



JAM BOOK

Eb-version

Becifringer.

Der er ikke en standard for hvordan becifringer skal skrives.

Jeg har i denne bog prøvet at være konsekvent, således at denne samme akkord skrives på samme måde uanset hvor den optræder.

Vær opmærksom på at becifringerne anvender B og Bb. Dette er dels valgt fordi det program der er anvendt til at skrive og transponere noderne med ikke kendes ved H, men også at vi lige så godt kan vænne os til at sådan er det bare.

Der anvendes følgende (med udgangspunkt i C)

	Toner	Andre notationer (ikke brugt her)
C	C,E,G	
C7	C,E,G,Bb	
CΔ	C,E,G,H	CMaj7,CM7
Cm	C,Eb,G	Cmi,C-,Cmin
Cm7	C,Eb,G,Bb	
CmΔ	C,Eb,G,B	CmMaj7
Co	C,Eb,Gb,A	Cdim
Cø	C,Eb,Gb,Bb	Cm7b5 , Co7
C+	C,E,G#	C#5, Caug
C+7	C,E,G#,Bb	C7#5
C7sus	C,F,G,Bb	C7sus ₄

Der forekommer også C9, C11 og f. eks. C9b9 eller C9#11, men de burde give sig selv.

Denne form er blandt andet anvendt fordi den giver en kompakt notation. Specielt når en takt indeholder mere end 2 akkorder kan det eller være svært at få plads.

4 takter pr. linie

Bogen igennem er det princip anvendt (med enkelte undtagelser) at der er 4 takter på hver linie. Dels fordi det understøtter vores periode fornemmelse (der bygger på 4, 8 eller 12) men også gøre det nemmere hurtigt at orientere sig.

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9:20 Special

E♭-instrument

E. Warren

A-A-B-A

A1 A9 Cm6 A9 Cm6

G G7 F#7 F7 E7 A9 D#o A9 Eb7 D7

A2 A9 Cm6 A9 Cm6

G G7 F#7 F7 E7 A9 D#o A9

B G7 C C6 C6 C6

A9 D7 D7 D7

A3 A9 Cm6 A9 Cm6

G G7 F#7 F7 E7 A9 D#o A9 D7 G7

A Fine Romance

E♭-instrument

Jerome Kern

A1-A2

A1

Chord progression: A, A#° (A#0), Bm6, Co

Chord progression: C#m7, F#m7, Bm7, E7

Chord progression: A, Co, Bm7, E7

Chord progression: C#m7, F#7, C#7, B7

Detailed description: This system contains the first four measures of the A1 section. It consists of four staves of music in 4/4 time with a key signature of three sharps (F#, C#, G#). The first staff shows the melody with notes G4, A4, B4, C5, and a whole rest. The second staff shows the bass line with notes G3, A3, B3, C4, and a whole rest. The third staff shows the melody with notes A4, B4, C5, B4, A4, G4, and a whole note with a slur. The fourth staff shows the bass line with notes G3, A3, B3, C4, D4, C4, B3, and a whole note with a slur. Triplet markings are present under the last three notes of the third and fourth staves.

A2

Chord progression: A, A#° (A#0), Bm6, Co

Chord progression: C#m7, F#m7, Bm7, E7

Chord progression: A, A7+, D, D#° (D#0), G#7

Chord progression: C#m7, F#7, Bm7, E7, A, A

Detailed description: This system contains the first four measures of the A2 section. It consists of four staves of music in 4/4 time with a key signature of three sharps (F#, C#, G#). The first staff shows the melody with notes G4, A4, B4, C5, and a whole rest. The second staff shows the bass line with notes G3, A3, B3, C4, and a whole rest. The third staff shows the melody with notes A4, B4, C5, B4, A4, G4, and a whole note with a slur. The fourth staff shows the bass line with notes G3, A3, B3, C4, D4, C4, B3, and a whole note with a slur. Triplet markings are present under the last three notes of the third and fourth staves.

A Foggy Day

E♭-instrument

Gershwin

A1-A2-Tag

A1

A2

Tag

A Smooth One

E♭-Instrument

Benny Goodman

A-A-B-A

A1 E7 A7 D Bm7 E7 A7 D Bm7

E7 A7 D B7 E7 A7 D

A2 E7 A7 D Bm7 E7 A7 D Bm7

E7 A7 D B7 E7 A7 D

B G G#° D D7

G G#° D Bm7 Em7 A7

A3 E7 A7 D Bm7 E7 A7 D Bm7

E7 A7 D Bm7 E7 A7 D

A Sunbunnet Blue

E♭-instrument

Irving Kahal & Sammy Fain
/ Bjarne Nerem

A1 E B7 E G#7 C#m G#7 A C#7

F#m B7 G#7 C#m F#7 F#m7 B7

A2 E B7 E G#7 C#m G#7 A C#7

F#m B7 G#7 C#m F#7 B7 E

B C#m6 D#7 D#7 G#m C#m D#7 G#m

C#m7 F#7 BΔ C#7 F#7 B7

A3 E B7 E G#7 C#m G#7 C#7

F#m F#7 F#m7 B7 E

Ack, Värmeland du sköna

E♭-instrument

Traditional

The musical score is written for an E♭ instrument in G major (one sharp) and 4/4 time. It consists of seven staves of music. The chords used are Bm, F#, G, Em, and F#7. The melody is primarily composed of eighth and quarter notes, with some slurs and accents. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is arranged in a single system with seven staves. The chords are placed above the corresponding measures of the melody. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third staff has a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The fourth staff has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fifth staff has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The sixth staff has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The seventh staff has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The music ends with a double bar line.

After You've Gone

E♭-instrument

Creamer, Layton

A-B

A

Chords for Section A:
Staff 1: C, C, Cm, F9#11
Staff 2: G, G, E7, E7
Staff 3: A7, A7, D7, D7
Staff 4: G, G, Dm7, G7

B

Chords for Section B:
Staff 1: C, C, Cm, F9#11
Staff 2: G, G, E7, E7
Staff 3: Am, E7, Am, Cm
Staff 4: G, B7, Em7, C#0
Staff 5: G, G, Am7, D7
Staff 6: G, G, G, G

Ain't Misbehavin'

E♭-instrument

Fats Waller

A-A-B-A

A1 C C#° Dm7 D#° C E7+ F Fm

C Eb7 Dm G7 E7 A7 D7 G7

A2 C C#° Dm7 D#° C E7+ F Fm

C Eb7 Dm G7 C F C E7

B Am F7 D7 A7

G E7 Am7 D7 G7 A7 D7 G7

A3 C C#° Dm7 D#° C E7+ F Fm

C Eb7 Dm G7 C F C

Ain't She Sweet

E♭-instrument

Milton Ager

A-A-B-A

A1

C C#m6 G7 C C#m6 G7

C E7 A7 D7 G7 C

A2

C C#m6 G7 C C#m6 G7

C E7 A7 D7 G7 C

B

F F C C7

F F C Dm7 G7

A3

C C#m6 G7 C C#m6 G7

C E7 A7 D7 G7 C

All of Me

E♭-instrument

Simmons & Marks

A-B

A

AΔ AΔ C#7 C#7

F#7 F#7 Bm Bm

C#7 C#7 F#m F#m

B7 B7 E7 E7

B

AΔ AΔ C#7 C#7

F#7 F#7 Bm Bm

D Dm AΔ C#m7 F#7

Bm7 E7 A6 (Co Bm7 E7)

All Of You

E♭-Instrument

Cole Porter

A1

Fm CΔ Fm6 G7

Fm CΔ Dø G7

B

C E♭o Dm7 G7

CΔ B♭7 A7 Dm7 G7

A2

Fm CΔ Fm6 G7

Fm6 CΔ Em7 A7

C

FΔ B7 Em7 A7

Dm7 A7 Dm7 G7 C6 (Dm7)

All The Things You Are

E♭-instrument

Hammerstein/Kern

A1 Dm7 Gm7 C7 FΔ

B♭Δ E7 AΔ A6

B Am Dm7 G7 CΔ

FΔ F#° B7 EΔ C#m7

C F#m7 B7 EΔ E6

D#m7 G#7 C#Δ A+7

A2 Dm7 Gm7 C7 FΔ

B♭Δ Bbm6 Am7 G#°

Gm7 C7 FΔ (E7 A7)

Am I Blue?

E♭-instrument

Clarke-Akst

A-A-B-A

A1

A1 D D A9 A9

D B7 E7 A7 D A7

A2

A2 D D A9 A9

D B7 E7 A7 D Gm D

B

B F#m F#m C#7 C#7

C#7 C#7 F#m D#o Em7 A7

A3

A3 D D A9 A9

D B7 E A7 D Gm D

April in Paris

E♭-Instrument

Vernon Duke

A1

Dm AΔ Bø E7

AΔ Bm7 C#m7 F#m7 F7 Em7 A7

A2

DΔ Dm AΔ Bm7 C#m7 F#m7

D#ø G#7b9 G#ø C#7 C#ø F#7

B

D#ø Dø A Cø Bø Esus4 A

G#ø C#7 F#m7 D#ø G#7 C#Δ A#m7 Bm7E7

A3

Dm AΔ C#ø F#7

B7 Bø E7 A A

As Long As I Live

E♭-instrument

Harold Arlen

A-A-B-A

A1

D C#m7 F#7 B7 B7

E7 A7 D Bm Em7 A7

A2

D C#m7 F#7 B7 B7

E7 A7 D G7 D

B

D#o Em Gm D

Bm7 E7 A7 D#o Em7 A7

A3

D C#m7 F#7 B7 B7

E7 A7 D G D

As Times Go By

E♭-instrument

H. Hupfold

A1 Dm7 G7 D \emptyset G7 C Dm7 Em7 A7

A1 D7 Dm7 G7 E+7 A9 Dm7 C# \circ

A2 Dm7 G7 D \emptyset G7 C Dm7 Em7 A7

A2 G7 Dm7 G7 C Fm C C7

B F E \emptyset A7 Dm D# \circ

B Am Am7 D7 Dm7 C# \circ Dm7 C# \circ

A3 Dm7 G7 D \emptyset G7 C Dm7 Em7 A7

A3 D7 D# \circ Em7 A7 Dm7 G7 C

Autumn In New York

E♭-instrument

Vernon Duke

A1 Em7 F#m7 GΔ A+9 DΔ GΔ F#m7B7

Em7 F#m7 GΔ A+9 F#ø B7 F#ø B7

B E7 F#m7 Gm7 C7 FΔ Gm7 Am7 Bø

Am AmΔ Am7 E7 A A7

A2 Em7 F#m7 GΔ A+9 DΔ Em7 F#m7GΔ

Am7 Bm7 Cm7 D+7 Gm Gm+ Gm6 A7

C Dm7 A+7 Dm F7 BbΔ B9b5 BbΔ Fm7

Em7 F#m7 Gm7 A+7 Dm6 Dm6

Autumn Leaves

Eb-instrument

Johnny Mercer
A-A-B

A1

Am7 D7 GΔ CΔ

F#ο B7 Em Em

A2

Am7 D7 GΔ CΔ

F#ο B7 Em Em

B

F#ο B7b9 Em Em

Am7 D7 GΔ CΔ

F#ο B7 Em Eb7 Dm7 C#7

CΔ B7b9 Em Em

Avalon

E♭-instrument

Jolson - De Silva - Rose

A1-A2-B-C

A1

A2

B

C

A1

A2

B

C

Bag's Groove

E♭-instrument

Milt Jackson

A1

A2

Detailed description of the musical score: The score is for an E♭ instrument in 4/4 time with a key signature of two sharps (F# and C#). It is divided into two systems, A1 and A2. Each system contains three staves of music. The first staff in each system begins with a whole note chord. The second and third staves feature eighth-note patterns with chords indicated above the notes. The chord progressions are: System A1: D7 (Staff 1), G7 G7 D7 D7 (Staff 2), Em7 A7 D7 A7 (Staff 3). System A2: D7 (Staff 1), G7 G7 D7 D7 (Staff 2), Em7 A7 D7 A7 (Staff 3).

Basin Street Blues

E♭-instrument

Spencer Williams

A-B

A

G7 G Am7 E^o D7 G7 D7 G6 F^o Gm D7

G G7 C Cm G D7 G

G7 G Am7 E^o D7 G7 D7 G6 F^o Gm D7

G G7 C Cm G D7 G

B

G B7 E7 F7 E7

A7 D7 G G^o/B^b Am7 D7

G B7 E7 F7 E7

A7 D7 G C7 G D7

Bewitched, Bothered and Bewildered

E♭-Instrument

Rodgers & Hart

A-A-B-A

A1

AΔ Bm7 A C#+7 D Bø E

A B7 E7 F#7 Bm Bm7 E7

A2

AΔ Bm7 A C#+7 D Bø E

A B7 E7 A7 D C#m7 F#7

B

Bm6 Bm6 F#m F#m B7

Bm7 E7 C#m7 Cø Bm7 E7

A3

AΔ Bm7 A C#+7 D Bø E

A B7 E7 A A

Billie's Bounce

E♭-instrument

Charlie Parker

Musical score for 'Billie's Bounce' in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by eighth-note patterns and triplets. Chord symbols are placed above the staff: D7, G7, A♭ø, D7, and D7. The second staff continues the melody with chords G7, G7, D7, F#m, and B7. The third staff concludes the piece with chords Em, A7, F#m, B7, Em, and A7. The piece ends with a double bar line.

Blue Bird

E♭-instrument

Charlie Parker

Musical score for 'Blue Bird' in C major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of no sharps or flats, and a 4/4 time signature. The melody features prominent triplet patterns. Chord symbols are placed above the staff: C, C, C, and C. The second staff continues the melody with chords F, F, C, and A7♭9. The third staff concludes the piece with chords Dm7, G7, C, G7, and C G7. The piece ends with a double bar line.

Black And Blue

E♭-instrument

Fats Waller

A1 F#m Bm F#m B7 Co

C#m7 F#7 Bm7 E7 AΔ G# C#7

A2 F#m Bm F#m B7 Co

C#m7 F#7 Bm7 F7 E7 A6 A6

B F7 F7 A6 E7 Em7 A7

F7 F7 A6 D7 C#7

A3 F#m Bm F#m B7 Co

C#m7 F#7 Bm7 F7 E7 A6 (G# C#7)

Black Orpheus

E♭-instrument

Louis Bonfi

A

Chords for Section A:
Staff 1: F#m, G#° C#7b9, F#m, G#° C#7b9
Staff 2: F#m, Bm7, E7, AΔ, A#°, F#7b9
Staff 3: Bm, E7, A6, DΔ
Staff 4: G#°, C#7b9, F#m, G#°, C#7b9
Staff 5: F#m, G#° C#7b9, F#m, G#° C#7b9
Staff 6: C#°, F#7b9, Bm, Bm
Staff 7: Bm, Bm/A, G#°, C#7b9, F#m, F#m/E, DΔ
Staff 8: G#°, C#7b9, F#m, G#° C#7b9
Staff 9: F#m, Bm7, F#m7, Bm7, F#m7, Bm7, C#m7
Staff 10: F#m, F#m

B

Chords for Section B:
Staff 1: F#m, G#° C#7b9, F#m, G#° C#7b9
Staff 2: C#°, F#7b9, Bm, Bm
Staff 3: Bm, Bm/A, G#°, C#7b9, F#m, F#m/E, DΔ
Staff 4: G#°, C#7b9, F#m, G#° C#7b9
Staff 5: F#m, Bm7, F#m7, Bm7, F#m7, Bm7, C#m7
Staff 6: F#m, F#m

Blue and Sentimental

E♭-instrument

Basic

A1 C Gm6 A7 D7 G7



D7 G7 C G+7



A2 C Gm6 A7 D7 G7



D7 G7 C C7



B F6 F#o G7 C9



F6 F#o G G7



A3 C Gm6 A7 D7 G7



D7 G7 C B7 B♭7 A7



D7 G7 C



Blue Bossa

E♭-instrument

Kenny Dorham

Am7 Am7 Dm7 Dm7

B \emptyset E7 Am7 Am7

Cm7 F7 B \flat Δ B \flat Δ

B \emptyset E7 Am7

Blue Seven

E♭-instrument

Sonny Rollins

G7 G7 G7 \flat 5 G7 \flat 5

C7 C7 G7 \flat 5 G7 \flat 5

D7 C7 G7 \flat 5 G7 \flat 5

Blue Lou

E♭-instrument

Edgar Sampson

A1 E♭7 D7 E♭7 D7

G7 C7 A7 D7

A2 E♭7 D7 E♭7 D7

G7 C7 A7 D7

B D D#° Em7 A7

D D#° Em7 A7 Am7 D7

A3 E♭7 D7 E♭7 D7

G7 C7 A7 D7 G

Blue Monk

E♭-instrument

Thelonius Monk

Chords: G C7 G D7 G G7
C C#ø G D7 G
D7 D7 G G D7

Blues By Five

E♭-instrument

Miles Davis

Chords: Dm7 G7 Dm7 G7 Dm7 G7 G7
Gm7 C7 Gm7 C7 Dm7 G7 G7
D7 D7 G E7 Am7 D7

Blue Moon

E♭-instrument

Richard Rodgers

A1 D Bm Em7 A7 D Bm Em7 A7



A2 D Bm Em7 A7 D Bm Em7 A7



A2 D Bm Em7 A7 D Bm Em7 A7



 D Bm Em7 A7 D G D



B Em7 A7 D Em7 A7 D



 Gm C F A E7 Em7 A7



A3 D Bm Em7 A7 D Bm Em7 A7



 D Bm Em7 A7 D G D



Blue Room

E♭-instrument

Rodgers

A1 D Bm7 Em7 A7 D Bm7 Em7 A7

DΔ D7 GΔ Gm Bm7 E7 A7

A2 D Bm7 Em7 A7 D Bm7 Em7 A7

DΔ D7 GΔ Gm D Em7 A7 D

B A7 A7 D Em7 F#m7 Fø

A7 Em7 Bm E7 A7

A1 D Bm7 Em7 A7 D Bm7 Em7 A7


DΔ D7 GΔ Gm D Bm7 D Em7A7

Blue Skies

E♭-instrument


Irving Berlin

A1 Dm DmΔ Dm7 B \emptyset B \flat m



Musical notation for the first system of A1, showing a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes with slurs over the first two measures and the last two measures.

