: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains notes: D4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

B7 B7 E7 A7

Section B, second staff: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains notes: B4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

A3 D9 D9 C#9 C9 B9 E7 E7

Section A3, first staff: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains notes: D4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

E7 E7 A7 D D

Section A3, second staff: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains notes: E4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Riff (A) x 4

Riff (A): Treble clef, key signature of two sharps, 4/4 time signature. The riff consists of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

I Can't Believe That You're In Love With Me

E♭-instrument

Jimmy McHugh

A1

Musical staff for section A1, first line. Chords: D, Dm, A, B7.

Musical staff for section A1, second line. Chords: E7, E7, A, A.

A2

Musical staff for section A2, first line. Chords: D, Dm, A, B7.

Musical staff for section A2, second line. Chords: E7, E7, A, A.

Musical staff for section B, first line. Chords: C#7, C#7, F#7, F#7.

Musical staff for section B, second line. Chords: B7, B7, E7, Em7, A+7.

A3

Musical staff for section A3, first line. Chords: D, Dm, A, B7.

Musical staff for section A3, second line. Chords: E7, E7, A, A.

I Can't Get Started

E♭-instrument

Vernon Duke

A-A-B-A

A1 AΔ F#m Bm E7 G#m C#7 Gm C7 F#m B7 Fm A#7

AΔ F#m Bø E7 C#m7 F#7 Bm E7

A2 AΔ F#m Bm E7 G#m C#7 Gm C7 F#m B7 Fm A#7

AΔ F#m Bø E7 AΔ Dm AΔ

B C#m F#7 C#m F#7 BΔ B6 BΔ B6

Bm E7 Bm E7 C#m7 F#7 B7 E7

A3 AΔ F#m Bm E7 G#m C#7 Gm C7 F#m B7 Fm A#7

AΔ F#+7 Bm E7 A Dm A

I Can't Give You Anything But Love

E♭-instrument

Fields - McHugh

A

D Em7 D E#° Em7 A7

D Em7 D Bm7 Em7 A7

D7 D7 G F#7 F7

E7 E7 Em7 A7

B

D Em7 D E#° Em7 A7

D7 D7 G G

G G#° D B7

Em7 E7 A7 D D

I Could Write A Book

E♭-instrument

Rodgers/Hart

A1 AΔ F#m Bm7 E7 AΔ F#m Bm7 E7

AΔ Bm7 C#m7 F#m7 Bm7 E7

B1 C#m7 C♭ Bm7 E7 A6 G#7 C#m

C#m7 F#7 F#m7 B7 Bm7 E7

A2 AΔ F#m Bm7 E7 AΔ F#m Bm7 E7

AΔ Bm7 C#m7 F#m7 Bm7 E7

C#m7 C♭ Bm7 E7 Em7 A7 D G7

AΔ F#7 Bm7 E7 A A

AΔ F#7 Bm7 E7 A A

I Cover The Waterfront

E♭-instrument

Green

A1 Bm7 E7 Em7 A7b9 DΔ Em7 F#m7 Fo

Em7 C7 B7 Bb7 A7 D7 Em7 F#m7 B7

A2 Bm7 E7 Em7 A7b9 DΔ Em7 F#m7 Fo

Em7 C7 B7 Bb7 A7 D Gm D

B Em7 A7 DΔ D#o Em7 A7 D

F#m7 B7 EΔ E#o F#m7 B7 Em7 A7

A3 Bm7 E7 Em7 A7 DΔ Em7 F#m7 Fo

Em7 C7 B7 Bb7 A7 D Gm D7 (F#7)

I Got Rythm

E♭-instrument

Gershwin

A1 G Em7 Am7 D7 G B♭^o Am D7

 G G7 C Cm G D7 G D7

A2 G Em7 Am7 D7 G B♭^o Am D7

 G G7 C Cm G D7 G

B B7 B7 E7 E7

 A7 A7 D^o D7

A3 G Em7 Am7 D7 G B♭^o Am D7

 G G7 C Cm G D7 G

Koda GΔ D7 Bm7 E7 A7 D7 G6

I Get A Kick Out Of You

E♭-instrument

Cole Porter

A1 Dm7 G7 C C#°

Dm7 G7 C A7

Dm7 G7 E° A7

Dm7 G7 C C A7

A2 Dm7 G7 C C#°

Dm7 G7 C Em7 E♭°

Dm7 G7 E° A7

Dm7 G7 C C

Detailed description: This page contains the musical score for the Eb-instrument of the song 'I Get A Kick Out Of You' by Cole Porter. The score is organized into two main sections, A1 and A2, each consisting of four staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various chords (Dm7, G7, C, C#°, E°, A7, Em7, E♭°), triplets, and slurs. The first system (A1) starts with a boxed 'A1' and includes chords Dm7, G7, C, and C#°. The second system (A2) starts with a boxed 'A2' and includes chords Dm7, G7, C, C#°, Em7, and E♭°. The third system of A2 includes chords Dm7, G7, E°, and A7. The fourth system of A2 includes chords Dm7, G7, C, and C. The notation is written in treble clef with a key signature of one flat and a time signature of 4/4.

B

Gm7

Gm7

C7

C7

Gm7

C7

Eø

A7

Dm

Bø

Eø

A7

D7

D7

Dm7

G7

A3

Dm7

G7

C

C#o

Dm7

G7

C

Ebo

Dm7

G7

Eø

A7

Dm7

G7

C

C

I Let A Song Go Out Of My Heart

E♭-instrument

Ellington

A1 C F7 C Am7 Em7 A7 Em7 A7

Dm Em Dm E♭o C F7 C Am7 D♭ G7

A2 C F7 C Am7 Em7 A7 Em7 A7

Dm Em Dm E♭o C F7 C C

B Dm7 G7 CΔ CΔ Bm E7

Am AmΔ A7 F#♭ Fm7 B♭7 E♭7 G#7 G7

A3 C F7 C Am7 Em7 A7 Em7 A7

Dm Em Dm E♭o C F7 C G7sus4 C6

I Never Knew

E♭-instrument

Fiorito
A-A-B-A

A1

DΔ Gm6 DΔ Gm6

F#m7 B7 Em7 A7 D6 Bm7 Em7 A7

A2

DΔ Gm6 DΔ Gm6

F#m7 B7 Em7 A7 D6 G#m7 C#7

B

F#m7 C#7 F#m7 C#7

F#m G#7 C#7 F#m D#0 Em7 A7

A3

DΔ Gm6 DΔ Gm6

F#m7 B7 Em7 A7 D6 Bm7 Em7 A7

I Want A Little Girl

E♭-instrument

Moll
A-A-B-A

A

D7 Am7 D7 G7 C7

D7 C7 B7 E7 A7 G7 F#7 B7 E7 A7

A2

D7 Am7 D7 G7 C7

D7 C7 B7 E7 A7 D6 G7 D6

B

D7 Am7 D7 G7 Eb7 D7 G6

B7 C7 B7 E7 Em7 A7

A3

D7 Am7 D7 G7 C7

D7 C7 B7 E7 A7 D6 G7 D6

I Want To Be Happy

E♭-instrument

Youmans - Ceasar

A1

A A E7 E7

E7 E7 A Bm E7

A2

A A E7 E7

E7 E7 A A

B

A7 A7 D Dm

A F#7 B7 E7

A3

A A E7 E7

E7 E7 A A

I'm Beginning To See The Light

E♭-instrument

Ellington

A1 G G G E♭7



A2 G G G E♭7



A2 G G G E♭7



B B7 B7 B♭7 B♭7



A3 G G G E♭7



A3 G G G E♭7



A3 G G G E♭7



A3 G G G E♭7



A3 G G G E♭7



A3 G G G E♭7



A3 G G G E♭7



A3 G G G E♭7



A3 G G G E♭7

I'm Confessin'

E♭-instrument

Neiburg-Daughtery-Reynolds

A-A-B-A

A1

F C+7 F C+7 F E7 E♭6 D9

G7 G♭ C7 F G#° Gm7 C7

A2

F C+7 F C+7 F E7 E♭6 D9

G7 G♭ C7 F B♭m6 F

B

Cm7 F7 Cm7 F7 B♭ F+7 B♭6

G7 G9 C7 D7 Gm7 C7

A3

F C+7 F C+7 F E7 E♭6 D9

G7 G♭ C7 F B♭m6 F

I'm Gonna Sit Righ Down and Write Myself a Letter

Eb-instrument

Ahlert

A

G G D+7 G G

G B7 C E7 Am

Am7 D7 G Dm E7

A7 A7 D7 D7

B

G G D+7 G G

G B7 C E7 Am

C Cm G Dm6 E7

A7 D7 G Am7 D7

I'm In The Mood For Love

E♭-Instrument

McHugh-Fields

A-A-B-A

A1 AΔ F#m7 Bm E7 Bm E7 AΔ Bm7 B#o

C#m Co Bm Bm E7 C#m F#7 Bm E7

A2 AΔ F#m7 Bm E7 Bm E7 AΔ Bm7 B#o

C#m Co Bm Bm E7 AΔ (E7)

B Bm E7 AΔ F#7 Bø E7 AΔ

D#ø G#7 C#m F#ø B7 Bø E7

A3 AΔ F#m7 Bm E7 Bm E7 AΔ Bm7 B#o

C#m Co Bm Bm E7 AΔ (E7)


I'm Just A Lucky So And So

E♭-instrument

Duke Ellington

A-A-B-A


A1 G6 C7 G6 Em7 Dm7 G7



C7 A7 D7 G6 E7 Am7 D7



A2 G6 C7 G6 Em7 Dm7 G7



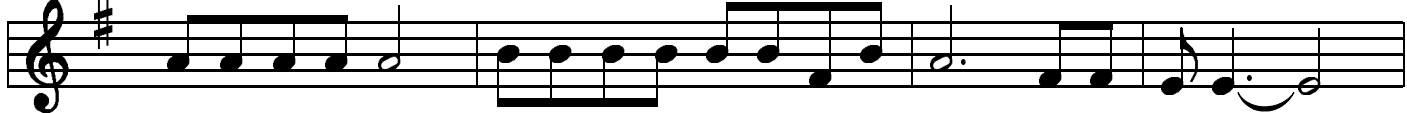
C7 A7 D7 G6 C7 G6



B C7 GΔ C7 GΔ



F#m7 B7 Em7 A7 Am7 D7



A3 G6 C7 G6 Em7 Dm7 G7



C7 A7 D7 G6 E7 Am7 D7



I'm Thru With Love

E♭-instrument

Kahn
A-A-B-A

A1 D F^o Em A7 DΔ D+ G Gm

F#m7 B7b9 Em A^o Em7 A7 DΔ

A2 D F^o Em A7 DΔ D+ G Gm

F#m7 B7b9 Em A^o Em7 A7 DΔ

B F#m F#m+ F#m6 F#m+ F#m F#m+ B7

A A+ D E7 A Em7 F#m A7

A3 D F^o Em A7 DΔ D+ G Gm

F#m7 B7b9 Em A^o Em7 A7 DΔ

In A Mellow Tone

E♭-Instrument

Duke Ellington

A-B

A

Chords for Section A:
Staff 1: G7, C7, F, F
Staff 2: Cm7, F7, B♭, B♭
Staff 3: B♭, B♭m7, F7, E7, E♭7, D7
Staff 4: G7, G7, C7, Am7, D9

B

Chords for Section B:
Staff 1: G7, C7, F, F
Staff 2: Cm7, F7, B♭, B♭
Staff 3: B♭7, B♭, F7, E7, E♭7, D7
Staff 4: G7, C7, F, F

In A Sentimental Mood

E♭-instrument

Ellington

A1

Bm BmΔ Bm7 Bm6 Em EmΔ Em7 Em6 F#7

First staff of music for section A1, starting with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a series of eighth notes, followed by a half note chord (Bm) with a fermata, and continues with eighth notes and quarter notes.

Bm B7 Em7 E♭7 DΔ

Second staff of music for section A1, continuing the melody with quarter notes and half notes, including a half note chord (B7) with a fermata.

A2

Bm BmΔ Bm7 Bm6 Em EmΔ Em7 Em6 F#7

First staff of music for section A2, identical to the first staff of A1.

Bm B7 Em7 E♭7 DΔ F7

Second staff of music for section A2, continuing the melody with quarter notes and half notes, including a half note chord (B7) with a fermata.

B

B♭Δ Gm7 Cm7 F7 B♭Δ G7 C7 F7

First staff of music for section B, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The melody includes eighth notes, quarter notes, and triplet eighth notes.

B♭7 Gm7 Cm7 F7 Em7 A7

Second staff of music for section B, continuing the melody with eighth notes, quarter notes, and half notes.

A3

Bm BmΔ Bm7 Bm6 Em EmΔ Em7 Em6 F#7

First staff of music for section A3, identical to the first staff of A1.

Bm B7 Em7 A7 DΔ

Second staff of music for section A3, continuing the melody with quarter notes and half notes, including a half note chord (B7) with a fermata.