F7 F \sharp o Gm7 C7 F A7



Musical notation for the second system of A1, continuing the melody with slurs over the first two measures and the last two measures.

A2 Dm DmΔ Dm7 B \emptyset B \flat m




Musical notation for the first system of A2, identical to the first system of A1.

F7 F \sharp o Gm7 C7 F B \flat F



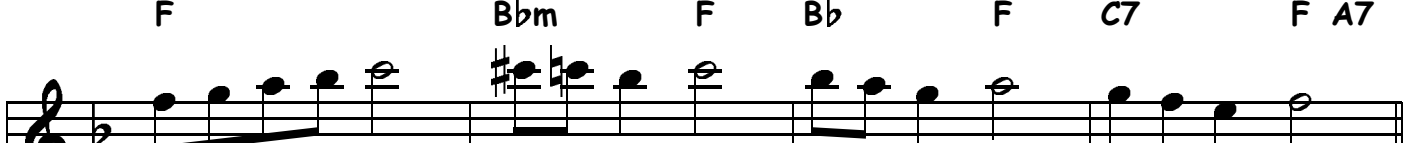
Musical notation for the second system of A2, identical to the second system of A1.

B F B \flat m F B \flat F C7 F




Musical notation for the first system of B, featuring a sequence of eighth notes and quarter notes.

F B \flat m F B \flat F C7 F A7



Musical notation for the second system of B, continuing the sequence of eighth notes and quarter notes.

A3 Dm DmΔ Dm7 B \emptyset B \flat m



Musical notation for the first system of A3, identical to the first system of A1.

F7 F \sharp o Gm7 C7 F B \flat F



Musical notation for the second system of A3, identical to the second system of A1.

Body And Soul

Eb-instrument

Green

A1 Cm7 G7b9 Cm7 B7 BbΔ Eb7 Dm7 C#o

Cm7 Aø D7 Gm7 C7 Cm7 F7 Bb G7

A2 Cm7 G7b9 Cm7 B7 BbΔ Eb7 Dm7 C#o

Cm7 Aø D7 Gm7 C7 Cm7 F7 Bb F#7

B B C#m7 D#m7 Em7 A7 D#m7 G#m7C#m7 F#7 BΔ

Bm7 E7 AΔ Co Bm7 E7 A7 G#7 G7

A3 Cm7 G7b9 Cm7 B7 BbΔ Eb7 Dm7 C#o

Cm7 Aø D7 Gm C7 Cm7 F7 Bb

But Not For Me

E♭-instrument

Gershwin

A1

A2

D7 Dm7 G7 CΔ Am7

D9 Dm7 G7 CΔ Am7 Gm7 C7

FΔ B \flat 7 Em7 Am7

D7 D7 G7 G \sharp 9 G7

D7 Dm7 G7 CΔ Am7

D9 Dm7 G7 CΔ Am7 Gm7 C7

FΔ B \flat 7 CΔ Am7 A7+

Dm9 G7 C (Dm7) G7

Bye Bye Blackbird

E♭-instrument

Ray Henderson

A1

A1

A2

A2

B

B

A3

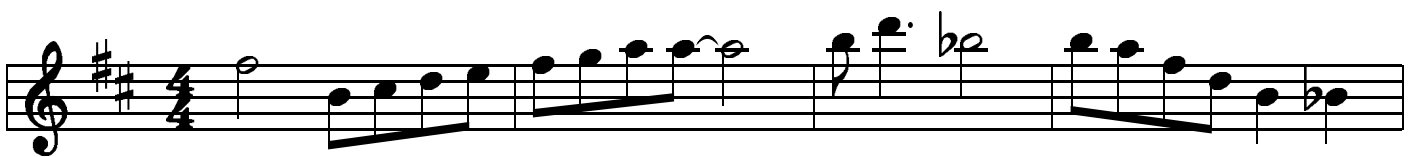
A3

Can't We Be Friends


E♭-instrument

Swift/James

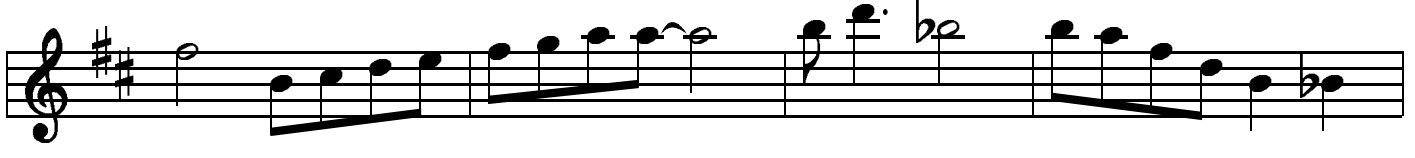
A1 E7 Em7 A7 D B♭7 D F♯




Em7 A7 E7 A7 D G7 D G7



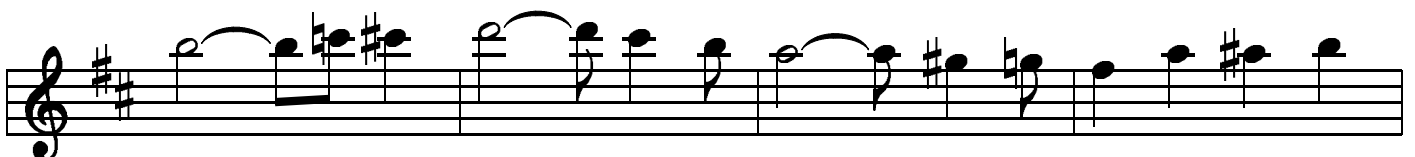
A2 E7 Em7 A7 D B♭7 D F♯



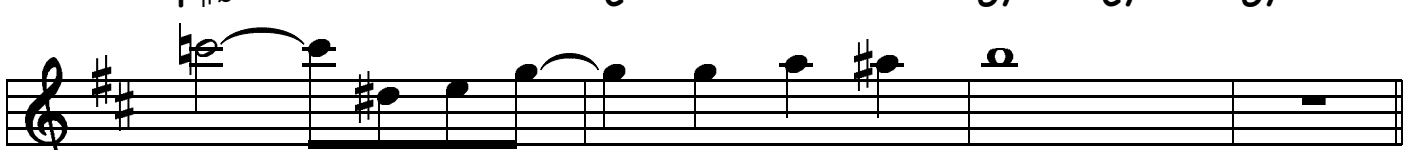
Em7 A7 E7 A7 D G7 D D7




B G G7 G♯° D E7 A7 D




F♯° C G7 C7 G7



A3 E7 Em7 A7 D B♭7 D F♯



Em7 A7 E7 A7 D G7 D



Centerpiece

E♭-instrument

Harry Edison

A

Chords: G7, C7, G7, G7, C7, C7, G7, G7, Am7, D7, G7, D7, G7, C7, G7, G7, G7, C7, G7, G7, Am7, D7, G7, D7

B

Chords: G7, C7, G7, G7, C7, C7, G7, G7, Am7, D7, G7, D7

2. stemme B

Chords: G7, C7, G7, G7, C7, C7, G7, G7, Am7, D7, G7, D7

Cheek to cheek

E♭-instrument

Irving Berlin
A-A-B-B-Inter-A

A

A A#⁰ Bm E7 A A#⁰ Bm E7

A Bm7 B#⁰ A G⁹ F#⁷ B⁷

E7 Bm7 E7 D7 C#⁷ F#⁷

Bm7 E7 1. A E7 2.3. A A

Fine

B

Bm E7 A Bm E7 A

Bm E7 A A#⁰ Bm7 E7 1. A 2. A

Inter

Am Am7 F7 F7

E7 E#⁰ F#^m B⁷ Bm7 E7

D.C.

Cherokee

E♭-instrument

Ray Noble

A-A-B-A

A

1.3.

2.

B

Cherry

E♭-instrument

Don Redman

A1-A2-B-C

A1 C B7 C Gm6 A7

D7 Dm7 D#° C Dm7 G7

A2 C B7 C Gm6 A7

D7 Dm7 D#° C6 F7 C6 B7

B E7 E7 A7 A7

D7 D7 G7 G7

A3 C6 B7 C Gm6 A7

D7 Dm7 D#° C Dm7 G7

Come Rain Or Come Shine

E♭-instrument

H.Arlen

A1

D F#7 Bm Bm7

E7 Em7 A7 D7 Am7 D7

B

Gm6 A7b9 Dm E∅ Eb∅

Dm6 E7b9 Am Am7 F#∅ B7b9 E∅ A7b9

A2

D F#7 Bm Bm7

G#∅ C#7 D7b5 C#7 F#7 C#m7 F#7

C

B7 F#m7 B7 E7 E7

Bm7 E7 G7b5 F#7 B7 E7 Em7 A7

Crazy Rythm

E♭-instrument

Meyer-Kahn

A1

A1

A2

A2

B

B

A3

A3

Danny's Dream

E♭-instrument

Lars Gullin

Dm Gm6 A7 Dm FΔ E7♭5♭9 E∅ A7
 F F#∅ Gm7 C7/G F F#∅ Gm9 C7/G
 Am7 G#∅ Gm7 F#m7 Gm7 C7 F Dm7 E∅ A7
 Dm Gm6 A7 Dm FΔ E7♭5♭9 E∅ A7
 F F#∅ Gm7 C7/G F Dm7 Am7 G#∅ Gm7 B♭m6
 F/C Dm/A A7 Dm

Days of Wine and Roses

E♭-instrument

Mancini

A1-A2

A1

D C7 B7^b5 B7 B7

Em Em7 Gm6 C9

F#m7 Bm7 Em Em7

C#° F#7 B° E7 Em7 A7

A2

D C7 B7^b5 B7 B7

Em Em7 Gm6 C9

F#m7 Bm D G#° G9

F#m7 Bm7 Em7 A7 D D

Desafinado

E♭-instrument

Jobim

A1

Chord symbols for the first system:

Staff 1: DΔ, DΔ, E9♭5, E9♭5

Staff 2: Em7, A7, F#∅, B7♭9

Staff 3: Em7, F#7, BΔ, B7♭9

Staff 4: E7, E7♭9, E♭Δ, E♭Δ

Chord symbols for the second system:

Staff 1: DΔ, DΔ, E9♭5, E9♭5

Staff 2: Em7, A7, F#∅, B7♭9

Staff 3: Em7, F#7, Bm9, C#7#9

Staff 4: F#Δ, F+, E7, D#7

Desafinado (2)

B

F#Δ D#7 G#m7 C#7

A#m AΔ G#ø G7b5

AΔ A#o Bm7 E7

Em7 B7b9 E7 D#7b9

A3

DΔ DΔ E9b5 E9b5

Em7 A7 F#ø B7

Em7 C7 F#m7 Bø

E7 E7 Gm7 C7

E7 A9 D6 D6

Dinah

E♭-instrument

Lewis, Young, Akst

A1

C7 G7 C7 F F#° Gm7 C7

A2

C7 G7 C7 F B♭ F A7

B

Dm Dm7 G7 C7 Gm7 C7

A3

C7 G7 C7 F B♭ F

Slut-riff (A-stykker)

Do You Know What It Means

E♭-instrument

Louis Alter

A-A-B-A

A1 A E+7 A D9 C#m7 F#m7 B9

D D#o AΔ F#7 Bm7 F7 E7

A2 A E+7 A D9 C#m7 F#m7 B9

D D#o AΔ F#7 Bm7 E7 A

B Gm7 C7 F F#o Gm7 C7 F

F#m7 B7 E C#m7 F#m7 B7 Bø E7

A3 A E+7 A D9 C#m7 F#m7 B9

D D#o AΔ F#7 B7 E7 A

Drop Me Off In Harlem

E♭-instrument

Ellington

A1

GΔ G#o Am7 D7 Bø B♭7 Am7 D7

F#ø B7 Em7 Dm7 G7 CΔ Am7 D7 GΔ

A2

GΔ G#o Am7 D7 Bø B♭7 Am7 D7

F#ø B7 Em7 Dm7 G7 CΔ Am7 D7 GΔ

B

Dm G+7 CΔ G+7 C7

F7 B♭7 A7 D7

A3

GΔ G#o Am7 D7 Bø B♭7 Am7 D7

F#ø B7 Em7 Dm7 G7 CΔ Am7 D7 GΔ

Easy Does It

E♭-instrument

Sy Oliver

Chord symbols for the first staff: G, Em7, Am7, D7, G, Em7, Am7, D7

Chord symbols for the second staff: G, Em7, Am7, Bbm7, Am6, D7, G, Bm7, Bb0, Am7, G7

Chord symbols for the third staff: C7, Am7, Dm7, G7, C7, Am7, Dm7, G7

Chord symbols for the fourth staff: C7, Am7, Am7, Bbm7, Am6, D7, G, E7, Eb7, D7

Chord symbols for the fifth staff: G, Em7, Am7, D7, G, Em7, Am7, D7

Chord symbols for the sixth staff: G, Em7, Am7, Bbm7, Am6, D7, G, D7, G

Easy Living

E♭-instrument

Rainger

A-A-B-A

A1 DΔ B7b9 Em7 G#° C#7 F#m7 G#7b5 GΔ C7

A2 DΔ B7b9 Em7 G#° C#7 F#m7 G#7b5 GΔ C7

A3 DΔ B7b9 Em7 G#° C#7 F#m7 G#7b5 GΔ C7

A3 DΔ B7b9 Em7 G#° C#7 F#m7 G#7b5 GΔ C7

B BbΔ Gm7 Cm7 F7 BbΔ G7 Cm7 F7

B BbΔ Gm7 Em7 A7 Em7 A+7

Easy Money

E♭-Instrument

Benny Carter

A-A-B-A

A1

B

A3

Em A7 DΔ G7 F#m B7

Em A7 D Em F#m B7

Em A7 DΔ G7 F#m B7

Em A7 D D

D7 D7 GΔ GΔ

E7 E7 A7 F#m B7

Em A7 D G7 F#m B7

Em A7 D F#7 B7

Everything But You

E♭-instrument

Duke Ellington

A-A-B-A

A1 C#° A7 D C#° A7 D



C#° A7 D E7 A7 D



A2 C#° A7 D C#° A7 D



C#° A7 D E7 A7 D



B DΔ D7 G G



E7 E7 A7 E7 A7 D#°



A3 C#° A7 D C#° A7 D



C#° A7 D E7 A7 D



Everything Happens To Me

E♭-instrument

Dennis
A-A-B-A

A1

Am7 D7 Bm7 B^bo Am7 D7 B^o E7

Am7 CΔ Bm7 E7 Am7 G#9 G E7

A2

Am7 D7 Bm7 B^bo Am7 D7 B^o E7

Am7 CΔ Bm7 E7 Am7 G#9 G Am7

B

Dm7 G7 C Am7 Dm7 G7 CΔ

C#m7 F#7 BΔ Em7 A7 Am7 D7

A3

Am7 D7 Bm7 B^bo Am7 D7 B^o E7

Am7 CΔ Bm7 E7 Am7 G#9 G


Exactly Like You

E♭-instrument

Fields - McHugh

A-A-B-A

A1




A A B7 B7



E7 A#° Bm7 E7 A F#m7 Bm7 E7

A2




A A B7 B7



E7 A#° Bm7 E7 A F#m7 A A7

B




D6 Dm6 A F#m7




Bm7 Dm6 C#m7 C° Bm7 E7

A3



A A B7 B7



E7 A#° Bm7 E7 A D A

Fly Me To The Moon

E♭-instrument

A1

A2

Four

E♭-Instrument

Miles Davis

A1

Chords for A1:
Staff 1: CΔ, CΔ, Gm7, C7
Staff 2: FΔ, Fm7, B♭7
Staff 3: CΔ, D#m7, G#7, Dm7, G7
Staff 4: CΔ, D#m7, G#7, Dm7, G7

A2

Chords for A2:
Staff 1: CΔ, CΔ, Gm7, C7
Staff 2: FΔ, Fm7, B♭7
Staff 3: CΔ, D#m7, G#7, Dm7, G7
Staff 4: Em7, E♭m7, Dm7, G7, CΔ, CΔ

Gee Baby, Ain't I Good To You

E♭-instrument

Don Redman

A1 A7 F7 E7 A7 D7 G7 C E7

A2 A7 F7 E7 A7 D7 G7 C6 C7

B F6 F#° C6/G C7 F6 F#° Bø E7

A3 A7 F7 E7 A7 D7 G7 C6

Detailed description: This block contains three systems of musical notation for the song 'Gee Baby, Ain't I Good To You'. Each system consists of a chord progression above a single staff of music. System A1 has chords A7, F7, E7, A7, D7, G7, C, and E7. System A2 has chords A7, F7, E7, A7, D7, G7, C6, and C7. System B has chords F6, F#°, C6/G, C7, F6, F#°, Bø, and E7. System A3 has chords A7, F7, E7, A7, D7, G7, and C6. The music is written in 4/4 time with a treble clef and a key signature of one flat.

Blues In The Closet

E♭-instrument

Oscar Pettiford

F F F F

B♭7 B♭7 F F

Gm7 C7 F F

Detailed description: This block contains three systems of musical notation for the song 'Blues In The Closet'. Each system consists of a chord progression above a single staff of music. System 1 has chords F, F, F, and F. System 2 has chords B♭7, B♭7, F, and F. System 3 has chords Gm7, C7, F, and F. The music is written in 4/4 time with a treble clef and a key signature of two flats.