Indian Summer

E♭-instrument

Herbert

A1

EΔ B+7 EΔ B+7

EΔ A9 E G♭ F#m7 F#m7

B

B7 D#m7 G#7 C#m7 C#m7

F#13 F#9 B13 B13

A2

EΔ B+7 EΔ B+7

EΔ A9 E G♭ F#m7 F#m7 B7

C

EΔ D#° G#7 C#m7 Gm7 C7 Gm7 C7

EΔ C#7 F#m7 B7 E6 E6

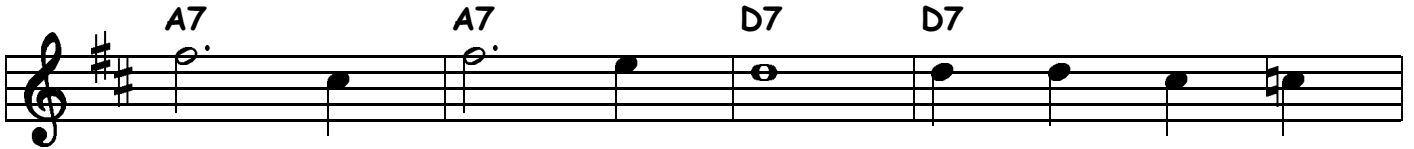
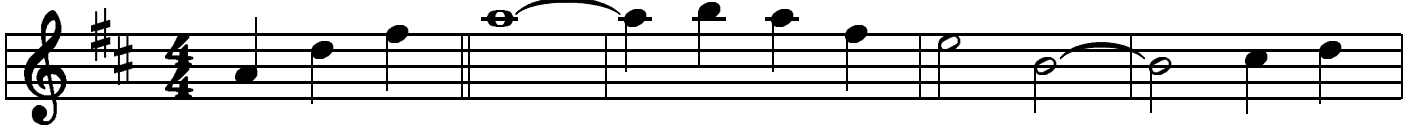
Indiana

E♭-instrument

Hanley - McDonald

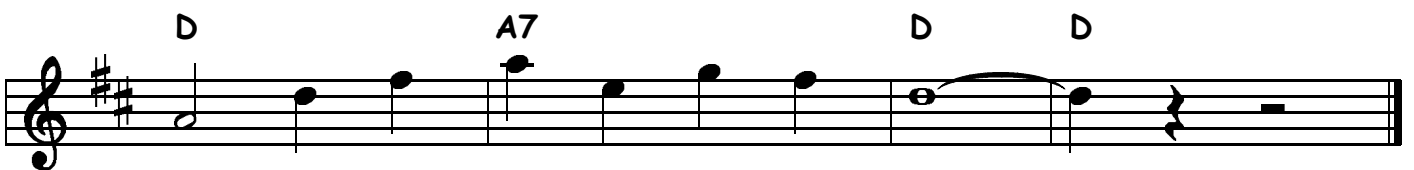
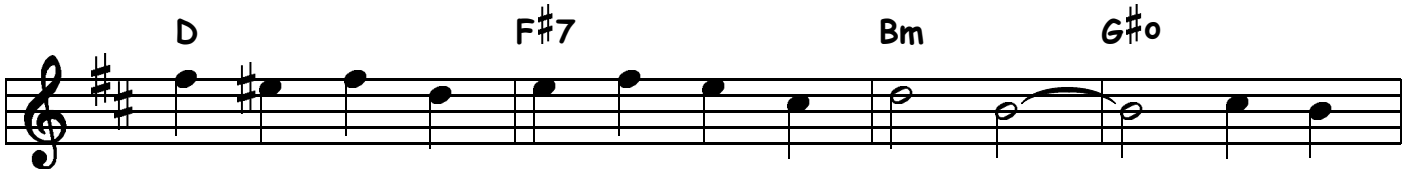
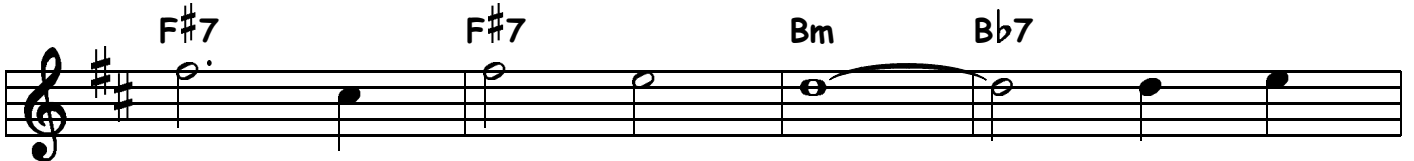
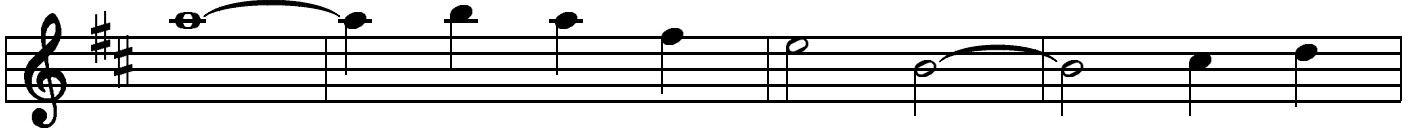
A

D B7 E7 E7



B

D B7 E7 E7



It Could Happen To You

E♭-instrument

van Heusen

A1 DΔ F#∅ B7 Em7 G#∅ C#7

F#m7 D7 GΔ G6 F#7 F#∅ B7

B1 Em7 C9 F#m7 Bm7 C#m7 F#7

Bm BmΔ Bm7 E9 Em7 Em7 Eb7

A2 DΔ F#∅ B7 Em7 G#∅ C#7

F#m7 D7 GΔ G6 F#7 F#∅ B7

B2 Em7 C9 DΔ GΔ F#∅ B7

Em7 B7 Em7 A7 D D

It Don't Mean A Thing

E♭-instrument

Duke Ellington

A-A-B-A

A1 Dm7 A+/C# F/C Bø B♭7 A7 Dm7 G#7

Musical notation for the first staff of section A1, showing a melody line in 4/4 time with a key signature of one flat.

G7 G#o Gm7 C11 F A7

Musical notation for the second staff of section A1, showing a bass line with chords and a melodic line.

A2 Dm7 A+/C# F/C Bø B♭7 A7 Dm7 G#7

Musical notation for the first staff of section A2, showing a melody line in 4/4 time with a key signature of one flat.

G7 G#o Gm7 C11 F

Musical notation for the second staff of section A2, showing a bass line with chords and a melodic line.

B F7 F7 B♭Δ B♭Δ

Musical notation for the first staff of section B, showing a melody line in 4/4 time with a key signature of one flat.

G7 G7 C7 B♭7 A7

Musical notation for the second staff of section B, showing a bass line with chords and a melodic line.

A3 Dm7 A+/C# F/C Bø B♭7 A7 Dm7 G#7

Musical notation for the first staff of section A3, showing a melody line in 4/4 time with a key signature of one flat.

G7 G#o Gm7 C11 F

Musical notation for the second staff of section A3, showing a bass line with chords and a melodic line.

It Might As Well Be Spring

E♭-instrument

Hammerstein & Rodgers

A-A-B-A

A1

EΔ F#m7 G#m7 F#m7 EΔ

Bm7 E7

Musical staff for A1 section, first line. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

AΔ B7 EΔ G7 F#m7 B7 G#7 C#7 F#7 B7

Musical staff for A1 section, second line. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

A2

EΔ F#m7 G#m7 F#m7 EΔ

Bm7 E7

Musical staff for A2 section, first line. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

AΔ B7 EΔ G7 F#m7 B7 EΔ E7

Musical staff for A2 section, second line. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

B

AΔ F#m7 Bm7 E7 Bm7 E7b9 AΔ

Musical staff for B section, first line. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

F#m F#m7 D#m7 G#7 C#m F#7 F#m7 B7

Musical staff for B section, second line. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

A3

EΔ F#m7 G#m7 F#m7 EΔ

Bm7 E7

Musical staff for A3 section, first line. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

AΔ B7 EΔ G7 F#m D#° G#7 C#7b9

Musical staff for A3 section, second line. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

F#7 F#m7 B7 EΔ C#m7 F#7 Am6

Musical staff for A3 section, third line. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

G#m7 C#m7 F#m7 B7 EΔ EΔ

Musical staff for A3 section, fourth line. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

It's Only A Paper Moon

E♭-instrument

Rose-Harburg-Arlen

A-A-B-A

A1

D D#° Em7 A7 Em7 A7 D

F#° B7 Em7 Gm6 A7 D A7

A2

D D#° Em7 A7 Em7 A7 D

F#° B7 Em7 Gm6 A7 D

B

G G#° D B7 Em7 A7 D

G G#° DΔ F#° B7 E7 A+7

A3

D D#° Em7 A7 Em7 A7 D

F#° B7 Em7 Gm6 A7 D

It's All Righth With Me

E♭-instrument

Cole Porter

A1

Am6 Am6 Am6 Am6

Musical staff 1 for section A1, showing the first four measures of the melody in 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Am6 Am6 Dm Dm7

Musical staff 2 for section A1, showing the first four measures of the accompaniment. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

G7 F7 Eø A7

Musical staff 3 for section A1, showing the first four measures of the accompaniment. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

D7 D7 E7 Bø E7

Musical staff 4 for section A1, showing the first four measures of the accompaniment. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

A2

Am6 Am6 Am6 Am6

Musical staff 1 for section A2, showing the first four measures of the melody in 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Am6 Am6 Dm Dm7

Musical staff 2 for section A2, showing the first four measures of the accompaniment. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

G7 F7 Eø A7

Musical staff 3 for section A2, showing the first four measures of the accompaniment. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

D7 G7 C C

Musical staff 4 for section A2, showing the first four measures of the accompaniment. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

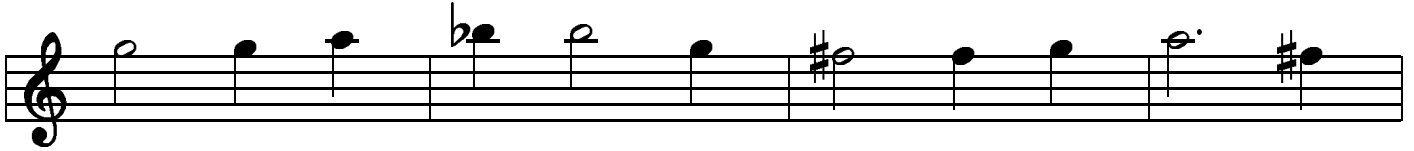
B1

Gm7

C7

C^o

C^o

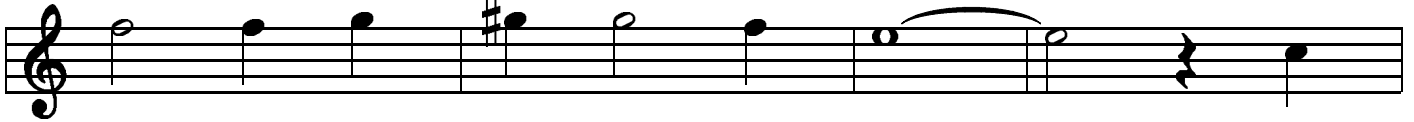


D^o

G7b9

C

C



E^o

A7b9

D7

D7



B^o

B^o

E7

E7



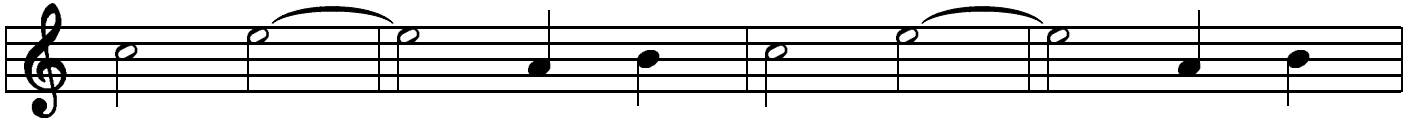
A3

Am6

Am6

Am6

Am6

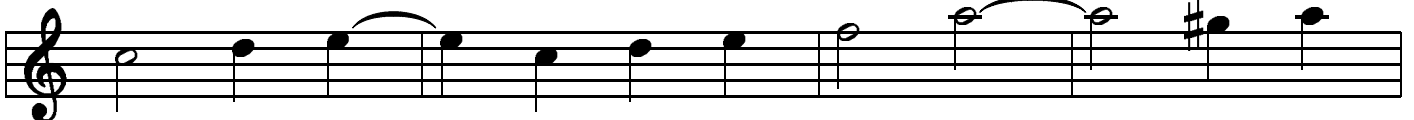


Am6

Am6

Dm

Dm7



G7

F7

E^o

A7

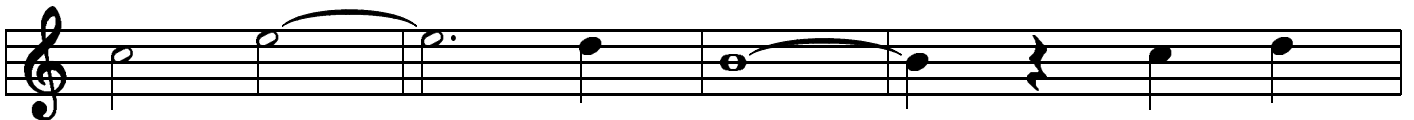


D7

D7

G9

G7



CΔ

C7

FΔ

F7



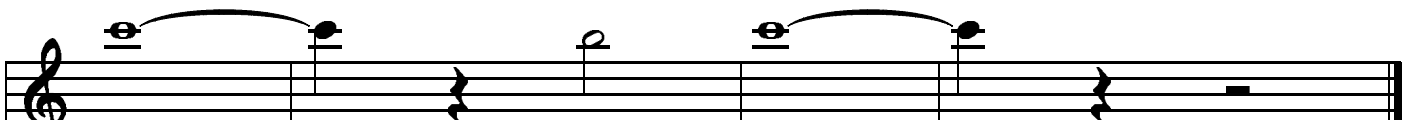
D7

Dm7

G7

C

C



It's The Talk Of The Town

E♭-instrument

Jerry Livingstone

A1

DΔ F0 Em7 A7 DΔ Am7 G#9 GΔ C9

DΔ G#m7 C#7 Gm7 C7 F#m7 B7 E13 Em7 A7

A2

DΔ F0 Em7 A7 DΔ Am7 G#9 GΔ C9

DΔ G#m7 C#7 Gm7 C7 F#m7 B7 E13 A13 DΔ Am7 G#9

B

GΔ B7 Em7 F#m7 B7 Em6 C7 B7

E7 Bm7 E7 Bm7 E9 Em7 A9

A3

DΔ F0 Em7 A7 DΔ Am7 G#9 GΔ C9

DΔ G#m7 C#7 Gm7 C7 F#m7 B7 E13 A13 DΔ

I've Found A New Baby

E♭-instrument

S. Williams - Palmer

A-A-B-A

A

Bm

F#7

Bm

B7

First system of musical notation for section A. It consists of two staves. The top staff has a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The bottom staff has a treble clef and the same key signature. Chord symbols are placed above the staves: Bm, F#7, Bm, B7 above the first staff; E7, A7, D, F#7, D, D above the second staff. A first ending bracket covers the last two measures of the second staff, and a second ending bracket covers the last two measures of the second staff.

B

F#7

F#7

Bm

Bm

First system of musical notation for section B. It consists of two staves. The top staff has a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The bottom staff has a treble clef and the same key signature. Chord symbols are placed above the staves: F#7, F#7, Bm, Bm above the first staff; E7, E7, A7, G7, F#7 above the second staff.

Riff - sidste A-stykke

Musical notation for the riff. It consists of two staves. The top staff has a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The bottom staff has a treble clef and the same key signature. The notation shows a series of eighth and quarter notes with a repeat sign at the end.

Lange toner til B-stykke

Musical notation for long tones. It consists of two staves. The top staff has a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The bottom staff has a treble clef and the same key signature. The notation shows four whole notes on the top staff and four whole notes on the bottom staff, corresponding to the chords F#7, Bm, G7, and F#7.

Jeepers Creepers

E♭-instrument

Harry Warren

A1 Am7 D7 G7 Em7 Am7 D7 G



Am7 D7 G7 Em7 Am7 D7 G



A2 Am7 D7 G7 Em7 Am7 D7 G



Am7 D7 G7 Em7 Am7 D7 G



B Dm7 G7 C Am7 Dm7 G7 C



Em7 A7 D Bm7 Em7 A7 Am7 D7



A3 Am7 D7 G7 Em7 Am7 D7 G



Am7 D7 B♭ E7 Am7 D7 G E7



Am7 D7 G



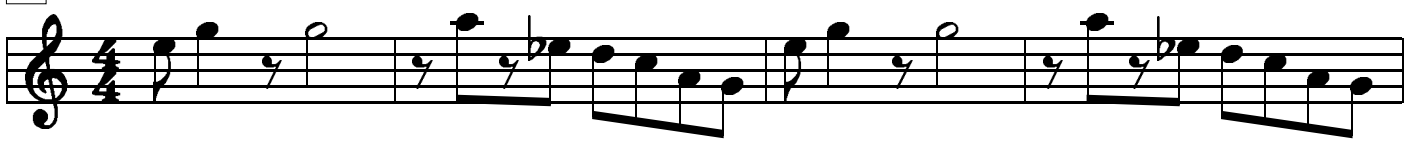
Jive At Five

E♭-instrument

Edison-Basie


A-A-B-A

A1 C A7♭9 D7 G7 C A7♭9 D7 G7



Musical notation for the first staff of the A1 section, showing a melodic line in 4/4 time with eighth and quarter notes.

C9 B9 B♭9 A9 G♯9 G9 C




Musical notation for the second staff of the A1 section, showing a bass line with chords and eighth notes.

A2 C A7♭9 D7 G7 C A7♭9 D7 G7



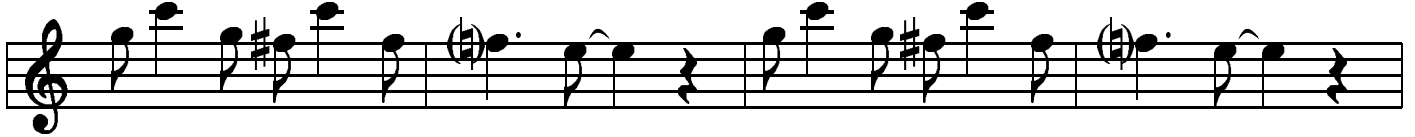
Musical notation for the first staff of the A2 section, identical to the first staff of the A1 section.

C9 B9 B♭9 A9 G♯9 G9 C



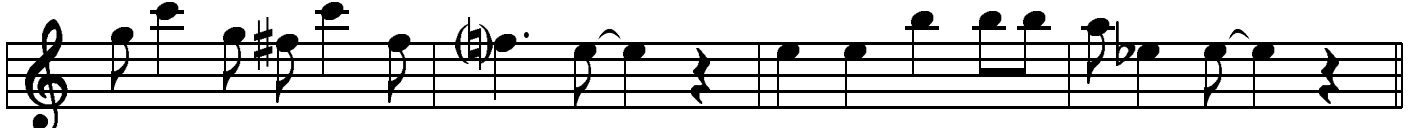
Musical notation for the second staff of the A2 section, identical to the second staff of the A1 section.

B C6 C♭ Dm7 C6 C6 C♭ Dm7 C6



Musical notation for the first staff of the B section, featuring a melodic line with chords and rests.

C6 C♭ Dm7 C6 D9 G+7



Musical notation for the second staff of the B section, featuring a bass line with chords and eighth notes.

A3 C A7♭9 D7 G7 C A7♭9 D7 G7



Musical notation for the first staff of the A3 section, identical to the first staff of the A1 section.

C9 B9 B♭9 A9 G♯9 G9 C



Musical notation for the second staff of the A3 section, identical to the second staff of the A1 section.

Jumpin' With Symphony Sid

E♭-instrument

Lester Young

Musical score for 'Jumpin' With Symphony Sid' in G major, 4/4 time. The score consists of three staves of music. The first staff has four measures with chords G6, G6, G6, and G7. The second staff has four measures with chords C7, C7, G6, and G6. The third staff has four measures with chords D7, C7, G6, and G6. The melody is characterized by eighth-note patterns and rests.

Just a Closer Walk With The

E♭-instrument

Traditional

Musical score for 'Just a Closer Walk With The' in G major, 4/4 time. The score consists of four staves of music. The first staff has four measures with chords G, G, D7, and D7. The second staff has four measures with chords D7, D7, G, and G. The third staff has four measures with chords G, G7, C, and C#o. The fourth staff has four measures with chords G, D7, G, and G. The melody is primarily composed of half notes and quarter notes.

Just Friends

E♭-instrument

John Klemer

A1

AΔ AΔ Am7 D7

EΔ EΔ Gm C7

B1

F#m7 B7 G#m7 C#m7

F#7 F#7 F#m7 B7 Bb7

A2

AΔ AΔ Am7 D7

E7 E7 Gm7 C7

B2

F#m7 B7 G#m7 C#m7

F#7 F#m7 B7 E E

Just In Time

E♭-instrument

J. Styne

A1 $G\Delta$ $G\Delta$ $F\#m7$ $B7$

$B\emptyset$ $E7$ $A7$ $A7$

A2 $D7$ $D7$ $G7$ $G7$

$C7$ $C7$ $F\Delta$ $B7$

B Em $Em\Delta$ $Em7$ $Em6$

$G\Delta$ $G\Delta$ $F7$ $E7$

A3 $A7$ $D7$ $G\Delta$ $Em7$

$A7$ $Am7$ $D7$ $G\Delta$ $G\Delta$

Just You, Just Me

E♭-Instrument

Greer - Klages
A-A-B-A

A1 C E♭ A7 Dm D♭ G7

Musical notation for the first staff of the A1 section, showing a treble clef, a 4/4 time signature, and a whole rest in the first measure.

C C7 F Fm6 C G7 C G7

Musical notation for the second staff of the A1 section, showing a treble clef and a 4/4 time signature. The first measure has a whole rest, followed by eighth notes G4, A4, B4, C5, and a quarter note G4.

B Gm7 C F B♭9

Musical notation for the first staff of the B section, showing a treble clef and a 4/4 time signature. The first measure has a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5.

C Am7 D7 G7

Musical notation for the second staff of the B section, showing a treble clef and a 4/4 time signature. The first measure has a whole rest, followed by eighth notes G4, A4, B4, C5, and a quarter note G4.

A1, A2 riff (Spotlite)

Musical notation for the first staff of the A1, A2 riff (Spotlite), showing a treble clef and a 4/4 time signature. The first measure has a whole rest, followed by eighth notes G4, A4, B4, C5, and a quarter note G4.

Musical notation for the second staff of the A1, A2 riff (Spotlite), showing a treble clef and a 4/4 time signature. The first measure has a whole rest, followed by eighth notes G4, A4, B4, C5, and a quarter note G4.

A3 riff

Musical notation for the first staff of the A3 riff, showing a treble clef and a 4/4 time signature. The first measure has a whole rest, followed by eighth notes G4, A4, B4, C5, and a quarter note G4.

Musical notation for the second staff of the A3 riff, showing a treble clef and a 4/4 time signature. The first measure has a whole rest, followed by eighth notes G4, A4, B4, C5, and a quarter note G4.

Kansas City

E♭-instrument

Lieb/Stoller

1.

The first system of musical notation consists of three staves. The top staff contains the melody with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features eighth-note patterns with triplets and slurs. Above the staff are chord markings: G, G, G, and G7. The second staff contains a bass line with eighth-note patterns and slurs, with chord markings C7, C7, G, and G7 above it. The third staff contains a bass line with eighth-note patterns and slurs, with chord markings D7, C7, G7, and G7 above it. Triplet markings '3' are placed below the first and last measures of the first and third staves.

2.

The second system of musical notation consists of three staves. The top staff contains the melody with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features eighth-note patterns with slurs and a triplet at the end. Above the staff are chord markings: G, G, G, and G7. The second staff contains a bass line with eighth-note patterns and slurs, with chord markings C7, C7, G, and G7 above it. The third staff contains a bass line with eighth-note patterns and slurs, with chord markings D7, C7, G7, and G7 above it. Triplet markings '3' are placed below the last measure of the first and third staves.

3.

The third system of musical notation consists of three staves. The top staff contains the melody with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features eighth-note patterns with slurs and a triplet at the end. Above the staff are chord markings: G, C7, G, and G7. The second staff contains a bass line with eighth-note patterns and slurs, with chord markings C7, C7, G, and G7 above it. The third staff contains a bass line with eighth-note patterns and slurs, with chord markings D7, C7, G7, and G7 above it. Triplet markings '3' are placed below the last measure of the first and third staves.

Keepin' Out Of Mischief Now

Eb-instrument

Fats Waller

A1-A2

A1

E7 E7 A E+7 A

A Co E7 C#° F#7 Bm7 E7

A2

E7 E7 A E+7 A A7

D Dm A A7 D Dm A Co

Bm7 E7 G7 F#7 B7 E7 A

C Jam Blues

Eb-instrument

Duke Ellington

A A A A

D7 D7 A A

E7 E7 A A

Lady Be Good

E♭-instrument

Gershwin

A1

Em7 **A7** **D7** **A7**

A2

Em7 **A7** **D** **D7**

B

Bm **BmΔ** **Bm7** **E7** **Em7** **A7**

A3

Em7 **A7** **D** **D**

Lady Bird

E♭-instrument

Tadd Dameron

Musical score for 'Lady Bird' in E major, 4/4 time. The score consists of four staves of music. The first staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notes are: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Chords above are AΔ, AΔ, Dm7, G7. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket. The second staff continues with notes: quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Chords above are AΔ, AΔ, Gm7, C7. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket. The third staff has notes: quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Chords above are FΔ, FΔ, F#m7, B7. The fourth staff has notes: quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Chords above are Bm7, E7, AΔ, CΔ, FΔ B♭Δ.

Blues Walk

E♭-instrument

Clifford Brown

Musical score for 'Blues Walk' in E major, 4/4 time. The score consists of four staves of music. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The second staff has notes: quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Chords above are G7, G7, G7, G7. The third staff has notes: quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Chords above are C7, C7, G7, G7. The fourth staff has notes: quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Chords above are Am, D7, G7, G7.

Lazy River

E♭-instrument

Hoagy Carmichael

A1

B7

F#°

B7

E7

Bm7 E7

Musical staff 1 for section A1, showing a melodic line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

A7

Em7

A7

D

A7

D

D7

Musical staff 2 for section A1, continuing the melodic line from the first staff.

A2

B7

F#°

B7

E7

Bm7

E7

Musical staff 1 for section A2, showing a melodic line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

G

G#°

D

B7

E7

A7

D

B7

Musical staff 2 for section A2, continuing the melodic line from the first staff.

E7

A7

D

C#7

C7

Musical staff 3 for section A2, showing a melodic line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

Let's Fall In Love

E♭-instrument

Arlen, Koehler

A1 A6 F#m7 Bm7 A6 F#m7 Bm7 E7

C#m7 F#m7 Bm7 E7 C#7 F#7 B7 E7

A2 A6 F#m7 Bm7 A6 F#m7 Bm7 E7

C#m7 F#m7 Bm7 E7 G#m7 C#7

B F#m7 F#m7 B7 Co C#m F#m7

C#m7 F#m7 B7 E7 C#m7 F#7b5 Bm7 E7

A3 A6 F#m7 Bm7 A6 F#m7 Bm7 E7

C#m7 F#m7 Bm7 E7 A A

Like Someone In Love

E♭-instrument

Van Heusen/Burke

A1-A2

A1 CΔ E7 Am Am7 F#° F7#9 Em7 Eb7

Dm7 G#9 G7 Cm7 Gm7 C7

B1 FΔ Bm7 E7 AΔ AΔ

Am7 D7 Dm7 G7

A2 CΔ E7 Am Am7 F#° F7#9 Em7 Eb7

Dm7 G#9 G7 Cm7 Gm7 C7

B2 FΔ Bm7 E7 AΔ D7 D#°

Em7 A9b Dm7 G9b C C

Detailed description: This image shows the musical score for the Eb-instrument of the song 'Like Someone In Love'. The score is organized into four systems, each with two staves. The first staff of each system contains the melody, and the second staff contains the chord progression. System A1 starts with a 4/4 time signature and a key signature of one flat. The chord progression for A1 is CΔ, E7, Am, Am7, F#°, F7#9, Em7, and Eb7. System B1 has a chord progression of FΔ, Bm7, E7, AΔ, and AΔ. System A2 has a chord progression of CΔ, E7, Am, Am7, F#°, F7#9, Em7, and Eb7. System B2 has a chord progression of FΔ, Bm7, E7, AΔ, D7, and D#°. The final chord progression for B2 is Em7, A9b, Dm7, G9b, C, and C.