Georgia On My Mind

E♭-instrument

Carmichael

A1 D F#7 Bm Bm7 G Gm



D C#7 Em7 A7 D D#o Em7 A7



A2 D F#7 Bm Bm7 G Gm



D C#7 Em A7 D Gm D F#7



B Bm Em Bm7 G7 Bm Em Bm7 E7



Bm Em Bm C#7 F#m7 D#o Em7 A7



A3 D F#7 Bm Bm7 G Gm



D7 C#7 Em7 A7 D Gm D



Girl from Ipanema

E♭-instrument

Jobim

A1 DΔ DΔ E7 E7

Em7 Eb7 DΔ Eb7

A2 DΔ DΔ E7 E7

Em7 Eb7 DΔ DΔ

B EbΔ EbΔ G#7 G#7

D#m9 D#m9 B7 B7

Em7 Em7 C9 C9

F#m7 B7 Em7 A7

A3 DΔ DΔ E7 E7

Em7 Eb7 DΔ (Eb7)

Here's That Rainy Day

E♭-instrument

Jim van Heusen

A1 D DΔ F B \emptyset B \flat Δ Gm7

Em7 A7 DΔ Am7 D7

B Gm7 C7 FΔ B \flat Δ

Em7 A7 DΔ Bm7 Em7 A7

A2 D DΔ F B \emptyset B \flat Δ Gm7

Em7 A7 DΔ Am7 D7

C GΔ Em7 A7 F#m7 Bm7 E7

Em7 A7 D6 Bm7 Em7 A7

Honeysuckle Rose

E♭-instrument

Fats Waller

A1 Em7 A7 Em7 A7 Em7 A7 Em7 A7

D Bm7 E7 A7 D Em7 F#m7 F0

A2 Em7 A7 Em7 A7 Em7 A7 Em7 A7

D Bm7 E7 A7 D G D

B D7 D7 G G

E7 E7 A7 E7 A7

A3 Em7 A7 Em7 A7 Em7 A7 Em7 A7

D Bm7 E7 A7 D G D

Riff Em7 A7 Em7 A7 Em7 A7 Em7 A7

D G7 D G7 D

How Deep Is The Ocean

E♭-instrument

Irving Berlin

The musical score is written for an E♭-instrument in 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is primarily composed of eighth and quarter notes, with several triplet markings indicated by a bracket with the number '3' underneath. Chord symbols are placed above the notes. The first staff contains the following chords: Am7, Bø, E7, Am7, F#ø, and B7. The second staff contains: Em7, F#ø, B7, Em7, A7, Dm7, and G7. The third staff contains: CΔ, Gm7, C7, F7, and F7. The fourth staff contains: Aø, D7, G7, Bø, and E7. The fifth staff contains: Am7, Bø, E7, Am7, F#ø, and B7. The sixth staff contains: Em7, F#ø, B7, Em7, A7, Dm7, and G7. The seventh staff contains: CΔ, Eø, A7, Dm7, Fm7, and B♭7. The eighth staff contains: CΔ, D7, Dm7, G7, and CΔ. The score concludes with a double bar line.

How High The Moon

E♭-instrument

Morgan Lewis

A1

First system of musical notation for the Eb-instrument part, labeled A1. It consists of four staves of music in 4/4 time, with a key signature of three sharps (F#, C#, G#). The notes are written in treble clef. Above the staves are chord symbols: EΔ, EΔ, Em7, A7 on the first staff; DΔ, DΔ, Dm7, G7 on the second staff; CΔ, B7, Em, F#ø, B7b9 on the third staff; and EΔ, C#7, F#m7, B7 on the fourth staff.

A2

Second system of musical notation for the Eb-instrument part, labeled A2. It consists of four staves of music in 4/4 time, with a key signature of three sharps (F#, C#, G#). The notes are written in treble clef. Above the staves are chord symbols: EΔ, EΔ, Em7, A7 on the first staff; DΔ, DΔ, Dm7, G7 on the second staff; CΔ, B7, EΔ, F#m7, B7b9 on the third staff; and G#m7, C#7, F#m7, B7, E, F#m7 B7 on the fourth staff.

How Long Has This Been Going On

E♭-instrument

Gershwin

A1 B7 B^o B7 B7+ E7 A7 Am7

G#m7 G^o F#m7 E#^o F#m7 C7 E

A2 B7 B^o B7 B7+ E7 A7 Am7

G#m7 G^o F#m7 E#^o F#m7 C7 E

B AΔ D7 AΔ D7 AΔ D7 AΔ A#^o D#7

G#m A#^o D#7 G#m E9 D#7 G#m7 Gm6 F#m7 G9

A3 B7 B^o B7 B7+ E7 A7 Am7

G#m7 G^o F#m7 E#^o F#m7 C7 E

I Can't Believe That You're In Love With Me

E♭-instrument

Jimmy McHugh

A1 D Dm A B7

E7 E7 A A

A2 D Dm A B7

E7 E7 A A

B C#7 C#7 F#7 F#7

B7 B7 E7 Em7 A+7

A3 D Dm A B7

E7 E7 A A

I Can't Get Started

E♭-instrument

Vernon Duke

A-A-B-A

A1 AΔ F#m Bm E7 G#m C#7 Gm C7 F#m B7 Fm A#7

AΔ F#m Bø E7 C#m7 F#7 Bm E7

A2 AΔ F#m Bm E7 G#m C#7 Gm C7 F#m B7 Fm A#7

AΔ F#m Bø E7 AΔ Dm AΔ

B C#m F#7 C#m F#7 BΔ B6 BΔ B6

Bm E7 Bm E7 C#m7 F#7 B7 E7

A3 AΔ F#m Bm E7 G#m C#7 Gm C7 F#m B7 Fm A#7

AΔ F#+7 Bm E7 A Dm A

I Can't Give You Anything But Love

E♭-instrument

Fields - McHugh

A

D Em7 D E#° Em7 A7

D Em7 D Bm7 Em7 A7

D7 D7 G G F#7 F7

E7 E7 Em7 A7

B

D Em7 D E#° Em7 A7

D7 D7 G G

G G#° D B7

Em7 E7 A7 D D

I Could Write A Book

E♭-instrument

Rodgers/Hart

A1

AΔ F#m Bm7 E7 AΔ F#m Bm7 E7

AΔ Bm7 C#m7 F#m7 Bm7 E7

B1

C#m7 C^o Bm7 E7 A6 G#7 C#m

C#m7 F#7 F#m7 B7 Bm7 E7

A2

AΔ F#m Bm7 E7 AΔ F#m Bm7 E7

AΔ Bm7 C#m7 F#m7 Bm7 E7

C#m7 C^o Bm7 E7 Em7 A7 D G7

AΔ F#7 Bm7 E7 A A

I Cover The Waterfront

E♭-instrument

Green

A1 Bm7 E7 Em7 A7^{b9} DΔ Em7 F#m7 Fo

Em7 C7 B7 B^b7 A7 D7 Em7 F#m7 B7

A2 Bm7 E7 Em7 A7^{b9} DΔ Em7 F#m7 Fo

Em7 C7 B7 B^b7 A7 D Gm D

B Em7 A7 DΔ D#o Em7 A7 D

F#m7 B7 EΔ E#o F#m7 B7 Em7 A7

A3 Bm7 E7 Em7 A7 DΔ Em7 F#m7 Fo

Em7 C7 B7 B^b7 A7 D Gm D7 (F#7)

I Got Rythm

E♭-instrument

Gershwin

A1 G Em7 Am7 D7 G B♭^o Am D7

 G G7 C Cm G D7 G D7

A2 G Em7 Am7 D7 G B♭^o Am D7

 G G7 C Cm G D7 G

B B7 B7 E7 E7

 A7 A7 D^o D7

A3 G Em7 Am7 D7 G B♭^o Am D7

 G G7 C Cm G D7 G

Koda GΔ D7 Bm7 E7 A7 D7 G6

I Get A Kick Out Of You

E♭-instrument

Cole Porter

A1 Dm7 G7 C C#°



Dm7 G7 C A7



Dm7 G7 E° A7



Dm7 G7 C C A7



A2 Dm7 G7 C C#°



Dm7 G7 C Em7 E♭°



Dm7 G7 E° A7



Dm7 G7 C C



Dm7 G7 C C



Detailed description: This image shows the musical score for the song 'I Get A Kick Out Of You' by Cole Porter, specifically for an E♭-instrument. The score is divided into two sections, A1 and A2. Section A1 consists of four systems of music. The first system has a treble clef, a 4/4 time signature, and a key signature of one flat (B♭). It starts with a Dm7 chord and a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The second system has a G7 chord and a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The third system has a C chord and a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The fourth system has a C#° chord and a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. Section A2 also consists of four systems. The first system has a Dm7 chord and a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The second system has a G7 chord and a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The third system has a C chord and a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The fourth system has an Em7 chord and a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The fifth system has an E♭° chord and a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The sixth system has a Dm7 chord and a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The seventh system has a G7 chord and a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The eighth system has a C chord and a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The ninth system has a C chord and a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The score includes various musical notations such as chords, rests, and triplets.

I Get A Kick (2)

B

Gm7

Gm7

C7

C7

Gm7

C7

E \emptyset

A7

Dm

B \emptyset

E \emptyset

A7

D7

D7

Dm7

G7

A3

Dm7

G7

C

C# \emptyset

Dm7

G7

C

E \flat \emptyset

Dm7

G7

E \emptyset

A7

Dm7

G7

C

C

I Let A Song Go Out Of My Heart

E♭-instrument

Ellington

A1 C F7 C Am7 Em7 A7 Em7 A7

Dm Em Dm E♭o C F7 C Am7 D♭ G7

A2 C F7 C Am7 Em7 A7 Em7 A7

Dm Em Dm E♭o C F7 C C

B Dm7 G7 CΔ CΔ Bm E7

Am AmΔ A7 F#° Fm7 B♭7 E♭7 G#7 G7

A3 C F7 C Am7 Em7 A7 Em7 A7

Dm Em Dm E♭o C F7 C G7sus4 C6

I Never Knew

E♭-instrument

Fiorito

A-A-B-A

A1

DΔ Gm6 DΔ Gm6

F#m7 B7 Em7 A7 D6 Bm7 Em7 A7

A2

DΔ Gm6 DΔ Gm6

F#m7 B7 Em7 A7 D6 G#m7 C#7

B

F#m7 C#7 F#m7 C#7

F#m G#7 C#7 F#m D#o Em7 A7

A3

DΔ Gm6 DΔ Gm6

F#m7 B7 Em7 A7 D6 Bm7 Em7 A7

I Want A Little Girl

E♭-instrument

Moll
A-A-B-A

A

D7 Am7 D7 G7 C7

D7 C7 B7 E7 A7 G7 F#7 B7 E7 A7

A2

D7 Am7 D7 G7 C7

D7 C7 B7 E7 A7 D6 G7 D6

B

D7 Am7 D7 G7 E♭7 D7 G6

B7 C7 B7 E7 Em7 A7

A3

D7 Am7 D7 G7 C7

D7 C7 B7 E7 A7 D6 G7 D6

I Want To Be Happy

E♭-instrument

Youmans - Ceasar

A1

A A E7 E7

E7 E7 A Bm E7

A2

A A E7 E7

E7 E7 A A

B

A7 A7 D Dm

A F#7 B7 E7

A3

A A E7 E7

E7 E7 A A

I'm Beginning To See The Light

E♭-instrument

Ellington

A1 G G G E♭7

G B♭ E7 A7 D7 G D7

A2 G G G E♭7

G B♭ E7 A7 D7 G

B B7 B7 B♭7 B♭7

A7 A7 E♭7 D7

A3 G G G E♭7

G B♭ E7 A7 D7 G

I'm Confessin'

E♭-instrument

Neiburg-Daughtery-Reynolds

A-A-B-A

A1

F C+7 F C+7 F E7 E♭6 D9

G7 G♭ C7 F G#° Gm7 C7

A2

F C+7 F C+7 F E7 E♭6 D9

G7 G♭ C7 F B♭m6 F

B

Cm7 F7 Cm7 F7 B♭ F+7 B♭6

G7 G9 C7 D7 Gm7 C7

A3

F C+7 F C+7 F E7 E♭6 D9

G7 G♭ C7 F B♭m6 F

I'm Gonna Sit Righ Down and Write Myself a Letter

Eb-instrument

Ahlert

A

G G D+7 G G

G B7 C E7 Am

Am7 D7 G Dm E7

A7 A7 D7 D7

B

G G D+7 G G

G B7 C E7 Am

C Cm G Dm6 E7

A7 D7 G Am7 D7

I'm In The Mood For Love

E♭-Instrument

McHugh-Fields

A-A-B-A

A1 AΔ F#m7 Bm E7 Bm E7 AΔ Bm7 B#o

A1 C#m Co Bm Bm E7 C#m F#7 Bm E7

A2 AΔ F#m7 Bm E7 Bm E7 AΔ Bm7 B#o

A2 C#m Co Bm Bm E7 AΔ (E7)

B Bm E7 AΔ F#7 Bø E7 AΔ

B D#ø G#7 C#m F#ø B7 Bø E7

A3 AΔ F#m7 Bm E7 Bm E7 AΔ Bm7 B#o

A3 C#m Co Bm Bm E7 AΔ (E7)

I'm Just A Lucky So And So

E♭-instrument

Duke Ellington

A-A-B-A

A1 G6 C7 G6 Em7 Dm7 G7

C7 A7 D7 G6 E7 Am7 D7

A2 G6 C7 G6 Em7 Dm7 G7

C7 A7 D7 G6 C7 G6

B C7 GΔ C7 GΔ

F#m7 B7 Em7 A7 Am7 D7

A3 G6 C7 G6 Em7 Dm7 G7

C7 A7 D7 G6 E7 Am7 D7

I'm Thru With Love

E♭-instrument

Kahn
A-A-B-A

A1 D F^o Em A7 DΔ D+ G Gm

F#m7 B7b9 Em A^o Em7 A7 DΔ

A2 D F^o Em A7 DΔ D+ G Gm

F#m7 B7b9 Em A^o Em7 A7 DΔ

B F#m F#m+ F#m6 F#m+ F#m F#m+ B7

A A+ D E7 A Em7 F#m A7

A3 D F^o Em A7 DΔ D+ G Gm

F#m7 B7b9 Em A^o Em7 A7 DΔ

In A Mellow Tone

E♭-Instrument

Duke Ellington

A-B

A

Chords for Section A:
Staff 1: G7, C7, F, F
Staff 2: Cm7, F7, B♭, B♭
Staff 3: B♭, B♭m7, F7, E7, E♭7, D7
Staff 4: G7, G7, C7, Am7, D9

B

Chords for Section B:
Staff 1: G7, C7, F, F
Staff 2: Cm7, F7, B♭, B♭
Staff 3: B♭7, B° (B with natural), F7, E7, E♭7, D7
Staff 4: G7, C7, F, F

In A Sentimental Mood

E♭-instrument

Ellington

A1

Bm BmΔ Bm7 Bm6 Em EmΔ Em7 Em6 F#7

Musical staff for A1, first line. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A slur covers the first two measures.

Bm B7 Em7 E♭7 DΔ

Musical staff for A1, second line. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A slur covers the first two measures.

A2

Bm BmΔ Bm7 Bm6 Em EmΔ Em7 Em6 F#7

Musical staff for A2, first line. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A slur covers the first two measures.

Bm B7 Em7 E♭7 DΔ F7

Musical staff for A2, second line. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A slur covers the first two measures.

B

B♭Δ Gm7 Cm7 F7 B♭Δ G7 C7 F7

Musical staff for B, first line. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A slur covers the first two measures.

B♭7 Gm7 Cm7 F7 Em7 A7

Musical staff for B, second line. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A slur covers the first two measures.

A3

Bm BmΔ Bm7 Bm6 Em EmΔ Em7 Em6 F#7

Musical staff for A3, first line. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A slur covers the first two measures.

Bm B7 Em7 A7 DΔ

Musical staff for A3, second line. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A slur covers the first two measures.