Limehouse Blues

E♭-instrument

Braham

A

B♭ B♭ B♭ B♭

G G G G

FΔ FΔ A7 Dm7

G7 G7 C7 C7

B

B♭ B♭ B♭ B♭

G G G G

FΔ D7 Gm Gm

G∅ C7 F6 F6

Little Girl

E♭-instrument

Hyde-Henry
A-B-A-C

A1

C C Cm Cm C#°

G G G G G#°

B

Am7 Am7 D7 D7

G A7 Am7 D7 G+7

A2

C C Cm Cm C#°

G G G G G#°

C

Am7 B7 Em E7

A7 D7 G G

Love Is Just Around The Corner

E♭-instrument

Robin - Gensler

A-A-B-A

A1

E7 A7 D6 B7 E7 A7 D6 B7



E7 A7 D6 B7 E7 A7 D6 B7



A2

E7 A7 D6 B7 E7 A7 D6 B7



E7 A7 D6 B7 E7 A7 D6



B

F#7 Bm F#7 Bm



E7 A A#0 E7 A7



A3

E7 A7 D6 B7 E7 A7 D6 B7



E7 A7 D6 B7 E7 A7 D6



Love For Sale

E♭-instrument

Cole Porter

A1

A2

B Cm7 F7 BbΔ G7

Cm7 F7 BbΔ BbΔ

G7 G#7 G7 Cm6 Cm6

Eø A7b9 Eø A7b9 D#m7 G#7 Dø G7

A3 CΔ CΔ Gm7 Gm7

CΔ CΔ Gm7 Gm7

CΔ F7 BbΔ BbΔ

Aø D7b13 Gm6 Gm6

Love Me Or Leave Me

E♭-instrument

W. Donaldson

A1 Dm B \emptyset E7 A7 Dm B \emptyset E7 A7

F D7 G7 C7 F6 B \flat Δ E \emptyset A7

A2 Dm B \emptyset E7 A7 Dm B \emptyset E7 A7

F D7 G7 C7 F6 (Gm7) F6 E7 E \flat 7

B D7 D9 Gm7 D7 Gm7

C7 C7 Gm7 F \sharp 7 F Δ F \emptyset E Δ A7

A3 Dm B \emptyset E7 A7 Dm B \emptyset E7 A7

F D7 G7 C7 F6 (Gm7) F6 E7 E \flat 7

Lullaby of Birdland

E♭-instrument

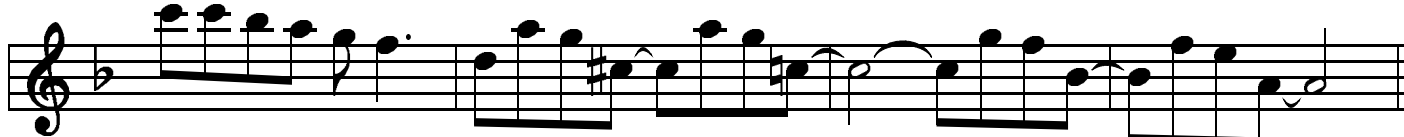
George Shearing

A1 Dm B \emptyset E7 A7 Dm B \emptyset Gm7 C7



Musical notation for the first system of A1, showing a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes.

Am7 Dm7 Gm7 C7 F B \emptyset E \emptyset A7




Musical notation for the second system of A1, continuing the melody from the first system.

A2 Dm B \emptyset E7 A7 Dm B \emptyset Gm7 C7




Musical notation for the first system of A2, which is identical to the first system of A1.

Am7 D7 Gm7 C7 F C7 F




Musical notation for the second system of A2, which is identical to the second system of A1.

B D7 Gm C7 F Δ



Musical notation for the first system of section B, featuring a different melodic line.

D7 Gm C7 F A7




Musical notation for the second system of section B.

A3 Dm B \emptyset E7 A7 Dm B \emptyset Gm7 C7



Musical notation for the first system of A3, which is identical to the first system of A1.

Am7 D7 Gm7 C7 F C7 F



Musical notation for the second system of A3, which is identical to the second system of A1.

Mack The Knife

E♭-instrument

Kurt Weill

Musical score for 'Mack The Knife' in E major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign. Chord symbols are placed above the notes: A6, A6, Bm7, Bm7. The second staff has chord symbols Bm7, E7, A, A. The third staff has chord symbols F#m, F#o, Bm7, Bm7. The fourth staff has chord symbols Bm7, Bø, E7b9, A, A. The piece concludes with a double bar line.

Careless Love

E♭-instrument

Traditional

Musical score for 'Careless Love' in D major, 4/4 time. The score consists of four staves of music. The first staff has chord symbols D, A7, D, Em7, A7. The second staff has chord symbols D, D, B7, Em7, A7. The third staff has chord symbols D, D7, D+7, G, Bb7. The fourth staff has chord symbols D, B7, Em7, A7, D, Fø, Em7, A7. The piece concludes with a double bar line.

Makin' Whoopee

E♭-instrument

Kahn- Donaldson

A1 D D[♯]o Em A7 Am7 D7 GΔ C9

 D Bm7 B♭7 A7 D Bm7 Em7 A7

A2 D D[♯]o Em A7 Am7 D7 GΔ C9

 D Bm7 B♭7 A7 D Bm7

B D[♯]o Em E♭ A7♭9 D

 D[♯]o Em E♭ A7♭9 D A7

A3 D D[♯]o Em A7 Am7 D7 GΔ C9

 D Bm7 B♭7 A7 D Bm7

B-underlæg

Mean To Me

E♭-instrument

Turk - Ahlert

A1 D D[♯]o Em7 A7 F[♯]m7 D7 G Gm

 D B7 Em7 A7 D Bm7 E7 A7

A2 D D[♯]o Em7 A7 F[♯]m7 D7 G Gm

 D B7 Em7 A7 D G D D7

B GΔ Em7 Am7 D7 G C7 B7

 Em Em7 C9 B9 E7 Em A7

A3 D D[♯]o Em7 A7 F[♯]m7 D7 G Gm

 D B7 Em7 A7 D G D

Memories Of You

E♭-instrument

Blake

A1 C C#° Dm7 D#° Em Am7 D7 Dø

First line of musical notation for section A1, showing a treble clef, 4/4 time signature, and a melody of quarter and eighth notes.

C B7 B♭7 A7 D7 G7 C Dm7 G7

Second line of musical notation for section A1, showing a bass clef and a bass line of quarter and eighth notes.

A2 C C#° Dm7 D#° Em Am7 D7 Dø

First line of musical notation for section A2, showing a treble clef, 4/4 time signature, and a melody of quarter and eighth notes.

C B7 B♭7 A7 D7 G7 C E7

Second line of musical notation for section A2, showing a bass clef and a bass line of quarter and eighth notes.

B Am Dm Am Am7 D9

First line of musical notation for section B, showing a treble clef and a melody of quarter notes.

Am D9 G7 C#° Dm7 G7

Second line of musical notation for section B, showing a treble clef and a melody of quarter notes with a slur over the last two notes.

A3 C C#° Dm7 D#° Em Am7 D7 Dø

First line of musical notation for section A3, showing a treble clef, 4/4 time signature, and a melody of quarter and eighth notes.

C B7 B♭7 A7 D7 G7 C

Second line of musical notation for section A3, showing a bass clef and a bass line of quarter and eighth notes.

Moonglow

E♭-instrument

Hudson

A1 C CmΔ G A7



A1 Am7 D7 G G° Cm6 G° G



A2 C CmΔ G A7



A2 Am7 D7 G G° Cm6 G° G



B G7 G7 F#7 F7 E7 E7



B A7 A7 D7 E♭7 D7 G7



A3 C CmΔ G A7



A3 Am7 D7 G G° Cm6 G° G



Moten Swing

E♭-instrument

Benny Moten

A-A-B-A

A1

C C Dm7 G7

D7 G7 C C

A2

C C Dm7 G7

D7 G7 C C

B

E B7 E B7

E B7 E G7

A3

C C Dm7 G7

D7 G7 C C

My Funny Valentine

E♭-instrument

Rogers & Hart

A1 Am AmΔ Am7 F#°

FΔ Dm7 B° E7b9

A2 Am E7 Am7 D7

FΔ Em7 A7 D° Dm7 G7

B CΔ Dm7 Em7 Dm7 CΔ Dm7 Em7 Dm7

CΔ E7 Am G#7 G7 F#7 FΔ F7 B° E7b9

A3 Am AmΔ Am7 D7

FΔ B+7 E7 Am7 G#7 Gm7 F#7#11

FΔ Dm7 G7 C C

My Heart Stood Still

E♭-instrument

Richard Rodgers

A-A-B-A

A1

D Bm7 Em7 A7 D F#+7 G C9

F#+m7 B7 Em7 G7 F#+m7 B7 Em7 A7

A2

D Bm7 Em7 A7 D F#+7 G C9

F#+m7 B7 Em7 A9 D G7 D

B

Dm7 G9 A+Δ A6 AΔ A6

Bø E7 Bb9 Em7 A7

A3

D Bm7 Em7 A7 D F#+7 G C9

F#+m7 Fø Em7 A7 D G7 D

My Ideal

E♭-instrument

Robin - Whiting - Chase

Chord progression for "My Ideal":

C7 A9 Dm7 B♭7 A7 D9

G7 Dm7 G7 E7♭9 Am7 D9 G#7 G7

C7 A9 Dm7 B♭7 A7 D9

Dm9 Fm6 C7 D#° Em7 Am7 Dm7 G7♭9 C7

The musical notation for "My Ideal" is written in 4/4 time on a treble clef staff. It consists of four lines of music. The first line contains the first measure of the piece, starting with a C7 chord. The second line contains the next two measures, including a G7 chord and a Dm7 chord. The third line contains the next two measures, including a C7 chord and a B♭7 chord. The fourth line contains the final measure, including a Dm9 chord and a C7 chord. The melody is primarily eighth and quarter notes, with some rests and ties.

Cute

E♭-instrument

Neal Hefti

Chord progression for "Cute":

Bm7 E7 AΔ F#7

Bm7 E7 Em7 A7

DΔ Dm6 A G#° C#7 F#m7

1. D#m7 G#7 C#Δ F#7

2. Bm7 E7 A6 C#m7 F#7

The musical notation for "Cute" is written in 4/4 time on a treble clef staff with a key signature of three sharps (F#, C#, G#). It consists of five lines of music. The first line contains the first measure, starting with a Bm7 chord. The second line contains the next two measures, including a Bm7 chord and an Em7 chord. The third line contains the next two measures, including a DΔ chord and a C#7 chord. The fourth line contains the first ending, starting with a D#m7 chord. The fifth line contains the second ending, starting with a Bm7 chord. The melody is primarily quarter and eighth notes, with some rests and ties.

My Melancholy Baby

E♭-instrument

Norton - Burnett

A1

A2

Chords: C, C, A7+, A7, Dm, Dm, A7, Dm, A7, Dm, G7, G7, D7, G7, C, D7, G7, G7, C, C, A7+, A7, Dm7, Dm, A7, Dm, A7, Dm, F, F#o, C, A7, Dm7, G7, C, C.

My Romance

E♭-instrument

Rodgers/Hart

A1 AΔ E13^b9 C[#]m7 C^o Bm7 E7 A6 C[#]7

F[#]m F[#]mΔ F[#]m7 F[#]7^b9 Bm7 E7^b9 AΔ A7

B D6 G13 AΔ A7 D6 G13 AΔ F[#]m7

D[#]m9 G[#]13 C[#]m7 G13 F[#]m7 B7 Bm7 E7^b9

A2 AΔ E13^b9 C[#]m7 C^o Bm7 E7 A6 C[#]7

F[#]m F[#]mΔ F[#]m7 F[#]7^b9 Bm7 E7^b9 AΔ A7

C DΔ F[#]7+ Bm7 Bm G[#]∅ C[#]7^b9 F[#]m F7

AΔ F[#]m7 Bm7 E7 A Bm7 E7

New Orleans

E♭-instrument

Hoagy Carmichael

Em F#7 E7 B7 A7 D7 G B7

Em F#7 E7 B7 A7 D7 G

B7 C7 B7 Em F#7 B7

Em F#7 E7 B7 A7 D7 G

St. James Infirmary

E♭-instrument

Traditional

Bm F#7 Bm Bm Em Bm F#7

Bm F#7 Bm G7 Bm F#7 Bm

Nice Work If You Can Get It

E♭-instrument

Gershwin

A-A-B-A'

A1 C#7 F#7 B7 E7 A7 D7 B9 B7b9

A Bm E7 Bm7 E7sus A

A2 C#7 F#7 B7 E7 A7 D7 B9 B7b9

A Bm E7 Bm7 E7sus A

B F#m D7 F#m7 B7

Em F#m7 B7 Bm7 E+7

A3 C#7 F#7 B7 E7 A7 D7 B9 B7b9

A Bm E7 G7 F#7 Bm7 E7

A

Night And Day

E♭-instrument

Cole Porter

A1/2

Musical staff 1: Treble clef, 4/4 time signature. Chords: G#Δ, G7, C, C. Features a triplet of eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. Chords: G#Δ, G7, C, C. Features a triplet of eighth notes.

B1/2 F#m7

Musical staff 3: Treble clef, 4/4 time signature. Chords: Fm7, Em7, E♭o.

Musical staff 4: Treble clef, 4/4 time signature. Chords: Dm7, G7, C, C. First ending.

Musical staff 5: Treble clef, 4/4 time signature. Chords: Dm7, G7, C, B♭7. Second ending.

Musical staff 6: Treble clef, 4/4 time signature. Chords: E♭Δ, E♭6, CΔ, C6. Features a triplet of eighth notes.

Musical staff 7: Treble clef, 4/4 time signature. Chords: E♭Δ, E♭6, CΔ, C6. Features a triplet of eighth notes.

B3 F#m7

Musical staff 8: Treble clef, 4/4 time signature. Chords: Fm7, Em7, E♭6. Features a triplet of eighth notes.

Musical staff 9: Treble clef, 4/4 time signature. Chords: Dm7, G7, C, C. Features a triplet of eighth notes.

Now's The Time

E♭-instrument

Charlie Parker

D G7 D G7
G7 Gm D F#m Fm
Em A7 D D

Cool Blues

E♭-instrument

Charlie Parker

G C7 G G
C7 C7 G7 Bm7 Bbm7
Am7 D7 G G

On a Slowboat to China

E♭-instrument

Loesser

A1

C Em7 A7 Dm7 D#o

C E7 F A7

Dm D#o C B7 Bb7 A7

D7 D7 Dm7 G7

A2

C Em7 A7 Dm7 D#o

C E7 F A7

Dm7 Bb9 C B7 Bb7 A7

D7 Dm7 G7 C C

On Green Dolphin Street

E♭-instrument

Kaper - Washington

A1

AΔ AΔ Am7 Am7

B9/A B9/A A#9/A AΔ C#m7 F#7

B

Bm7 E+ AΔ AΔ

Dm7 G+ CΔ Bm7 E7

A2

AΔ AΔ Am7 Am7

B9/A B9/A A#9/A AΔ C#m7 F#7

C

Bm7 Bm7/A G#ø C#7 F#m7 F#m7/E D#ø G#7

C#m7 F#7 Bm7 E7 A A

On The Sunny Side Of The Street

E♭-instrument

McHugh - Fields

A1

A

C#7

D

G#° C#7

First line of musical notation for section A1, starting with a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody begins with a quarter rest, followed by quarter notes G#4, A4, B4, and C#5. A repeat sign follows, then a quarter note G#4, quarter note A4, quarter note B4, and quarter note C#5. The line ends with a half note G#4 and a half note C#5.

F#m7

B7

Bm7

E7

A

E7

Second line of musical notation for section A1. It starts with a quarter note G#4, quarter note A4, quarter note B4, and quarter note C#5. This is followed by a quarter rest, then a quarter note G#4, quarter note A4, quarter note B4, and quarter note C#5. The line ends with a half note G#4 and a half note C#5.

A2

A

C#7

D

G#° C#7

First line of musical notation for section A2, identical to the first line of section A1.

F#m7

B7

Bm7

E7

A

Second line of musical notation for section A2, identical to the second line of section A1.

B

A7

Em7

A7

D

D

First line of musical notation for section B. It starts with a quarter note G#4, quarter note A4, quarter note B4, and quarter note C#5. This is followed by a quarter rest, then a quarter note G#4, quarter note A4, quarter note B4, and quarter note C#5. The line ends with a half note G#4 and a half note C#5.

B7

F#m7

B7

E7

A#°

Bm7

E7

Second line of musical notation for section B. It starts with a quarter note G#4, quarter note A4, quarter note B4, and quarter note C#5. This is followed by a quarter rest, then a quarter note G#4, quarter note A4, quarter note B4, and quarter note C#5. The line ends with a half note G#4 and a half note C#5.

A3

A

C#7

D

G#° C#7

First line of musical notation for section A3, identical to the first line of section A1.

F#m7

B7

Bm7

E7

A

Second line of musical notation for section A3, identical to the second line of section A1.

Our Love Is Here To Stay

E♭-instrument

Gershwin

A1

E9 Em7 A7 D D B7

E9 Em7 A7 C9 B9 G#° C#7

F#m7 B7 Em7 A7 DΔ GΔ C#° F#7

Bm7 E7 Em7 A7 B7

A2

E9 Em7 A7 D D B7

E9 Em7 A7 C9 B9 G#° C#7

F#m7 B7 Em7 A7 C9 B9 G6 G#°

D Bm7 Em7 A9 D6

Out of Nowhere

E♭-instrument

Heyman

A1

A1

A1

A1

Chords: EΔ, EΔ, Gm7, C7, EΔ, EΔ, G#m7, C#7b9, F#m, C#7, F#m, F#m, C7, C7, F#m7, B7

A2

A2

A2

A2

Chords: EΔ, EΔ, Gm7, C7, EΔ, EΔ, G#m7, C#7b9, F#m, C#7, F#m, Am, E, G0, F#m7, B7, E, E

Over the Rainbow

E♭-instrument

Harold Arlen

A-A-B-A

A1 C Am7 Em7 CΔ C7 FΔ G+7 CΔ A9

Dm7 Dø C A7b9 D7 G7b9 C Dm G9

A2 C Am7 Em7 CΔ C7 FΔ G+7 CΔ A9

Dm7 Dø C A7b9 D7 G7b9 C G+7

B C C#o Dm7 G7 Em7 A7 Dm7 G7

CΔ Am7 F#o B7 Em7 Ebo Dm7 G7

A3 C Am7 Em7 CΔ C7 FΔ G+7 CΔ A9

Dm7 Dø C A7b9 D7 G7b9 C

Pennies From Heaven

E♭-instrument

Burke - Johnston

A1

A Bm7 C#m7 Co Bm7 E7

A Bm7 C#m7 Co Bm7 E7

A7 A7 D F#7

B9 B7 E7 E7

A2

A Bm7 C#m7 Co Bm7 E7

A7 A7 D D

Bm7 Dm AΔ F#7

Bm7 B7 E7 A

Perdido

E♭-instrument

Juan Tizol

A-A-B-A

A 1/2/3

Am7 D7 Am7 D7 G7 G

Am7 D7 Am7 D7 G Bm7 E7

B

B7 B7 E7 E7

A7 A7 Am7 D7

Udgangsriff (A-stykker)

Am7 Am7 Cm7 Bm7 Bm7 Bbm7

1. Am7 Am7 D7 G Bb0 Am7 G#0

2. Am7 Am7 D7 G D7 G6 C7

Perhaps

E♭-instrument

Charlie Parker

AΔ Bm7 E7

AΔ Em7 A7

DΔ D7

AΔ Bm7 F#7b9

Bm7 E7b9

AΔ (Bm) Em7

Petite Fleur

E♭-instrument

Sidney Bechet

A B7 Em

B

C

D

E

F

G

H

I

J

Please Don't Talk About Me

E♭-instrument

Stept - Clare

A1

A7 **D7** **G** **G** **D7**

A2

A7 **D7** **G** **G**

B

A7 **A7** **D7** **D7**

A3

A7 **D7** **G** **G**

Polka Dots and Moonbeams

E♭-instrument

Burke - van Heusen

A-A-B-A

A1

DΔ Bm7 Em7 A#7 A7 G7 F#m7 Bm D7 GΔ C#m7 F#7

Bm Bm7 E7 Gm6 DΔ C#oF#m7 Fm7 Em7 A7 F#m B7 Em7A7

A2

DΔ Bm7 Em7 A#7 A7 G7 F#m7 Bm D7 GΔ C#m7 F#7

Bm Bm7 E7 Gm6 DΔ C#o F#m7 Fm7 Em7 A7 D C#7

B

G♭Δ E♭m7 A♭m7 D♭7 G♭Δ E♭m7 A♭m7 D♭7

G♭Δ G♭ A♭m7 D♭7 G♭Δ C♭7 F♭m7 A7

A3

D Bm7 Em7 A#7 A7 G7 F#m7 Bm D7 GΔ C#m7 F#7

Bm Bm7 E7 Gm6 DΔ C#o F#m7 Fm7 Em7 A7 D

Prisoner of Love

E♭-instrument

R.Columbo

A1 Dm7 G7 CΔ Em7 A7

First line of musical notation for section A1, featuring a treble clef, 4/4 time signature, and a melodic line with eighth and quarter notes.

Dm Dm7 G7 G7 G7 G#° Am7 D7 Dm7 G7

Second line of musical notation for section A1, continuing the melodic line with eighth and quarter notes.

A2 Dm7 G7 CΔ Em7 A7

First line of musical notation for section A2, featuring a treble clef, 4/4 time signature, and a melodic line with eighth and quarter notes.

Dm Dm7 G7 C B♭9 C F#° B7

Second line of musical notation for section A2, continuing the melodic line with eighth and quarter notes.

B Em B7 Em B7 Em B7 E B7

First line of musical notation for section B, featuring a treble clef, 4/4 time signature, and a melodic line with eighth and quarter notes.

E B7 E B7 E B7 G7

Second line of musical notation for section B, continuing the melodic line with eighth and quarter notes.

A3 Dm7 G7 CΔ Em7 A7

First line of musical notation for section A3, featuring a treble clef, 4/4 time signature, and a melodic line with eighth and quarter notes.

Dm Dm7 G7 C B♭9 C

Second line of musical notation for section A3, continuing the melodic line with eighth and quarter notes.

Red Sails In The Sunset

E♭-instrument

H. Williams

A1 D DΔ D7 G Gm D

F#m7 D#° Em7 A7 Em7 A7 D

A D DΔ D7 G Gm D

F#m7 D#° Em7 A7 Em7 A7 D

B G Gm D Em7 D D7

G Gm D E7 Em7 A7

A3 D DΔ D7 G Gm D

F#m7 D#° Em7 A7 Em7 A7 D

Rent Party Blues

E♭-instrument

Ellington / Hodges

A1 G G7 C Cm



A2 G G7 C Cm



B C Cm G G7



A3 G G7 C Cm



Chord Progressions:
A1: G, G7, C, Cm, G, D7, G, D7
A2: G, G7, C, Cm, G, D7, G, C, G
B: C, Cm, G, G7, C, Cm, G, A7, D7
A3: G, G7, C, Cm, G, D7, G, G

Rifftide

E♭-instrument

Coleman Hawkins

A-A-B-A

A1

D G7 D B7

Em7 A7 D D

A2

D G7 D B7

Em7 A7 D D

B

G G D D

E7 E7 A7 B♭7

A3

D G7 D B7

Em7 A7 D D

Rosetta

E♭-Instrument

Earl Hines

A1

D C#7 C7 B7

E9 A7 D A7

A2

D C#7 C7 B7

E9 A7 D C#7

B

F#m C#7 F#m Dm6

A E7 A A7

A3

D C#7 C7 B7

E9 A7 D D

Royal Garden Blues

E♭-instrument

Spencer Williams

A-A-B-B-C-C

Solos on C

A

D G Gm D G Gm D G Gm D D9

G6 D+7 G6 D+7 G6 D+7 G^o G7

A7 B^o A^o A7 B^b7 A7 D D A7

B

D D7 A7

3

G6 G6 B^b7 A7 D D^o

A7 A7 D A7

D7 G Gm D7

C

G G G G7

C Cm G E7

A7 D7 G Cm6 G Cm6 G

Satin Doll

E♭-instrument

Ellington

A1

Bm7 E7 Bm7 E7 C#m7 F#7 C#m7 F#7

F#m7 B7 Fm7 Bb7 AΔ Bm7 C#m7 F#7

A2

Bm7 E7 Bm7 E7 C#m7 F#7 C#m7 F#7

F#m7 B7 Fm7 Bb7 A D A

B

Em7 A7 Em7 A7 DΔ Em7 F#m7 Em7 DΔ

F#m7 B7 F#m7 B7 Bm7 E7 C#m7 F#7

A3

Bm7 E7 Bm7 E7 C#m7 F#7 C#m7 F#7

F#m7 B7 Fm7 Bb7 A A

She's Funny That Way

E♭-instrument

Morel
A-A-B-A

A1 C6 G+7 C6 G+7 C6 B7 B♭7 A7

First staff of music for section A1, starting with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: C6, G+7, C6, G+7, C6, B7, B♭7, and A7.

Dm7 B♭9#11 D7 G7

Second staff of music for section A1, continuing the melody. Chords are indicated above the staff: Dm7, B♭9#11, D7, and G7.

A2 C6 G+7 C6 G+7 C6 B7 B♭7 A7

First staff of music for section A2, starting with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: C6, G+7, C6, G+7, C6, B7, B♭7, and A7.

Dm7 B♭9#11 D7 G7 C6 C7

Second staff of music for section A2, continuing the melody. Chords are indicated above the staff: Dm7, B♭9#11, D7, G7, C6, and C7.

B Fm B♭9 C6 G7 CΔ B♭ E7

First staff of music for section B, starting with a treble clef and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Fm, B♭9, C6, G7, CΔ, B♭, and E7.

Am AmΔ Am7 Am6 D7 G7

Second staff of music for section B, continuing the melody. Chords are indicated above the staff: Am, AmΔ, Am7, Am6, D7, and G7.

A3 C6 G+7 C6 G+7 C6 B7 B♭7 A7

First staff of music for section A3, starting with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: C6, G+7, C6, G+7, C6, B7, B♭7, and A7.

Dm7 B♭9#11 D7 G7 C6 C7

Second staff of music for section A3, continuing the melody. Chords are indicated above the staff: Dm7, B♭9#11, D7, G7, C6, and C7.

Smile

E♭-instrument

Charlie Chaplin

A1

A2

Softly as in a morning sunrise

E♭-instrument

Romberg

A1 Am B \emptyset E7 Am C7 F7 E7

Am B \emptyset E7 Am E7

A2 Am B \emptyset E7 Am C7 F7 E7

Am B \emptyset E7 Am G7

B C C A7 \flat 9 A7 \flat 9

Dm B7 E7 B \emptyset E7

A3 Am B \emptyset E7 Am C7 F7 E7

Am B \emptyset E7 Am

Some Of These Days

Eb-instrument

Shelton Brooks

A1

F#7 F#7 Bm Bm

F#7 F#7 Bm Bm

B7 B7 E7 E7

E7 E7 A7 A7

A2

D7 D7 G7 G7

B7 B7 Em Em

G G#o D B7

E7 A7 D D

Detailed description: The image shows a musical score for the song 'Some Of These Days' by Shelton Brooks, specifically for an Eb-instrument. The score is divided into two sections, A1 and A2. Section A1 consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written in a single line. Chords are indicated above the staff: F#7, F#7, Bm, Bm. The second staff continues the melody with chords F#7, F#7, Bm, Bm. The third staff has chords B7, B7, E7, E7. The fourth staff has chords E7, E7, A7, A7. Section A2 also consists of four staves. The first staff has chords D7, D7, G7, G7. The second staff has chords B7, B7, Em, Em. The third staff has chords G, G#o, D, B7. The fourth staff has chords E7, A7, D, D. The score uses a variety of note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also some rests and fermatas.