Indian Summer

E♭-instrument

Herbert

A1

EΔ B+7 EΔ B+7

EΔ A9 E G0 F#m7 F#m7

B

B7 D#m7 G#7 C#m7 C#m7

F#13 F#9 B13 B13

A2

EΔ B+7 EΔ B+7

EΔ A9 E G0 F#m7 F#m7 B7

C

EΔ D#0 G#7 C#m7 Gm7 C7 Gm7 C7

EΔ C#7 F#m7 B7 E6 E6

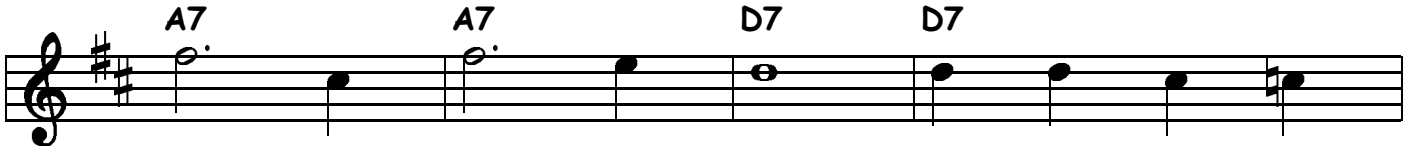
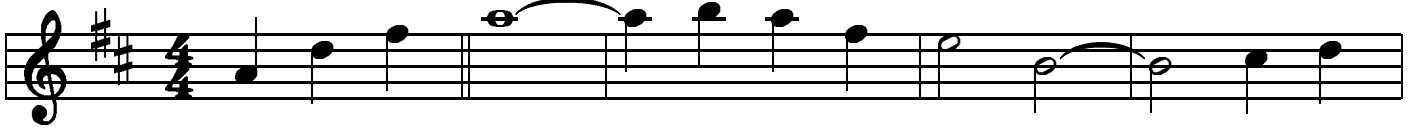
Indiana

E♭-instrument

Hanley - McDonald

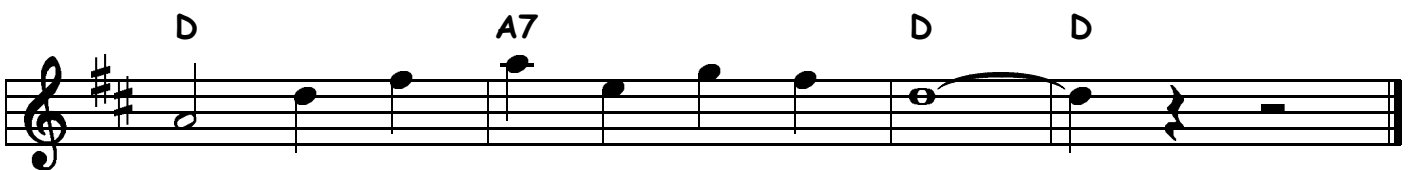
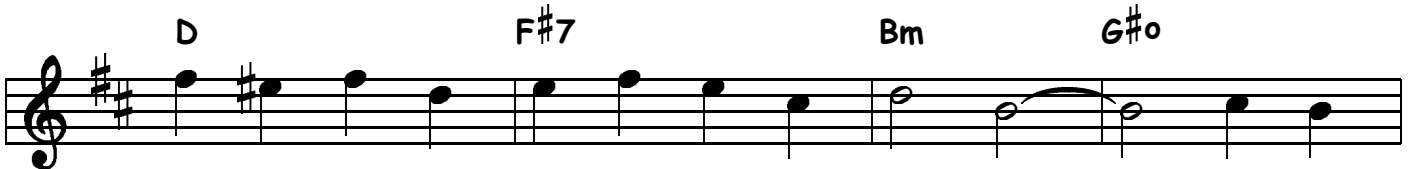
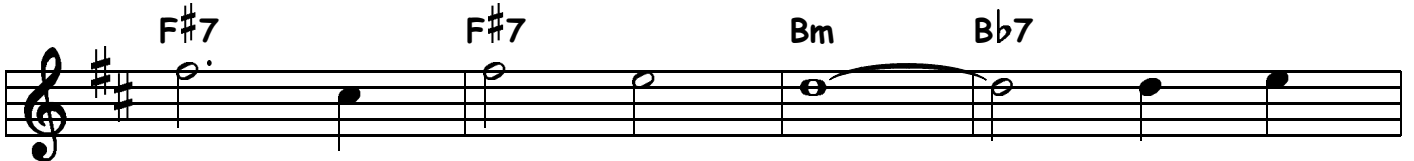
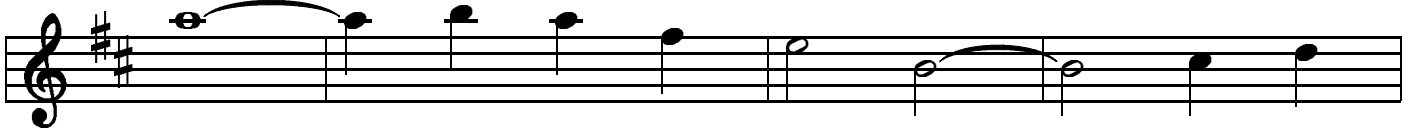
A

D B7 E7 E7



B

D B7 E7 E7



It Could Happen To You

E♭-instrument

van Heusen

A1 DΔ F#∅ B7 Em7 G#∅ C#7

F#m7 D7 GΔ G6 F#7 F#∅ B7

B1 Em7 C9 F#m7 Bm7 C#m7 F#7

Bm BmΔ Bm7 E9 Em7 Em7 Eb7

A2 DΔ F#∅ B7 Em7 G#∅ C#7

F#m7 D7 GΔ G6 F#7 F#∅ B7

B2 Em7 C9 DΔ GΔ F#∅ B7

Em7 B7 Em7 A7 D D

It Don't Mean A Thing

E♭-instrument

Duke Ellington

A-A-B-A

A1 Dm7 A+/C# F/C B \emptyset B \flat 7 A7 Dm7 G#7

Musical notation for the first staff of the A1 section, showing a melody line in 4/4 time with a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

G7 G# \emptyset Gm7 C11 F A7

Musical notation for the second staff of the A1 section, showing a chordal accompaniment line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

A2 Dm7 A+/C# F/C B \emptyset B \flat 7 A7 Dm7 G#7

Musical notation for the first staff of the A2 section, showing a melody line in 4/4 time with a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

G7 G# \emptyset Gm7 C11 F

Musical notation for the second staff of the A2 section, showing a chordal accompaniment line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

B F7 F7 B \flat Δ B \flat Δ

Musical notation for the first staff of the B section, showing a melody line in 4/4 time with a key signature of one flat. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

G7 G7 C7 B \flat 7 A7

Musical notation for the second staff of the B section, showing a chordal accompaniment line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

A3 Dm7 A+/C# F/C B \emptyset B \flat 7 A7 Dm7 G#7

Musical notation for the first staff of the A3 section, showing a melody line in 4/4 time with a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

G7 G# \emptyset Gm7 C11 F

Musical notation for the second staff of the A3 section, showing a chordal accompaniment line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

It Might As Well Be Spring

E♭-instrument

Hammerstein & Rodgers

A-A-B-A

A1 EΔ F#m7 G#m7 F#m7 EΔ Bm7 E7

AΔ B7 EΔ G7 F#m7 B7 G#7 C#7 F#7 B7

A2 EΔ F#m7 G#m7 F#m7 EΔ Bm7 E7

AΔ B7 EΔ G7 F#m7 B7 EΔ E7

B AΔ F#m7 Bm7 E7 Bm7 E7b9 AΔ

F#m F#m7 D#m7 G#7 C#m F#7 F#m7 B7

A3 EΔ F#m7 G#m7 F#m7 EΔ Bm7 E7

AΔ B7 EΔ G7 F#m D#ø G#7 C#7b9

F#7 F#m7 B7 EΔ C#m7 F#7 Am6

G#m7 C#m7 F#m7 B7 EΔ EΔ

It's Only A Paper Moon

E♭-instrument

Rose-Harburg-Arlen

A-A-B-A

A1

D D#° Em7 A7 Em7 A7 D

F#° B7 Em7 Gm6 A7 D A7

A2

D D#° Em7 A7 Em7 A7 D

F#° B7 Em7 Gm6 A7 D

B

G G#° D B7 Em7 A7 D

G G#° DΔ F#° B7 E7 A+7

A3

D D#° Em7 A7 Em7 A7 D

F#° B7 Em7 Gm6 A7 D

It's All Righ With Me

E♭-instrument

Cole Porter

A1

Musical notation for the first system (A1) of 'It's All Righ With Me' for E♭-instrument. The system consists of four staves of music in 4/4 time. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The third staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The fourth staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Chord symbols are placed above the notes: Am6, Am6, Am6, Am6, Am6, Am6, Dm, Dm7, G7, F7, Eø, A7, D7, D7, E7, Bø, E7.

A2

Musical notation for the second system (A2) of 'It's All Righ With Me' for E♭-instrument. The system consists of four staves of music in 4/4 time. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The third staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The fourth staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Chord symbols are placed above the notes: Am6, Am6, Am6, Am6, Am6, Am6, Dm, Dm7, G7, F7, Eø, A7, D7, G7, C, C.

It's allrigh (2)

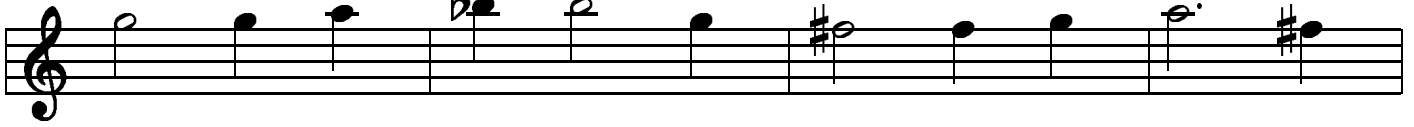
B1

Gm7

C7

Co

Co

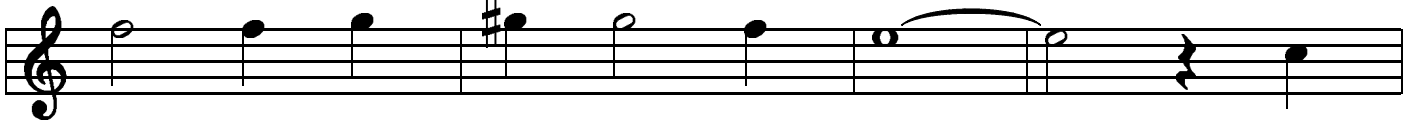


Dø

G7b9

C

C

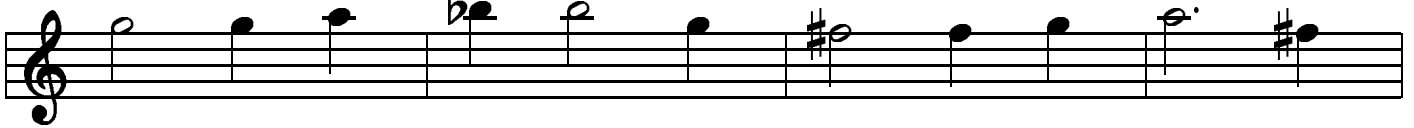


Eø

A7b9

D7

D7



Bø

Bø

E7

E7



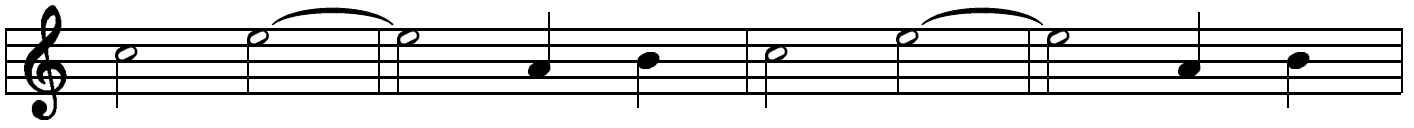
A3

Am6

Am6

Am6

Am6

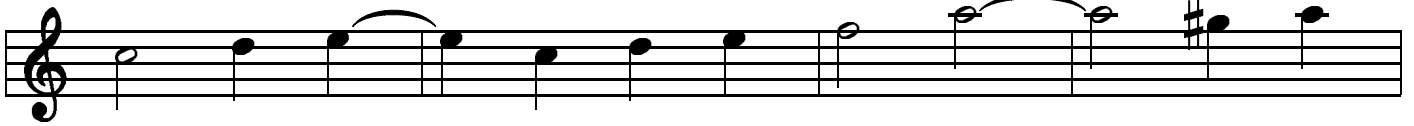


Am6

Am6

Dm

Dm7



G7

F7

Eø

A7

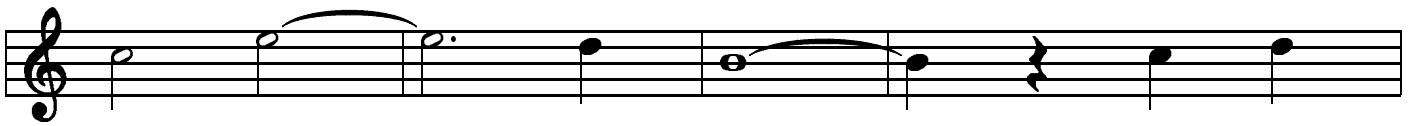


D7

D7

G9

G7

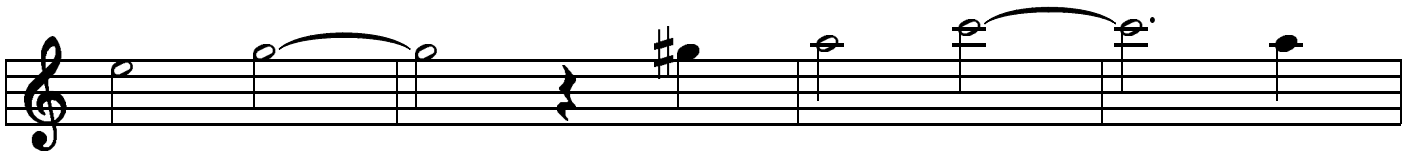


CΔ

C7

FΔ

F7



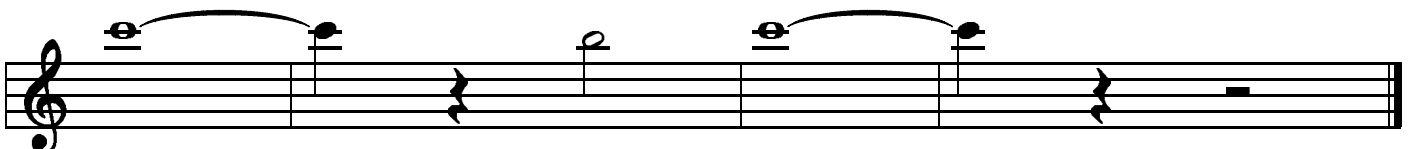
D7

Dm7

G7

C

C



It's The Talk Of The Town

E♭-instrument

Jerry Livingstone

A1 DΔ F^o Em7 A7 DΔ Am7 G#9 GΔ C9

DΔ G#m7 C#7 Gm7 C7 F#m7 B7 E13 Em7 A7

A2 DΔ F^o Em7 A7 DΔ Am7 G#9 GΔ C9

DΔ G#m7 C#7 Gm7 C7 F#m7 B7 E13 A13 DΔ Am7 G#9

B GΔ B7 Em7 F#m7 B7 Em6 C7 B7

E7 Bm7 E7 Bm7 E9 Em7 A9

A3 DΔ F^o Em7 A7 DΔ Am7 G#9 GΔ C9

DΔ G#m7 C#7 Gm7 C7 F#m7 B7 E13 A13 DΔ

I've Found A New Baby

E♭-instrument

S. Williams - Palmer

A-A-B-A

A

Bm

F#7

Bm

B7

First system of musical notation for section A. It consists of two staves. The top staff has a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The bottom staff has a treble clef and the same key signature. Chord symbols are placed above the staves: Bm, F#7, Bm, B7. The music features eighth and quarter notes with various rests and accidentals.

E7

A7

1.

D

F#7

2.3.

D

D

B

F#7

F#7

Bm

Bm

First system of musical notation for section B. It consists of two staves. The top staff has a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff has a treble clef and the same key signature. Chord symbols are placed above the staves: F#7, F#7, Bm, Bm. The music features eighth and quarter notes with various rests and accidentals.

E7

E7

A7

G7

F#7

Riff - sidste A-stykke

Musical notation for the Riff - sidste A-stykke. It consists of two staves. The top staff has a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff has a treble clef and the same key signature. The music features eighth and quarter notes with various rests and accidentals.

Lange toner til B-stykke

Musical notation for Lange toner til B-stykke. It consists of two staves. The top staff has a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff has a treble clef and the same key signature. The music features long notes (half notes) with various accidentals.

Jeepers Creepers

E♭-instrument

Harry Warren

A1 Am7 D7 G7 Em7 Am7 D7 G



Am7 D7 G7 Em7 Am7 D7 G



A2 Am7 D7 G7 Em7 Am7 D7 G



Am7 D7 G7 Em7 Am7 D7 G



B Dm7 G7 C Am7 Dm7 G7 C



Em7 A7 D Bm7 Em7 A7 Am7 D7



A3 Am7 D7 G7 Em7 Am7 D7 G



Am7 D7 Bø E7 Am7 D7 G E7



Am7 D7 G



Jive At Five

E♭-instrument

Edison-Basie

A-A-B-A

A1 C A7♭9 D7 G7 C A7♭9 D7 G7

C9 B9 B♭9 A9 G♯9 G9 C

A2 C A7♭9 D7 G7 C A7♭9 D7 G7

C9 B9 B♭9 A9 G♯9 G9 C

B C6 C♭ Dm7 C6 C6 C♭ Dm7 C6

C6 C♭ Dm7 C6 D9 G+7

A3 C A7♭9 D7 G7 C A7♭9 D7 G7

C9 B9 B♭9 A9 G♯9 G9 C

Jumpin' With Symphony Sid

E♭-instrument

Lester Young

Musical score for 'Jumpin' With Symphony Sid' in G major, 4/4 time. The score consists of three staves of music. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in treble clef. The second and third staves continue the melody. Chord symbols are placed above the notes: G6, G6, G6, G7, C7, C7, G6, G6, D7, C7, G6, G6.

Just a Closer Walk With The

E♭-instrument

Traditional

Musical score for 'Just a Closer Walk With The' in G major, 4/4 time. The score consists of four staves of music. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in treble clef. The second, third, and fourth staves continue the melody. Chord symbols are placed above the notes: G, G, D7, D7, D7, D7, G, G, G, G7, C, C#0, G, D7, G, G.

Just Friends

E♭-instrument

John Klemer

A1

EΔ **EΔ** **Gm** **C7**

B1

F#7 **F#7** **F#m7** **B7** **Bb7**

A2

E7 **E7** **Gm7** **C7**

B2

F#7 **F#m7** **B7** **E** **E**

Just In Time

E♭-instrument

J. Styne

A1 $G\Delta$ $G\Delta$ $F\#m7$ $B7$

$B\emptyset$ $E7$ $A7$ $A7$

A2 $D7$ $D7$ $G7$ $G7$

$C7$ $C7$ $F\Delta$ $B7$

B Em $Em\Delta$ $Em7$ $Em6$

$G\Delta$ $G\Delta$ $F7$ $E7$

A3 $A7$ $D7$ $G\Delta$ $Em7$

$A7$ $Am7$ $D7$ $G\Delta$ $G\Delta$

Just You, Just Me

E♭-Instrument

Greer - Klages

A-A-B-A

A1

C E^o A7 Dm D^o G7

C C7 F Fm6 C G7 C G7

B

Gm7 C F B^b9

C Am7 D7 G7

A1, A2 riff (Spotlite)

A3 riff

Kansas City

E♭-instrument

Lieb/Stoller

1.

First system of musical notation for 'Kansas City'. It consists of three staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff contains a melodic line with eighth-note patterns and triplet markings. Above the staff are chord symbols: G, G, G, and G7. The second staff continues the melodic line with eighth-note patterns and triplet markings. Above the staff are chord symbols: C7, C7, G, and G7. The third staff continues the melodic line with eighth-note patterns and triplet markings. Above the staff are chord symbols: D7, C7, G7, and G7. The system ends with a double bar line.

2.

Second system of musical notation for 'Kansas City'. It consists of three staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff contains a melodic line with eighth-note patterns and triplet markings. Above the staff are chord symbols: G, G, G, and G7. The second staff continues the melodic line with eighth-note patterns and triplet markings. Above the staff are chord symbols: C7, C7, G, and G7. The third staff continues the melodic line with eighth-note patterns and triplet markings. Above the staff are chord symbols: D7, C7, G7, and G7. The system ends with a double bar line.