Somebody Loves Me

E♭-instrument

George Gershwin

A1 DΔ Gm7 C7 D Fm7 B♭7

A1 DΔ Bm7 E7♭9 A7 D Bm7 Em7 A7

A2 DΔ G7 F♯7 Bm Bm7 G♯ø C♯7

A2 F♯m6 D♯ø G♯7 C♯7 F♯m F♯mΔ F♯m7 B7

B Em7 F♯ø Em6 B7♭9 Em6 Em7

B Bm7 E7 Bm7 E7 Em7 A7

A3 DΔ Gm7 C7 D Fm7 B♭7

A3 DΔ Bm7 Em7 A7 D D

Someone To Watch Over Me

E♭-instrument

Gershwin

A1 C C7 D F^o C E♭^o G7 C[♯]^o

Musical notation for A1 first staff: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The next measure has a quarter note D5, a quarter note C5, and a half note B4. The final measure has a quarter note B4, a quarter note A4, and a half note G4.

Dm7 E^o F6 F[♯]^o Dm7 G7 E7 A7 Dm7 G7

Musical notation for A1 second staff: Treble clef, 4/4 time signature. The staff contains a bass line starting with a quarter rest, followed by a quarter note G3, a quarter note F3, and a half note E3. The next measure has a quarter note D3, a quarter note C3, and a half note B2. The final measure has a quarter note A2, a quarter note G2, and a half note F2.

A2 C C7 D F^o C E♭^o G7 C[♯]^o

Musical notation for A2 first staff: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The next measure has a quarter note D5, a quarter note C5, and a half note B4. The final measure has a quarter note B4, a quarter note A4, and a half note G4.

Dm7 E^o F6 F[♯]^o Dm7 G7 C F C C7

Musical notation for A2 second staff: Treble clef, 4/4 time signature. The staff contains a bass line starting with a quarter rest, followed by a quarter note G3, a quarter note F3, and a half note E3. The next measure has a quarter note D3, a quarter note C3, and a half note B2. The final measure has a quarter note A2, a quarter note G2, and a half note F2.

B FΔ FΔ FΔ G7 Em7 Am7

Musical notation for B first staff: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter note F4, a quarter note F4, a quarter note F4, and a half note G4. The next measure has a quarter note G4, a quarter note F4, and a half note E4. The final measure has a quarter note D4, a quarter note C4, and a half note B3.

F[♯]^o B7 F7 E7 A7 Dm7 G7

Musical notation for B second staff: Treble clef, 4/4 time signature. The staff contains a bass line starting with a quarter note F#3, a quarter note B3, a quarter note F3, and a half note E3. The next measure has a quarter note D3, a quarter note C3, and a half note B2. The final measure has a quarter note A2, a quarter note G2, and a half note F2.

A3 C C7 D F^o C E♭^o G7 C[♯]^o

Musical notation for A3 first staff: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The next measure has a quarter note D5, a quarter note C5, and a half note B4. The final measure has a quarter note B4, a quarter note A4, and a half note G4.

Dm7 E^o F6 F[♯]^o Dm7 G7 C F C

Musical notation for A3 second staff: Treble clef, 4/4 time signature. The staff contains a bass line starting with a quarter rest, followed by a quarter note G3, a quarter note F3, and a half note E3. The next measure has a quarter note D3, a quarter note C3, and a half note B2. The final measure has a quarter note A2, a quarter note G2, and a half note F2.

Sonnymoon For Two

E♭-instrument

Sonny Rollins

Chords: G7, C7, G7, G7, C7, C7, G7, G7, Am7, D7, G7, E7, Am7, D7

Cool

E♭-instrument

Howard McGhee

Chords: G, C7, G, G7, C7, C7, G, Bm7, Bb7, Am7, D7, C#7, G, Am7, D7

Soon

E♭-instrument

Gershwin

A1

CΔ CΔ E∅ B♭7 A7

Dm7 DmΔ Dm7 D∅ G#7 G7

CΔ Gm7 C7+ FΔ FΔ

B∅ E7♭9 Am7 D9 Dm7 G9

A2

CΔ CΔ E∅ B♭7 A7

Dm7 DmΔ Dm7 D∅ G#7 G7

CΔ Gm7 C9+ FΔ B♭9

CΔ Am7 Dm7 G7 C C

St. Thomas

E♭-instrument

Sonny Rollins

Musical score for 'St. Thomas' in E major, 4/4 time. The score consists of four staves. The first two staves contain the main melody with notes and rests. The third and fourth staves contain chordal accompaniment with notes and rests. Chord symbols are placed above the notes.

Chord symbols: A, DΔ, C#m7, F#7, Bm, E7, A, A7, G7, F#7, Bm7, F7, E7, A, A7, D, D#0, A, E7, A.

Doxy

E♭-instrument

Sonny Rollins

Musical score for 'Doxy' in E major, 4/4 time. The score consists of five staves. The first two staves contain the main melody with notes, rests, and triplets. The third and fourth staves contain chordal accompaniment with notes and rests. The fifth staff contains a final melodic line with notes, rests, and triplets. Chord symbols are placed above the notes.

Chord symbols: G7, F7, E7, A7, D7, G7, D7, G7, F7, E7, A7, D7, G, G7, G7, C7, C#0, G7, F7, E7, A7, D7, G.

Stella by Starlight

E♭-instrument

Victor Young

The musical score is written for an E♭-instrument in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The chords and melodic lines are as follows:

- Staff 1: C#m7, F#7, Am7, D7
- Staff 2: Dm7, G7b9, CΔ, F7
- Staff 3: GΔ, C#ø, F#7, Bm7, Gm7, C7
- Staff 4: DΔ, Bm7, Em7, A7, F#ø, B7b9
- Staff 5: E+7b9, E+7b9, Am7, Am7 (includes a triplet of eighth notes)
- Staff 6: CmΔ, F7, GΔ, Em7
- Staff 7: C#ø, F#7, Bø, E7
- Staff 8: Aø, D+7b9, GΔ, GΔ

Stardust (Verse)

E♭-instrument

Hoagy Carmichael

VERSE

B♭7

E♭7

A♭

D7

G7

Musical staff 1: Treble clef, key signature of two flats (B♭, E♭), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B♭4, C5, B♭4, A4, G4. A dotted quarter note G4 follows, then a quarter note G4. The line continues with eighth notes: A4, B♭4, C5, B♭4, A4, G4, and ends with a quarter note G4.

Cm7

F7

Dm7

Gm7

A7

Dm7 C#7 CmB7

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B♭4, C5, B♭4, A4, G4. A quarter note G4 with a fermata is present, followed by eighth notes: A4, B♭4, C5, B♭4, A4, G4, and ends with a quarter note G4.

B♭7

E♭7

A♭

D7

G7

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B♭4, C5, B♭4, A4, G4. A dotted quarter note G4 follows, then a quarter note G4. The line continues with eighth notes: A4, B♭4, C5, B♭4, A4, G4, and ends with a quarter note G4.

Cm7

F7

Dm7

Gm7

Cm7

F7

B♭Δ B♭7

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B♭4, C5, B♭4, A4, G4. A quarter note G4 with a fermata is present, followed by eighth notes: A4, B♭4, C5, B♭4, A4, G4, and ends with a quarter note G4.

Stardust

E♭-instrument
CHORUS

Hoagy Carmichael

The musical score for 'Stardust' is written in E-flat major (two flats) and 4/4 time. It consists of a chorus of 16 measures. The melody is written on a single treble clef staff. The chords are indicated by letters above the staff, with some chords having a triangle symbol (Δ) or a circle with a slash (Ø). The key signature has two flats (B♭ and E♭). The time signature is 4/4. The score is divided into two systems of eight measures each. The first system starts with a 4/4 time signature. The chords for the first system are: EbΔ, EbΔ, EbmΔ, G#9, BbΔ, Dm7, G7, Cm7, G7, Cm7. The second system starts with a 4/4 time signature. The chords for the second system are: F7, Fø, Cø, F7, BbΔ, Cm, Dm7, Gm7, C9, Gm7, C7, F7, Cm7, F7, Bø, E7, EbΔ, EbΔ, EbmΔ, G#9, BbΔ, Dm7, G7, Cm7, G7, Cm7, Ebm7, G#7, BbΔ, Gm7, Dm7, G7, Cm7, F7, BbΔ, Fm7, Bb7.

Straight No Chaser

E♭-instrument

Thelonius Monk

Musical score for 'Straight No Chaser' by Thelonius Monk, Eb-instrument. The score is in 4/4 time and consists of four staves of music. The key signature is two sharps (F# and C#). The first staff has a D7 chord above it. The second staff has D7 and G7 chords above it. The third staff has D7, F#m7, B7, and Em7 chords above it. The fourth staff has A7, D7, and D7 chords above it.

Five Spot After Dark

E♭-instrument

Benny Golson

Musical score for 'Five Spot After Dark' by Benny Golson, Eb-instrument. The score is in 4/4 time and consists of three staves of music. The key signature is two sharps (F# and C#). The first staff has Bm7, Bm7, Bm7, Bm7, and D#° chords above it. The second staff has Em7, Em7, Bm7, and Bm7 chords above it. The third staff has G13, F#13, Bm7, and C#mF#7 chords above it.

Struttin' With Some Barbecue

E♭-instrument

Lil Armstrong

A1

FΔ F F F

FΔ F F7 D7 D7

B

Gm7 C7 C#o Dm Dm

G7 G7 C7 C7

A2

FΔ F F F

F F7 Bb Bb

C

Bb Bbm6 F D7 Am7 D7

Gm7 C7 F (C7)

Summertime

E♭-instrument

Gershwin

F#m6 C#7 F#m C#7 F#m6 C#7 F#m6 F#m7

Bm Bm B#o C#7 G#9 C#7 G9

F#m6 C#7 F#m C#7 F#m6 C#7 F#m B7

AΔ F#m G#m7 C#7b9 F#m Bm6 F#m C#7

Shine On Harvest Moon

E♭-instrument

Northwood

C#7 C#7 F#7 F#7

B7 B7 E F#m7 G#o E

C#7 C#7 F#7 F#7

B7 B7 E A7 A

Sweet Georgia Brown

E♭-instrument

Pinkard - Bernie - Casey

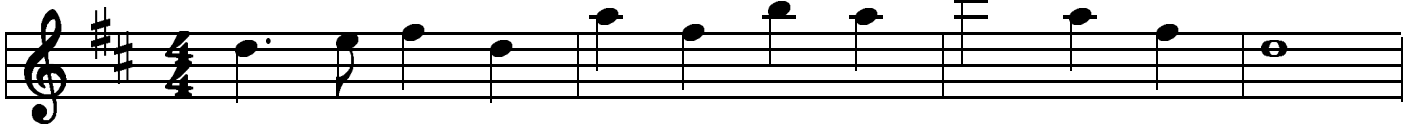
A1

D7

D7

D7

D7



G7

G7

G7

G7

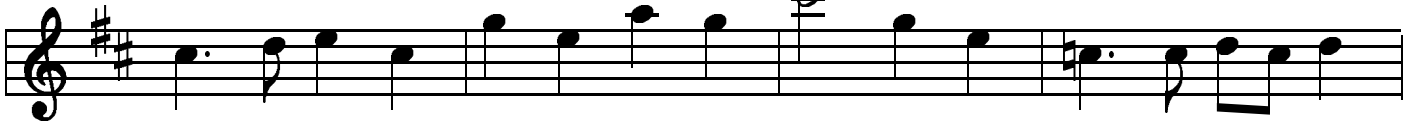


C7

C7

C7

C7



F7

C7

F7

A7



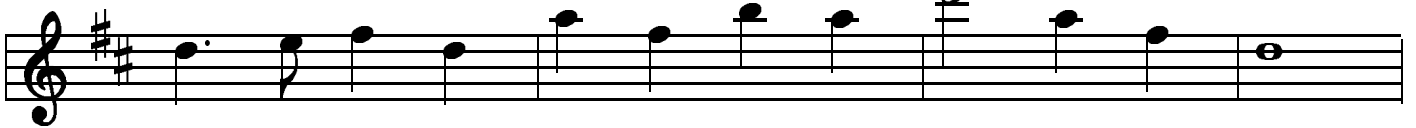
A2

D7

D7

D7

D7

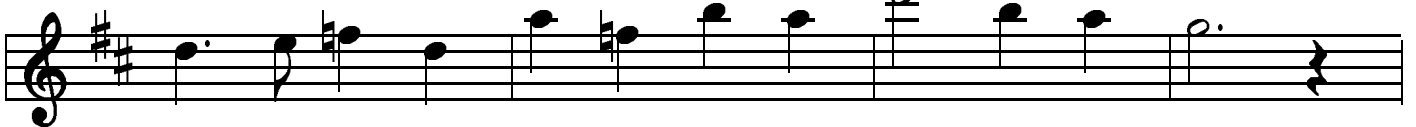


G7

G7

G7

G7 A7

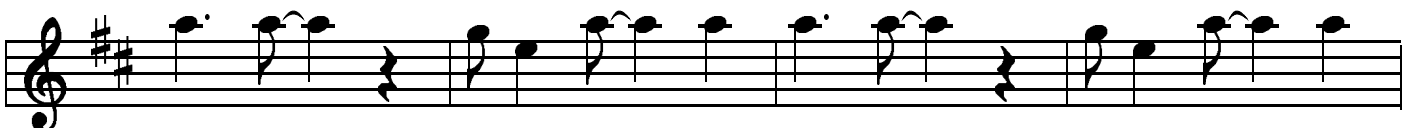


Dm

A7

Dm

A7



F

E7

E♭7

D7

G7

C7

F



Sweet Lorraine

E♭-instrument

Burwell - Parish

A-A-B-A

A1

E C#7 F#m7 B7 B#o C#m7 E+7 A9 G#7

G7 F#7 F#m7 B7 G#m7 C#7 F#m7 B+

A2

E C#7 F#m7 B7 B#o C#m7 E+7 A9 G#7

G7 F#7 F#m7 B7 E Bm7 E7

B

A C#7 F#m7 A7 DΔ C#7 F#m7A7

D7 C#7 C7 B7 D7 C#7 C7 B+

A3

E C#7 F#m7 B7 B#o C#m7 E+7 A9 G#7

G7 F#7 F#m7 B7 E A7 E7

Sweethearts On Parade

E♭-instrument

Lombardo/ Newman

A1

A1

A2

A2

B

B

A3

A3

Take The 'A'-train

E♭-Instrument

Billy Strayhorn

A-A-B-A

A1,2 AΔ AΔ B9#11 B9#11

Bm7 E7 A Bm7 E7

A1,2 AΔ AΔ B9#11 B9#11

Bm7 E7 A A7

B DΔ DΔ DΔ DΔ

B7 B7 Bm7 E7 D#7

A3 AΔ AΔ B9#11 B9#11

Bm7 E7 A

Taking A Chance On Love

E♭-instrument

Latouche

A1 AΔ A#^o Bm E7 Bm7 E7 A7 C#7



A2 AΔ A#^o Bm E7 Bm7 E7 A7 C#7



B Em7 A7 DΔ D#^o Em7 A7 D



A3 A A#^o Bm E7 Bm7 E7 A7 C#7



Detailed description: This page contains the sheet music for the Eb-instrument of 'Taking A Chance On Love' by Latouche. The music is in G major (one sharp) and 4/4 time. It is divided into sections A1, A2, B, and A3. Each section consists of two staves of music. Section A1 and A2 are identical and feature a melody starting on G4. Section B features a melody starting on E4. Section A3 is identical to A1 and A2. Chord symbols are placed above the notes. The key signature has one sharp (F#) and the time signature is 4/4.

Taps Miller

E♭-instrument

Basie
AABA

A1

G G7 C7 C#° G D7

G C C7 C#° A7b9 D7

A2

G G7 C7 C#° G D7

G C C7 C#° A7b9 D7 G

B

G9 G9 C7 C7

Bb7 Bb7 A7 G#7

A3

G G7 C7 C#° G D7

G C C7 C#° A7b9 D7 G

Tea For Two

E♭-instrument

Youmans - Caesar

A1-A2

A1

Gm7 C7 Gm7 C7 FΔ Gm7 Am7 G#o

Gm7 C7 Gm7 C7 FΔ FΔ

Bm7 E7 Bm7 E7 AΔ Bm7 C#m7 Co

Bm7 E7 Bm7 E7 A7 C7

A2

Gm7 C7 Gm7 C7 FΔ Gm7 Am7 G#o

Gm7 C7 Gm7 C7 A∅ D7

Gm A∅ Gm D9 Gm7 Bbm6

F6 G#o Gm7 C7 F6 F6

Tenor Madness

E♭-instrument

Sonny Rollins

G7 G7 G7 G7
 C7 C7 G7 E7#9
 Am7 D7 G7 E7#9 Am7 D7#9

One For Daddy-O

E♭-instrument

Nat Adderley

Gm A⁰ Dm7 Gm G
 Cm Cm C^{#0} Gm D7 Gm
 A⁰ D7 Gm Gm

That Old Feeling

E♭-instrument

Fain

A1 CΔ G9 CΔ E∅ A7

Dm DmΔ Dm7 D∅ G9 G#∅

Am E7 G7 A7

D9 Am7 D7 D∅ Dm7 G7

A2 CΔ G9 CΔ E∅ A7

Dm DmΔ Dm7 Fm7 E7b9

E∅ A7b9 Dm7 Fm7 Bb7

CΔ Am7 D9 Dm7 G7b9 C6

Detailed description: This block contains the musical score for the Eb-instrument part of 'That Old Feeling'. It is divided into two systems, A1 and A2. Each system consists of four staves of music. The first staff of each system contains the melody line with notes and rests. The second staff contains a bass line with notes and rests. The third and fourth staves contain chord symbols for the Eb-instrument. System A1 starts with a key signature of one flat (Bb) and a 4/4 time signature. System A2 starts with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score includes various chord voicings such as CΔ, G9, CΔ, E∅, A7, Dm, DmΔ, Dm7, D∅, G9, G#∅, Am, E7, G7, A7, D9, Am7, D7, D∅, Dm7, G7, Fm7, E7b9, A7b9, Dm7, Fm7, Bb7, and C6. There are also some specific markings like a '3' over a triplet of notes in the fourth staff of system A2.

The Jamf's Are Coming

Eb-instrument

Johnny Griffin

Musical score for 'The Jamf's Are Coming' by Johnny Griffin, Eb-instrument. The score is in 4/4 time and G major. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the staff: G, C#o, C, G, G7. The second staff continues the melody with chords C, C7, C#o, G, and E7. The third staff features chords A7, D7, G, G7, C, C#o, and a first ending bracket labeled '1.' leading to a D7 chord. The fourth staff shows a second ending bracket labeled '2.' leading to a G7 chord.

Liberty Jump

Eb-instrument

Bøgeskov

Musical score for 'Liberty Jump' by Bøgeskov, Eb-instrument. The score is in 4/4 time and G major. It consists of three staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the staff: G, G, G, G7. The second staff continues the melody with chords C7, C7, G, G, and a triplet of eighth notes. The third staff features chords D, D, G, G, and a triplet of eighth notes.

The Lady Is A Tramp

E♭-instrument

Rodgers & Hart

A-A-B-A3

A

AΔ Cm7 Bm7 E7

AΔ Am7 Bm7 E7

A AΔ Em7 A7 DΔ Dm7 G7

AΔ F#m7 Bm7 E7 A F#m7

1. Bm7 E7 2. Em7 A7

B

DΔ E7 C#m7 F#m7

Bm7 E7 C#m7 F#7 B7 E7

A3

AΔ Cm7 Bm G#° C#7

F#m7 B7 Bm7 E7 A A

The Man I Love

E♭-instrument

Gershwin

A-A-B-A

A

C C7 Cm Cm7

Gm Gm A7 A7

Dø Dø G7

Em7 A7 Dm7 G7

2.3. G7 C Fm C E7

B

Am Am7 F#o Fo

Am Am E7 E7

Am Am7 F#o Fo

Am A7b9 Dm7 G7

The Nearness of You

E♭-instrument

Hoagy Carmichael

A-A-B-A

A1 D Am7 D+7 GΔ G^o Gm6

F#m7 B7 Em7 A7 F#m7 B7 Em7 A7

A2 D Am7 D+7 GΔ G^o Gm6

F#m7 B7 Em7 A7 D Gm6 D

B Em7 A7 DΔ Am7 G#7

GΔ G7 F#^o B7 E7 Em7 A7

A3 D Am D+7 GΔ G^o Gm6

F#m7 B7 Em7 A7 F#^o C9 B7

Em7 A7 D Gm6 D

The Preacher

E♭-instrument

Horace Silver

Chords: A7, D, D7, G7, G#0, D, D, D7, E7, A7, D, D7, G7, F#7, G, G#0, D, B7, Em7, A7, D.

Dozy

E♭-Instrument

Benny Carter

Chords: D7, D7, D7, D7#9, G7, G7, D7, B7b9, Em, A7, Em/A, Em/A.

The Shadow of Your Smile

E♭-instrument

Mandel

A1

D#m7 G#7b9 C#m7 F#7

F#m7 B7 F7 EΔ AΔ

B

D#ø G#7 C#m C#m7

A#ø D#7 A9 D#m7 G#7

A2

D#m7 G#7b9 C#m7 F#7

F#m7 B7 Aø G#ø C#7b9

C

F#m7 Am7 D7 G#m7 D9 C#9sus C9

F#7 C7 F#m7 B7b9 E6

The Very Thought Of You

E♭-instrument

Ray Noble

A1

F F F6 F6

FΔ Gm7 G#o Am7 D7 G7 G7

B1

Gm7 C7 E^o A7 Dm7 B^o E7

Am7 D7 G7 Gm7 C7

A2

F F F6 F6

FΔ Gm7 G#o Am7 D7 G7 G7

B2

Gm7 C7 E^o A7 Dm7 B^o E7

Am7 D7 Gm7 C7 F6 Gm7 C7

Them There Eyes

E♭-instrument

Pinkard

A1

A2

Chords: C, G+7, C, D9, D9, G7, G7, C, Am7, D7, D7, G7, G7, C, C7, C7, F6, F6, F6, F#o, C, Dm7, G7, C, C, Am7, D7, G7, C

There Is No Greater Love

E♭-instrument

Isham Jones

A1 G6 CΔ C6 B7 F7 E7

A7 A7 Am7 D7

A2 G6 CΔ C6 B7 F7 E7

A7 Am7 D7 G6 Cm6 G6

B B7 Em B7 Em

B7 Em7 A7 D7

A3 G6 CΔ C6 B7 F7 E7

A7 Am7 D7 G6 Cm6 G6

There will Never Be Another You

E♭-instrument

Warren / Gordon

A1

CΔ CΔ Bm7 E7♭9

Am7 Am7 Gm7 C7

FΔ B♭9 Em7 Am7

D7 D7 Dm7 G7

A2

CΔ CΔ Bm7 E7♭9

Am7 Am7 Gm7 C7

FΔ B♭7 CΔ F#° B7

Em7 FΔ Em7 A7 Dm7 G7 C6

These Foolish Things

E♭-instrument

Strachey - Link

A-A-B-A

A1 C Am7 Dm7 G7 C Am7 D9 G+7

C9 C7+ F9 A7 D9 Dm7 G7

Musical notation for system A1, first staff: Treble clef, 4/4 time, key of C major. Chords: C, Am7, Dm7, G7, C, Am7, D9, G+7. Rhythmic pattern: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter. Second staff: Treble clef, 4/4 time. Chords: C9, C7+, F9, A7, D9, Dm7, G7. Rhythmic pattern: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter. Includes triplets and slurs.

A2 C Am7 Dm7 G7 C Am7 D9 G+7

C9 C7+ F9 A7 D9 G7 C7 B7

Musical notation for system A2, first staff: Treble clef, 4/4 time, key of C major. Chords: C, Am7, Dm7, G7, C, Am7, D9, G+7. Rhythmic pattern: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter. Second staff: Treble clef, 4/4 time. Chords: C9, C7+, F9, A7, D9, G7, C7, B7. Rhythmic pattern: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter. Includes triplets and slurs.

B Emi C#° F#° B7 Em Em7 A9

G Em7 Am7 D7 G7 C#° Dm7 G7

Musical notation for system B, first staff: Treble clef, 4/4 time, key of C major. Chords: Emi, C#°, F#°, B7, Em, Em7, A9. Rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Second staff: Treble clef, 4/4 time. Chords: G, Em7, Am7, D7, G7, C#°, Dm7, G7. Rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes slurs.

A2 C Am7 Dm7 G7 C Am7 D9 G+7

C9 C7+ F9 A7 D9 G7 C

Musical notation for system A2, first staff: Treble clef, 4/4 time, key of C major. Chords: C, Am7, Dm7, G7, C, Am7, D9, G+7. Rhythmic pattern: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter. Second staff: Treble clef, 4/4 time. Chords: C9, C7+, F9, A7, D9, G7, C. Rhythmic pattern: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter. Includes triplets and slurs.

They Can't Take That Away From Me

E♭-instrument

Gershwin

A-A-B-A3

A1 CΔ Dm7 Em7 E♭7 Dm7 G9sus



CΔ Gm7 C7♭9 FΔ A7 D7 G9sus



A2 CΔ Dm7 Em7 E♭7 Dm7 G9sus



CΔ Gm7 C7♭9 FΔ G7 C6 F#∅ B7



B Em B7♭9 Em B7♭9 C#∅ F#7 F#m7 B7



Em B7♭9 Em7 A7 D7 G9 G9sus



A3 C Dm7 Em7 E♭7 Dm7 G9sus



Gm9 C13 FΔ G7 G#∅ Am7 B♭9



Am7 E7 G#9 G7♭9 C6 C6



Three Little Words

E♭-instrument

Kalmer - Ruby

A1

Bm7 E7 Bm7 E7 B7 E7

A2

Bm7 E7 Bm7 E7 B7 E7

B

DΔ D6 G7 F#7 B7 E7

A3

Bm7 E7 A A

Tiny's Tempo

E♭-instrument

Tiny Grimes

Musical score for 'Tiny's Tempo' in G major, 4/4 time. The score consists of three staves. The first staff contains the melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second staff contains a bass line with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The third staff contains a bass line with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Chord symbols are placed above the notes: G, C7, G, G7, C7, Cm7, G, G, G0, Am7, D7, G7, D7.

Swinging The Blues

E♭-instrument

Count Basie

Musical score for 'Swinging The Blues' in A major, 4/4 time. The score consists of three staves. The first staff contains the melody with notes A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3. The second staff contains a bass line with notes A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The third staff contains a bass line with notes A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Chord symbols are placed above the notes: A, F7 E7, A, A, F7 E7, A, A7, D7, D7, A, F7 E7, A, E7, E7, A, F7 E7, A.

Tuxedo Junction

E♭-instrument

Erskine Hawkins

A-A-B-A

A1

G G/B C7 D7 G G/B C7 D7

G G/B C7 C#0 G D7 G D7

A2

G G/B C7 D7 G G/B C7 D7

G G/B C7 C#0 G D7 G

B

C C7 G6 G

C Cm G6 Em7 Am7 D7

A3

G G/B C7 D7 G G/B C7 D7

G G/B C7 C#0 G D7 G

Undecided

E♭-instrument

Charlie Shavers

A-A-B-A

A1

A1

A2

A2

B

B

A3

A3

Until The Real Thing Comes Along

E♭-instrument

Holmer, Nichols, Cohn

A-A-B-A

A1

Chords: C G+7 C Em7 A7

The first staff of music for section A1 is in 4/4 time. It begins with a C major chord and a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a G+7 chord and a quarter note G4. The third measure contains a C major chord and a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains an Em7 chord and a quarter note G4. The fifth measure contains an A7 chord and a quarter note A4. The section ends with a quarter note B4 and a quarter rest.