3.

Third system of musical notation for 'Kansas City'. It consists of three staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff contains a melodic line with eighth-note patterns and triplet markings. Above the staff are chord symbols: G, C7, G, and G7. The second staff continues the melodic line with eighth-note patterns and triplet markings. Above the staff are chord symbols: C7, C7, G, and G7. The third staff continues the melodic line with eighth-note patterns and triplet markings. Above the staff are chord symbols: D7, C7, G7, and G7. The system ends with a double bar line.

Keepin' Out Of Mischief Now

Eb-instrument

Fats Waller

A1-A2

A1

E7 E7 A E+7 A

A Co E7 C#° F#7 Bm7 E7

A2

E7 E7 A E+7 A A7

D Dm A A7 D Dm A Co

Bm7 E7 G7 F#7 B7 E7 A

C Jam Blues

Eb-instrument

Duke Ellington

A A A A

D7 D7 A A

E7 E7 A A

Lady Be Good

E♭-instrument

Gershwin

A1

A1

A2

A2

B

B

A3

A3

Lady Bird

E♭-instrument

Tadd Dameron

Musical score for 'Lady Bird' by Tadd Dameron, Eb-instrument. The score is in 4/4 time and consists of four staves of music. The key signature has three sharps (F#, C#, G#). The first staff has a 4-measure phrase with notes G4, A4, B4, C5, B4, A4, G4, F#4. The second staff has a 4-measure phrase with notes G4, A4, B4, C5, B4, A4, G4, F#4. The third staff has a 4-measure phrase with notes G4, A4, B4, C5, B4, A4, G4, F#4. The fourth staff has a 4-measure phrase with notes G4, A4, B4, C5, B4, A4, G4, F#4. Chord symbols are placed above the notes: AΔ, AΔ, Dm7, G7, AΔ, AΔ, Gm7, C7, FΔ, FΔ, F#m7, B7, Bm7, E7, AΔ, CΔ, FΔ BbΔ.

Blues Walk

E♭-instrument

Clifford Brown

Musical score for 'Blues Walk' by Clifford Brown, Eb-instrument. The score is in 4/4 time and consists of four staves of music. The key signature has one sharp (F#). The first staff has a 4-measure phrase with notes G4, A4, B4, C5, B4, A4, G4, F#4. The second staff has a 4-measure phrase with notes G4, A4, B4, C5, B4, A4, G4, F#4. The third staff has a 4-measure phrase with notes G4, A4, B4, C5, B4, A4, G4, F#4. The fourth staff has a 4-measure phrase with notes G4, A4, B4, C5, B4, A4, G4, F#4. Chord symbols are placed above the notes: G7, G7, G7, G7, C7, C7, G7, G7, Am, D7, G7, G7.

Lazy River

E♭-instrument

Hoagy Carmichael

A1

B7

F#°

B7

E7

Bm7

E7



A7

Em7

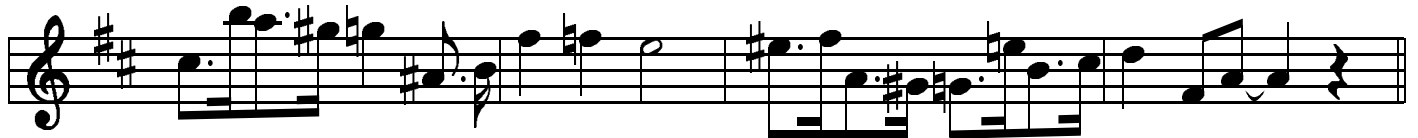
A7

D

A7

D

D7



A2

B7

F#°

B7

E7

Bm7

E7



G

G#°

D

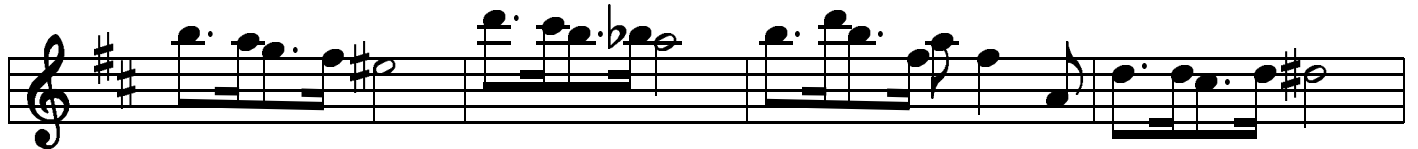
B7

E7

A7

D

B7



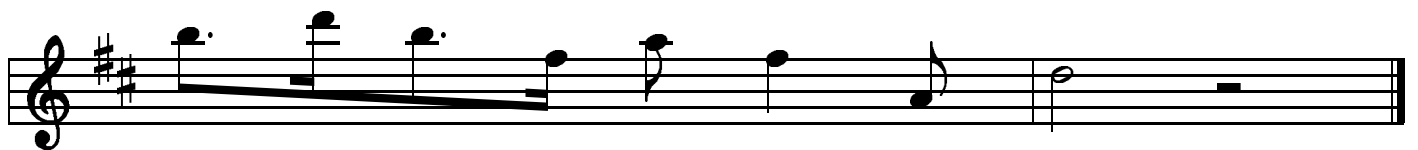
E7

A7

D

C#7

C7



Let's Fall In Love

E♭-instrument

Arlen, Koehler

A1 A6 F#m7 Bm7 A6 F#m7 Bm7 E7

C#m7 F#m7 Bm7 E7 C#7 F#7 B7E7

A2 A6 F#m7 Bm7 A6 F#m7 Bm7 E7

C#m7 F#m7 Bm7 E7 G#m7 C#7

B F#m7 F#m7 B7 Co C#mF#m7

C#m7 F#m7 B7 E7 C#m7 F#7b5 Bm7 E7

A3 A6 F#m7 Bm7 A6 F#m7 Bm7 E7

C#m7 F#m7 Bm7 E7 A A

Like Someone In Love

E♭-instrument

Van Heusen/Burke

A1-A2

A1 CΔ E7 Am Am7 F#∅ F7#9 Em7 Eb7

Dm7 G#9 G7 Cm7 Gm7 C7

B1 FΔ Bm7 E7 AΔ AΔ

Am7 D7 Dm7 G7

A2 CΔ E7 Am Am7 F#∅ F7#9 Em7 Eb7

Dm7 G#9 G7 Cm7 Gm7 C7

B2 FΔ Bm7 E7 AΔ D7 D#∅

Em7 A9b Dm7 G9b C C

Limehouse Blues

E♭-instrument

Braham

A

B♭ B♭ B♭ B♭

G FΔ G7 G7 C7 C7

B

B♭ B♭ B♭ B♭

G FΔ G D7 Gm Gm Gø C7 F6 F6

Little Girl

E♭-instrument

Hyde-Henry

A-B-A-C

A1

C C Cm Cm C#°

G G G G G#°

B

Am7 Am7 D7 D7

G A7 Am7 D7 G+7

A2

C C Cm Cm C#°

G G G G G#°

C

Am7 B7 Em E7

A7 D7 G G

Love Is Just Around The Corner

E♭-instrument

Robin - Gensler

A-A-B-A

A1 E7 A7 D6 B7 E7 A7 D6 B7



E7 A7 D6 B7 E7 A7 D6 B7



A2 E7 A7 D6 B7 E7 A7 D6 B7



E7 A7 D6 B7 E7 A7 D6



B F#7 Bm F#7 Bm



E7 A A#0 E7 A7



A3 E7 A7 D6 B7 E7 A7 D6 B7



E7 A7 D6 B7 E7 A7 D6



Love For Sale

E♭-instrument

Cole Porter

A1

A2

3

Love For Sale (2)

B Cm7 F7 BbΔ G7

Cm7 F7 BbΔ BbΔ

G7 G#7 G7 Cm6 Cm6

E∅ A7b9 E∅ A7b9 D#m7 G#7 D∅ G7

A3 CΔ CΔ Gm7 Gm7

CΔ CΔ Gm7 Gm7

CΔ F7 BbΔ BbΔ

A∅ D7b13 Gm6 Gm6

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of 16 measures. The first section, labeled 'B', contains measures 1-12. The second section, labeled 'A3', contains measures 13-16. Chord symbols are placed above the notes. Measure 13 has a box around the 'A3' label. Measure 16 ends with a double bar line. There are two trills in measure 15 and a triplet in measure 12.

Love Me Or Leave Me

E♭-instrument

W. Donaldson

A1 Dm B \emptyset E7 A7 Dm B \emptyset E7 A7

F D7 G7 C7 F6 B \flat Δ E \emptyset A7

A2 Dm B \emptyset E7 A7 Dm B \emptyset E7 A7

F D7 G7 C7 F6 (Gm7) F6 E7 E \flat 7

B D7 D9 Gm7 D7 Gm7

C7 C7 Gm7 F \sharp 7 F Δ F \emptyset E Δ A7

A3 Dm B \emptyset E7 A7 Dm B \emptyset E7 A7

F D7 G7 C7 F6 (Gm7) F6 E7 E \flat 7

Lullaby of Birdland

E♭-instrument

George Shearing

A1 Dm B \emptyset E7 A7 Dm B \emptyset Gm7 C7

Am7 Dm7 Gm7 C7 F B \emptyset E \emptyset A7

A2 Dm B \emptyset E7 A7 Dm B \emptyset Gm7 C7

Am7 D7 Gm7 C7 F C7 F

B D7 Gm C7 F Δ

D7 Gm C7 F A7

A3 Dm B \emptyset E7 A7 Dm B \emptyset Gm7 C7

Am7 D7 Gm7 C7 F C7 F

Mack The Knife

E♭-instrument

Kurt Weil

Chord symbols for 'Mack The Knife': A6, A6, Bm7, Bm7, Bm7, E7, A, A, F#m, F#o, Bm7, Bm7, Bm7, Bø, E7^b9, A, A.

Careless Love

E♭-instrument

Traditional

Chord symbols for 'Careless Love': D, A7, D, Em7, A7, D, D, B7, Em7, A7, D, D7, D+7, G, B^b7, D, B7, Em7, A7, D, F^o, Em7, A7.

Makin' Whoopee

E♭-instrument

Kahn- Donaldson

A1 D D[#]o Em A7 Am7 D7 GΔ C9

D Bm7 B♭7 A7 D Bm7 Em7 A7

A2 D D[#]o Em A7 Am7 D7 GΔ C9

D Bm7 B♭7 A7 D Bm7

B D[#]o Em Eø A7b9 D

D[#]o Em Eø A7b9 D A7

A3 D D[#]o Em A7 Am7 D7 GΔ C9

D Bm7 B♭7 A7 D Bm7

B-underlæg

Mean To Me

E♭-instrument

Turk - Ahlert

A1 D D#° Em7 A7 F#m7 D7 G Gm

D B7 Em7 A7 D Bm7 E7 A7

A2 D D#° Em7 A7 F#m7 D7 G Gm

D B7 Em7 A7 D G D D7

B GΔ Em7 Am7 D7 G C7 B7

Em Em7 C9 B9 E7 Em A7

A3 D D#° Em7 A7 F#m7 D7 G Gm

D B7 Em7 A7 D G D

Memories Of You

E♭-instrument

Blake

A1 C C#° Dm7 D#° Em Am7 D7 Dø

First line of musical notation for section A1, showing a treble clef, 4/4 time signature, and a melody of quarter and eighth notes.

C B7 B♭7 A7 D7 G7 C Dm7 G7

Second line of musical notation for section A1, showing a bass clef and a bass line of quarter and eighth notes.

A2 C C#° Dm7 D#° Em Am7 D7 Dø

First line of musical notation for section A2, showing a treble clef, 4/4 time signature, and a melody of quarter and eighth notes.

C B7 B♭7 A7 D7 G7 C E7

Second line of musical notation for section A2, showing a bass clef and a bass line of quarter and eighth notes.

B Am Dm Am Am7 D9

First line of musical notation for section B, showing a treble clef and a melody of quarter notes.

Am D9 G7 C#° Dm7 G7

Second line of musical notation for section B, showing a treble clef and a melody of quarter notes with a slur over the last two notes.

A3 C C#° Dm7 D#° Em Am7 D7 Dø

First line of musical notation for section A3, showing a treble clef, 4/4 time signature, and a melody of quarter and eighth notes.

C B7 B♭7 A7 D7 G7 C

Second line of musical notation for section A3, showing a bass clef and a bass line of quarter and eighth notes.

Moonglow

E♭-instrument

Hudson

A1 C CmΔ G A7

Am7 D7 G G^o Cm6 G^o G

A2 C CmΔ G A7

Am7 D7 G G^o Cm6 G^o G

B G7 G7 F#7 F7 E7 E7

A7 A7 D7 E♭7 D7 G7

A3 C CmΔ G A7

Am7 D7 G G^o Cm6 G^o G

Moten Swing

E♭-instrument

Benny Moten

A-A-B-A

A1

C C Dm7 G7

D7 G7 C C

A2

C C Dm7 G7

D7 G7 C C

B

E B7 E B7

E B7 E G7

A3

C C Dm7 G7

D7 G7 C C

My Funny Valentine

E♭-instrument

Rogers & Hart

A1 Am AmΔ Am7 F#°

FΔ Dm7 Bø E7b9

A2 Am E7 Am7 D7

FΔ Em7 A7 Dø Dm7 G7

B CΔ Dm7 Em7 Dm7 CΔ Dm7 Em7 Dm7

CΔ E7 Am G#7 G7 F#7 FΔ F7 Bø E7b9

A3 Am AmΔ Am7 D7

FΔ B+7 E7 Am7 G#7 Gm7 F#7#11

FΔ Dm7 G7 C C

My Heart Stood Still

E♭-instrument

Richard Rodgers

A-A-B-A

A1

D Bm7 Em7 A7 D F#7+ G C9

F#m7 B7 Em7 G7 F#m7 B7 Em7 A7

A2

D Bm7 Em7 A7 D F#7+ G C9

F#m7 B7 Em7 A9 D G7 D

B

Dm7 G9 A+Δ A6 AΔ A6

B^o E7 B^b9 Em7 A7

A3

D Bm7 Em7 A7 D F#7+ G C9

F#m7 F^o Em7 A7 D G7 D

My Ideal

E♭-instrument

Robin - Whiting - Chase

Musical score for 'My Ideal' in 4/4 time, E♭-instrument. The score consists of four staves of music. The first staff has a key signature of one flat (B♭) and a common time signature. The second staff has a key signature of one flat (B♭) and a common time signature. The third staff has a key signature of one flat (B♭) and a common time signature. The fourth staff has a key signature of one flat (B♭) and a common time signature. The notes are primarily eighth and quarter notes, with some dotted notes. The chords are: C7, A9, Dm7, B♭7, A7, D9, G7, Dm7, G7, E7♭9, Am7, D9, G#7, G7, C7, A9, Dm7, B♭7, A7, D9, Dm9, Fm6, C7, D#0, Em7, Am7, Dm7, G7♭9, C7.

Cute

E♭-instrument

Neal Hefti

Musical score for 'Cute' in 4/4 time, E♭-instrument. The score consists of five staves of music. The first staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The second staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The third staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The fourth staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The fifth staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The notes are primarily quarter and eighth notes, with some dotted notes. The chords are: Bm7, E7, AΔ, F#7, Bm7, E7, Em7, A7, DΔ, Dm6, A, G#0, C#7, F#m7, D#m7, G#7, C#Δ, F#7, Bm7, E7, A6, C#m7, F#7.

My Melancholy Baby

E♭-instrument

Norton - Burnett

A1

A2

Chord symbols: C, C, A7+, A7, Dm, Dm, A7, Dm, A7, Dm, G7, G7, D7, G7, C, D7, G7, G7, C, C, A7+, A7, Dm7, Dm, A7, Dm, A7, Dm, F, F#o, C, A7, Dm7, G7, C, C.

My Romance

E♭-instrument

Rodgers/Hart

A1 AΔ E13^b9 C[#]m7 C^o Bm7 E7 A6 C[#]7

F[#]m F[#]mΔ F[#]m7 F[#]7^b9 Bm7 E7^b9 AΔ A7

B D6 G13 AΔ A7 D6 G13 AΔ F[#]m7

D[#]m9 G[#]13 C[#]m7 G13 F[#]m7 B7 Bm7 E7^b9

A2 AΔ E13^b9 C[#]m7 C^o Bm7 E7 A6 C[#]7

F[#]m F[#]mΔ F[#]m7 F[#]7^b9 Bm7 E7^b9 AΔ A7

C DΔ F[#]+7 Bm7 Bm G[#]m7^b5 C[#]7^b9 F[#]m F7

AΔ F[#]m7 Bm7 E7 A Bm7 E7

Detailed description: This image shows the musical score for 'My Romance' in E♭-instrument. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of three main sections: A1, B, and A2, followed by a C section. Section A1 and A2 are identical and each consists of two staves of music. Section B also consists of two staves. The C section consists of two staves. Chord symbols are placed above the notes on the first staff of each section. The notes are primarily quarter and eighth notes, with some rests. The final note of the C section is a quarter note followed by a whole rest.

New Orleans

E♭-instrument

Hoagy Carmichael

Musical score for 'New Orleans' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chord symbols are placed above the staff: Em, F#7, B7, E7, A7, D7, G, B7. The second staff continues the melody with chord symbols Em, F#7, B7, E7, A7, D7, G. The third staff has chord symbols B7, C7, B7, Em, F#7, B7. The fourth staff has chord symbols Em, F#7, B7, E7, A7, D7, G. The piece concludes with a double bar line.

St. James Infirmary

E♭-instrument

Traditional

Musical score for 'St. James Infirmary' in B minor, 4/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chord symbols are placed above the staff: Bm, F#7, Bm, Bm, Em, Bm, F#7. The second staff continues the melody with chord symbols Bm, F#7, Bm, G7, Bm, F#7, Bm. The piece concludes with a double bar line.