Chords: Dm7 G7 C E♭o Dm7 G7

The second staff of music for section A1 continues from the first. It starts with a Dm7 chord and a quarter note G4. The second measure contains a G7 chord and a quarter note A4. The third measure contains a C major chord and a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains an E♭o chord and a quarter note G4. The fifth measure contains a Dm7 chord and a quarter note G4. The section ends with a G7 chord and a quarter note A4.

A2

Chords: C G+7 C Em7 A7

The first staff of music for section A2 is identical to the first staff of section A1.

Chords: Dm7 G7 C6 Dm7 F#° B7

The second staff of music for section A2 continues from the first. It starts with a Dm7 chord and a quarter note G4. The second measure contains a G7 chord and a quarter note A4. The third measure contains a C6 chord and a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a Dm7 chord and a quarter note G4. The section ends with an F#° chord and a quarter note B4.

B

Chords: EΔ F° F#m7 B9 E6 G° F#m7 B9

The first staff of music for section B is in 4/4 time and has a key signature of three sharps (F#, C#, G#). It begins with an EΔ chord and a quarter rest, followed by a quarter note G#4, a quarter note A#4, and a quarter note B4. The second measure contains an F° chord and a quarter note G#4. The third measure contains an F#m7 chord and a quarter note A#4. The fourth measure contains a B9 chord and a quarter note B4. The fifth measure contains an E6 chord and a quarter note G#4. The sixth measure contains a G° chord and a quarter note A#4. The seventh measure contains an F#m7 chord and a quarter note B4. The section ends with a B9 chord and a quarter note B4.

Chords: EΔ F° F#m7 B9 E6 C#° Dm7 G7

The second staff of music for section B continues from the first. It starts with an EΔ chord and a quarter rest, followed by a quarter note G#4, a quarter note A#4, and a quarter note B4. The second measure contains an F° chord and a quarter note G#4. The third measure contains an F#m7 chord and a quarter note A#4. The fourth measure contains a B9 chord and a quarter note B4. The fifth measure contains an E6 chord and a quarter note G#4. The sixth measure contains a C#° chord and a quarter note A#4. The seventh measure contains a Dm7 chord and a quarter note B4. The section ends with a G7 chord and a quarter note A4.

A3

Chords: C G+7 C Em7 A7

The first staff of music for section A3 is identical to the first staff of section A1.

Chords: Dm7 G7 C6 Dm7 F7 C6

The second staff of music for section A3 continues from the first. It starts with a Dm7 chord and a quarter note G4. The second measure contains a G7 chord and a quarter note A4. The third measure contains a C6 chord and a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a Dm7 chord and a quarter note G4. The fifth measure contains an F7 chord and a quarter note A4. The section ends with a C6 chord and a quarter note B4.


Walkin' My Baby Back Home

E♭-instrument

Ahlerl / Turk

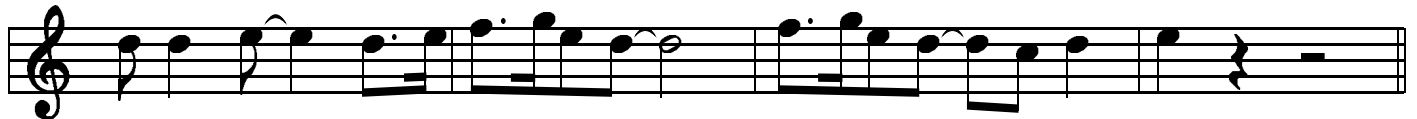
A-A-B-A

A1 C G7+ C G7+ C E7 E♭9 D7




Musical notation for the first staff of section A1, showing a treble clef, 4/4 time signature, and a melody line with eighth and quarter notes.

Dm7 A7 Dm7 G7 Dm7 G7 C G7




Musical notation for the second staff of section A1, showing a treble clef and a melody line with eighth and quarter notes.

A2 C G7+ C G7+ C E7 E♭9 D7




Musical notation for the first staff of section A2, showing a treble clef, 4/4 time signature, and a melody line with eighth and quarter notes.

Dm7 A7 Dm7 G7 Dm7 G7 C




Musical notation for the second staff of section A2, showing a treble clef and a melody line with eighth and quarter notes.

B Em B7 Em7 Em6 Gm6 B7



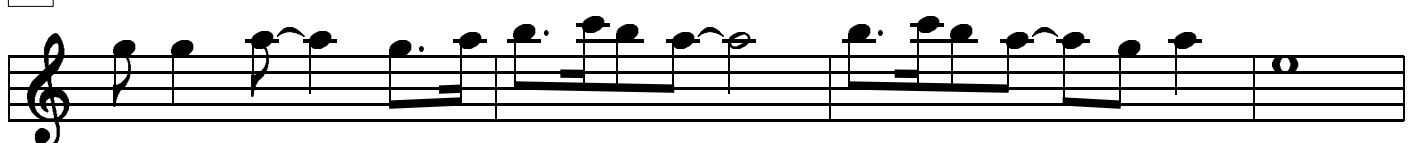
Musical notation for the first staff of section B, showing a treble clef, 4/4 time signature, and a melody line with eighth and quarter notes.

Em B7 Em7 Em6 D7 A7 G#7 G7




Musical notation for the second staff of section B, showing a treble clef and a melody line with eighth and quarter notes.

A3 C G7+ C G7+ C E7 E♭9 D7



Musical notation for the first staff of section A3, showing a treble clef, 4/4 time signature, and a melody line with eighth and quarter notes.

Dm7 A7 Dm7 G7 Dm7 G7 C



Musical notation for the second staff of section A3, showing a treble clef and a melody line with eighth and quarter notes.

Watermelon Man

E♭-instrument

Herbie Hancock

Chord symbols: E7#9, A9, B9, G9.

Staff 1: E7#9, E7#9, E7#9, E7#9

Staff 2: A9, A9, E7#9, E7#9

Staff 3: B9, A9, B9, A9

Staff 4: B9, A9, E7#9, E7#9


Staff 5: G9, G9, G9, G9

Way Down Younder In New Orleans


E♭-instrument

Layton

A1




A7 A7 D D




D A7 A° A7 A+ D

Detailed description: This system contains two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, some with slurs. The second staff continues the melody with similar rhythmic patterns and includes a whole note chord at the end of the system.

A2




A7 A7 D D




Detailed description: This system contains two staves of music. The first staff continues the melodic line from the previous system. The second staff continues the melody and ends with a whole note chord.

B




D7 D7 G D7+ G




E7 E7 A7 A° A7

Detailed description: This system contains two staves of music. The first staff features a more complex rhythmic pattern with eighth notes and rests. The second staff continues this pattern and includes a whole note chord at the end.

C



D Bm D Bb7



D D#° Em7 A7 D D

Detailed description: This system contains two staves of music. The first staff continues the melodic line with various chords indicated above. The second staff continues the melody and ends with a whole note chord.

What Is Thing Thing Called Love

E♭-Instrument

Cole Porter

A1 $E\emptyset$ $A7\flat9$ Dm $Dm7$

$B\emptyset$ $E7$ $E7+$ $A\Delta$ $A\Delta$

A2 $E\emptyset$ $A7\flat9$ Dm $Dm7$

$B\emptyset$ $E7$ $E7+$ $A\Delta$ $A\Delta$ Am

B $Am7$ $D7$ $G\Delta$ $G\Delta$

$F7$ $F7$ $Bm7$ $E7$

A3 $E\emptyset$ $A7\flat9$ Dm $Dm6$

$B\emptyset$ $E+7$ A A

When Your Smiling

E♭-instrument

Shay-Goodwin-Fisher

A1

A2

A2

A2

B

B

A3

A3

Work Song

E♭-instrument

Nat Adderley

The musical score is written for an E♭-instrument in 4/4 time. It consists of four staves of music. The first staff begins with a Dm chord and contains a melodic line with eighth notes and a triplet. The second staff continues the melody, introducing E7 and A7 chords. The third staff features a triplet of eighth notes and continues the melodic development. The fourth staff concludes the piece with a series of chords: D7, G7, C7, E7, A7, and Dm, ending with a triplet of eighth notes.

Chords: Dm, Dm, Dm, Dm, Dm, Dm, E7, A7, Dm, Dm, Dm, Dm, D7, G7, C7, E7, A7, Dm.

Wrap Your Troubles In Dreams

E♭-instrument

Ted Koehler

A1 AΔ E7 A6 E7 A6 C#7 F#m7



A2 AΔ E7 A6 E7 A6 C#7 F#m7



B F#m7 G#7 C#7 F#7 B7 E7 AΔC#7



A3 AΔ E7 A6 E7 A6 C#7 F#m7



Chord Progressions:

A1: AΔ E7 A6 E7 A6 C#7 F#m7

A2: AΔ E7 A6 E7 A6 C#7 F#m7

B: F#m7 G#7 C#7 F#7 B7 E7 AΔC#7

A3: AΔ E7 A6 E7 A6 C#7 F#m7

Second Staves:

A1: B9 F#m7 B7 Bm7 E7 A6 E7

A2: B9 F#m7 B7 Bm7 E7 A6 C#7

B: F#m7 G#7 C#7 F#7 B7 E7 AΔ E+7

A3: B9 F#m7 B7 Bm7 E7 A6

Yardbird Suite

E♭-instrument

Charlie Parker

A1 AΔ Dm G7 A7 G7 F#7

B7 E7 C#m F#7 Bm E7

A2 AΔ Dm G7 A7 G7 F#7

B7 E7 AΔ AΔ G#7+9

B C#m D#° G#7+9 C#m F#7

Bm C#° F#7+9 B7 Bm E7

A3 AΔ Dm G7 A7 G7 F#7

B7 Bm E7 AΔ F#7 Bm E7

You Brought A New Kind Of Love To Me

E♭-instrument

Sammy Fain

A-A-B-A

A1

Gm7 C7 F A[∅] D7

G7 C7 F6 Gm7 C7

A2

Gm7 C7 F A[∅] D7

G7 C7 F6 Bbm6 F6

B

Dm A F7 B[∅] Bb7 A7 Dm

C CΔ C6 C#[∅] G7 C7

A3

Gm7 C7 F A[∅] D7

G7 C7 F6 Bbm6 F6

You Don't Know What Love Is

E♭-instrument

Gene de Paul - Don Raye

A-A-B-A

A1 Dm7 B \emptyset E+7 \flat 9 A7 \flat 9 Dm6 E \flat 9 B \flat 9

G9 E \flat 9 Dm6 Fm7 B \flat 9 E \emptyset A7 \flat 9

A2 Dm7 B \emptyset E+7 \flat 9 A7 \flat 9 Dm6 E \flat 9 B \flat 9

G9 E \flat 9 Dm6 Fm7 B \flat 9 E \emptyset A+7 \flat 9 Dm7

B Gm7 C7 \flat 9 F Δ D7 \flat 9 Gm7 C9sus F Δ Dm7

Bm7 E7 C \sharp m7 C7 F Δ B \flat 9 E \emptyset A7 \flat 9

A3 Dm7 B \emptyset E+7 \flat 9 A7 \flat 9 Dm6 E \flat 9 B \flat 9

G9 E \flat 9 Dm6 Fm7 B \flat 9 E \emptyset A+7 \flat 9 Dm7

You Took Advantage On Me

E♭-instrument

Rodger - Hart

A1 CΔ C#° Dm7 G7 C E♭° Dm7 G7

CΔ C7 FΔ Dø CΔ G7 C G7

A2 CΔ C#° Dm7 G7 C E♭° Dm7 G7

CΔ C7 FΔ Dø CΔ G7 C

B Am B7 E7 A7 D7 G7 CΔ E7

Am B7 E7 A7 D7 G7 C G7

A3 CΔ C#° Dm7 G7 C E♭° Dm7 G7

CΔ C7 FΔ Dø CΔ G7 C

You'd Be So Nice To Come Home To

E♭-instrument

Cole Porter

A1

Em F#° B7 Em EmΔ Em7 Em6

Dm7 G9 CΔ CΔ

F#° B7 D#° Em7

C#° F#7b9 B7 C7 B7

Section A1 consists of four staves of music in 4/4 time, key of D major. The first staff contains the first four measures with chords Em, F#°, B7, Em, EmΔ, Em7, and Em6. The second staff contains measures 5-8 with chords Dm7, G9, CΔ, and CΔ. The third staff contains measures 9-12 with chords F#°, B7, D#°, and Em7. The fourth staff contains measures 13-16 with chords C#°, F#7b9, B7, C7, and B7.

A2

Em F#° B7 Em EmΔ Em7 Em6

Dm7 G9 CΔ CΔ

A#° GΔ CΔ C6 Cm6

G Eb7 E° D7 G G

Section A2 consists of four staves of music in 4/4 time, key of D major. The first staff contains the first four measures with chords Em, F#°, B7, Em, EmΔ, Em7, and Em6. The second staff contains measures 5-8 with chords Dm7, G9, CΔ, and CΔ. The third staff contains measures 9-12 with chords A#°, GΔ, CΔ, C6, and Cm6. The fourth staff contains measures 13-16 with chords G, Eb7, E°, D7, G, and G.

You're Driving Me Crazy

E♭-instrument

Donaldson

A1 DΔ F#m7 B7 Em7 A7



Em7 A7 DΔ Em7 A7



A2 DΔ F#m7 B7 Em7 A7



E7 A7 DΔ G#ø C#7



B F#Δ D#m7 G#m7 C#7 F#Δ D#m7 G#m7 C#m7



F#Δ D#m7 G#m7 C#7 F#7 B7 Em7 A7



A3 DΔ F#m7 B7 Em7 A7



E7 A7 DΔ DΔ



Eb