Nice Work If You Can Get It

E♭-instrument

Gershwin

A-A-B-A'

A1 C#+7 F#7 B+7 E7 A7 D7 B9 B7b9

A Bm E7 Bm7 E7sus A

A2 C#+7 F#7 B+7 E7 A7 D7 B9 B7b9

A Bm E7 Bm7 E7sus A

B F#m D7 F#m7 B7

Em F#m7 B7 Bm7 E+7

A3 C#+7 F#7 B+7 E7 A7 D7 B9 B7b9

A Bm E7 G7 F#7 Bm7 E7

A

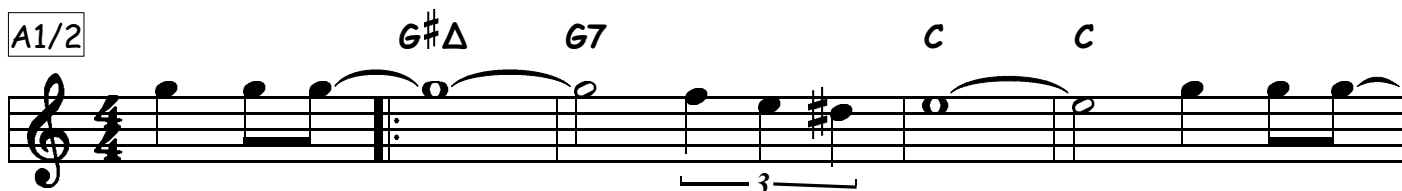
Night And Day

E♭-instrument

Cole Porter

A1/2

G#Δ G7 C C

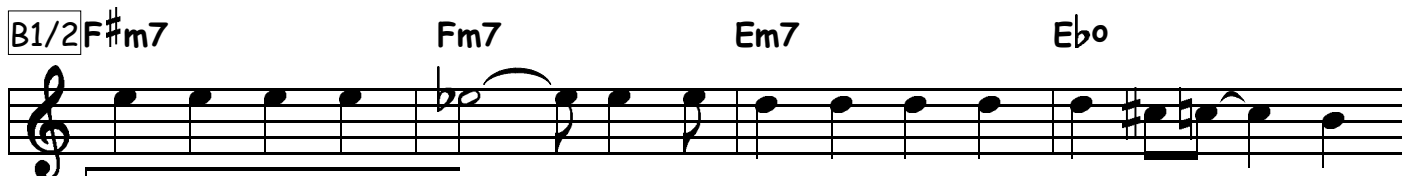


G#Δ G7 C C

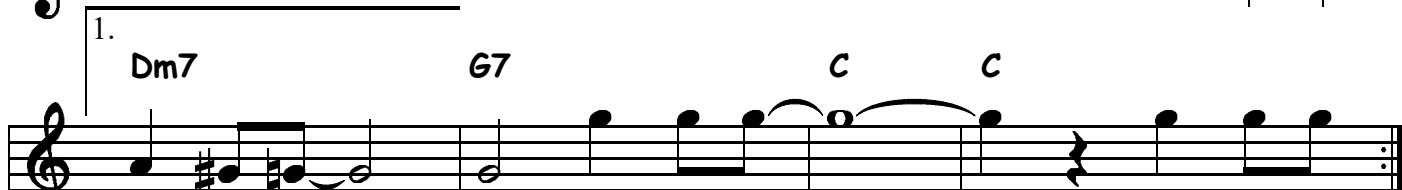


B1/2 F#m7

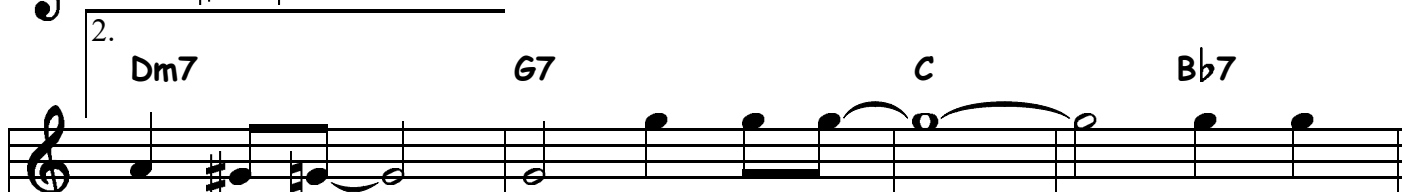
Fm7 Em7 E♭o



1. Dm7 G7 C C

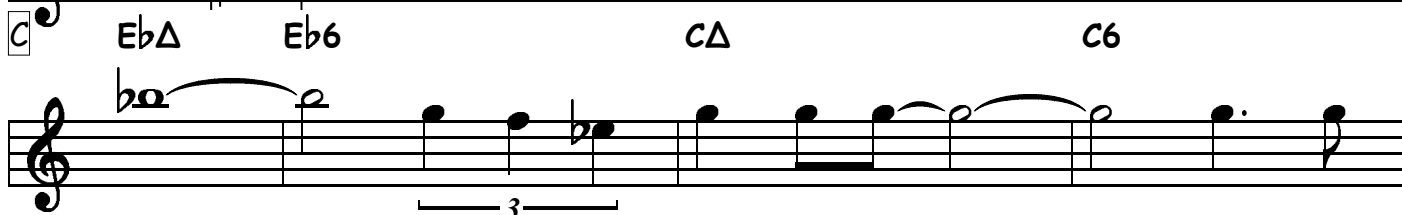


2. Dm7 G7 C B♭7



C

E♭Δ E♭6 CΔ C6




E♭Δ E♭6 CΔ C6

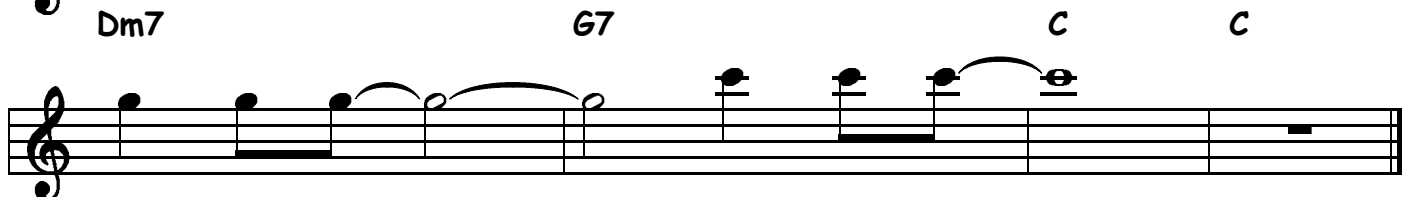


B3

F#m7 Fm7 Em7 E♭6



Dm7 G7 C C



Now's The Time

E♭-instrument

Charlie Parker

D G7 D D

G7 G#0 D7 D♭7 C7 B7

Em A7 D D

Cool Blues

E♭-instrument

Charlie Parker

G C7 G G

C7 C7 G7 Bm7 Bbm7

Am7 D7 G G

On a Slowboat to China

E♭-instrument

Loesser

A1

C Em7 A7 Dm7 D#°

C E7 F A7

Dm D#° C B7 B♭7 A7

D7 D7 Dm7 G7

A2

C Em7 A7 Dm7 D#°

C E7 F A7

Dm7 B♭9 C B7 B♭7 A7

D7 Dm7 G7 C C

On Green Dolphin Street

E♭-instrument

Kaper - Washington

A1

AΔ AΔ Am7 Am7

B9/A B9/A A#9/A AΔ C#m7 F#7

B

Bm7 E+ AΔ AΔ

Dm7 G+ CΔ Bm7 E7

A2

AΔ AΔ Am7 Am7

B9/A B9/A A#9/A AΔ C#m7 F#7

C

Bm7 Bm7/A G#ø C#7 F#m7 F#m7/E D#ø G#7

C#m7 F#7 Bm7 E7 A A

Our Love Is Here To Stay

E♭-instrument

Gershwin

A1

E9 Em7 A7 D D B7

E9 Em7 A7 C9 B9 G#° C#7

F#m7 B7 Em7 A7 DΔ GΔ C#° F#7

Bm7 E7 Em7 A7 B7

A2

E9 Em7 A7 D D B7

E9 Em7 A7 C9 B9 G#° C#7

F#m7 B7 Em7 A7 C9 B9 G6 G#°

D Bm7 Em7 A9 D6

Out of Nowhere

E♭-instrument

Heyman

A1

A1

A1

A1

Chords: EΔ, EΔ, Gm7, C7, EΔ, EΔ, G#m7, C#7b9, F#m, C#7, F#m, F#m, C7, C7, F#m7, B7.

A2

A2

A2

A2

Chords: EΔ, EΔ, Gm7, C7, EΔ, EΔ, G#m7, C#7b9, F#m, C#7, F#m, Am, E, G0, F#m7, B7, E, E.

Over the Rainbow

E♭-instrument

Harold Arlen

A-A-B-A

A1 C Am7 Em7 CΔ C7 FΔ G+7 CΔ A9

Dm7 Dø C A7b9 D7 G7b9 C Dm G9

A2 C Am7 Em7 CΔ C7 FΔ G+7 CΔ A9

Dm7 Dø C A7b9 D7 G7b9 C G+7

B C C#o Dm7 G7 Em7 A7 Dm7 G7

CΔ Am7 F#o B7 Em7 Ebo Dm7 G7

A3 C Am7 Em7 CΔ C7 FΔ G+7 CΔ A9

Dm7 Dø C A7b9 D7 G7b9 C

Detailed description: This is a sheet music page for the Eb-instrument of the song 'Over the Rainbow'. It features three main sections: A1, A2, and A3, and a central B section. Each section is presented on two staves of music. The first staff of each section contains the melody with chord symbols above it, and the second staff contains the accompaniment with chord symbols above it. The key signature is one flat (Bb) and the time signature is 4/4. The chord symbols include triads (C, Am7, Em7, CΔ, C7, FΔ, G+7, CΔ, A9), dyads (Dm7, Dø), and more complex chords (A7b9, D7, G7b9, G9, A7, Ebo, B7, F#o). The B section is marked with a 'B' in a box and contains a sequence of chords including C, C#o, Dm7, G7, Em7, A7, Dm7, G7, CΔ, Am7, F#o, B7, Em7, Ebo, Dm7, and G7.

Pennies From Heaven

E♭-instrument

Burke - Johnston

A1

A Bm7 C#m7 Co Bm7 E7

A Bm7 C#m7 Co Bm7 E7

A7 A7 D F#7

B9 B7 E7 E7

A2

A Bm7 C#m7 Co Bm7 E7

A7 A7 D D

Bm7 Dm AΔ F#7

Bm7 B7 E7 A

Perdido

E♭-instrument

Juan Tizol

A-A-B-A

A1/2/3

Am7 D7 Am7 D7 G7 G

Am7 D7 Am7 D7 G Bm7 E7

B

B7 B7 E7 E7

Udgangsriff (A-stykker)

Am7 Am7 Cm7 Bm7 Bm7 Bbm7

1. Am7 Am7 D7 G B♭o Am7 G#o

2. Am7 Am7 D7 G D7 G6 C7

Perhaps

E♭-instrument

Charlie Parker

AΔ Bm7 E7

AΔ Em7 A7

DΔ D7

AΔ Bm7 F#7b9

Bm7 E7b9

AΔ (Bm) Em7

Petite Fleur

E♭-instrument

Sidney Bechet

A B7 Em

B B7 G G#ø

C F#ø B7 Em

D F#7 Am7 B7 Em Am Em

E B7 Em

Please Don't Talk About Me

E♭-instrument

Sept - Clar

A1

A2

A3

Polka Dots and Moonbeams

E♭-instrument

Burke - van Heusen

A-A-B-A

A1 DΔ Bm7 Em7 A#7 A7 G7 F#m7 Bm D7 GΔ C#m7 F#7

Bm Bm7 E7 Gm6 DΔ C#oF#m7 Fm7 Em7 A7 F#m B7 Em7A7

A2 DΔ Bm7 Em7 A#7 A7 G7 F#m7 Bm D7 GΔ C#m7 F#7

Bm Bm7 E7 Gm6 DΔ C#o F#m7 Fm7 Em7 A7 D C#7

B GbΔ Ebm7 Abm7 Db7 GbΔ Ebm7 Abm7 Db7

GbΔ Gø Abm7 Db7 GbΔ Cb7 Fbm7 A7

A3 D Bm7 Em7 A#7 A7 G7 F#m7 Bm D7 GΔ C#m7 F#7

Bm Bm7 E7 Gm6 DΔ C#o F#m7 Fm7 Em7 A7 D

Prisoner of Love

E♭-instrument

R.Columbo

A1 Dm7 G7 CΔ Em7 A7

Dm Dm7 G7 G7 G7 G#° Am7 D7 Dm7 G7

A2 Dm7 G7 CΔ Em7 A7

Dm Dm7 G7 C B♭9 C F#° B7

B Em B7 Em B7 Em B7 E B7

E B7 E B7 E B7 G7

A3 Dm7 G7 CΔ Em7 A7

Dm Dm7 G7 C B♭9 C

Red Sails In The Sunset

E♭-instrument

H. Williams

A1 D DΔ D7 G Gm D

F#m7 D#o Em7 A7 Em7 A7 D

A D DΔ D7 G Gm D

F#m7 D#o Em7 A7 Em7 A7 D

B G Gm D Em7 D D7

G Gm D E7 Em7 A7

A3 D DΔ D7 G Gm D

F#m7 D#o Em7 A7 Em7 A7 D

Rent Party Blues

E♭-instrument

Ellington / Hodges

A1 G G7 C Cm



A2 G G7 C Cm



B C Cm G G7



A3 G G7 C Cm



Chord Progressions:
A1: G, G7, C, Cm, G, D7, G, D7
A2: G, G7, C, Cm, G, D7, G, C, G
B: C, Cm, G, G7, C, Cm, G, A7, D7
A3: G, G7, C, Cm, G, D7, G, G

Rifftide

E♭-instrument

Coleman Hawkins

A-A-B-A

A1

A1

A2

A2

B

B

A3

A3

Rosetta

E♭-Instrument

Earl Hines

A1

D C#7 C7 B7

E9 A7 D A7

A2

D C#7 C7 B7

E9 A7 D C#7

B

F#m C#7 F#m Dm6

A E7 A A7

A3

D C#7 C7 B7

E9 A7 D D

Royal Garden Blues

E♭-instrument

Spencer Williams

A-A-B-B-C-C

Solos on C

A

D G Gm D G Gm D G Gm D D9

G6 D+7 G6 D+7 G6 D+7 G6 G7

A7 B \emptyset A \emptyset A7 B \flat 7 A7 D D A7

B

D D7 A7

G6 G6 B \flat 7 A7 D D \emptyset

A7 A7 D A7

D7 G Gm D7

C

G G G G7

C Cm G E7

A7 D7 G Cm6 G Cm6 G

Satin Doll

E♭-instrument

Ellington

A1

Bm7 E7 Bm7 E7 C#m7 F#7 C#m7 F#7

F#m7 B7 Fm7 Bb7 AΔ Bm7 C#m7 F#7

A2

Bm7 E7 Bm7 E7 C#m7 F#7 C#m7 F#7

F#m7 B7 Fm7 Bb7 A D A

B

Em7 A7 Em7 A7 DΔ Em7 F#m7 Em7 DΔ

F#m7 B7 F#m7 B7 Bm7 E7 C#m7 F#7

A3

Bm7 E7 Bm7 E7 C#m7 F#7 C#m7 F#7

F#m7 B7 Fm7 Bb7 A A

She's Funny That Way

E♭-instrument

Morel

A-A-B-A

A1 C6 G+7 C6 G+7 C6 B7 B♭7 A7

Dm7 B♭9#11 D7 G7

A2 C6 G+7 C6 G+7 C6 B7 B♭7 A7

Dm7 B♭9#11 D7 G7 C6 C7

B Fm B♭9 C6 G7 CΔ B♭ E7

Am AmΔ Am7 Am6 D7 G7

A3 C6 G+7 C6 G+7 C6 B7 B♭7 A7

Dm7 B♭9#11 D7 G7 C6 C7

Smile

E♭-instrument

Charlie Chaplin

A1

A2

Softly as in a morning sunrise

E♭-instrument

Romberg

A1 Am B♭ E7 Am C7 F7 E7

Am B♭ E7 Am E7

A2 Am B♭ E7 Am C7 F7 E7

Am B♭ E7 Am G7

B C C A7b9 A7b9

Dm B7 E7 B♭ E7

A3 Am B♭ E7 Am C7 F7 E7

Am B♭ E7 Am

Some Of These Days

E♭-instrument

Shelton Brooks

A1

A2

Chords: F#7, Bm, B7, E7, A7, D7, G7, Em, G, G#o, D, B7, E7, A7, D.

Somebody Loves Me

E♭-instrument

George Gershwin

A1 DΔ Gm7 C7 D Fm7 B♭7

DΔ Bm7 E7♭9 A7 D Bm7 Em7 A7

A2 DΔ G7 F#7 Bm Bm7 G#° C#7

F#m6 D#° G#7 C#7 F#m F#mΔ F#m7 B7

B Em7 F#° Em6 B7♭9 Em6 Em7

Bm7 E7 Bm7 E7 Em7 A7

A3 DΔ Gm7 C7 D Fm7 B♭7

DΔ Bm7 Em7 A7 D D

Someone To Watch Over Me

E♭-instrument

Gershwin

A1 C C7 D F^o C E^b G7 C[#]^o

Musical notation for A1 first staff: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The next measure has a quarter note D5, a quarter note C5, and a half note B4. The final measure has a quarter note A4, a quarter note G4, and a half note F4.

Dm7 E^o F6 F[#]^o Dm7 G7 E7 A7 Dm7 G7

Musical notation for A1 second staff: Treble clef. The staff contains a bass line starting with a quarter rest, followed by a quarter note G3, a quarter note F3, and a half note E3. The next measure has a quarter note D3, a quarter note C3, and a half note B2. The final measure has a quarter note A2, a quarter note G2, and a half note F2.

A2 C C7 D F^o C E^b G7 C[#]^o

Musical notation for A2 first staff: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The next measure has a quarter note D5, a quarter note C5, and a half note B4. The final measure has a quarter note A4, a quarter note G4, and a half note F4.

Dm7 E^o F6 F[#]^o Dm7 G7 C F C C7

Musical notation for A2 second staff: Treble clef. The staff contains a bass line starting with a quarter rest, followed by a quarter note G3, a quarter note F3, and a half note E3. The next measure has a quarter note D3, a quarter note C3, and a half note B2. The final measure has a quarter note A2, a quarter note G2, and a half note F2.

B FΔ FΔ FΔ G7 Em7 Am7

Musical notation for B first staff: Treble clef. The staff contains a chordal line with notes F4, A4, C5, and G4 in the first measure, F4, A4, C5, and G4 in the second measure, F4, A4, C5, and G4 in the third measure, G4, B4, D5, and F5 in the fourth measure, E4, G4, B4, and D5 in the fifth measure, and E4, G4, B4, and D5 in the sixth measure.

F[#]^o B7 F7 E7 A7 Dm7 G7

Musical notation for B second staff: Treble clef. The staff contains a bass line with notes F3, A3, C4, and G3 in the first measure, F3, A3, C4, and G3 in the second measure, F3, A3, C4, and G3 in the third measure, G3, B3, D4, and F4 in the fourth measure, E3, G3, B3, and D4 in the fifth measure, and E3, G3, B3, and D4 in the sixth measure.

A3 C C7 D F^o C E^b G7 C[#]^o

Musical notation for A3 first staff: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The next measure has a quarter note D5, a quarter note C5, and a half note B4. The final measure has a quarter note A4, a quarter note G4, and a half note F4.

Dm7 E^o F6 F[#]^o Dm7 G7 C F C

Musical notation for A3 second staff: Treble clef. The staff contains a bass line starting with a quarter rest, followed by a quarter note G3, a quarter note F3, and a half note E3. The next measure has a quarter note D3, a quarter note C3, and a half note B2. The final measure has a quarter note A2, a quarter note G2, and a half note F2.

Sonny Moon For Two

E♭-instrument

Sonny Rollins

Chords: G7, C7, G7, G7, C7, C7, G7, G7, Am7, D7, G7, E7, Am7, D7

Cool

E♭-instrument

Howard McGhee

Chords: G, C7, G, G7, C7, C7, G, Bm7 Bb7, Am7, D7, C#7, G, Am7D7

Soon

E♭-instrument

Gershwin

A1

CΔ CΔ E∅ B♭7 A7

Dm7 DmΔ Dm7 D∅ G#7 G7

CΔ Gm7 C7+ FΔ FΔ

B∅ E7♭9 Am7 D9 Dm7 G9

A2

CΔ CΔ E∅ B♭7 A7

Dm7 DmΔ Dm7 D∅ G#7 G7

CΔ Gm7 C9+ FΔ B♭9

CΔ Am7 Dm7 G7 C C

St. Thomas

E♭-instrument

Sonny Rollins

Musical score for 'St. Thomas' in E major, 4/4 time. The score consists of four staves of music. The first two staves feature a melodic line with eighth and quarter notes. The third and fourth staves provide harmonic accompaniment with chords and rests. Chord progressions are indicated above the notes.

Chord progressions: A, DΔ, C#m7, F#7, Bm, E7, A; A, DΔ, C#m7, F#7, Bm, E7, A; A7, G7, F#7, Bm7, F7, E7; A, A7, D, D#o, A, E7, A.

Doxy

E♭-instrument

Sonny Rollins

Musical score for 'Doxy' in E major, 4/4 time. The score consists of four staves of music. The first two staves feature a melodic line with eighth and quarter notes, including triplets. The third and fourth staves provide harmonic accompaniment with chords and rests. Chord progressions are indicated above the notes.

Chord progressions: G7, F7, E7, A7, D7, G7, D7; G7, F7, E7, A7, D7; G7, G7, C7, C#o; G7, F7, E7, A7, D7, G.

Stella by Starlight

E♭-instrument

Victor Young

The musical score is written for an E♭ instrument in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The chords and melodic lines are as follows:

- Staff 1: C#m7, F#7, Am7, D7
- Staff 2: Dm7, G7b9, CΔ, F7
- Staff 3: GΔ, C#ø, F#7, Bm7, Gm7, C7
- Staff 4: DΔ, Bm7, Em7, A7, F#ø, B7b9
- Staff 5: E+7b9, E+7b9, Am7, Am7 (includes a triplet of eighth notes)
- Staff 6: CmΔ, F7, GΔ, Em7
- Staff 7: C#ø, F#7, Bø, E7
- Staff 8: Aø, D+7b9, GΔ, GΔ

Stardust (Verse)

E♭-instrument

Hoagy Carmichael

VERSE

B♭7

E♭7

A[∅]

D7

G7

Musical staff 1: Treble clef, key signature of two flats (B♭, E♭), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B♭4, A4, G4, F4, E♭4, D4. A dotted quarter note G4 follows, then a quarter note F4. The line continues with eighth notes: E♭4, D4, C4, B♭3, A3, G3, F3, E♭3, ending with a whole note G3.

Cm7

F7

Dm7

Gm7

A7

Dm7 C#7 CmB7

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B♭4, A4, G4, F4, E♭4, D4. A quarter note G4 with a fermata is followed by a quarter note F4. The line continues with eighth notes: E♭4, D4, C4, B♭3, A3, G3, F3, E♭3, ending with a whole note G3.

B♭7

E♭7

A[∅]

D7

G7

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B♭4, A4, G4, F4, E♭4, D4. A dotted quarter note G4 follows, then a quarter note F4. The line continues with eighth notes: E♭4, D4, C4, B♭3, A3, G3, F3, E♭3, ending with a whole note G3.

Cm7

F7

Dm7

Gm7

Cm7

F7

B♭Δ B♭7

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B♭4, A4, G4, F4, E♭4, D4. A quarter note G4 with a fermata is followed by a quarter note F4. The line continues with eighth notes: E♭4, D4, C4, B♭3, A3, G3, F3, E♭3, ending with a whole note G3.

Stardust

E♭-instrument
CHORUS

Hoagy Carmichael

The musical score for 'Stardust' is written in E-flat major and 4/4 time. It consists of ten staves of music, each with a corresponding line of chord symbols. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is a chorus, and the chords are as follows:

Staff 1: E♭Δ, E♭Δ, E♭mΔ, G#9

Staff 2: B♭Δ, Dm7, G7, Cm7, G7, Cm7

Staff 3: F7, Fø, Cø, F7, B♭Δ, Cm, Dm7, Gm7

Staff 4: C9, Gm7, C7, F7, Cm7, F7, Bø, E7

Staff 5: E♭Δ, E♭Δ, E♭mΔ, G#9

Staff 6: B♭Δ, Dm7, G7, Cm7, G7, Cm7

Staff 7: E♭m7, G#7, B♭Δ, Gm7, Dm7, G7

Staff 8: Cm7, F7, B♭Δ, Fm7, B♭7

Straight No Chaser

E♭-instrument

Thelonius Monk

Musical score for 'Straight No Chaser' by Thelonius Monk, Eb-instrument. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff has a D7 chord above it. The second staff has D7 and G7 chords above it. The third staff has D7, F#m7, B7, and Em7 chords above it. The fourth staff has A7, D7, and D7 chords above it. The music features a rhythmic pattern of eighth and sixteenth notes with various rests and ties.

Five Spot After Dark

E♭-instrument

Benny Golson

Musical score for 'Five Spot After Dark' by Benny Golson, Eb-instrument. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of three staves of music. The first staff has Bm7, Bm7, Bm7, Bm7, and D#° chords above it. The second staff has Em7, Em7, Bm7, and Bm7 chords above it. The third staff has G13, F#13, Bm7, and C#mF#7 chords above it. The music features a rhythmic pattern of eighth and sixteenth notes with various rests and ties.

Struttin' With Some Barbecue

E♭-instrument

Lil Armstrong

A1

FΔ F F F

FΔ F F7 D7 D7

B

Gm7 C7 C#o Dm Dm

G7 G7 C7 C7

A2

FΔ F F F

F F7 B♭ B♭

C

B♭ B♭m6 F D7 Am7 D7

Gm7 C7 F (C7)

Summertime

E♭-instrument

Gershwin

F#m6 C#7 F#m C#7 F#m6 C#7 F#m6 F#m7

Bm Bm B#o C#7 G#9 C#7 G9

F#m6 C#7 F#m C#7 F#m6 C#7 F#m B7

AΔ F#m G#m7 C#7b9 F#m Bm6 F#m C#7

Shine On Harvest Moon

E♭-instrument

Northwood

C#7 C#7 F#7 F#7

B7 B7 E F#m7 G#o E

C#7 C#7 F#7 F#7

B7 B7 E A7 A

Sweet Georgia Brown

E♭-instrument

Pinkard - Bernie - Casey

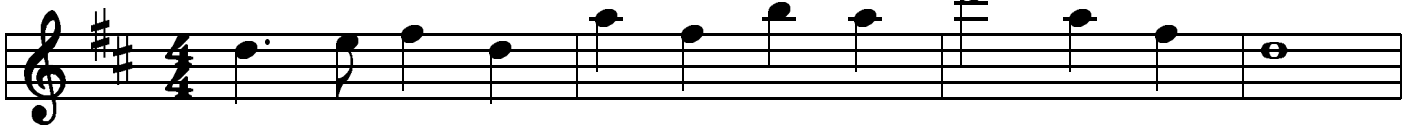
A1

D7

D7

D7

D7

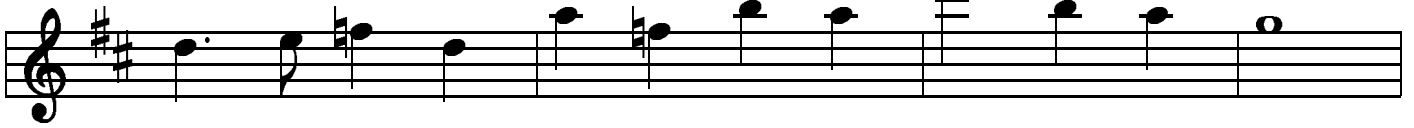


G7

G7

G7

G7



C7

C7

C7

C7



F7

C7

F7

A7



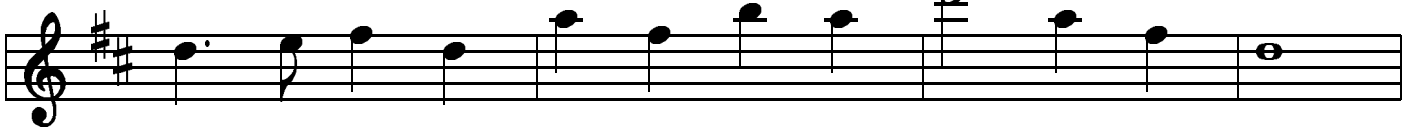
A2

D7

D7

D7

D7

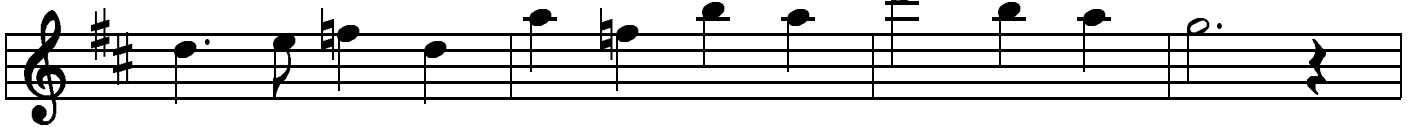


G7

G7

G7

G7 A7

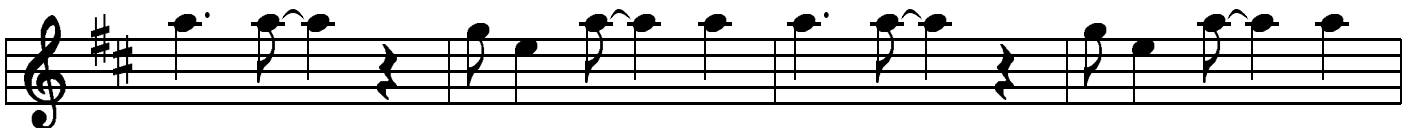


Dm

A7

Dm

A7



F

E7

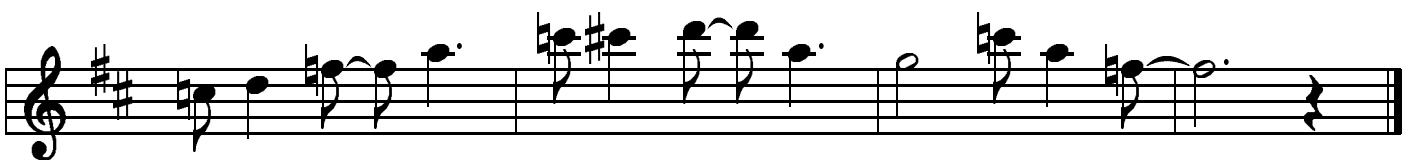
E♭7

D7

G7

C7

F



Sweet Lorraine

E♭-instrument

Burwell - Parish

A-A-B-A

A1 E C#7 F#m7 B7 B#o C#m7 E+7 A9 G#7

G7 F#7 F#m7 B7 G#m7 C#7 F#m7 B+

A2 E C#7 F#m7 B7 B#o C#m7 E+7 A9 G#7

G7 F#7 F#m7 B7 E Bm7 E7

B A C#7 F#m7 A7 DΔ C#7 F#m7A7

D7 C#7 C7 B7 D7 C#7 C7 B+

A3 E C#7 F#m7 B7 B#o C#m7 E+7 A9 G#7

G7 F#7 F#m7 B7 E A7 E7

Sweethearts On Parade

E♭-instrument

Lombardo/ Newman

A1

A1

A2

A2

B

B

A3

A3

Take The 'A'-train

E♭-Instrument

Billy Strayhorn

A-A-B-A

A1,2 AΔ AΔ B9#11 B9#11

Bm7 E7 A Bm7 E7

A1,2 AΔ AΔ B9#11 B9#11

Bm7 E7 A A7

B DΔ DΔ DΔ DΔ

B7 B7 Bm7 E7 D#7

A3 AΔ AΔ B9#11 B9#11

Bm7 E7 A

Taking A Chance On Love

E♭-instrument

Latouche

A1 AΔ A#^o Bm E7 Bm7 E7 A7 C#7

A1 F#m F#m7 B7 Bm7 E7 A E7

A2 AΔ A#^o Bm E7 Bm7 E7 A7 C#7

A2 F#m F#m7 B7 Bm7 E7 A

B Em7 A7 DΔ D#^o Em7 A7 D

B Dm7 G7 CΔ C#^o Dm7 F7 E7

A3 A A#^o Bm E7 Bm7 E7 A7 C#7

A3 F#m F#m7 B7 Bm7 E7 A

Taps Miller

E♭-instrument

Basic
AABA

A1

G G7 C7 C#° G D7

G C C7 C#° A7b9 D7

A2

G G7 C7 C#° G D7

G C C7 C#° A7b9 D7 G

B

G9 G9 C7 C7

Bb7 Bb7 A7 G#7

A3

G G7 C7 C#° G D7

G C C7 C#° A7b9 D7 G

Tea For Two

E♭-instrument

Youmans - Caesar

A1-A2

A1

Gm7 C7 Gm7 C7 FΔ Gm7 Am7 G#o

Gm7 C7 Gm7 C7 FΔ FΔ

Bm7 E7 Bm7 E7 AΔ Bm7 C#m7 Co

Bm7 E7 Bm7 E7 A7 C7

A2

Gm7 C7 Gm7 C7 FΔ Gm7 Am7 G#o

Gm7 C7 Gm7 C7 A∅ D7

Gm A∅ Gm D9 Gm7 Bbm6

F6 G#o Gm7 C7 F6 F6

Tenor Madness

E♭-instrument

Sonny Rollins

Musical score for 'Tenor Madness' by Sonny Rollins, Eb-instrument. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of three staves of music. The first staff has four measures with G7 chords above. The second staff has four measures with C7, C7, G7, and E7#9 chords above. The third staff has six measures with Am7, D7, G7, E7#9, Am7, and D7#9 chords above. The music features a mix of eighth and quarter notes, with some rests and accidentals.

One For Daddy-O

E♭-instrument

Nat Adderley

Musical score for 'One For Daddy-O' by Nat Adderley, Eb-instrument. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of three staves of music. The first staff has five measures with Gm, Aø, Dm7, Gm, and G chords above. The second staff has six measures with Cm, Cm, C#o, Gm, D7, and Gm chords above. The third staff has four measures with Aø, D7, Gm, and Gm chords above. The music features a mix of eighth and quarter notes, with some rests and accidentals.

That Old Feeling

E♭-instrument

Fain

A1 CΔ G9 CΔ E∅ A7

Dm DmΔ Dm7 D∅ G9 G#∅

Am E7 G7 A7

D9 Am7 D7 D∅ Dm7 G7

A2 CΔ G9 CΔ E∅ A7

Dm DmΔ Dm7 Fm7 E7♭9

E∅ A7♭9 Dm7 Fm7 B♭7

CΔ Am7 D9 Dm7 G7♭9 C6

The Jamf's Are Coming

Eb-instrument

Johnny Griffin

Chord symbols: G, C#^o, C, G, G⁷, C, C⁷, C#^o, G, E⁷, A⁷, D⁷, G, G⁷, C, C#^o, D⁷, G⁷.

Liberty Jump

Eb-instrument

Bøgeskov

Chord symbols: G, G, G, G⁷, C⁷, C⁷, G, G, D, D, G, G.

The Lady Is A Tramp

E♭-instrument

Rodgers & Hart

A-A-B-A3

A

AΔ Cm7 Bm7 E7

AΔ Am7 Bm7 E7

A AΔ Em7 A7 DΔ Dm7 G7

AΔ F#m7 Bm7 E7 A F#m7

1. Bm7 E7 2. Em7 A7

B

DΔ E7 C#m7 F#m7

Bm7 E7 C#m7 F#7 B7 E7

A3

AΔ Cm7 Bm G#° C#7

F#m7 B7 Bm7 E7 A A

The Man I Love

E♭-instrument

Gershwin

A-A-B-A

A

C C7 Cm Cm7

Gm Gm A7 A7

Dø Dø G7

Em7 A7 Dm7 G7

2.3. G7 C Fm C E7

B

Am Am7 F#o Fo

Am Am E7 E7

Am Am7 F#o Fo

Am A7b9 Dm7 G7

The Nearness of You

E♭-instrument

Hoagy Carmichael

A-A-B-A

A1

D Am7 D+7 GΔ G^o Gm6

F#m7 B7 Em7 A7 F#m7 B7 Em7 A7

A2

D Am7 D+7 GΔ G^o Gm6

F#m7 B7 Em7 A7 D Gm6 D

B

Em7 A7 DΔ Am7 G#7

GΔ G7 F#^o B7 E7 Em7 A7

A3

D Am D+7 GΔ G^o Gm6

F#m7 B7 Em7 A7 F#^o C9 B7

Em7 A7 D Gm6 D

The Preacher

E♭-instrument

Horace Silver

A7 D D7 G7 G#^o D

D D7 E7 A7

D D7 G7 F#7

G G#^o D B7 Em7 A7 D

Dozy

E♭-Instrument

Benny Carter

D7 D7 D7 D7#9

G7 G7 D7 B7^b9

Em A7 Em/A Em/A

The Shadow of Your Smile

E♭-instrument

Mandel

A1 D#m7 G#7b9 C#m7 F#7

F#m7 B7 F7 EΔ AΔ

B D#ø G#7 C#m C#m7

A#ø D#7 A9 D#m7 G#7

A2 D#m7 G#7b9 C#m7 F#7

F#m7 B7 Aø G#ø C#7b9

C F#m7 Am7 D7 G#m7 D9 C#9sus C9

F#7 C7 F#m7 B7b9 E6

The Very Thought Of You

E♭-instrument

Ray Noble

A1 F F F6 F6

FΔ Gm7 G#0 Am7 D7 G7 G7

B1 Gm7 C7 E0 A7 Dm7 B0 E7

Gm7 C7 E0 A7 Dm7 B0 E7

A1 F F F6 F6

FΔ Gm7 G#0 Am7 D7 G7 G7

A2 F F F6 F6

FΔ Gm7 G#0 Am7 D7 G7 G7

B1 Gm7 C7 E0 A7 Dm7 B0 E7

Gm7 C7 E0 A7 Dm7 B0 E7

B2 Gm7 C7 E0 A7 Dm7 B0 E7

Gm7 C7 E0 A7 Dm7 B0 E7

A1 F F F6 F6

FΔ Gm7 G#0 Am7 D7 G7 G7

B1 Gm7 C7 E0 A7 Dm7 B0 E7

Gm7 C7 E0 A7 Dm7 B0 E7

Them There Eyes

E♭-instrument

Pinkard

A1

A2

Chords: C, G+7, C, D9, D9, G7, G7, C, Am7, D7, D7, G7, G7, C, C7, C7, F6, F6, F6, F#o, C, Dm7, G7, C, C, Am7, D7, G7, C

There Is No Greater Love

E♭-instrument

Isham Jones

A1 G6 CΔ C6 B7 F7 E7

A7 A7 Am7 D7

A2 G6 CΔ C6 B7 F7 E7

A7 Am7 D7 G6 Cm6 G6

B B7 Em B7 Em

B7 Em7 A7 D7

A3 G6 CΔ C6 B7 F7 E7

A7 Am7 D7 G6 Cm6 G6

There will Never Be Another You

E♭-instrument

Warren / Gordon

A1

CΔ CΔ Bm7 E7♭9

Am7 Am7 Gm7 C7

FΔ B♭9 Em7 Am7

D7 D7 Dm7 G7

A2

CΔ CΔ Bm7 E7♭9

Am7 Am7 Gm7 C7

FΔ B♭7 CΔ F#° B7

Em7 FΔ Em7 A7 Dm7 G7 C6

These Foolish Things

E♭-instrument

Strachey - Link
A-A-B-A

A1 C Am7 Dm7 G7 C Am7 D9 G+7

C9 C7+ F9 A7 D9 Dm7 G7

A2 C Am7 Dm7 G7 C Am7 D9 G+7

C9 C7+ F9 A7 D9 G7 C7 B7

B Emi C#° F#° B7 Em Em7 A9

G Em7 Am7 D7 G7 C#° Dm7 G7

A2 C Am7 Dm7 G7 C Am7 D9 G+7

C9 C7+ F9 A7 D9 G7 C

They Can't Take That Away From Me

E♭-instrument

Gershwin

A-A-B-A3

A1 CΔ Dm7 Em7 Eb7 Dm7 G9sus

CΔ Gm7 C7♭9 FΔ A7 D7 G9sus

A2 CΔ Dm7 Em7 Eb7 Dm7 G9sus

CΔ Gm7 C7♭9 FΔ G7 C6 F#° B7

B Em B7♭9 Em B7♭9 C#° F#7 F#m7 B7

Em B7♭9 Em7 A7 D7 G9 G9sus

A3 C Dm7 Em7 Eb7 Dm7 G9sus

Gm9 C13 FΔ G7 G#° Am7 B♭9

Am7 E7 G#9 G7♭9 C6 C6

Three Little Words

E♭-instrument

Kalmer - Ruby

A1

A A A Cm6

Bm7 E7 Bm7 E7 B7 E7

A2

A A A Cm6

Bm7 E7 Bm7 E7 B7 E7

B

A7 A7 Em7 A7

DΔ D6 G7 F#7 B7 E7

A3

A A A Cm6

Bm7 E7 A A

Tiny's Tempo

Eb-instrument

Tiny Grimes

Musical score for 'Tiny's Tempo' in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features eighth and quarter notes with slurs and ties. The second staff continues the melody with similar rhythmic patterns. The third staff provides a bass line with mostly quarter notes and rests. Chord symbols are placed above the notes: G, C7, G, G7, C7, Cm7, G, G, G0, Am7, D7, G7, and D7.

Swinging The Blues

Eb-instrument

Count Basie

Musical score for 'Swinging The Blues' in A major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is characterized by a swinging eighth-note pattern. The second and third staves continue this pattern. Chord symbols are placed above the notes: A, F7 E7, A, A, F7 E7, A, A7, D7, D7, A, F7 E7, A, E7, E7, A, F7 E7, and A.

Tuxedo Junction

E♭-instrument

Erskine Hawkins

A-A-B-A

A1

G G/B C7 D7 G G/B C7 D7

G G/B C7 C#° G D7 G D7

A2

G G/B C7 D7 G G/B C7 D7

G G/B C7 C#° G D7 G

B

C C7 G6 G

C Cm G6 Em7 Am7 D7

A3

G G/B C7 D7 G G/B C7 D7

G G/B C7 C#° G D7 G

Undecided

E♭-instrument

Charlie Shavers

A-A-B-A

A1

A1

A2

A2

B

B

A3

A3

Until The Real Thing Comes Along

E♭-instrument

Holmer, Nichols, Cohn

A-A-B-A

A1

C G+7 C Em7 A7

Dm7 G7 C E♭o Dm7 G7

A2

C G+7 C Em7 A7

Dm7 G7 C6 Dm7 F#° B7

B

EΔ F° F#m7 B9 E6 G° F#m7 B9

EΔ F° F#m7 B9 E6 C#° Dm7 G7

A3

C G+7 C Em7 A7

Dm7 G7 C6 Dm7 F7 C6

The musical score is written for an E♭-instrument in 4/4 time. It consists of three main sections: A1, A2, and B. Section A1 and A2 are in C major and follow an A-A pattern. Section B is in F# major and follows a B section. Each section is accompanied by two staves of music: a melody line and a bass line. Chord symbols are placed above the notes. The score includes various chord types such as triads, dyads, and complex chords like E♭o and F#°. The key signature changes from C major to F# major in section B.


Walkin' My Baby Back Home

E♭-instrument

Ahlert / Turk

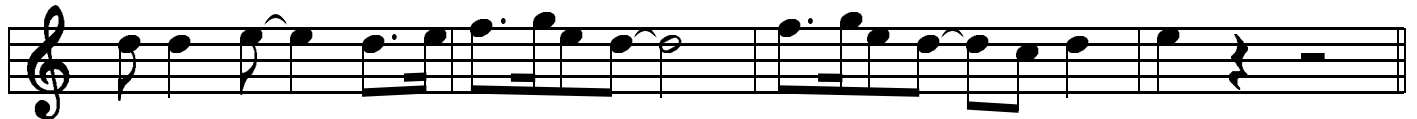
A-A-B-A

A1 C G7+ C G7+ C E7 E♭9 D7




Musical notation for the first line of section A1, featuring a treble clef, 4/4 time signature, and a melody of eighth and quarter notes.

Dm7 A7 Dm7 G7 Dm7 G7 C G7




Musical notation for the second line of section A1, continuing the melody with various chord changes.

A2 C G7+ C G7+ C E7 E♭9 D7




Musical notation for the first line of section A2, identical to the first line of section A1.

Dm7 A7 Dm7 G7 Dm7 G7 C




Musical notation for the second line of section A2, identical to the second line of section A1.

B Em B7 Em7 Em6 Gm6 B7



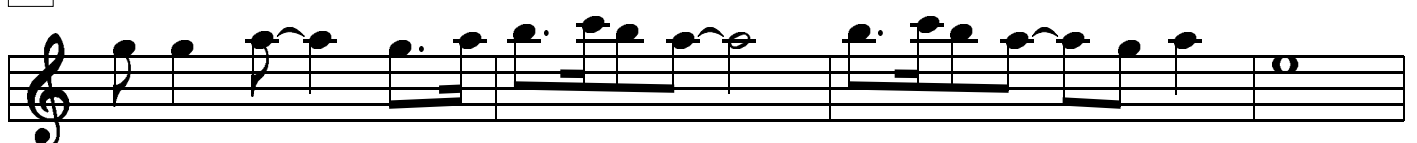
Musical notation for the first line of section B, featuring a treble clef and a melody with a key signature change to one sharp.

Em B7 Em7 Em6 D7 A7 G#7 G7




Musical notation for the second line of section B, continuing the melody with various chord changes.

A3 C G7+ C G7+ C E7 E♭9 D7



Musical notation for the first line of section A3, identical to the first line of section A1.

Dm7 A7 Dm7 G7 Dm7 G7 C



Musical notation for the second line of section A3, identical to the second line of section A1.

Watermelon Man

E♭-instrument

Herbie Hancock

The musical score is written for an E♭ instrument in 4/4 time. It consists of five staves of music. The key signature has four sharps (F#, C#, G#, D#). The first staff begins with a repeat sign and contains a melodic line with a slur over the first two measures. Above the staff are four chords: E7#9, E7#9, E7#9, and E7#9. The second staff continues the melodic line with a slur over the first two measures. Above the staff are four chords: A9, A9, E7#9, and E7#9. The third staff features a rhythmic pattern of eighth notes with slurs. Above the staff are four chords: B9, A9, B9, and A9. The fourth staff continues the rhythmic pattern. Above the staff are four chords: B9, A9, E7#9, and E7#9. The fifth staff features a rhythmic pattern of eighth notes with slurs. Above the staff are four chords: G9, G9, G9, and G9. The score concludes with a double bar line and repeat dots.

Way Down Younder In New Orleans

E♭-instrument

Layton

A1

A7 A7 D D

D A7 A0 A7 A+ D

A2

A7 A7 D D

A7 A7 D D

B

D7 D7 G D7+ G

E7 E7 A7 A0 A7

C

D Bm D Bb7

D D#0 Em7 A7 D D

What Is Thing Thing Called Love

E♭-Instrument

Cole Porter

A1 E \emptyset A7 \flat 9 Dm Dm7

B \emptyset E7 E7+ A Δ A Δ

A2 E \emptyset A7 \flat 9 Dm Dm7

B \emptyset E7 E7+ A Δ A Δ Am

B Am7 D7 G Δ G Δ

F7 F7 Bm7 E7

A3 E \emptyset A7 \flat 9 Dm Dm6

B \emptyset E+7 A A

When Your Smiling

E♭-instrument

Shay-Goodwin-Fisher

A1

A2

A2

A2

B

B

A3

A3

Work Song

E♭-instrument

Nat Adderley

The musical score for 'Work Song' is written for an E♭ instrument in 4/4 time. It consists of four staves of music. The first staff begins with a Dm chord and contains a melodic line with eighth notes and a triplet. The second staff continues the melody, featuring Dm, E7, and A7 chords. The third staff shows a melodic line with a triplet and Dm chords. The fourth staff concludes the piece with a melodic line featuring D7, G7, C7, E7, A7, and Dm chords, ending with a triplet and a double bar line.

Wrap Your Troubles In Dreams

E♭-instrument

Ted Koehler

A1 AΔ E7 A6 E7 A6 C#7 F#m7

B9 F#m7 B7 Bm7 E7 A6 E7

A2 AΔ E7 A6 E7 A6 C#7 F#m7

B9 F#m7 B7 Bm7 E7 A6 C#7

B F#m7 G#7 C#7 F#7 B7 E7 AΔC#7

F#m7 G#7 C#7 F#7 B7 E7 AΔ E+7

A3 AΔ E7 A6 E7 A6 C#7 F#m7

B9 F#m7 B7 Bm7 E7 A6

Yardbird Suite

E♭-instrument

Charlie Parker

A1 AΔ Dm G7 A7 G7 F#7

B7 E7 C#m F#7 Bm E7

A2 AΔ Dm G7 A7 G7 F#7

B7 E7 AΔ AΔ G#7

B C#m D#ø G#7 C#m F#7

Bm C#ø F#7 B7 Bm E7

A3 AΔ Dm G7 A7 G7 F#7

B7 Bm E7 AΔ F#7 Bm E7

You Brought A New Kind Of Love To Me

E♭-instrument

Sammy Fain

A-A-B-A

A1

Gm7 C7 F A \emptyset D7

G7 C7 F6 Gm7 C7

Detailed description: This block contains the first system of music for section A1. It consists of two staves. The first staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. Above the staff are the chord symbols Gm7, C7, F, A \emptyset , and D7. The second staff is a bass clef with a key signature of one flat and a 4/4 time signature. It contains a bass line with eighth and quarter notes, including two triplet markings. Above the staff are the chord symbols G7, C7, F6, Gm7, and C7.

A2

Gm7 C7 F A \emptyset D7

G7 C7 F6 B♭m6 F6

Detailed description: This block contains the second system of music for section A2. It consists of two staves. The first staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. Above the staff are the chord symbols Gm7, C7, F, A \emptyset , and D7. The second staff is a bass clef with a key signature of one flat and a 4/4 time signature. It contains a bass line with eighth and quarter notes, including two triplet markings and a long note with a slur. Above the staff are the chord symbols G7, C7, F6, B \flat m6, and F6.

B

Dm A F7 B \emptyset B \flat 7 A7 Dm

C C Δ C6 C \sharp 0 G7 C7

Detailed description: This block contains the third system of music for section B. It consists of two staves. The first staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. Above the staff are the chord symbols Dm, A, F7, B \emptyset , B \flat 7, A7, and Dm. The second staff is a bass clef with a key signature of one flat and a 4/4 time signature. It contains a bass line with eighth and quarter notes. Above the staff are the chord symbols C, C Δ , C6, C \sharp 0, G7, and C7.

A3

Gm7 C7 F A \emptyset D7

G7 C7 F6 B♭m6 F6

Detailed description: This block contains the fourth system of music for section A3. It consists of two staves. The first staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. Above the staff are the chord symbols Gm7, C7, F, A \emptyset , and D7. The second staff is a bass clef with a key signature of one flat and a 4/4 time signature. It contains a bass line with eighth and quarter notes, including two triplet markings and a long note with a slur. Above the staff are the chord symbols G7, C7, F6, B \flat m6, and F6.

You Don't Know What Love Is

E♭-instrument

Gene de Paul - Don Raye

A-A-B-A

A1 Dm7 Bm7b5 E+7b9 A7b9 Dm6 E♭9 B♭9



G9 E♭9 Dm6 Fm7 B♭9 E∅ A7b9



A2 Dm7 Bm7b5 E+7b9 A7b9 Dm6 E♭9 B♭9



G9 E♭9 Dm6 Fm7 B♭9 E∅ A+7b9 Dm7



B Gm7 C7b9 FΔ D7b9 Gm7 C9sus FΔ Dm7



Bm7 E7 C#m7 C7 FΔ B♭9 E∅ A7b9



A3 Dm7 Bm7b5 E+7b9 A7b9 Dm6 E♭9 B♭9



G9 E♭9 Dm6 Fm7 B♭9 E∅ A+7b9 Dm7



You Took Advantage On Me

E♭-instrument

Rodger - Hart

A1 CΔ C#° Dm7 G7 C E♭° Dm7 G7

CΔ C7 FΔ Dø CΔ G7 C G7

A2 CΔ C#° Dm7 G7 C E♭° Dm7 G7

CΔ C7 FΔ Dø CΔ G7 C

B Am B7 E7 A7 D7 G7 CΔ E7

Am B7 E7 A7 D7 G7 C G7

A3 CΔ C#° Dm7 G7 C E♭° Dm7 G7

CΔ C7 FΔ Dø CΔ G7 C

You'd Be So Nice To Come Home To

E♭-instrument

Cole Porter

A1

Em F#° B7 Em EmΔ Em7 Em6

Dm7 G9 CΔ CΔ

F#° B7 D#° Em7

C#° F#7b9 B7 C7 B7

A2

Em F#° B7 Em EmΔ Em7 Em6

Dm7 G9 CΔ CΔ

A#° GΔ CΔ C6 Cm6

G Eb7 E° D7 G G

You're Driving Me Crazy

E♭-instrument

Donaldson

A1 DΔ F#m7 B7 Em7 A7



Em7 A7 DΔ Em7 A7



A2 DΔ F#m7 B7 Em7 A7



E7 A7 DΔ G#ø C#7



B F#Δ D#m7 G#m7 C#7 F#Δ D#m7 G#m7C#m7



F#Δ D#m7 G#m7 C#7 F#7 B7 Em7 A7



A3 DΔ F#m7 B7 Em7 A7



E7 A7 DΔ DΔ

